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THE FABLES OF AESOP







The Fables of Resop.

11.

Ballantyne Press Ballantyne, Hanson and Co. Edinburgh and London









The fables of Hesop

as first printed by WILLIAM CAXTON IN 148.4 with those of Avian, Alfonso and Poggio, now again edited and induced

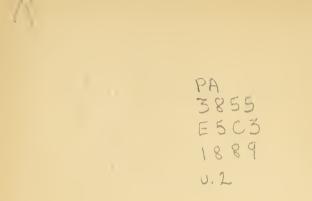
by Joseph Jacobs.

II. Text and Glossary.

535

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• Here begynneth the book of the subtyl historyes and Fables of Esope whiche were translated out of Frensshe in to Englysshe by william Carton



At Mestmonstre En the vere of oure Lorde .m. cccc.lxxxiij

C Pere begyneth the preface or prologue of the fyrste book of Esope

Romulus fon of thybere of the Cyte of Atyque / gretyng / Efope man of grece / fubtyll and Ingenyous / techeth in his fables how men ought to kepe and

rewle them well / And to thende that he fhold thewe the lyf and cuftomes of al maner of men / he induceth the byrdes / the trees and the beeftes fpekynge to thende that the men may knowe wherfore the fables were found / In the whiche he hath wreton the malyce of the euylle people and the argument of the Improbes / He techeth alfo to be humble and for to vfe wordes / And many other fayr Enfamples reherced and declared here after / the whiche I Romulus have tranflated oute of grekes tongue in to latyn tongue / the whiche yf thou rede them / they thalle aguyfe and tharpe thy wytte and thal gyue to the caufe of Joye /

C The first fable is of the cock and of the precious from /



a Cok ones fought his pafture in the donghylle / he fond a precious ftone / to whome the Cok fayd / Ha a fayre ftone and precious thow arte here in the fylth And

yf he that defyreth the had found the / as I haue he wold haue take the vp / and fette the ageyne in thy fyrft eftate / but in vayne I haue found the / For no thynge I haue to do with the / ne no good I may doo to the ne thou to me / And thys fable fayde Efope to them that rede this book / For by the cok is to vnderftond the fool which retcheth not of fapyence ne of wyfedome / as the cok retcheth and fetteth not by the precious ftone / And by the ftone is to vnderftond this fayre and playfaunt book

C This fecond fable is of the wulf and the lambe /





f the Innocent and of the fhrewe Efope reherceth to vs fuche a fable / howe it was fo / that the lambe and the wulf had bothe thurft / and went both to a Ryuer

 and fowled my water/whiche I shold now drvnke / Allas my lord fauf your grece / For the water cometh fro yow toward me / Thenne fayd the wulf to the lambe / Haft thou no fhame ne drede to curfe me / And the lambe favd My lord with your leue / And the wulf fayd ageyne / Hit is not fyxe monethes paffyd that thy fader dyd to me as moche / And the lambe anfuerd yet was I not at that tyme born / And the wulf faid ageyne to hym / Thou haft ete my fader / And the lambe anfuerd / I have no teeeth / Thenne faid the wulf / thou arte wel lyke thy fader / and for his fyne and myfdede thow fhalt deve / The wulf thenne toke the lambe and ete hym / This fable fleweth that the euylle man retcheth not by what maner he may robbe and deflroye the good and Innocet man.

I The thord fable is of the rat / and of the frogge /



ow it be fo / that as the rat went in pylgremage / he came by a Ryuer / and demaunded helpe of a frogge for to paffe / and go over the water / And thenne the frogge

bound the rats foote to her foote / and thus fwymed vnto the myddes ouer the Ryuer / And as they were there the frogge flood flylle / to thende that the rat fhold be drowned / And in the meane whyle came a kyte vpon them / and bothe bare them with hym / This fable made Efope for a fymylytude whiche is prouffitable to many folkes / For he that thynketh eylle ageynft good / the evil whiche he thynketh fhall ones falle upon hym felf.

C The fourth fable is of the dogge and the fheep



f the men chalengynge / whiche ever be fekynge occafion to doo fome harme and dommage to the good / faith Efope fuche a fable / Somtyme was a dogge / whiche de-

maunded of a fheep a loof of brede that fhe had borowed of hym / And the fheep anfuerd that neuer the had none of hym / The dogge made her to come before the Juge / And by caufe the fheep denyed the dette / the dogge provyfed and broughte with hym fals wytnes / that is to wete the wulf / the mylan & the fpaehawk / And whanne thefe wytnes shold be examyned and herd / the wulf fayd to the Juge / I am certayne & me remembreth wel / that the dogge lend to her a loof of brede / And the myllan went and fayd / the receyued hit prefente my perfone / And the fperowhawk faid to the fheep / come hyder why denyeft thow that whiche thow haft take and recyued / And thus was the poure fheep vaynquyfihed **(**And thenne the Juge commaunded to her that fhe fhold paye the dogge/ wherefore

PRIMUS.

wherfore the fold awey before the wynter her flees and wulle for to paye that / that the nener had / and thus was the poure theep defpoylled / In fuche maner done the euylle hongry peple which by theyr grete vntrouthe and malyce robben and defpoillen the poure folke

C The fufthe fable is of the dogge and of the pyece of flessh



that defyreth to haue other mens goodes oft he lofeth his owne good / whereof Efope reherceth to vs fuche a fable / In tyme paffed was a dogge that wente ouer a

brydge / and held in his mouthe a pyece of flefihe / and as he paffed ouer a brydge / he perceywed and fawe the fhadowe of hym / and of his pyece of flefihe within the water / And he wenynge that it had be another pyece of flefihe / forthwith he thought to haue take it / And as he opened his mouthe / the pyece of flefihe fylle in to the water / and thus he loft it / Ryghte foo is of many / for whanne they thynke to robbe other / they lefe theyr owne and propre good / wherfor for the loue of a vayn thynge men ought not to leue that whiche is certeyn.

PRIMUS.

C The bj fable is of the lyon and of the cowe / of the goote and of the fleep



en fayen that it is not good to ete plommes with his lord / ne to the poure it is not good to have partage and dyuyfyon with hym which is ryche & myghty / wherof Efope

reherceth fuche a fable / The cowe / the gote & the fheep went ones a hūtyng & chafe / with the lyon and toke a herte / And whanne they cake / [came] to haue theyr parte / the lyon fayd to them / My lordes I late you wete / that the fyrft part is myn by caufe I am your lord / the fecond by caufe / I am ftronger than ye be / the thyrd / by caufe I ranne more fwifter than ye dyd / and who fo ever toucheth the fourthe parte / he fhall be myn mortal enemy / And thus he took for hym felfe alone the herte / And therfore this fable techeth to al folk / that the poure ought not to hold felaufhip with the myghty / For the myghty man is neuer feythfull to the poure

C The feuenth fable is of the theef and of the fonne.



man is chaunged by nature but of an euyll man maye wel yffue and come a wers than hymfelf/ wherof Efope telleth fuche a fable/ A theef held the feeft of

his weddynge / And his neyghbours came there as the feft was holden and worfhipped / and bare honour to the theef / And as a wyfe man fawe that the neyghbours of this theef were ioyeful and glad / he fayd to them / Ye make joye & gladnes of that / wherof ye fholde wepe / take hede thenne to my wordes and vnderftond your ioye / I The fonne wolde ones be maryed / But alle the Nacions of the world were ageynft hym / & prayd Iupiter that he fhold kepe the fonne fro weddyng / & Jupiter demaūded of them the caufe why they wolde not have hym to be wedded / the one of them faid / Iupiter thou knoweft wel / how ther is but one fonne & yet he brenneth vs al / & yf he be maryed & haue ony children / they fhal deftroye al kynde / And this fable techeth vs that we ought not to be reioyfihed of euvll felowfhip /

C The biij fable is of the wull and of the crane

Ho fo ener doth ony good to the enyll man he fynneth as Efope faith/ for of ony good which is don to the euils cometh no prouffit/ wherof Elope rehereeth to

vs fuche a fable / A wulf ete & deuoured a fheep of whos bones he had one in his throte which he coulde not haue out & fore it greued hym / thenne went the wulf & praid the crane that fhe wold draw oute of his throte the bone / & the crane put her nek in to his throte & drewe out the bone wherby the wulf was hole / C And the crane demaunded of hym to be payd of her falary C And the wulf anfwerd to her / Thou arte well vnconyng & no good connyng / remembryng the good that I haue done to the / for whan thou haddeft thy neck within my throte / yf I had wold / I might haue ete the / and thus it appiereth by the fable how no proufitte cometh of ony good whiche is done to the eugle

C The ix fable is of the two bytches



t is not good to byleue what flaterers and euyll men faye / for by theyr fwete wordes / they deceyue the good folke / whereof Efope reherceth fuch a fable / This was a

bytche which wold lyttre and be delyuerd of her lytyl dogges / and came to the hows of another bytche / & prayd her by fwete and fayre wordes that fhe would lene to her a place for to lyttre her lytyll dogges / And this other lend to her / her bed and her hows wenynge to doo wel/ And whan the bytche had lyttred her lytyl dogges / the good bytche fayd to the other / that it was tyme that fhe fhold goo and departe oute of her hows And then the bytche and her young dogges ranne vpon the other / and boot and cafted her oute of her owne hows / and thus for to have doo well / grete dommage cometh ofte therfore And ofte the good men lefe theyr goodes by the decepcion and flaterye of the peruers and evylle folke /

C The tenthe fable is of the man and of the ferpent

FE that length and helpeth the euylle men / fynneth / for after that men have doo to them fome good / they hurte them afterward / For as men fayen comynly / yf ye

kepe a man fro the galhows/ he shalle neuer loue yow after / wherof Elope reherceth fuche a fable / CA man was four tyme whiche fond a ferpent within a Vyne / and for the grete wynter and froit the ferpent was hard / and almoft dede for cold wherof the good man had pyte and toke and bare her in to his hows and leyd her before the fyre / and fo moche he dvd that that the came ageyne in to her ftrengthe and vygour/ She beganne thynne to crye and whyftled about the hows and troubled the good wyt / and the children / wherfor this good man wold haue her oute of his hows / And whanne he thoughte to have take her the fprange after his neck for to have firangled hym / And thus hit is of the euyll folk whiche for the good done to them / they yeld ageyne envil and deceynen them whiche have had pyte on them / And alfo theyre felauthip is not good ne vtyle /

The xj fable is of the lyon and of the affe



F them whiche mocken other efope reherceth fuch a fable Ther was an affe which met with a lyon to whom he faid my broder god faue the & the lyon fhaked his

hede and with grete payne he myght hold his courage / to have forth with deuoured hym / But the lyon fayd to hym felf / It behoueth not that teethe foo noble and fo fayre as myn be touchen not / ne byten fuche a fowle beeft / For he that is wyfe muft not hurte the foole ne take hede to his wordes / but lete hym go for fuche as he is

C The xij fable is of the two rats

fu t t t t t t t t t t

Etter worthe is to lyue in pouerte furely / than to lyue rychely beyng euer in daunger / Wherof Efope telleth fuche a fable / There were two rats wherof the one was grete

and fatte / and held hym in the celer of a Ryche man And the other was poure and lene / COn a daye this grete and fat ratte wente to fporte hym in the feldes and mette by the way the poure rat / of the whiche he was receyued as well as he coude in his poure cauerne or hole / and gaf from of fuche mete as he had / Thenne fayd the fatte ratte come thow wyth me / And I thalle gyue the wel other metes / He went with hym in to the toune / and enterd bothe into the celer of the ryche man / the whiche celer was full of alle goodes / And when they were within the grete rat prefented and gaf to the poure rat of the delvcious metes / faying thus to hym / Be mery and make good chere / and ete and drynke Joyoufly / C And as they were etynge / the bouteler of the place came in to the celer / & the grete rat fled anon in to his hole / S-

& the poure rat wift not whyther he fhold goo ne flee / But hyd hym behynd the dore with grete fere and drede / and the bouteler turned ageyne and fawe hym not / And whan he was gone the fatte rat cam out of his cauerne or hole / and called the poure ratte / whiche yet was fhakynge for fere / and faid to hym / come hyder and be not aferd / & ete as moche as thou wylt / And the poure rat fayd to hym / for goddes loue lete me go oute of this celer / For I haue better ete fome corne in the feldes and lyue furely / than to be ever in this torment / for thou arte here in grete doubte & lyueft not furely / And therfore hit is good to lyue pourely & furely For the poure lyueth more furely than the ryche

C The riff fable is of the Egle and of the fore



Ow the puyifant & myghty muft doubte the feble Efope reherceth to vs fuche a fable / Ther was an Egle whiche came ther as young foxes were / and took awey one of

them / and gaf hit to his younge Egles to fede them with The foxe wente after hym & praid hym to reftore and gyue hym ageyne his yong toxe / and the Egle faid that he wold not / For he was ouer hym lord and maitter / (And thenne the foxe fulle of threwdnes and malyce beganne to put to gyder grete habondaunce of ftraws round aboute the tree / where vpon the egle and his yonge were in theyr neft / and kyndeled it with fyre / CAnd whan the fmoke and the flambe began to ryfe vpward / the Egle ferdfulle and doubtyng the dethe of her lytylle egles reftored ageyne the younge foxe to his moder (This fable theweth vs / how the myghty men oughte not to lette in ony thynge the fmall folke / For the lytyle ryght ofte may lette and trouble the grete

C The xiiij fable is of the Egle whiche bare a nutte in his becke and of the rauen



a nutte / whiche he coulde not breke / the rauen came to hym / and fayd / Thow thalt neuer breke it / tylle thow fleeft as hyghe as thow mayft / and thenne late it falle vpon the ftones / And the Egle beganne to flyhe and lete fall his proye / and thus he loft his notte / \P And thus many one ben deceyued thorughe fals counceylle / and by the fals tongue of other

C The rb fable is of the rauen and of the fore



Hey that be glad and Joyefull of the prayfynge of flaterers oftyme repente them therof / wherof Efope reherceth to us fuche a fable / A rauen whiche was ypon a tree /

and held with his bylle a chefe / the whiche chefe the fox defyred moche to haue / wherfore the foxe wente and previed hym by fuche wordes as folowen / O gentyll rauen thow art the favreft byrd of alle other byrdes / For thy fethers ben fo fayr fo bright and fo refplendyfihynge / and can alfo fo wel fynge / yf thow haddeft the voys clere and fmall thow sholdest be the moost happy of al other byrdes / And the foole whiche herd the flateryringe wordes of the foxe beganne to open his bylle for to fynge / And then the chefe fylle to the grounde / and the fox toke and ete hit / And whan the rauen fawe that for his vayn glorye he was deceyued wexed hevy and forowfull / and repented hym of that he had byleued the foxe / And this fable techeth vs / how men ought not to be glad ne take reiovilhynge in the wordes of caytyf folke / ne alfo to leue flatery ne vayn glory

C The xbi fable is of the lyon / of the wylde bore / of the bole & of the affe



hanne a man hath loft his dignyte or offyce/ he mufte leue his fyrft auducyte or hardynefs/ to thende/ that he be not iniuryed and mocqued of euery one/ wherof Elope theweth

vnto fuche a fable / There was a lyon whiche in his yongthe was fyers and moche outragyous / (And when he was come to his old age / there came to hym a wyldbore/ whiche with his teeth rent and barft a grete pyece of his body and auenged upon hym of the wrong the lyon came to hym the boole whiche fmote and hurted hym with his hornes / And an affe came there / whiche fmote hym in the forhede with his feete by maner of vyndycacion / And thenne the poure Lyon beganne to wepe fayenge within hym felf in this manere / When I was yonge and uertuous euery one doubted and fered me / and now that I am old and feble / and nyghe to my dethe / none is that fetteth ne holdeth ought by me / but of euery one I am fetten aback / I haue loft alle

alle good and worfhip / and therfore this fable admonetheth many one whiche ben enhaunced in dygnyte and worfhip fhewinge to them / how they muft be meke and humble / For he that geteth and acquyreth no frendes ought to be doubtous to falle in fuche caas and in fuche peryl

C The xbij fable is of the affe and of the yong dogge





one ought to entermete hym of that what he can not do wherof Efope recyted fuche a fable / Of an affe whiche was in the hows of a lord / whiche lord had a lytyle dogge /

whiche he loued wel/ and gaf hym mete and ete vpon his table / And the lytyle dogge loked and chered / and lepte vpon his gowne / And to alle them that were in the hows he made chere / wherfor

PRIMUS.

wherfor the affe was enuyous and fayd in hym felf / vf my lord and his meyny loue this myfchaunt befte by caufe that he chereth and maketh fefte to every body / by gretter reafon they ought to loue me vf I make chere to them / Thenne fayd he in hym felf / Fro henforth I thall take my difporte and thall make Joye and playe with my lord / and wyth his meyny / And ones as the affe was in this thoughte and ymagynacion / hit happed that he fawe his lord whyche entryd in to his hows / the affe beganne thenne to daunfe and to make feeft and fonge with his fwete voys / and approched hym felf toward his lord & went & lepte vpon his fholders / and beganne to kyfle and to lykke hym / The lord thenne beganne to crye oute with a hyghe voys and fayd / lete this fowl and payllard / whiche hurteth and byteth me fore/ be bete and putt awey / The lordes feruauntes thenne toke anone grete fiaues / and beganne to fmyte ypon the poure affe / and fo fore corryged and bete hym / that after he had no lufte ne courage to daunfe / ne make to nonne chere ne fefte / and therfore none ought to entermete hym felf for to doo a thynge / whiche as for hym impoflyble is to be done / For the vnwyfe difplefeth there / where as he supposeth to pleafe

C The xviij fable is of the lyon and of the rat /



He myghte and puyffant muft pardonne and forgyue to the lytyll and feble / and ought to kepe hym fro al euylle / For oftyme the lytyll may wel gyue ayde and help to

the grete / wherof Efope reherceth to vs fuche a fable Of a lyon whiche flepte in a foreft and the rats defported and playd aboute hym / It happed that the rat wente vpon the lyon / wherfore the lvon awoke / and within his clawes or ongles he tooke the rat / **(** And whanne the rat fawe hym thus taken & hold fayd thus to the lyon / My lord pardonne me / For of my deth noughte ye fhalle wynne / For I fuppofed not to have done to yow ony harme ne difplayfyre / **(**Thenne thought the lyon in hym felf that no worfhip ne glorye it were to put it to dethe / wherfor he graunted his pardonne and lete hym go within a lytyll whyle / After this it happed to that the fame lyon was take at a grete trappe / and as he fawe hym thus caught and taken /- he beganne to crye and make forowe / and then whan the rat

PRIMUS.

rat herd hym crye / he approched hym & demaunded of hym wherfor he cryed / And the lyon anfuerd to hym / Seeff thou not how 1 am take & bound with this gynne / Theune fayd the ratte to hym / My lord I wylle not be vnkynde / but euer I thal remembre the grace whiche thou haft done to me / And if I can I thall now helpe the / The ratte beganne thenne to byte the lace or cord / and fo long he knawed it that the lace brake / And thus the lyon efcaped / C Therfore this fable techeth vs how that a man myghty and puyflant ought not to dyfprayfe the lytyll / For fomtyme he that can no body hurte ne lette may at a nede gyue help and ayde to the grete

• The xix fable is of the mylan whiche was feke and of his moder



that euer doth euylle ought not to fuppofe ne haue no truft that his prayer at his nede fhalle be herd / Of the whiche thynge Efope fheweth to us fuche a fable / Of

a mylan whiche was feke / fo moche that he had no trufte to recouer his helthe / And as he fawe hym fo vexed with feblenes / he prayd his moder that the fhold praye vnto the goddes for hym / And his moder anfuerd to hym / My fone thow haft fo gretely offendyd and blafphemyd the goddes that now they wol auenge them on the / For thow preyeft not them by pyte ne by loue / but for dolour and drede / For he whiche ledeth euylle lyf/ and that in his euylle delynge is obftynate / ought not to haue hope to be delyuered of his euvll / For whan one is fall into extremyte of his fekenes / thenne is the tyme come that he muft be payed of his Werkes and dedes / For he that offendeth other in his profperyte / whan he falleth in to aduerfyte / he fyndeth no frendes /

PRIMUS.

C The xx fable maketh mencion of the swalowe / and other byrdes



E that byleueth not good counceyll / may not fayll to be euylle counceylled / wherof Efope reherceth to vs fuche a fable / Of a plowgh man / whiche fowed lynfeed / and

the fwalowe feyng that of the fame lynfeed men myght make nettes and gynnes / wente and favd to al other byrdes / Come with me ve al & lete vs plucke vp al this / For yf we leve hit growe / the labourer thal mowe make therof gunnes and nettes for to take vs al / Alle the byrdes defprayfed his counceyl/ (And thenne as the fwalowe fawe this / he wente and herberowed her in the plowgh mans hows/ C And whanne the flaxe was growen and pulled vp / the labourer made grynnes and nettes to take byrdes / wherwith he took every day many other byrdes / and brought them to his hows / to the whiche byrdes the fwalowe thenne fayd / I told yow wel / what that fhold happe therof / wherfore men ought not to defprayle good councylle / For he that is euyl aduyfed and not wel counceyled thalle haue moche pavne

C Mere funysshed the forst booke of Esope /

C Mere foloweth the prohemye of the second book of fables of esope / man wyse subtyle and Engenyous



and ought to leue and flee / for fable is as moche to feye in poeterye / as wordes in theologye / C And therfor I shalle wryten fables for to fhewe the good conducions of the good men / for the lawe hath be gyuen for the trefpacers or myfdoers / And by caufe the good ond Juste be not fubget to the lawe as we fynde and rede of alle the Athenyens / the whiche lyued after the lawe of Kynde / And alfo they lyued at theyr lyberte / but by theyre wylle wold haue demaunded a kynge for to punyfihe alle the euyll / but by caufe they were not cuftomed to be refourmed ne chaftyfed / whan ony of them was corrected / and punyfihed / they were gretely troubled / whan theyr newe kynge made Juftyce / For by caufe that before that tyme they had neuer

neuer be vnder no mans fubjection / and was grete charge to them to be in feruytude / wherfore they were forowful that euer they had demaunded ony thynge / ageynft the whiche efope reherceth fuche a fable whiche is the fyrft and formeft of this fecond book

C The fyrst fable is of the frogges and of Iupyter





O thyng is fo good as to lyue Jufly and at lyberte For fredome and lyberte is better than ony gold or fyluer / wherof Efope reherceth to vs fuche a fable / There were

frogges whiche were in dyches and pondes at theyre lyberte / they alle to gyder of one affente & of one wylle maade a requeft to Jupiter that he wold gyue them a kynge / And Jupyter beganne

ganne therof to merueylle / And for theyr kyng he cafted to them a grete pyece of wood / whiche maade a grete fowne and noyfe in the water / wherof alle the frogges had grete drede and fered moche / And after they approched to theyr kynge for to make obeyffaunce vnto hym / CAnd whanne they perceyued that hit was but a pyece of wood / they torned ageyne to Jupiter prayenge hym fwetely that he wold gyue to them another kynge / And Jupiter gaf to them the Heron for to be theyr kynge / And then the Heron beganne to entre in to the water / and ete them one after other / And whanne the frogges fawe that theyr kyng deftroved / and ete them thus / they beganne tendyrly to wepe / fayeng in this manere to the god [upiter / Ryght hyghe and ryght myghte god Jupiter please the to delvuere vs fro the throte of this dragon and fals tyraunt which eteth vs the one after another / And he fayd to them / the kynge whiche ye haue demounded thalle be your mayfter / For whan men haue that / which men oughte to haue / they ought to be joyful and glad And he that hath lyberte ought to kepe hit wel/ For nothyng is better than lyberte / For lyberte thold not be wel fold for alle the gold and fyluer of all the world

C The fecond fable is of the Columbes or douues of the kyte and of the fperchawke



Ho that putte and fubmytteth hym felf vnder the faue gard or protection of the euylle / thou oughteft to wete & knowe / that whan he afketh & demanded ayde & helpe /

he geteth none / \mathbb{C} Wherof Efope reherceth to vs fuche a fable / Of the douues whiche demaunded a fperehawke for to be theyr kynge / for to kepe them fro the kyte or mylan / And whanne the fperehawke was maade kynge ouer them / he beganne to deuoure them / the whiche columbes or douues fayd amonge them / that better it were to them to fuffre of the kyte than to be vnder the fubjection of the fperehawke / & to be martyred as we be / but therof we be wel worthy / For we oure felf ben caufe of this mefchyef / And therfore whanne men done ony thyng / men ought well to loke and confydere thende of hit / For he dothe prudently and wyfely whiche taketh good hede to the ende

C The thyrde fable is of the theef and of the dogge



Hanne that one gyueth ony thyng / men ought wel to take hede / to what ende hit is gyuen / wherof Efope rehereeth fuche a fable / Of a theef which came on a nygt

within a mans hows for to have robbed hym / And the good mans dogge beganne to bark at hym / And thenne the theef cafted at hym a pyece of brede / And the dogge favd to hym / thow cafteft not this brede for no good wylle / but only to the ende/ that I hold my pees/ to thende that thow mayft robbe my mayfter / and therfore hit were not good for me / that for a morfell of brede / I thold lefe my lyf / wherfore goo fro hens/ or els I thalle anone awake my mayfter and alle his meyne / The dogge theynne beganne to bark / and the theef beganne to flee / And thus by couetyfe many one have oftyme recevued grete yeftes/ the whiche haue been caufe of theyr dethe and to lefe theyre heedes / C Wherfore

€ Wherfore hit is good to confydere and loke wel/ to what entencion the yeft in gyuen/ to thende that none may be betrayd thurgh yeftes/ ne that by ony yeftes none maketh fome trayfon ageynft his mayfter or lord

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SECUNDUS.

C The fourthe maketh mencyon of the fowe and of the wulf



T is not good to byleue all fuche thynges as men may here / wherof Efope fayeth fuche a fable / Of a wulf whiche came toward a fowe whiche wepte and made forowe

for the grete payne that the felte / by caufe the wold make her young pygges / And the wulf came to her fayeng / My infer make thy yonge pygges furely / for ioyoutly and with good wylle / I thalle helpe & ferue the / And the fowe fayd thenne to hym / go forth on thy waye / for I haue no nede ne myfter of fuche a feruaunt / For as longe as thow thalt ftonde here I thal not delyuere me of my charge / For other thyng thou defyreft not / than to haue and ete them / The wulf then wente / and the fowe was anone delyuerd of her pygges / For yf the had bylenyd hym the had done a forowful byrthe / And thus he that folyfihly byleueth it happeth to hym

C The tyfthe fable maketh meneyon of the montayn whiche thoke



Yght fo it happeth / that he that menaceth hath drede and is ferdful / wherof Efope reherceth to vs fuche a fable Of a hylle whiche beganne to tremble and fhake by

caufe of the molle whiche delued hit/ And whanne the folke fawe that the erthe beganne thus to fhake / they were fore aferd and dredeful / and durft not wel come ne approche the hylle / But after whanne they were come nyghe to the montayne / & knewe how the molle caufed this hylle thakynge / theyr doubte and drede were conuerted vnto Joye / and beganne alle to lawhe / And therfore men ought not to doubte al folk which ben of grete wordes and menaces / For fome menacen that haue grete doubte

SECUNDUS.

C The bi fable is of the wulf and of the lambe



He byrth caufeth no fo moche to gete fome frendes / as doth the goodnes / wherof Efope reherceth to vs fuche a fable / Of a wulf whiche fawe a lambe among a grete herd

of gootes / the whiche lambe fowked a gote / And the wulf wente and fayd to hym / this gote is not thy moder / goo and feke her at the Montavn / for the fhalle nouryfile the more fwetely and more tendyrly than this gote thalle / And the lambe anfuerd to hym / This goote nouryfiheth me inftede of my moder / For the length to me her pappes foner than to ony of her own children / And yet more / hit is better for me to be here with these gootes than to departe fro hens / and to falle in to thy throte for to be deuoured / And therfore he is a foole whiche leueth fredome or furete / For to put hym felf in grete perylle and daunger of dethe / For better is to lyue furely and rudely in fewrte than fwetely in pervll & daunger

C The bii fable fpeketh of the old dogge and of his mayster



En ought not to dyfprayfe the auncyent ne to putte a bak / For yf thow be yonge / thow oughte to defyre to come to old age or auncyente / and alfo thow ougteft to

loue and prayfe the fayttes or dedes whiche they haue done in theyr yongthe / wherof Elope reherceth to vs fuche a fable / Of a lord whiche had a dogge / the whiche dogge had be in his yonghe of good kynde / For ye wote wel / that of kynde the dogges chacen and hunten in theyr yongthe / and haue grete lufte to renne and take the wyld beeftes / whan thenne this dogge was come to old age / and that he myght no more renne / It happeth ones that he lete fcape and go fro hym an hare / wherfore his mayfter was forowfull and angry / and by grete wrathe beganne to bete hym / The dogge fayd thenne to hym / My mayster / of good feruyse thow yeldest to me euylle gwerdone & reward / For in my yonge age I ferued the ful wel / And now that I am comen to myn old age / thow beteft and fetteft me

C The biij fable is of the hares and of the frogges



En fay conynly that after that the tyme goth / fo muft folke go / For yf thow makeft deftinction of the tyme thow fhalt wel accord the Scryptures / wherof Efope reher-

ceth to vs fuche a fable / And fayth thus / that he whiche beholdeth the euvlle of other / muft haue pacyence of the euvlle that maye come vpon hym / For fomtyme as a hunter chaced thurgh the feldes and woodes / the hares beganne to flee for fere And as they ranne / they adreffyd them in to a medowe fulle of frogges / (And whanne the frogges herd the hares renne they beganne alfo to flee and to renne faft / And thenne a hare whiche perceyued them fo ferdfull fayd to alle his felawes / Lete us no more be dredeful ne doubtuous / for we be not alone that have had drede / For alle the frogges ben in doubte / and haue fere and drede as we haue / Therfore we ought not to defpayre / but haue truft and hope to lyue / And yf fomme aduerfyte cometh vpon us / we must bere it pacyently / For ones the tyme tyme fhalle come that we fhalle be oute of payne and oute of all drede / Therfore in the vnhappy and Infortunat tyme men ought not to be defpayred / but oughte euer to be in good hope to haue ones better in tyme of profperyte / For after grete werre cometh good pees / And after the rayne cometh the fair weder

C The ix fable maketh mencyon of the wulf and of the kydde



Ood Children ought to obferue and kepe euer the comaundements of theyr good parents and frendes/ wherof Efope reciteth to vs fuche a fable/ Of a gote whiche had

made her yonge kyde / and honger toke her foo that fhe wold have gone to the feldes for to ete fome graffe / wherfore the fayd to her kyd / My child / beware wel / that yf the wulf come hyder to ete the / that thou opene not the dore to hym I And whanne the gote was gone to the feldes / came the wulf to the dore / And faynynge the gotes voyce fayd to the kydde / My child opene to me the dore / And thenne the kydde anfuerd to hym / goo hens euvlle and fals befte / For well I fee the thurgh that hole / But for to have me thow fayneft the voyce of my moder / (And therfore I thalle kepe me well fro openynge of ony dore of this hows / And thus the good children ought euer to kepe wel/ and put in theyr hert & memory the doctryne and the techyng of theyr parentes / For many one is vndone and loft for faulte of obedyence

C The tenthe fable is of the good man and of the ferpente



E that ought not to be affewerd that applyketh and fetteth hym to doo fomme other eny euyll/ wherof efope reherceth fuche a fable/ Of a ferpent/ whiche wente & came

into the hows of a poure man / which ferpent lyued of that whiche felle fro the poure mans table / For the whiche thynge happed a grete fortune to this poure man and bycame moche ryche/ But on a daye this man was angry ageynite the ferpent / and took a grete ftaf / and fmote at hym / and gretely hurted him / wherfore the ferpente wente oute of his hous And therin he came neuer ageyne / And within a lytyll whyle after this / this man retourned and felle ageyne in to grete pouerte/ And thenne he knewe that by the fortune of the Serpent he was bycome ryche / and repented hym moche of that he fmote the ferpent / And thenne this poure man wente and hubled hym before the ferpent fayenge to hym / I praye the that thow wylt pardonne me of thoffenfe that I have done to the / C And

€ And thenne fayd the ferpente to the poure man / Syth thow repenteft the of thy myfdede / I pardonne and forgyue it to the / But as longe as I thalle be on lyue / I thalle remember me of thy malyce / For as thow hurteft me ones / thow maeft as wel hurte me another tyme / For the wounde that thow madeft to me / may not forgete the euylle whiche thow haft done to me wherfore he that was ones euylle / fhalle euer be prefumed & holden for euylle / And therfore men ought to prefume ouer hym / by whome they receyue fomme dommage and not haue fufpecte theyr good and trewe frendes

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C The ri fable is of the herte / of the fheep & of the wulf

He thynge which is promyfed by force & for drede is not to be hold/wherof clope reherceth fuche a fable of a hert which in the prefence of a wulf demuaded of

a theep that the thold paye a bufflel of corn / And the wulf commanded to the theep to paye hit / And whanne the day of payment was come the herte came and demaunded of the theep his corn And the theep fayd to hym / the conenaunces and pactyons made by drede and force oughte not to be holden / For it was force to me beynge to fore the wulf to promytte & graunte to gyue to the that whiche thou neuer leneft to me / And therfor thow thalt have ryght nought of me / wherfore fomtyme it is good to make promifie of fome thynge for to efchewe gretter dommage or loffe / For the thyngs whiche are done by force haue none fydelyte

C The xij fable is of the balled man / and of the flye /



a lytyl euylle may wel come a gretter / Wherof Efope recyteth fuche a fable / Of a flye / whiche pryked a man vpon his bald hede / And whanne he wold have fmyte

her/ fhe flewgh awey/ And thus he fmote hym felf/ wherof the fly beganne to lawhe/ And the bald man fayd to her/ Ha a euylle beeft thow demaundeft wel thy dethe/ yf I fmote my felf wherof thow lawheft and mocqueft me/ But yf I had hytte the/ thow haddeft be therof flayne/ And therfore men fayen comynly that of the euylle of other/ men ought not to lawhe ne fcorne/ But the Iniuryous mocquen and fcornen the world/ and geteth many enemyes/ For the whiche caufe oftyme it happeth that of a fewe wordes euyll fette/ cometh a grete noyfe and daunger

C The xiij fable is of the fore and of the ftorke





How oughteft not to doo to other that whiche thow woldeft not that men fhold doo to the / wherof Efope reherceth to vs fuche a fable / Of a foxe whiche conueyed

a florke to fouper / And the foxe put the mete vpon a trauncher / the whiche mete the florke myght not ete / wherof fhe tooke & had grete difplayfaunce / & wente & departed oute of the foxes

foxes hows al hungry and wente geyne to her lodgys / and by caufe that the foxe had thus begyled her / fhe bythoughte in her felf / how the myght begyle the Foxe / For as men faye / it is meryte to begyle the begylers / wherfore the ftorke prayd the foxe to come and foupe with her / and put his mete within a glas / And whanne the foxe wold have eten / he myght not come ther by / but only he lycked the glas / by caufe he cowde not reche to the mete with his mouthe / And thenne he knewe wel that he was deceyued / And thenne the florke favd to hym / Take of fuche goodes as thow gaueft to me/ And the poure foxe ryght fhameful departed fro thens / And with the ftaf whiche he had made he was bete And therfore he that begyleth other / is oftyme begyled hym felf/

SECUNDUS.

C The rill fable is of the wulf and of the dede mans hede



Any one ben whiche haue grete worthip and glorye / but noo prudence / ne noo Wyfedom they haue in them wherof Efope reherceth fuche a fable / Of a wulf which

found a dede mans hede / the whiche he torned vp fo doune with his foote / And fayd / Ha a how fayr haft thow be and playfaunt / And now thow haft in the neyther wytte / ne beaute / & yet thow arte withoute voys and withoute ony thought / and therfore men ought not only to behold the beautte and fayreneffe of the body / but only the goodnes of the courage / For fomtyme men gyuen glorye and worfhip to fome / whiche haue not deferuyd to haue hit /

C The xb fable is of the Jaye and of the pecok



One ought to were and putte on hym the gowne of other / wherof Efope reherceth to vs fuche a fable Of a Jaye full of vayne glory / whiche tooke and putte

on hym the fethers of a pecok / and with them he a[d]ourned / and arayed hym felf well / And whanne he was wel dreffyd and arayed / by his oultrecuydaunce or ouerwenynge wold haue gone and conuerfed amonge the pecoks / and defprayfed alle his felawes / And whanne the pecokes knewe that he was not of theyr kynd / they anone plucked of alle his fethers / and fmote and bete hym by fuche maner / that no fethers abode vpon hym / And he fledde away al naked and bare /

(And thenne whanne his felawes fawe hym / they fayd to hym / What gallaunt come hyther / where ben thy fayre fethers / whiche thow haddeft but late a gone / Haft thow no fhame ne vergoyne to come in oure companye /

And thenne alle the byrdes cam vpon hym/ and fmote & bete hym/ fayenge thus to hym/ yf yf thou haddeft be content of thyn owne veflymentes / thow hadeft not come to this vylony / Ther for hit appereth that hit is not good to were another mans gowne / For fuche weren fayre gownes and fayr gyrdels of gold that haue theyr teeth cold at home

C The rbj fable is of the mule and of the fige.



SECUNDUS.

C The rbij fable is of the ante and the flye.



O make booft and auauntynge is but vayne glorye and folye/ wherof Elope recyteth fuche a fable/ Of the ante or formyce and of the flye/ whiche firyued to gyder/

for to wete whiche was the moft noble of them bothe / & the flye fayd to the formyce / Come hyder formyce / wylt thow compare thy felf to me that dwelle in the kynges places and palays / and ete and drynke at theyr table / And alfo I kyffe bothe kynge and quene / and the moft fayre maydens / and thow poure and myfchaunt beeft thow arte euer within the erthe / And the formyce anfuerd to the flye / Now knowe I wel thy vanyte and folye / \mathbb{C} For thow auaunteft the of that wherof thou fholeft defprayfe the /

For fro alle places where as thow gooff or flyeft / thow arte hated chaced and put oute / and lyueft in grete daunger / for affone as the wynter fhalle come thow fhalt deye / And I fhal abyde on lyue alone within my chamber or hole / where as I drynke and ete at my playfyr / For the the wynter fhalle not forgyue to the thy myfdede / but he fhalle flee the / \blacksquare And thus he that wylle mocque or defpreyfe fomme other / he ougt fyrft to loke and behold on hym felf wel / For men fayn comynly / who that beholdeth in the glas / well he feeth hym felf / \blacksquare And who feeth hym felf / wel he knoweth hym felf / And who that knowith hym felf / lytel he preyfeth hym felf / \blacksquare And who that preyfeth hym felf lytyll / he is ful wyfe and fage.

SECUNDUS.

C The xbiij fable is of the wull / of the foxe / and of the ape



purpoted to doo fomme prouffitable thynge to fomme other / yet he thold not be trutted ne byleued / wherof Efope reherceth to vs fuche a fable / Of a wulf whiche maade the foxe to be eyted before the Ape / \mathbb{C} And the wulf fayd that the foxe was but a theef and a payllart and a knaue of poure folke / And the foxe fayd that he lyed / and that he was a good and trewe man / And that he dyde moche good /

€ And thenne the Ape whiche was fette as a Juge / gaf fuche a fentence / and fayd to the wulf / Come hyther / thow haft not loft al that whiche thow demaundeft / € And thow Foxe I beleue wel that thow haft vfurped and robbed fom thynge / howe be it / that thow denyeft hit in Juftyce / But for as moche that pees may be bytwexe yow bothe / ye thalle parte to gyder your

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your good / to thende / that none of yow haue no hole parte / For he that is wonte and acuftomed to robbe and gnawe / with grete payne he may abfteyne hym felf fro hit / For a begyler wylle euer begyle other / \mathbb{C} And by caufe that the ape felte them bothe gulty and fufpycious made theyr dyfference to be acorded / and parted half by half / For they that ben cuftomed to doo ony frawde or falfhede / fhall euer lyue rygte heuyly and in fufpycon

C The xix fable is of the man and of the wesel



En ought wel to loke and behold the courage & thought of hym/ whiche dothe good/ and the ende/ wherfor he dothe hit/ wherof Étôpe reherceth fuche a fable/ Of a man

whiche tooke a wefell / the whiche chaced after the rattes wythynne his hows / **C** And after whanne he had taken her / he wold haue kylled her / **C** And whanne the poure Wefelle fawe the wrathe and furour of her mayfter / the cryed to hym / mercy / fayenge thus / My lord 1 requyre and praye the / that thow wylt pardonne to me / and that thow wylt reward me of the grete feruyfe whiche I haue done to the / For euer I haue chaced the rats oute of thy hows /

■ And the man fayd to her / thow dydeft not that for the loue of me / but only thow haft done it for to fylle thy bely. For yf thow haddeft done it for the loue of me / I thold haue pardonned to the / ■ And by caufe that thow dydeft not for to ferue me / but for to lette and adomage me / For that the rattes myght not ete / thou bareft it

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it awey / And foo bycaufe / that thow arte wexed fatte of myne owne brede / thow muft rendre and geue to me alle the fatneffe / whiche thou haft conquered and goten here / For he that robbeth fhall be robbed / Juxta illud / pellatores pillabuntur / For hit fuffyfeth not to doo wel / but men muft haue good wylle and good entencion for to do hit / For an almeffe that is done for vayne glorye / is not merited / but difmeryted / wherfore I fhal not pardonne the / but incontynent and withoute taryenge thow fhalt deye / For by caufe that thow haft deferuyd no mercy / thow fhalt now be putte to dethe

C The xx fable maketh mencion of the Oxe / and of the frogge / whiche wold have compared her to hym



He poure ought not to compare hym felf to hym which is ryche and myghty / As fayth this fable of a frogge / whiche was in a medowe / when the afpyed and fawe an oxe

whiche paftured / She wold make her felf as grete and as myghty as the oxe / and by her grete pryde the beganne to fwelle ageynfte the oxe / And denaunded of his children yf the was not as grete as the oxe and as myghty / And theyr children anfuerd and fayd nay moder / For to loke and behold on the oxe / it femeth of yow to be nothynge / And thenne the frogge beganne more to fwelle / C And when the oxe fawe her pryde / he thradde and threfted her with his fote / and brake her bely / Therfore hit is not good to the poure to compare hym felf to the ryche / Wherfore men fayn comynly / Swelle not thy felf / to thende that thow brefte not

C Were fonysshed the fecond booke of Esope /

C Pere begyneth the thyrdde booke of the fubtyle fables of Esope / wherof the fyrste maketh mencion / of the lyon / & of the pastour or herdman



He myghty and puyffant oughte not to be flowfull of the benefetes done to them by the lytyl and finalle And oughte not alfo to forgete them / but that they may be

with a nydle fubtylly drewe oute of his foote the thorne / and had oute of the wound alle the roten fleffhe / and enoynted hit with fwete oynements / C And anone the lyon was hole / And for to have rendryd graces and thankys to the thepherd or patiour the lyon kyfled his handes / And after he retorned ageyn in to the hyeft of the woode / And within a lytel whyle after it happed that this lyon was taken and conneyed to the Cyte of Rome and was put amonge the other beeftes for to deuoure the myfdoers / Now it befelle that the fayd thepherd commyfed a crymynous dede / wherfore he was condempned to be deuoured by thefe beftes / And ryght fo as he was caft among them the lyon knewe hym / and beganne to behold on hym/ and made to hym chere and lykked hym with his tongue/ And preferued and kepte hym from alle the other beftes / Thenne knewe the thepherd that it was the lyon whiche he maade hole / And that he wold thenne haue recompenfed hym of the good whiche he had done to hym / wherof alle the Romayns were all wonderly abailhed / And wold knowe the caufe of hit And the theepherd fayd to them as aboue is fayd/ CAnd whanne they knewe the caufe / they gaf leue to the fheepherd / to goo home and fente agevne the lyon in to the forest / And therfore

therfore this is notary and trewe that al maner of folke ought to rendre and gyue thankynges grace and mercye to theyr good doers / For flowfulnes is a fynne / whiche is moche difplayfaunt to god

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C The fecond fable is of the lyon and of the hors



Che one ought to erchewe dyflymylyng/fornone on; to were on hym the fkyn of the wulf/ but that he wyll be lyke to hym/ For none ougt to fayne hym felf other than

fuche as he is / As to vs reherceth this fable / COf a lyon whiche fawe a hors / whiche ete graffe in a medowe / And for to fynde fomme jubtylyte and manere for to ete and deuoure hym approched to hym / and fayd / God kepe the my broder / I am a leche / and with al a good phefycyen / C And by caufe that I fee that thow haft a fore foote / I am come hyther for to hele the of hit / And the hors knewe wel all his euyell thought And fayd to the lyon / My broder I thanke the gretely / and thow arte welcome to me / I preye the that thow wylt make my foote hole / And thenne the lyon fayd to the hors / late fee thy foote / And as the lyon looked on hit / the hors fmote hym on the forhede / In fuche wyfe that he brake his hede and fyll oute of his mynde / & the lyon felle to the ground / and foo wonderly he was hurte / that almoti

almoft he myght not ryfe vp ageyne / And thenne fayd the lyon in hym felf / I am wel worthy to haue had this / For he that fercheth euylle / euyll cometh to hym / And by caufe that I dyffymyled and fayned my felf to be a medycyn / where as I fhold haue fhewed myfel a grete enemye / I therfore haue receyued good reward / and therfore euery body oughte to fhewe hym felf fuche as he is /

C The thyrd fable maketh mencion of the asse / of the hors / & of theyr fortune



 E that is wel fortuned and happy / and is atte vppereft of the whele of fortune / may wel falle doune / And therfore none oughte to defprayfe the poure / but oughte to

thynke how the whele of fortune is moche doubtous as thewethe this prefent fable / Of a fayr hors whiche was wel harnayfed and arayed / and his fadel and brydel garnyfihed with gold / whiche hors mete with an affe fore laden in a narowe way / And by caufe that the affe tourned hym not a bak Incontynent the hors fayd to hym / Ha a chorle haft thow noo fhame ne vergoyne / that thow dofte ne bereft none worthippe ne reuerence vnto thy lord / who holdeth now me / that wyth my foote I breke not thyn hede / by caufe that thow putteft not thy felf afyde and oute of my waye / fo that I myght paffe & goo on my wave / The poure affe antuerd ne fayd to hym neuer a word / and was fore aferd that the horfe shold have bete hym / wherfore

fore he held his pees as wyfe and fage / And the hors wente his waye / (And within a lytyl whyl after / it befelle / that fortune tourned his whele vp fodoune / For thys fayre hors became fawe that his hors was thus lene and feke and oute of profperyte / he comaūded that he fhold be had in to the toun and that in ftede of his ryche fadel men fhold put and fette on his backe a panyer for to bere dounge in to the feldes / Now it happed that the affe whiche was in a medowe etyng graffe perceyued and fawe the hors and wel knewe hym / wherof he was wonder abafihed / and merueylled moche that the affe went toward hym and favd / Ha a felawe. where is now thy fayre fadel / and thy ryche brydel / garnyfihed with gold / how arte thow now bycome foo lene and fuche a payllard / what have prouffyted to the thy fayre and ryche rayments / and what auaylled now to thy grete fyerfte and pryde/ and thy grete pretumpcion whiche ones thow the weft to me / Thynke now / how thow arte lene and vnthryfty / and how thow and I ben now of one offyce / And the myterable and vnhappy hors was abafihed / and for thame loked dounward / & anfuerd neuer one word / for alle his felicitie was thenne turned

turned into aduerfyte / **C** And therfore they that ben in felycite / oughte not to dyfprayfe them / whiche ben in aduerfyte / For many one I knewe ryche and myghty / whiche are now poure

C The iiij fable maketh meneyon of the beestes and of the birdes



One maye do no good to two lordes at ones/ whiche ben cotrary one to that other/ as fayth to vs this fable that the beeftes made grete werre ageynft the byrdes/& fought

euery day to gyder / And the backe feryng the wulues And that the beeftes fhold vaynquyfihe and ouercome the byrdes / wold have hold with the beeftes / and be ageynft the byrdes / And whanne the batylle was ordeyned on bothe fydes / the egle beganne to entre in to the batayll of the beeftes by fuche a ftrengthe / that with the help of the other byrdes he gat the feld/ and vaynquyfihed / and ouercame the beftes / wherfor the beftes maade pees with the byrdes / and were alle of one accord and of one wylle / And for the treafon that the backe had made / fhe was condempned to neuer fee the day / And neuer flee / but only by nyght / And alfo fhe was defpoylled of alle her fethers / And therfore he that wylle ferue two lordes cotrary one to other may-not be good ne trewe / And they wheche relynquen

relynquen and leue theyr owne lordes for to ferue another firaunger/ whiche is enemy to theyr lord/ ben wel worthy to be punyfihed/ For as the Euangele fayth/ None may ferue bothe god and the deuyl

LIBER

C The b fable is of the nyghtyngale and of the fperehawke



E that opprefieth the Innocents fhalle haue an euyl ende / wherof Efope reherceth to vs fuche a fable / Of a fperehawk / whiche dyd put hym within the neft of

a nyghtyngale / where he fond the lytyl and yonge byrdes / the nyghtyngale came and perceyued hym/ wherfore the praed the fperehawke / fayeng / I requyre and praye the as moche as I may / that thow have pyte on my fmal byrdes / And the fperehawke anfuerd and fayd / yf thow wylt that I graunte the thy requeft / thow muft fynge fwetely after my wylle and gree And thenne the nyghtyngale beganne to fynge fwetely / not with the herte / but with the throte onely / For he was fo fulled with forowe that otherwyfe he myght not doo/ The fperehawk fayd thenne to the nyghtyngale / This fonge playfeth me not / And toke one of the vonge byrdes and deuoured hit / And as the fayd fperehawke would have deuoured and eten the other came there a hunter whiche dyd cafte a grete grete nette vpon the fperehawk / And whanne fhe wold haue fleen awey / he myght not / for he was taken / And therfore he that doth harme & letteth the Innocents / is worthy to deye of euylle dethe / As Caym dyd whiche flewe his broder Abel

C The feuenth fable is of the foxe and of the wulf



Ortune helpeth bothe the good and euylle folke / and to alle them / whiche fhe helpeth not fhe fendeth euylle to them / And they that fetten alle theyr malyce ageynfte

fortune ben fubuertyfed and ouerthrawen by her / wherof Elope reherceth fuche a fable / Of a wulf whiche had affembled to gyder a grete prove / or moche mete for to haue lyued more delycioufly / wherof the foxe had grete anuye / and for to haue robbed fomme of this good / he came vnto the cauerne or hole where as this proye or mete was in / and fayd to the wulf / My godfep the wulf / by caufe hit is longe fyth I fawe the / I am in grete heuyneffe and forowe / and alfo by caufe we have not been in longtyme gone chaced and gone to gyder / (And whan the wulf knewe the malyce of the foxe / he fayd to hym thow arte not come hyder for to fee me / ne how I fare / but thou arte come for to robbe and rauyfihe my good / For the whiche wordes the foxe was moche angry / and wente toward a fheepherd /

fheepherd / to whome he fayd / yf thow wylt be auenged of the wulf whiche is enemy of thy heerd or parke / on this day I shalle put hym under thy handes / And the thepherd aufuerede to the foxe in this manere / yf thow doo as thow fayit / I shall paye the wel/ And thenne the foxe thewed to hym the hool / wherin the wulf was / And the fhepherd Incontynent wente toward the hole / and with a fpere he kyld the wulf / And by this manere the foxe was wel fylled and refreilhyed of the good of the other / but as he returned home ward / he was tuke and deuoured by fomme dogges / wherfore he fayd to hym felf / by caufe that ryght euvlie I have done / euvlie cometh thow to me / For fynne retorneth euer vpon his mayfter / And he that lyueth but of rauyn and robberye fhal at the laft be knowen and robbed /

C The feuenth fable is of the herte and of the hunter



En preyfen fomtyme that / that fhold be blamed & vitupered / And ofte men blamen & vytuperen that / that fhold be preyfed / as reciteth to vs this fable of a

herte / To whome it happyd on a tyme that he drank in a fonteyn or welle as he dranke / he fawe in the water his hede which was horned / wherfore he preyfed moche his hornes / And as he loked on his legges / whiche were lene and fmal / he defpreyfed and vytupered them / And as he was drynkynge in the fontayne he herd the voys and barkynge of dogges/ wherfore he wold haue fledde awey in to the foreft for to faue hym felf / but as he fawe the dogges fo nyghe hym he wold haue entred within a buffhe / but he myght not / for his hornes kepte hym withoute / And thenne feyng that he myght not efcape began to fave within hym felf / I have blamed and vytupered my legges / whiche haue ben to me vtyle and prouffitable / and haue preyfed my hornes / whiche ben now caufe

caufe of my dethe / And therfore men ought to defprayfe that thynge / whiche is vnprouffitable / and preyfe that whiche is vtyle and prouffitable / And they ought to preyfe and loue the chirche and the commaundements of the fame / the whiche ben moche vtyle & prouffytable / And defpreyfe and flee al fynne and vyce / whiche ben inutyle harmeful and dommageable

C The bij fable maketh mencion of Iuno / of Venus / and of the other wymmen



Efore the goddes and the goddeffes men mufte euer preyfe chaftyte / for it is a worfhipful & an honeft thyng to a woman to hold hyr contente with a man alone / but

Venus for her desporte & for to dryue aweye the tyme / wold Interprete the fayenge of the hennes / wherfore the demaunded a henne whiche was in her hows/but at this tyme I fhal kepe my tongue / and no ferther I shalle speke therof / For many wyfe men whiche haue fene and redde alle this book vnderftanden wel alle the nature of hit / and by caufe it is lycyte & honeft / And that we alle ben bounden to kepe the ladyes in theyre worfhip and honour / alfo that in euery place where hit thalle be poffyble to vs we ought to preyfe them / We fhalle now ceffe to enquere ferther of this matere / and hiftoryye / whiche we fhall leue in latyn for the grete clerkes / & in efpecial for them that wylle occupye theyr tyme to judge and rede the glofe of the fayd Efope

C The nynthe fable is of the knyght and of the wydowe

He woman whiche lyueth in this world without reproche or blame is worthely to be gretely preyfed / Wherof Efope reherceth fuche a fable of a man and of a woman /

whiche loued moche eche other / It happed thenne by the effors of Atropos or dethe / the whiche we al must fuffer that the fayd man deyde / And as men wold haue borne hym in to his graue / whiche was withoute the toune there to be buryed / his wyf made grete forowe and wepte pyteoufly / And whanne he was buryed / fhe wold abyde ftylle vpon the graue / and lete do make a lytyll lodge or hows therupon / and oute of this lodge the wold neuer departe for no prayer ne fayr word / neyther for ony yeftes ne for menaces of her parents Nowit befell in the toun that a myfdoer was condampned to be hanged / (And to thende that he shold not be taken fro the gallows / hit was thenne commaunded that a knyght fhold kepe hym / And as the knyght kepte hym / grete thurfe took hym / And as he perceyued the lodge of

of the fayd woman he wente to her / and prayd her to gyue hym fomme drynke / And fhe with good herte gaf hym to drynke / And the knyght dranke with grete appetyte / as he that had grete thurfte/& whan he had dronke/ he torned ageyne to the galhows ward / This knight came another tyme to the woman for to comforte her / And thre tymes he dyd foo / And as he was thus goyng and comynge / doubtynge hym of nobody / his hanged man was taken and had fro the galhows / And whanne the knyght was come ageyne to the galhows & fawe that he had lofte his dede man / he was gretely abaffhed & not withoute caufe For hit was charged to hym vpon peyne to be hanged / yf he were take awey / This knyght thenne seynge his Judgement / tourned and went ageyne to the fayd woman / & caft hym at her feete / and laye before her as he had be dede / And the demauded of hym / My frend / what wylt thow that I doo for the / Allas fayd he/ I praye the that thow focoure and counceylle me now at my grete nede / For by caufe I have not kept wel my theef / whiche men haue rauyfihed fro me/ the kynge fhalle make me to be put to dethe / And the woman fayd / Haue no drede my frend / For well I fhalle fynde the manere wherby thow fhalt be delyuerd/ For we fhall take my hufbond/ and fhalle hange

C Che tenthe fable maketh meneyon of the yong man / and of the comyn woman



F the comyn and folyfihe wymmen Efope reherceth to vs fuche a fable / Of a woman whiche had to name Tahys / the whiche was caufe by her feyned loue of the

dethe and loffe of many yonge men / to one of the whiche fhe had be bete ofte before that tyme / the favd to hym in this wyfe / My ryght dere loue and good frende / I fuppofe that of many one I am wel byloued and defpred / Neuertheles I fhall fette my loue on thy felf alone / wherfore I pray the that thow mayft be myn / and I fhalle be thyn for alle thy goodes I retche not / but only I defyre thy fwete body / And he that knewe the feyntyfe and falfheed of the woman / anfuered to her / ryght benyngly and fwetely / thy wyll and the myn ben both but one alone / For thow arte fhe whiche I mooft defyre / and the whiche I fhalle loue all the terme of my lyf / Yf thow deceyue me nomore / For by caufe that thow haft decyued me in tyme paffed / I am euer aferd of the / but notwithstondynge this / thow

thow arte now moche playfaunt and fayr to the fyghte of me / And thus the one begyled that other / For the loue of a comyn woman is not to be trufted / For thow oughteft to knowe and thynk within thy felf / that the comyn and folyfih woman loue the not / but the loueth thy fyluer

LIBER

C The xj fable is of the fader and of the englle fone



He good and wyfe fader ought to chaftyfe his children in theyr yong age / and not in theyr old age / For thenne hit is moche dyffycyle to make them bowe As to us

reciteth this fable / Of a fader of famylle / whiche had a fone / the whiche dyd no thynge that he oughte to haue done / but euer was goynge and playeng in the toune / And the fader for the cryme and myfrewle of his fone brawled euer and bete his meyny / And fayd to them fuche a fable / Of a ploughman or labourer / whiche bond a bole by the hornes to an oxe The booll wold not be bound / and fmote ftrongly whith his feet after the man / and launched his hornes at hym / C And at the laft whan he was bound / the labourer fayd to them I haue ioyned and bound you bothe to gyder / to thende that ye doo fomme labour / But I wyll that the left of yow two / that is to wete the boole / be lerned and corryged of the mofte / whiche is the oxe / For I must favd the labourer to

to hym felf bynde them thus to gyder / to thende that the bole / whiche is yong fyen and malycious and firong / finyte ne hurte nobody / wherof grete dominage myght come to me / But by caufe that I bote welf / that the oxe fhalle teche and corryge hym wel / I haue put and bound them bothe to gyder / C Thus this fable fheweth to vs / that the fader ought to teche and gyue good enfample to his children and chaftyfe them whanne they be yong For he that welf loueth / wel he chaftyfeth

LIBER

C The xij fable is of the ferpent



He Auctor that is to wete Efope reherceth to vs fuche a fable of two euyls/ fayeng that a ferpent entryd fom tyme within the forge of a fmythe / for to ferche fomme

mete for her dyner / It happed / that fhe fond a fyle whiche fhe beganne to gnawe with her teethe / Thenne fayd the fyle to her / yf thow byte and gnawe me / yet fhalt thow doo to me no hurte/ but bytynge and gnawyng on me/ thow fhalt hurte thyn owne felf / For by my ftrengthe alle the yron is planed by me / And therfore thow arte a foole to gnawe me/ For I telle the / that none euyll may hurte ne adommage another as euylle as he / Ne none wycked may hurte another wycked / ne alfo the hard ageynft the hard fhalle not breke eche other / ne two enuyous men fhal not both ryde vpon an affe / wherfor the myghty and ftronge muft loue hym whiche is as myghty and as ftrong as hym felf is

C The rij fable is of the wulnes and of the theep



Hanne men haue a good hede / and a good defenfour / or a good Capitayne / men oughte not to leue hym / for he that leueth hym repenteth hym after ward of hit / as

to vs reherceth this fable / Of the fheep whiche had werre and defcencion with the wolues / And by caufe that the wulues made to ftronge werre agevnit the fheep / the shepe thenne tooke for theyr help the dogges / and the whethers alfo / And thenne was the bataylle of the fheep fo grete and fo fironge / & fought fo vygoroufly agevnit the wolues that they put them to flyst CAnd whanne the wolues fawe the ftrengthe of theyr aduerfaryes / they fent an ambailade toward the fheep for to trete the pees with them / the whiche Ambaffade fayd to the theep in this maner / yf ye wylle gyue us the dogges / we fhalle fwere vnto yow oure feythe / that we fhalle neuer kepe ne hold werre ageynft yow / And the fheep anfuerd / yf ye wylle gyue vs your fayth / we fhalle be content / And thus they made pees to gyder /

gyder / but the wulues kyld the dogges / whiche were capytayns and protectours of the fheep / And the dogges dyde but lytyll hurte to the wulues / wherfore whanne the lytyl and yong wulues were growen in theyr age / they came of eche part and countrey / and affembled them to gyder / and all of one accord and wylle fayd to theyr aunceftres and faders / we muft ete vp alle the fheep / And theyr faders anfuerd thus to them / we have made pees with them / Neuertheles the vonge wolues brake the pees and ranne fyerfly vpon the fheep / and theyr faders wente after them / (And thus by caufe that the fheep had delvuerd the dogges to the wolues / the whiche were theyr capitayns / and that they had none that kepte them / they were all eten and deuoured of the wulues / Therfore hit is good to kepe well his capytayne / whiche may at a nede gyue focor and helpe / For a trewe frend is oftyme better at a nede than a Royalme / For vf the fheep had kepte the loue of the dogges / the wolues had neuer deuoured them / wherfore it is a fure thynge to kepe wel the loue of his protectour and good frende /

TERTIUS.

C xiiij fable is of the man and of the wood



that gyneth ayde and help to his enemy is caufe of his dethe/ as recyteth this fable of a man whiche made an axe/ And after that he had made his axe/ he

C The ro fable is of the wulf and of the dogge.



yberte or freedome is a moche fwete thynge / as Efope reherceth by this fable / of a wulf and of a dogge whiche by aduenture mette to gyder / wherfore the wulf de-

maunded of the dogge / wherof arte thow fo fatte and fo playfaunt / And the dogge anfuerd to hym / I haue wel kepte my lordes hows / & have barked after the theues which came in the hows of my mayfter / wherfore he and his meyny gvue to me plente of good mete / wherof I am fatte and playfaunt / and the wulf fayd thenne to hym / It is wel fayd my broder / Certaynly fyth thow arte fo wel atte thyn eafe and fareft fo wel I have grete defyre to dwelle with the / to thende that thow & I make but one dyner / wel fayd the dogge / come on with me yf thow wylt be as wel at thyn eafe as I am / and haue thou no doubte of no thynge / The wulf wente with the dogge / and as they wente by the way / the wulf beheld the dogges neck / whiche was al bare of here / and demaunded of the dogge / My broder why is thy neck fo fhauen / And the dog

TERTIUS.

dog anfuered / it is by caufe of my grete coler of yron / to the whiche dayly I am fafled / And at nyght I am vnbound for to kepe the hows the better / Thenne fayd the wulf to the dogge / This I wyfhe ne nede not / For I that am in lyberte / wylle not be put in no fubiection / And therefor for to fylle my bely / I wylle not be fubget / yf thou be acuftommed for to be bound / contynue thow in hit / and I fhalle lyue as I am wonte and acuftomed / therfore there is no rychefle gretter / than lybete / for lyberte is better than alle the gold of the world /

LIBER

• The xbj fable maketh mencion of the handes / of the feet / and of the mans bely



Ow fhalle one do ony good to another / the whiche can doo no good to his owne felf / as thow mayft fee by this fable / Of the feet and of the handes / whiche

fomtyme had grede ftryf with the bely / fayenge / Al that we can or may wynne with grete labour thow eteft it all / and yet thou dooft no good / wherfore thou shalt no more have nothynge of vs / and we fhalle lete the deve for honger / And thenne when the bely was empty and fore hongry / fhe beganne to crye and fayd Allas I deye for honger / gyue me fomwhat to ete / and the feet and handes fayd / thou geteft no thynge of vs / and by caufe that the bely myght have no mete / the conducts thorugh whiche the metes paffeth became final and narowe / And within fewe dayes after the feete and handes for the feblenes whiche they felte wold thenne haue guuen mete to the bely / but it was to late / for the conduits were joyned to gyder And therfore the lymmes myght doo no good to other / that is

is to wete the bely / And he that gouerneth not wel his bely withe grete payne he may hold the other lymmes in theyr firengthe and vertue / wherfore a feruaunt ought to ferue wel his mayfter / to thende that his mayfter hold and kepe hym honeftly / and to receyue and haue good reward of hym / when his mayfter fhalle fee his feythfulnefte

C The xbij fable is of the Ape and of the foxe.



F the poure and of the Ryche Efope reherceth fuche a fable / Of an ape / whiche prayd the foxe to gyue hym fomme of his grete taylle for to couere his buttokes

therwith / fayenge thus to hym / what auaylleth to the foo long a taylle / hit doth but wagge / And that whiche letteth the / fhalle be prouffitable and good for me / The foxe faid to hym I wold that hit were yet lenger / For rather I wold fee hit al to fowled and dagged / than hit thold bere to yow fuche honour / as to couere thy fowle buttoks therwith / And therfore gyue thou not that thynge of whiche thow haft nede of / to the ende that afterward thow myfter not of hit

C The xbiij fable is of the marchaunt and of the asse

any one ben trauaylled after theyr dethe / wherfore men ought not to defyre the dethe / As reherceth Efope by this fable / Of a marchaunt whiche ladde an affe laden

vnto the market / And for to be the fooner at the market / he bete his affe / and fore prycked hym / wherfore the poure affe wyfihed & defyred his owne deth / wenyng to hym that after his dethe he fhold be in refte / And after that he had be wel bete and chaced he deyde / And his mayfter made hym to be flayne / and of his fkynne he dyd doo make tumbours whiche ben euer bete / And thus for what payne that men may haue durynge his lyf / he ought not to defyre and wyfihe his dethe / For many one ben / whiche haue grete payne in this world that fhall haue a gretter in the other world / For the man hath no refte for the dethe but for his merytes

LIBER

C The xix fable is of the herte and of the oxe



Nely for to flee is affured to fcape the daunger wherfore he fleeth / As thow fhalt nowe fee by this fable / Of a herte whiche rane byfore the dogges / and to thende

that he fhold not be take / he fledde in to the fyrft toun that he found / & entryd in to a ftable where as many oxen were / to whom he fayd the caufe why he was come there / prayeng them fwetely that they wold faue hym / And the oxen fayd then to hym / Allas poure herte thow arte amonge vs euylle adreffyd / thow fholdeft perceyued or fene of the oxeherd or els of the mayfter / Certaynly thow arte but dede / Helas for god & for pyte I praye yow that ye wylle hyde me within your racke / and that ye deceyue me not / and at nyght next comynge / I fhalle goo hens / and shalle putte my felf in to a fure place / CAnd whanne the feruaunts came for to gyue hey to the oxen / they dyd caft heye before the oxen / and wente ageyne theyre wave and fawe not the hert / wherof the herte was gretely reiovifhed wenynge to haue fcaped the pervlle perylle of dethe / He thenne rendred thanke and grace to the oxen / and one of the oxen fayd to hym / It is facyle to fcape out of the handes of the blynd but hit is not facyle to fcape out of the handes of hym thet feeth wel / For yf oure mayfter come hyther whiche hath more than an honderd eyen / Certayn thow arte deed yf he perceyue the C And yf he fee the not / certaynly thow arte faued / and fhalt goo forthe on thy waye furely /

The mayfter within a fhort whyle after entryd in to the ftable / And after he commaunded to vyfyte and fee the hey / whiche was before his oxen / And hym felf went and tafted / yf they had ynough of hit / And as he tafted thus the heve/ he felt the hornes of the herte with his hand / and to hym felf he fayd / what is that that I fele here / and beynge dredeful called alle his feruauntes / and demaunded of the manere how the herte was come thyder / And they fayd to hym / my lord I knowe nothynge therof / And the lord was full gladde and made the herte to be taken and flayne / and maade a grete feeft for to have ete hym / Therfore it happeth oftyme / that he whiche fuppofeth to flee is taken and hold within the lace or nette / For he that fleeth awey is in grete perylle / wherfore men ought wel to kepe them felf to doo fuche dede / that they must nedes flee therfore

G

C The xx fable maketh mencion of the fallace of the lyon / And of his conversacion



O conuerfe with folke of euylle lyf is a thyng moche peryllous / And only to fpeke with them letteth moch other / As this fable reherceth of a lyon ryght firong and

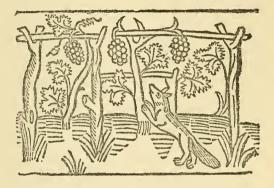
ryght myghty / the whiche made hym felf kynge for to haue grete renommee and glorye / And fro thenne forthon he beganne to chaunge his condycions and cuftomme fhewing hym felf curtois / and fwore that he fhold hurte no beftes / but fhold kepe them ageynft every one / And of this promeffe he repented hym by caufe hit is moche dyffycyle and hard to chaunge his owne kynd / And therfore whanne he was angry / he lad with hym fomme fmalle beeftes in to a fecrete place for to ete and deceyue them / And demaunded of them / yf his mouthe ftanke or not / And alle they that fayd that it ftanke or not were al faued / And alle they the whiche anfuered not he kylled / & deuoured them al / It happed that he demaunded of the Ape / yf his mouthe ftanke or not / And thape fayd no but that

that hit fmelleth lyke bame / And thenne the lyon had fhame to flee the ape / but he fond a grete falfheed for to put hym to dethe/ He fayned to be feke and commaunded that al his leches & Cyrurgyens thold anone come vnto hym / whan they were come / he commaunded them to loke his vryne / And whan they had fene hit / they fayd to hym / Syre ye thalle foone be hole / But ve must ete lyght metes / And by cause that we be kynge / alle is at your commaundement / And the lyon anfuerd Allas Ryght fayne I wold ete of an Ape/ Certayuly fayd the medecyn that fame is good mete / Thenne was the Ape fente for And notwithftondyng that he worthipfully fpak and anfuerd to the kynge/ the kynge made hym to dye/ and deuoured hym CTherfore hit is peryllous and harmeful to be in the felauthip of a Tyraunt / For be hit euylle or good he wylle ete and deuoure euery thynge / And wel happy is he / that may ecape fro his blody handes / And that may efchewe and flee the felauthip of the eyyll tyraunt

C Pere fynysshed the thyrdde booke of the fubtyle fables of Esope /



C The fyrst fable maketh meneyon of the foxe and of the raysyns





E is not wyfe / that defyreth to haue a thynge whiche he may not haue / As reciteth this fable Of a foxe / whiche loked and beheld the rayfyns that grewe vpon an

 fowre / and yf I had fome I wold not ete them / And therfore this fable the weth that he is wyfe / whiche fayneth not to defyre that thynge the whiche he may not haue /



• The second fable is of the auncyent wesel and of the rat /



Ytte is better than force or ftrengthe/ As reherceth to vs this fable of an old wefel/ the whiche myghte no more take no rats/ wherfore fhe was ofte fore hongry and be-

thought her that the fhold hyde her felf withynne the flowre for to take the rats whiche came there for to ete hit. And as the rats came to the floure / the took and ete them eche one after other / And as the oldeft rat of all perceyued & knewe her malyce / he fayd thus in hym felf / Certaynly I thalle kepe me wel fro the / For I knowe alle thy malyce & falthede **(**And therfore he is wyfe that fcapeth the wytte and malyce of eyylle folke / by wytte and not by force

QUARTUS.

• The thirde fable is of the wull and of the sheepherd and of the hunter



Any folke fhewe themfelf good by theyr wordes whiche are ful of grete fantafyes / As reherceth to vs thys fable of a wulf whiche fledde byfore the hunter / and as

he fledde he mette with a fheepherd / to whome he faid my frende I praye the that thow telle not to hym that folowith me whiche wey I am gone / & the theep herd faid to hym haue no drede ne fere nothynge / For I shalle not accuse the / For I fhalle fhewe to hym another way / And as the hunter came / he demaunded of the theepherd yf he had fene the wulf paffe / And the hunter both with the heed and of the eyen thewed to the hunter the place where the wulf was / & with the hand and the tongue flewed alle the contrarye / And incontynent the hunter vnderftood hym wel / But the wulf whiche perceyned wel all the fayned maners of the fheepherd fled awey / C And within a lytyl whylle after the theepherd encountred and mette with the wulf / to whome he favd / paye me of that I have kepte the fecrete / (And thenne the wulf antuered to hym in this maner / I thanke thyn handes and thy tongue / and not thyn hede ne thyn eyen / For by them I fhold have ben betrayed / yf I had not fledde aweye / (And therfore men muft not trufte in hym that hath two faces and two tongues / for fuche folk is lyke and femblable to the fcorpion / the whiche enoynteth with his tongue / and prycketh fore with his taylle

C The fourth fable is of Euro the goddesse and of the pecok and of the nyghtyngale



Very one oughte to be content of kynde/ and of fuche good as god hath fente vnto hym/ wherof he muft vfe Iuftly/ As reherceth this fable of a pecok whiche came

to Juno the goddetle / and fayd to her I am heuy and forowful/ by caufe I can not fynge as wel as the nyghtyngale For euery one mocketh and fcorneth me / by caufe I can not fynge/ And Iuno would comforte hym and fayd / thy fayre forme and beaute is fayrer and more worthy and of gretter preylynge than the fonge of the nyghtyngale / For thy fethers and thy colour ben refplendyfihyng as the precious Emerawd And theyr is no byrde lyke to thy fethers ne to thy beaulte / CAnd the pecok fayd thenne to Iuno / All this is nought / fyth I can not fynge / And thenne Iuno fayd ageyne thus to the pecok for to contente hym / This is in the defpofycion of the goddes / whiche haue gyuen to eyther of yow one propyrte / and one vertue/ fuche as it pleafyd them / As to the they they haue gyuen fayr fygure / to the egle haue they gyuen ftrengthe / and to the nyghtyngale fayr & playfaūt fonge / And fo to all other byrdes / wherfore euery one muft be content of that that he hath For the myferable auarycious / the more goodes that they haue the more they defyre to haue

C The b fable maketh mencion of the panthire and of the bylayns

Very one ought to do wel to the firaunger and forgyue to the myferable / As reherceth this fable of a panthere whiche fylle in to a pytte / And whan the yy-

laynes or chorles of the country fawe her / fomme of them beganne to finyte on her / and the other fayd pardonne and forgyue her / for the hath hurted no body / and other were that gaf to her breed / And another fayd to the vylayns / beware ye well that ye flee her not / And by caufe that they were al of dyuerfe wyll / euerychone of them wente and retorned home ageyne wenynge that fhe fhold deye within the fayd pytte / but lytyl and lytyl fhe clymmed vp / and wente to her hows ageyne / and made her to be wel medicyned / in fo moche / that foone the was al hole / C And within a whylle after fhe hauynge in her memorye the grete Iniurye that had be done to her came ageyne to the place where the had be hurte and fore bete / & began to kylle & flee al the beftes whiche were there

there about and put al the fheepherds and fwyneherds & other whiche kepte beeftes all to flyght / fhe brente the Corne & many other euvl and grete harme fhe dyd then aboute / And whanne the folke of the country fawe the grete dommage that fhe dyd to them / they came toward her / prayenge that fhe wold have pyte on them / And to them fhe anfuerd in this manere / I am not come hyther to take vengeaunce on them whiche haue had pyte and myferycorde of me/ but only on them that wold have flayne me/ And for the wycked and euvele folk I recyte this fable / to thende that they hurte no body / For vf alle the vylaynes hadde hadde pyte / the one as the other of the poure panthere or ferpent whiche was ftraunger and myferable / as moche as fhe was fallen in to the pytte / the for fayd euylle and dommyge had not come to them

C The bi fable is of the bochers and of the whethers



Hanne a lygnage or kynred is indyfferent or indyuyfyon / not lyghtly they fhalle doo ony thynge to theyr falute / as reherceth to vs this fable / Of a bocher whiche

entryd within a ftable full of whethers / And after as the whethers fawe hym / none of them fayd one word / And the bocher toke the fyrft that he fonde / Thenne the whethers fpake al to gyder and fayd / lete him doo what he wylle / And thus the bocher tooke him all one after another fauf one onely / And as he wold haue taken the laft / the poure whether fayd to hym / Iuftly I am worthy to be take / by caufe I haue not holpen my felawes / For he that wylle not helpe ne comforte other / ought not to demaunde or afke helpe ne comforte / For vertue whiche is vnyed is better than vertue feparate

C The feuenth fable is of the fawkoner and of the byrdes



He wyfe ought to kepe and obferue the good couceyll/ And in no wyfe they ought not to doo the contrarye/ As reherceth to vs this fable/ Of the byrdes whiche

were Ioyeful and gladde / as the prymtemps came / by caufe that theyr neftes were thenne al couerd with leues / And Incontynent they beheld and fawe a fawkoner whiche dreffyd and thenne they fayd al to gyder / Yonder man hath pyte of vs / For whanne he beholdeth vs he had experymented and affayed all the deceytes of the fayd Fawkoner / fayd to them / kepe yow alle wel fro that fayd man and flee hyghe in to the aver / For he feketh nothynge / but the manere for to take yow / or to the markette he fhalle bere yow for to be fold / And they that byleuyd his couceylle were faued / And they that byleuyed it not were taken and loft / (And therfore they whiche byleue good councylle are delyuerd oute of theyr peryles / And they whiche byleue it not ben euer in grete daunger



tyme paffed men preyfyd more the folke full of lefynges and falfhede than the man full of trouthe/ the whiche thynge regneth gretely vnto this daye/ As we may fee

by this prefent fable / Of the man of trouthe and of the man lyar / whiche went to gyder thorugh the countrey / And fo longe they wente to gyder by theyr journeyes / that they came in to the prouynce of the apes / And the kynge of thapes made them bothe to be taken and brought before hym And he beynge in his Royal magefte / where as he fatte lyke an Emperour / and alle his Apes aboute hym / as the fubgets ben aboute theyr lord / wold have demaunded / and in dede he demaunded of the lyer / who am I / And the lefynge maker and flaterer fayd to hym / thow arte emperour and kynge / the fayreft creature that is on earthe / CAnd after the kynge demaunded of hym ageyne / who ben thefe whiche ben al aboute me / And the lyar anfuerd / Syre they ben thy knyghtes & your fubgettes for to kepe

kepe your perfone / and your Royalme / And thenne the kynge fayd thow arte a good man / I wylle that thow be my grete flyward of my houshold / and that every one bere to the honour and reuerence / And whan the man of trouthe herd alle this he fayd to hym felf / yf this man for to haue made lefynges is foo gretely enhaunced / thenne by gretter rayfon / I fhalle be more worfhipped and enhaunced / yf I fave trouthe / CAnd after the kynge wold afke the trewe man / and demaunded of hym / who am I / and alle that ben aboute me / And thenne the man of trouthe anfuerd thus to hym / thow arte an ape and a befte ryght abhomynable/ And alle they whiche ben aboute the are lyke and femblable to the / CThe kynge thenne commanded that he fhold be broken and toren with teeth and clawes and put alle in to pycees / And therfore it happeth ofte that the lyers and flaterers ben enhauced / and the men of trouthe ben fet alowe and put aback / For oftyme for to faye trouthe men lefe theyre lyues / the whiche thynge is ageynft Iuftyce and equyte

C The ix fable is of the hors / of the hunter and of the hert /

One ought to put hym felf in fubicction for to auenge hym on other / For better is not to fubmytte hymfelf / than after to be fubmytted / As reherceth to vs this fable / Of

an hors whiche had enuye ouer an herte / by caufe the herte was fayrer than he / and the hors by enuye went vnto an hunter / to whome he fayd in this manere / yf thow wylt byleue me / we fhalle this day take a good proye / Lepe vpon my bak / and take thy fiwerd / and we fhalle chace the herte / and thow thalt hytte hym with thy fwerd / and kylle hym / and fhalt take hym / and thenne his fletihe thow mayft ete / and his fkynne thow mayft felle /

thenne the Hunter lepte forthwith vpon the hors backe / And the hors beganne to renne after the herte / And whanne the herte fawe / hym come he fled / And by caufe that the hert ranne fafter / than the hors did / he fcaped fro hors fawe and felte hym moche wery / and that he myght no more renne / he fayd to the hunter in this manere / alyght fro my back / For I may bere the no more and haue myft of my prove/ Thenne fayd the hunter to the hors Syth thow arte entryd in to my handes / yet fhalt not thow efcape thus fro me / thow haft the brydel in thy mouthe wherby thow mayeft be kepte ftylle and arrefted / And thow wylt lepe / the fadell fhalle faue me / And yf thow wylt cafte thy feet fro the / I have good fpores for to conftrayne and make the goo whether thow wylt or not where as I wylle haue the / And therfore kepe the wel / that thow fheweft not thy felf rebelle vnto me/ (Therfore it is not good to put and fubmytte hym felf vnder the handes of other wenynge therby to be auenged of hym / ageynfte whome men haue enuye / For who fubmytteth hym felf vnder the myght of other / he byndeth hym felf to hym

C The tenthe fable is of the asse and of the lyon

He grete callers by theyr hyghe and lowd crye fuppofen to make folke aferd/ As recyteth this fable/ Of an affe whiche forntyme mette with a lyon/ to the whiche the

affe favd / lette vs clymme vpon the montayne / and I thalle thewe to the / how the beeftes ben aferd of me / and the lyon beganne to fmyle / and he ansuerd to the asie / Goo we my broder / And whan they were on the top of the hylle / the affe byganne to crye / And the foxe and hares beganne to flee / And whanne thaffe faw them flee fayd to the lyon / Seeft thow not how these beeftes dreden and doubten me / and the lyon fayde / I had ben afo ferdfull of thy voys / yf I had not knowen veryly that thow arte but an afle / C And therfore men nede not doubte ne drede hym that auanceth hym felf for to do that that he may not doo / For god kepe the mone fro the wulues / Ne alfo men nede not doubte a foole for his menaces / ne for his hyghe crye

C The xj fable is of the hawke and of other byrdes



He ypocrytes maken to god a berd of ftrawe/ As recyteth to vs this fable/ Of a hawke/ whiche fomtyme fayned/ that he wold haue celebrated and holden a natall or

a grete fefte / the whiche fefte fhold be celebred within a Temple / And to this fefte and folempnyte he Inuyted and fomoned alle the fmal byrdes / to the whiche they came / And Inkontynent as they were all come in to the temple / the hauk fhette the gate and put them alle to dethe / one after an other / **C** And therfore this fable fheweth to vs / how we muft kepe our felf fro all them / whiche vnder fayre femynge haue a fals herte / and that ben ypocytes and deceptours of god and of the world /

QUARTUS.

C The xij fable is of the fore / and of the loon



Ayre doctryne taketh he in hym felf/ that chaftyfeth hym by the perylle of other/ As to vs reherceth this prefent fable/ Of a lyon whiche fomtyme faygned

hym felf feke/ CAnd whanne the beeftes knewe that the lyon was feke/ they wold goo alle to vyfyte and fee hym as theyr kynge/ C And Incontynent as the beeftes entryd in to his hows for to fee and comforte hym / he deuoured and ete them / CAnd whan the foxes were come to the vate for to have vvfyded the lyon / they knewe wel the fallace and falthede of the lyon and falewed hym at the entre of the vate / And entryd not within / C And whan the lyon fawe that they wold not entre in to his hows / he demauded of them / why they wold not come within / And one of the foxes favd to hym / we knowe wel by thy traces / that alle the beeftes whiche haue entryd in to thy hows came not oute agevne / And alfo yf we entryd within / nomore fhold we come agevne CAnd therfor he is wel happy that taketh enfample by

by the dommage of other / \P For to entre in to the hows of a grete lord / it is wel facyle / but for to come oute of hit ageyne it is moche dyffycyle /

QUARTUS.

C The xiij fable is of the asse / and of the wult



O none eyylle man feythe ne trouthe ought neuer to be adioufted / As men may wel fee by this fable / Of a wulf whiche vyfyted an affe whiche was wel feke the

whiche wulf beganne to fele and tafte hym / and demaunded of hym / My broder and my frend where aboute is thy fore / And the affe fayd to hym / there as thow tafteft \P And thenne the wulf faynyng to vyfyte hym / beganne to byte and fmyte hym / \P And therfore men muft not truft flaterers / For one thynge they faye / and done another

C The xiiij fable is of the hedgehogge and of the lytyl kyddes



T behodeth not to the yong and lytyl of age to mocke ne fcorne theyr older / As this fable fayth / of thre lytyl hedgehogges / whiche mocked a grete hedgehogge /

whiche fled before a wulf/ And whanne he perceyued the fcornyng of them/ he fayd to them/ Ha a poure fooles & wood ye wote not wherfore I fle/ For yf ye wyft and knewe wel thyn conuenyent and paryll/ye fhold not mocke of hit/ And therfore whan men feen that the grete and myghty ben ferdful and doubtous/ the laffe or lytyll oughen not to be affured / For whan the toune is taken and goten by fortune of warre the Country aboute is not therfore more acertayned / but ou₃t to tremble and fhake

QUARTUS.

C The xb fable is of the man and of the lyon /



En ought not to byleue the paynture / but the trouthe and the dede / As men may fee by this prefent Fable / Of a man & of a lyon whiche had ftryf to gyder & were

in grete difcention for to wete and knowe/ whiche of them bothe was more fironger / The man fayd that he was ftronger than the lyon / And for to haue his favenge veryfyed / he fhewed to the lyon a pyctour / where as a man had vyctory ouer a lyon / As the pyctour of Sampfon the fironge CThenne favd the lyon to the man / yf the lyon coude make pyctour good and trewe / hit had be herin paynted / how the lyon had had vyctorve of the man/ but now I shalle shewe to the very and trewe wytneffe therof / The lyon thenne ledde the man to a grete pytte / And there they fought to gyder / But the lyon cafe the man into the pytte / and fubmytted hym in to his fubiection and fayd / Thow man / now knoweft thow alle the trouthe / whiche of vs bothe is fironger / CAnd therfore at the werke is knowen the beft and most fubtyle werker /

I The xbj fable is of the camel / and of the flee



E that hath no myght ought not to gloryfye ne preyfe hym felf of nothynge / As reherceth to vs this prefente fable of a camell / whiche bare a grete charge or burden

It happed that a flee by caufe of the camels here lepte to the back of the camel/ and made her to be borne of hym all the day And whanne they had made a grete way/ And that the camel came at euen to the lodgys/ and was put in the ftable/ the flee lepte fro hym to the grounde befyde the foote of the camel/ And after fayd to the camel/ I haue pyte of the/ and am comen doune fro thy back by caufe that I wylle nomore greue ne trauaylle the by the berynge of me/ And the camel fayd to the flee/ I thanke thee/ how be it that I am not fore laden of the/ And therfore of hym which may neyther helpe ne lette men nede not make grete eftymacion of

C The xbij fable is of the Ant and of the fugale



T is good to purueye hym felf in the fomer feafon of fuche thynges / wherof he fhalle myfter and haue nede in wynter feafon / As thow mayft fee by this prefent fable /

Of the fygalle / whiche in the wynter tyme went and demaunded of the ant fomme of her Corne for to ete / C And theme the ant fayd to the fygall / what haft thow done al the fomer laft paifed / And the fygalle anfuerd / I haue fonge / C And after fayd the ante to her / Of my corne fhallt not thou none haue / And yf thow haft fonge alle the fomer / danfe now in wynter / C And therfore there is one tyme for to doo fome labour and werk / And one tyme for to haue reft / For he that werketh not ne doth no good / fhal haue ofte at his teeth grete cold and lacke at his nede /

C The xbiij fable is of the pylgrym and of the fwerd



n euylle man maye be caufe of the perdycion or loffe of many folke / As reherceth to vs this prefent Fable / Of a pylgrym / whiche fond in his way a fwerd **C** And

C The xix fable is of the sheep and of the Crowe



En ought not to iniurye ne defprayle the poure Innocentes ne the fymple folke. As reherceth this fable / Of a Crowe / whiche fette her felf vpon the back of a

theep / And whan the theep had born her a grete whyle the fayd to her / thow that kepe thy felf wel to fette vpon a dogge / \mathbb{C} And thenne the crowe fayd to the theep / Thynke thow poure Innocent that I wote wel with whome I playe / For I am old and malycious / and my kynde is to lette all Innocents / and to be frende vnto the eugls / \mathbb{C} A[n]d therfore this fable wylle telle and faye / how ther be folke of fuche kynde / that they wyl doo no good werk / but only to lette euer the Innocents and fymple folke

C The xx fable maketh mencion of the tree and of the reed /



One ought to be prowd ageynft his lord / but oughte to humble hym felf toward hym / As this fable reherceth to vs of a grete tre / whiche wold neuer bowe hym

for none wynd / And a reed whiche was at his foote bowed hym felf as moche as the wynd wold / And the tree fayd to hym / why doft thow not abyde ftylle as I doo / And the reed anfuerd / I haue not the myght whiche thow haft / And the tree fayd to the reed prowdly / than haue I more ftrengthe / than thow / And anone after came a grete wynde / whiche threwe doune to the ground the fayd grete tree / and the reed abode in his owne beynge / For the prowde thall be allway humbled And the meke and hūble fhalle be enhaunced / For the roote of alle vertue is obedynce and humylyte

I Pere fynyssheth the fourthe book of the subtyle Fables of Esope / And how be it that mor

mor of them ben not found in ony Regystre / Neuertheles many other fables composed by hym / haue ben founden whiche here after folowen

C The tyrste fable maketh mencion of the mulet / of the foxe / and of the wulf



En Calle many folke Affes/ that ben wel fubtyll/ And fuche wenen to knowe moche/ and to be a grete clerke that is but an affe/ As hit appiereth by thys

fable / Of a mule whiche ete graffe in a medowe nyghe to a grete foreft / to whome came a foxe whiche demaunded of hym / What arte thow / And the mule anfuerd I am a beeft / And the foxe fayd to hym / I ne demaunde ne afke of the mule anfuerd / my grete fader was a hors / And the foxe fayd ageyne I ne demaunde to the that / but only that thow telleft me / who thow arte named / And the mule fayd to the foxe / I ne wote / by caufe I was lytyll whanne my fader devde / Neuertheles to thende that my name fhold not be forgoten / my fader made hit to be wreton vnder my lyfte foote behynde/ wherfore uf thow wylt knowe my name / goo thow and loke vnder my foote / CAnd whanne the foxe vnderftood the fallace or falfhede / he wente

QUINTUS.

wente ageyne into the foreft / And met with the wulf / to whome he fayd / Ha myfchaunt beeft/ what doft thow here/ Come with me and in to thy hand I shall put a good proy Loke in to yonder medowe / there thalt thow fynde a fatte beeft Of the whiche thow mayft be fylled / CAnd thenne the wulf entryd in to the medowe / and fonde there the mule / Of whom he demaunnded / who arte thow / And the mule anfuerd to the wulf / I am a beeft / And the wulf fayd to hym / This is not that that I afke to the / but telle how thow arte named / And the mule fayd I wote not / but neuertheless yf thow wylt knowe my name / thow fhalt fynde it wreton at my lyfte foote behynde / Thenne fayd the wulf / I prave the / vouche fauf to fhewe it to me / And the mule lyft up his foote / CAnd as the wulf beheld and fludyed in the foote of the mule / the Mule gaf hym fuche a ftroke whith his foote before his forhede / that almost the brayne ranne oute of his hede / And the foxe whiche was within a buffhe and fawe alle the maner beganne to lawhe and mocque the wulf / to whomme he fayd / Foole beefte thow woft wel / that thow canft not rede / wherfore vf euvlle is therof come to the / thy felf is caufe of hit / For none ought not to entremete hym to doo that / that Impoffyble is to hym /

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I The fecond fable is of the bore and of the wulf



Vche defyren to be grete lordes/ and dyfpreyfen his parents/ that at the laft becomen poure and fallen in to grete difhonour/ As thow mayft fee by this prefent

fable / Of a bore / whiche was amonge a grete herd of other fwynes / And for to haue lordfhip and domynacion ouer alle them / he beganne to make grete rumour / and fhewed his grete teethe for to make the other fwynes aferd / but by caufe they knewe hym / they fette naught by hym / wherof he difpleafed moche / and wold goo in to a herd of fheep / and emonge lambes / And whanne he was amonge the lambes / he began to make grete rumour / and fhewed his herd hym / they were fore aferd / and begganne within hym felf / here is the place wherin I muft abyde and duell For here I shalle be gretely worfhipped / For euerychone quaken for fere of me / I Thenne came the wulf there for to have and rauyffe fomme prove / And the

the lambes beganne alle to flee / but the bore as prowd wold not ftere hym/ ne go fro the place / by caufe he fuppofed to be lord / but the wulf toke hym / and bare hym in to the wode for to ete hym / C And as the wulf bare hym / it happed that he paffed before the herd of fwynes/ whiche the bore had lefte/ CAnd thenne whanne the bore perceyued and knewe them / he prayd and cryed to them / that for the loue of god they wold helpe hym / And that withoute her help / he was deed / And thenne the fwynes alle of one affent and owne wylle wente and recouered theyr felewe / and after flewe the wulf / And as the bore was delyuerd/ and fawe hym amonge the fwynes / and that alle his doubte and fere was gone / he beganne to haue vergoyne and fhame / by caufe that he was thus departed / and gone fro theyr felauship and fayd to them / My bretheren and my frendes / I am well worthy to have had this payne / by caufe / I was gone & departed from yow / And therfore he that is wel/ lete hym beware that he moue not hym felf / For fuche by his pryde defyreth to be a grete lord / whiche ofte falleth in grete pouerte /

I The thyrd fable is of the foxe and of the cocke /



Ftyme moche talkynge letteth / As hit appiereth by this fable / Of a foxe / whiche came toward a Cocke / And fayd to hym / I wold fayne wete / yf thow canft

as wel fynge as thy fader dyde / And thenne the Cock fhette his eyen / and beganne to crye and fynge / C And thenne the Foxe toke and bare hym awey / And the peple of the towne crved / the foxe bereth awey the cok / (And thenne the Cocke fayd thus to the Foxe / My lord vnderftandeft thow not / what the peple favth / that thow bereft awey theyr cock / telle to them / that it is thyn / and not theyrs / And as the foxe fayd / hit is not yours / but it is myn / the cok fcaped fro the foxe mouthe / and flough vpon a tree / And thenne the Cok fayd to the fox thow lyeft / For I am theyrs and not thyn / And thenne the foxe beganne to hytte erthe bothe with his mouthe & heed fayenge / mouthe / thow haft fpoken to moche / thow fholdeft haue eten the Cok / had not be thyn ouer

ouer many wordes / And therfor ouer moche talkyng letteth / and to moche crowynge fmarteth / therfore kepe thy felf fro ouer many wordes / to thende / that thow repenteft the not

C The fourthe fable is of the dragon and of the herte



En ought not to rendre euylle for good / And them that helpen ought not to be letted / As reherceth thys fable Of a dragon whiche was within a Ryuer / and

as this Ryuer was dymynuysthed of water / the dragon abode at the Ryuage / whiche was al drye / And thus for lack of watre he coude not ftere hym / A labourer or vylayne came thene that waye / and demaunded of the dragon / what doft thow there / And the dragon anfuerd to hym / I am here lefte withoute water / withoute whiche I can not meue / but yf thow wilt bynd me / and fette me vpon thyn affe / and lede me in to my Ryuer / I shal gyue to the habondaunce of gold and fyluer / And the vylayne or chorle for courtyfe bound and ledde hym in to his repayre / And whanne he had vnbounden hym / he demaunded his fallary / and payment / And the dragon fayd to hym / By caufe that thow haft bounden me / thow wylt wylt be payd And by caufe that I am now hongry / I shalle ete the / and the vylayne anfuerd and fayd / For to have done wel / thow wylt ete and deuoure me / And as they ftryued to gyder / the foxe whiche was within the foreft herd wel theyr queftion and different came to them / and fayd in this manere / Stryue ye no more to gyder / For I wyll acord / and make pees bytwixt you Late eche of yow telle to me his reation for to wete/ whiche of vow hath ryght / And whanne eche of them had told his caas the foxe fayd to the vylayne / Shewe thow to me / how thow boundeft the dragon / to thende / that I may gyue therof a trewe and lawfull fentence / And the vylayne put the dragon ypon his affe / and bound hym as he had done before / And the fox demaunded of the dragon / helde he thenne the fo fait bounden / as he dothe now / And the dragon anfuerd / ye my lord / and yet more hard / And the foxe favd to the vylayn / Bynde hym yet more harder / For who that wel byndeth / well can he ynbynd And whanne the dragon was faft and wel bounden / the fox fayd to the vylayne / bere hym ageyne there as thow fyrft tokeft hym / And there thow fhalt leue hym bounden as he is now / And thus he thalle not etc ne deuoure the / For he that dothe euylle / euylle he muft haue / haue / For Juftly he fhall ben punyfihed of god / they that done harme and dommage to the poure folke For who fo euer rendreth euylle for good / he fhalle therof iuftly be re-warded

QUINTUS.

C The b fable is of the foxe and of the catte /



Here is many folke / whiche auauncen them and faye that they ben wyfe and fubtyle / whiche ben grete fooles and knowynge no thynge / As this fable reherceth

Of a foxe whiche fom tyme mette with a Catte / to whome he fayd / My godfep / god geue yow good daye / And the catte anfwerd / my lord god gyue yow good lyf / And thenne the foxe demaunded of hym / My godfep what canft thow doo / And the catte fayd to hym / I can lepe a lytyl / And the fox favd to hym / Certaynly thow art not worthy to lyue / by caufe that thow canft nought doo / And by caufe that the cat was angry of foxes wordes / he aiked and demaunded of the foxe / And thow godfep what canft thow doo / A thoufand wyles have I fayd the foxe / For I have a sak ful of feyences and wyles / And I am fo grete a clerke / that none maye begyle ne deceyue me / And as they were thus fpekyng to gyder the cat perceyued a knyght comynge toward them / whiche had many dogges with hym / and fayd to the foxe / My godiep / certayuly

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certaynly I fee a knygtt comynge hyther ward / whiche ledeth with hym many dogges / the whiche as ye wel knowe ben our enemyes / The foxe thenne anfuerd to the cat / My godfep / thou fpekeft lyke a coward / and as he that is aferd / lete them come and care not thow / And Incontynently as the dogges perceyued and fawe the foxe and the catte / they beganne to renne vpon them / And whanne the foxe fawe them come / he fayd to the kat / Flee we my broder / flee we / To whome the kat anfuerd / Certaynly godfep / therof is none nede / neuer the les the foxe bylued not the cat / but fledde / and ranne as faft as he myght for to faue hym / And the catte lepte vpon a tree and faued hym felf/ fayenge / Now thalle we fee / who thalle playe beft for to preferue and faue hym felf/ And whanne the catte was vpon a tree / he loked aboute hym / and fawe how the dogges held the foxe with theyr teethe / to whome he cryed and feyd / O godfep and fubtyle foxe / of thy thowfand wyles that fyth late thow coudeft doo / lete me now fee / and fhewe to me one of them / the foxe anfuerd not/ but was killed of the fore the wyfe ought not to defprayfe the fymple / For fuche fuppofeth to be moche wyfe whiche is a kynd and a very foole /

ter

C The bj fable is of the hegoote and of the wulf





He feble ought not to arme hym ageynft the ftronge / As recyteth this prefent fable of a wulf / whiche fome tyme ranne after a hegoot / and the hegoot for to faue hym

lept vpon a rocke / and the wulf befyeged hym / And after whan they had duelled there two or thre dayes / the wulf beganne to wexe hongry / and the hegoote to haue thurft / And thus the wulf went for to ete / and the hegoot went for to

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to drynke / And as the hegoot dranke he fawe his fhadowe in the water / and fpeculynge and beholdynge his fhadowe profered and fayd fuche wordes within hym felf/ Thou haft so fayre legges / fo fayr a berd / and fo fayre hornes / and haft fere of the wulf / yf hit happed that he come ageyne / I fhalle corryge hym wel / and fhalle kepe hym wel/ that he fhalle haue no myght ouer me / C And the wulf whiche held hys peas / and herkened what he fayd / toke hym by the one legge thus fayenge / what wordes ben thefe whiche thow profereft & fayft brorder Hegoote / (And whanne the hegote fawe that he was taken / he beganne to faye to the wulf / Ha my lord / I faye no thynge / and haue pyte of me / I knowe wel / that it is my coulpe / And the wulf toke hym by the neck and ftrangled hym / CAnd therfore it is grete folye whan the feble maketh werre ageynft the puyfant and ftronge.

QUINTUS.

C The bij fable is of the wulf and of the affe



En ought not to byleue lyghtly the counceylle of hym to whome men purpofen to lette / As ye maye fee by this fable / Of a wulf whiche fomtyme mette with an

Affe / to the whiche he fayd / My broder I am hongry / wherfor I muft nedes ete the / CAnd thenne the Aile anfuerd ryght benyngly / My lord / with me thow mayft doo what fomeuer thow wylt / For yf thow eteft me / thow fhalt putte me oute of grete payne / But I preye the yf thow wylt ete me / that thou vouchefauf to etc me oute of the way / For wel thow knoweft that I brynge home the rayfyns fro the vyne/ and fro the feldes home the corne / CAlfo wel thow knoweft / that I bere home wood fro the foreft / And whanne my maister wel do buyld fomme edyffyce / I must go fetche the stones from the montayne / Aud at the other parte I bere the corne vnto the mylle / And after I bere home the floure / And for alle fhort conclusions I was borne in a curfyd houre / For to alle payne and to alle grete labours I am fubmytted & fubget

get to hit / For the whiche I wylle not that thow ete me here in the waye for the grete vergovne and fhame that therof myght come to me / But I pray the / and Inftantly requyre the / that thow wylt here my counceylle / whiche is / that we two go in to the foreft / and thow fhalt bynde me by thy brefte / as thy feruant / And I fhalle bynd the by thy neck as my mayfter And thow shalt lede me before the in to the wood where fomeuer thow wylt / to the ende that more fecretely thow ete me / to the whiche counceylle the wulf acorded and favd / I wylle wel that it be donne fo / (And whanne they were come in to the foreft / they bounde eche other in the maner as aboue is fayd / (And whanne they were wel bounden / the wulf fayd to the Affe / goo we where thow wylt / and goo before for to fhewe the waye / And the affe wente before and ledde the wulf in to the ryght waye of his maysters hows / CAnd whanne the wulf beganne to knowe the way / he fayd to the affe / we goo not the ryght way / to the whiche the affe anfuerd / (My lord fave not that / For certaynly / this is the ryght wey / But for alle that / the wulf wold have gone backward / But neuerthelefs the affe ledde hym vnto the hows of his mayfter / CAnd as his mayfter and alle his meyny fawe how the Affe drewe the wulf

wulf after hym / and wold have entred in to the hows they came oute with flaues and clubbes and fmote on the wulf / CAnd as one of them wold haue cafte and fmyten a grete ftroke vpon the wulfes heede / he brake the cord / wherwith he was bounden / And fo fcaped and ranne awey vpon the montayne fore hurted and beten / And thenne the affe for the grete joye he hadde of that he was to fcaped fro the wulf / beganne to fynge / And the wulf whiche was vpon the montayne / & herd the voys of thaffe beganne to fave in hym felf / thow mayft wel cry and calle / For I thalle kepe the wel another tyme / that thow thalt not bynd me as thow haft done / but late gone / CAnd therfore hit is grete folye to byleue the counceylle of hym / to whome men will lette / And to putte hym felf in his fubiection / And he that ones hath begyled / muft kepe hym fro another tyme that he be not decevued / For he to whome men purpofen to doo fomme euylle tourn / fyth men holden hym at auauntage / men muste putte him felf at the vpper fyde of hym / And after men fhall purueye for their counceylle

C The bij fable is of the ferpent and of the labource /



HE Auctor of this booke reherceth fuche another Fable and of fuche fentence / as the precydent / that is to wete / that men fhold not byleue hym / to whome / men

the fayd Serpent fayd / CHa my frend / whyther gooft thow / And the labourer answerd to hym / I goo ere and plowe my ground / And the Serpent favd to hym / fowe not to moche / For this yere thalle be raynfull and grete habondaunce of waters fhalle falle / But bylene not to hym / to whome thow haft fomtyme done ony euylle / And withoute ony wordes the labourer wente forthe on his waye / and byleued not the ferpent / but made alle his ground to be cultyned and ered / and fowed as moche corne as he myghte / In that fame yere felle grete habondannce of water / wherfore the fayd labourer had but lytyl of his corne / For the moofte parte of the corne that he had fowen pervfihed that fame vere by caufe of the grete rayne that felle that fame vere / C And the next yere after folowynge / as this labourer paffyd before the repayre or dwellynge place of the fayd Serpent and went for to fowe his ground / the Serpent demaunded thenne of hym / My Frend whyther gooft thow / CAnd the labourer anfwerd / I goo for to fowe my ground with corn and With other g[r]aynes fuche as I hope that fhalle ben neceflary for me in tyme comynge / And thene the Serpent faide to hym / My frend fowe but lytyl corne / For the Somer next comynge fhalle be foo grete and foo hote / that by the dryenes and hete / hete / that alle the goodes fowen on the erthe fhall peryfihe But byleue not hym / to whome thow haft done ony euvlle / (And withoute fayenge ony word / the labourer wente / and thought on the wordes of the Serpent / (And wenynge / that the Serpent hadde foo fayd for to deceyue hym / he fowed as moche corne and that the Somer next folowynge was fuche / as aboue is fayd / Therfor the man was begyled / I For he gadred that fame yere nothynge / I And the next yere after folowynge / the favd feafon as the poure labourer wente ageyne for to ere and cultyue his ground the ferpent fawe hym come fro ferre / (And as he came and paffed before his repayre he afked of the labourer in fuche maner / C My friend whyther gooft thow / And the labourer anfuered / I goo cultyue and ere my ground / C And thenne the ferpent fevd to hym / My Frend fowe not to moche ne to lytyl of corne and of other gravnes / but fowe bytwene bothe / Neuertheles byleue not hym / to the whiche thou haft done euvl C And I telle the that this yere fhalle be the most temperate and the mooft fertyle of alle maner of corne / that euer thow faweft / And whanne the labourer hadde herd thefe wordes / he wente his waye / and dyd as the Serpent had fayd / And

And that yere he gadred moche good / by caufe of the good difpofycion of the feafon and tyme/ C And on a daye of the fame yere / the ferpent fawe the fayd labourer comynge fro the herueft / to whome he came ageynfte / And fayd / Now fave me my good Frend / Haft thow not fond now grete plente of goodes / as I had told to the byfore And the labourer anfuerd and fayd ve certaynly / wherof I thanke the / C And thenne the Serpent demaunded of hym Remuneracion or reward / CAnd the labourer thenne demaunded what he wold haue of hym / And the Serpent fayd I ne demaunde of the nothynge/ but only that to morowe on the mornyng thow wylt fende me a dyfih ful of mylk by fom of thy children / CAnd thenne the ferpent flewed to the labourer the hole of his dwellyng / & fayd to hym / telle thy fone that he brynge the mylke hyther / but take good heede to that that other whyle I told to the / that thow byleueft not hym / to whome thou haft done euvlle / CAnd anone after whanne thefe thynges were fayd / the labourer wente homeward / and in the morninge next folowynge / he betoke to his fone a dyfihe full of mylke/ whiche he brought to the ferpent/ and fette the dyfihe before the hool / And anone the ferpent came oute and flewe the child

child through his venym / and when the labourer cam fro the feld / and that he came before the repayre or dwellinge of the ferpent / he fond his fonne whiche laye doune deed on the erthe / Thenne beganne the fayd labourer to crye with a hyghe voys / as he that was ful of forowe and of heuynefle fayinge fuche wordes / Ha curfed & euylle ferpent / vermyn and fals traytour / thow haft deceyued me / Ha wycked and deceytfull beeft / ful of all contagyous euyll thow haft forowfully flayne my fone /

C And thenne the ferpente fayd to hym / I wylle well / that thow knowe / that I haue not flayne hym forowfully / ne withoute caufe / but for to auenge me of that / that thow hurteft me on that other daye withoute caufe / and haft not amended hit / Haft thow now memorye / how ofte I fayd to the / that thow fholdeft not byleue hym / to whome thow haft done eyyll / haue now thenne in thy memorye / that I am auengyd of the /

(And thus this fable fleweth how men ought not to byleue ne bere feythe to them / to whome men hath done fomme harme or euylle.

QUINTUS.

• The ix fable is of the foxe / of the wulf / and of the lyon /



hit be foo that ony hath ben adommaged by other he ought not to take vengeaūce by the tong in gyuyng Iniuryous wordes / and the caufe why / is by caufe /

that fuche vengeaunce is difhoneft. As to us reherceth this prefent fable / Somtyme was a foxe / that ete fyilhe in a Ryuer / C It happed / that the wulf came that waye / C And whanne he fawe the foxe / whiche ete with fo grete appetyte / He beganne to faye / My broder gyue me fomme fyfihe / And the foxe anfuerd to hym / Allas my lord / It behouveth not that ye ete the releef of my table / but for the worfhip of your perione I thall counceylle yow wel/ Doo foo moche to gete yow a baiket / And I shalle teche yow how men thalle take fyfthes / to thende / that ye may take fomme whan ye thalle be hongry / And the wulf wente in to the ftreete / and stalle a basket / whiche he brought with hym / the foxe tooke the bafket / and bound it with a cord at the wulfs taylle / C And whanne whanne he was wel bounden / the foxe fayd to the wulf / goo thow by the Ryuer / and I fhalle lede and take hede to the bafket / And the wulf dyde as the foxe had hym do / (And as the wulf was goynge within the water / the foxe fylled the bafket fulle of ftones by his malyce / CAnd whan the basket was full / the foxe fayd to the wulf / Certaynly my lord / I maye no more lyfte ne hold the bafket / fo full it is of fyilhe / (And the wulf wenynge that the foxe had favd truthe / profered fuch wordes / fayenge / I render graces and thankes to god / that I maye ones fee thyn hyghe and excellente wyfedome in the arte and crafte of fyflhynge / (And thenne the foxe fayd to hym / My lord abyde me here / And I fhalle fetche fome to helpe vs for to haue and take the fyfihe oute of the bafket / And in fayenge thefe wordes / the foxe ranne in to the ftrete / where he fond men / to whome he fayd in this manere / My lordes what doo ye here / why are yow werklefs / fee yonder the wulf / which ete your fheep / your lambes / and your beeftes / and yet now he taketh your fyffhes oute of the Ryuer / and ete them / (And thenne alle the men came to gyder / fomme with flynges / and fomme with bowes / and other with flaues vnto the Ryuer / where they fond the wulf/ whiche they bete outragyouffly

outragyoufly / C And whanne the poure wulf fawe hym thus opprefied / & vexed with ftrokes beganne with alle his ftrengthe & myghte to drawe / and fuppofed to have caryed the fyfihe awey / but fo firongly he drewe / that he drewe and pulled his taylle fro his ers/ and thus he feaped vanethe with his lyf/ CIn the menewhyle thenne happed / that the lyon whiche was kynge ouer alle beeftes felle in a grete fekeneffe / for the whiche caufe enery beeft wente for to fee hym/ as theyr lord/ CAnd when the wulf would have gone thyder/ he falewed his lord/ faying thus to hym / My kynge I falewe yow / pleafe it you to knowe that I have gone round aboute the countre and prouynce / and in alle places of hit for to ferche fomme medycynes proutfitable for yow / and to recowere your helthe / but nothyng I have found good for your fekeneffe/ but only the fkynne of a foxe fyers and prowde and malycious / whiche is youre body medveynal / but he dayneth not to come hyther to fee you But ye shalle calle hym to a counceylle / and whanne ye hold hym / lete his fkynne be taken from hym / And thenne lete hym renne where he wylle/ and that fayr fkynne which is fo holfome / ye fhalle make hit to be fette and bound vpon your bely / And within fewe dayes after hit thalle

fhalle rendre yow in as good helthe / as euer ye were / CAnd whanne he had fayd thefe wordes / he departed fro the lyon and toke his leve / but neuer he had fuppofed / that the foxe had herd hym / but he had / For he was within a terryer nyghe to the lodgys of the lyon / where he herd alle the propofycion of the wulf / to the whiche he dyd put remedye and grete prouviyon / For as foone as the wulf was departed fro the lyon / the foxe wente in to the feldes / And in a hyghe way he fond a grete donghyll / within the whiche he put hym felf / I And as he fuppofed after his aduys to be defowled and dagged ynough / came thus arayed in to the pytte of the lyon / the whiche he falewed as he oughte to haue done to his lord / fayenge to hym in this manere / Syre kynge god yeue good helthe / And the lyon anfuerd to hym God falewe the fwete frend / come nyghe me and kyffe me / & after I shalle telle to the fomme fecrete / whiche I wylle not that every man knowe / to whome the foxe fayd in this maner Ha a fyre kynge be not difpleafyd / for I am to fowle arayed and al to dagged / by caufe of the grete way / whiche I haue gone / fekynge al aboute fomme good medycyne for you / wherfore it behoueth not me / for to be fo nyghe your perfone For the ftenche of the donge myght wel

wel greue you for the grete fekeneffe that ye haue / but dere fyre / vf hit pleafe to the or euer I come nerer to your Royal magefte I thalle goo bathe me and make me fayre and clene / And thenne I thall come agevne to prefente my felf byfore thy noble perfone / And notwithftondvnge al this / alfo er I goo / pleafe the to wete & knowe that I come from alle the contrees here aboute / and from alle the Royalmes adjacent to this pronynce/ for to fee yf I coudefyndefomme good medyevn dufynge and nedeful to thy fikeneile / and for to recouere thy helthe / but certaynly I have foud no better couceylle than the coucevile of an aucvent greke with a grete & long berd / a man of grete wyfdom / fage & worthy to be prayfed / the whiche favd to me / how in this prouvnce is a wulf withoute taylle / the whiche hath loft his taylle by the vertue of the grete medycyn whiche is within hym / For the whiche thynge it is nedeful and expedyent / that ye doo make this wulf to come to yow for the recoueraunce of the helthe of your fayr and noble body / And whan he is come dyffymylle and calle hym to counceylle / fayenge that it thalle be for his grete worthip & proffite / & as he thal be nyghe vnto yow caft on hym your armed feet / and as fwetely as ye maye pulle the fkynne fro the body of hym & kepe it hoole / fauf

fauf only that ye shalle leue the heed and the feet / And thenne lete hym gone his way to feche his auenture / And forthwith whan ye fhalle haue that fkynne / al hot and warme ye fhal do bynd hit al aboute your bely / And after that or lytyll tyme be paffed / your helthe shalle be reftored to yow / and ye fhal be as hole as euer in your lyf ye were / CAnd thenne the foxe toke his leue of the kynge / and departed / and wente agevne in to his terryer / CSoone after came then the wulf for to fee the lyon / And Incontynent the lyon called hym to counceylle / and caftynge foftly his feet vpon hym dyfpoylled the wulf of his fkynne fauf the fkynne of his hede and of his feet / And after the lyon bound it al aweye fkynles / wherfore he had ynough to doo to defende and put from hym the flyes / whiche greued hym fore/ And for the grete deftreffe that he felte by caufe of the flyes / that thus ete his flefihe / he as wood beganne to renne / and paffyd vnder an hylle / vpon the whiche the foxe was / CAnd after whanne the foxe fawe hym / he beganne to crye / and calle / lawhyng after the wulf / and mocked / and fayd to hym / who arte thow that paffeft there before with fuche a fayre hood on thy heed and with ryght fayr glouues in thyn handes/ Herke herke/ what I fhalle

thalle faye to the / whan thow wente & cameft by the kynges hows / thow werte bleffed of the lord / & whan thou were at the Court thow herkeneft and alfo fayeft many good wordes and good talkynge of al the world /

(And therfore my godfep be it eugl or good / thow mufte al lete paffe / and goo / and haue pacyence in thyn aduerfyte /

(And thus this fable theweth vnto vs / that yf ony be hurted or dommaged / by fomme other he muft not auenge hym felf by his tonge for to make ony trefon / ne for to fay of other ony harme ne open blafphemye / For he ought to confydere / that who fo euer maketh the pytte redy for his broder / ofte it happeth that he hym felf falleth in the fame / and is beten with the fame rodde that he maketh for other

C The x fable is of the wulf whiche made a fart



T is folye to wene more / than men ought to doo / For what fomeuer a foole thynketh \cdot hit femeth to hym that hit fhalle be / As it appiereth by this fable / of a wulf / whiche

fomtyme rofe erly in a mornynge / And after that he was ryfen vp fro his bedde / as he retched hym felf / made a grete fart / and beganne to fave to hym felf / bleffed be god therfore / thefe ben good tydynges / this daye / I shalle be wel fortunate and happy / as myn ers fyngeth to me / And thenne he departed from his lodgys / and biganne to walke and goo / & as he wente on his way he fonde a fak ful of talowe / whiche a woman had lete falle / and with his foote he torned hit vpfo doune / and fayd to hym / I fhalle not ete the / For thow sholdest hurte my tendre ftomak / and more is / I fhall this day haue better mete / and more delycious / For well I knowe this by myn ers / whiche dyd fynge it to me / And fayenge thefe wordes went his way / And anone anone after he fond a grete pyece of bakon wel falted / the whiche he tourned and retourned vp fodoune / And whan he had torned and retorned hit longe / ynough / he fayd / I dayne not to ete of this mete/ by caufe that hit thold caufe me for to drynke moche / for it is to falte And as myn ers fonge to me laft I fhalle ete this fame day better and more delycious mete/ CAnd thenne he beganne to walke ferther / And as he entryd in to a fayr medowe / he fawe a mare / and her yong foole with her / and fayd to hym felf alone / I rendre thankes and graces to the goddes of the godes that they fend me / For well I wyft and was certayne / that this daye I fhold fynde fomme precious mete/ And thenne he came nyghe the mare and fayd to her / Certaynly my fufter I thalle ete thy child / And the mare anfuerd to hym / My broder doo what fomeuer hit fhalle pleafe the / But fyrft I prave the that one playfyre thow wylt do to me / I have herd faye that thow art a good Cyrurgven / wherfore I praye the/ that thou wylt hele me of my foote/ I fave to the my good broder / that yefter daye as I wente within the foreft / a thorne entryd in to one of my feet behynd / the whiche greueth me fore / I prave the / that or thow ete my fool / thow wylt drawe and haue it oute of my foote / And the wulf anfwerd to the mare that thalle I doo gladly my good fufter / thewe me thy

to the wulf / fhe gaf to the wulf fuche a ftroke bytwexe bothe his eyen / that alle his hede was aftonyed and felle doune to the ground / and a longe fpace was the wulf lyenge vpon the erthe / as deed / And whanne he was come to hym felf ageyne / and that he coud fpeke / he fayd / I care not for this myfhap / For wel I wote that yet this day I shalle ete / and be fylled of delycious mete / And in fayenge thefe wordes lyft hym had walked and gone a whyle / he fond two rammes within a medowe whiche with theyr hornes lauched eche other / And the wulf fayd to hymfelf / Bleffed be god / that now I fhal be wel fedde / he thenne came nyghe the two rammes / & faid / Certaynly I shall ete the one of you two And one of them fayd to hym/ My lord doo alle that it plefe yow / but fyrft ye must gyue vs the sentence of a processe of a plee whiche is bytwixe vs bothe / And the wulf anfuerd / that with ryght a good wylle he wold doo hit / And after fayd to them / My lordes telle my your refons and caas / to thende that the better I may gyue the fentence of your dyferent and queftion / And thenne one of them beganne to fay / My lord / this medowe was bylongynge to our fader / And by caufe that he devde withoute

oute makynge ony ordenaunce or teftament / we be now in debate and ftryf for the partynge of hit / wherfore we praye the that thow vouchefauf to accorde oure dyferent / fo that pees be made bytwene vs/ And thenne the wulf demaunded of the rammes how theyr queftion myght be accorded / Ryght wel fayd one of them / by one manere / whiche I fhal telle to the / vf hit pleafe to the to here me / we two shalle be at the two endes of the medowe / and thow thalt be in the myddes of it / And fro thende of the medowe / we bothe at ones fhalle renne toward the / And he that fyrft fhalle come to the / fhalle be lord of the medowe / And the laft thalle be thyn / Wel thene fayd the wulf / thyn aduys is good and wel purpofed / late fee now who fyrft fhalle come to me / Thenne wente the two rammes to renne toward the wulf / And with alle theyr myght came and gaf to hym fuche two ftrokes bothe at ones ageynft bothe his fydes / that almost they brake his herte within his bely / & then fyll doune the poure wulf alle afwowned / And the rammes wente theyr way / C And whanne he was come ageyn to hym felf/ he took courage and departed / fayenge to hym felf / I care not for alle this Iniurye and fhame / For as myn ers dyde fynge to me / yet fhalle I this day ete fomme good and delycious mete/ C He

C He had not long walked / whanne he fond a fowe / and her final pygges with her / And Incontynent as he fawe her / he fayd / bleffed be god of that I fhalle this daye ete and fylle my bely with precious metes / and fhalle haue good fortune / And in that fayenge approched to the fowe/ & fayd to her/ My fufter I muft ete fomme of thy yonge pygges And the fowe wente and fayd to hym / my lord I am content of alle that / whiche pleafeth to yow / But or ye ete them / I praye yow that they maye be baptyfed and made clene in pure and fayre water / And the wulf fayd to the fowe/ Shewe me thenne the water / And I shalle washe and baptyfe them wel/ And thenne the fowe wente and ledde hym at a ftange or pond where as was a fayr mylle C And as the wulf was vpon the lytyl brydge of the fayd mylle / and that he wold haue take one pygge / the fowe threwe the wulf in to the water with her hede / and for the fwyftneffe of the water / he muft nedes paffe vnder the whele of the mylle / And god wote yf the wynges of the mylle bete hym wel or not / And as foone as he myght / he ranne away / And as he ranne feyd to hym felf/ I care not for foo lytyl a fhame / ne therfore I fhall not be bette / but that I fhalle yet this daye ete my bely full of metes delycious / as myn ers dyd fynge it erly to

to me / C And as he paffed thurgh the ftrete / he fawe fomme fheep/ and as the fhepe fawe hym / they entryd in to a ftable / C And whan the wulf came there he fayd to them in this manere / God kepe you my fufters / I muft ete one of yow / to thende / that I may be fylled and raffafyed of my grete honger / And thenne one of them fayd to hym / Certaynly my lord / ye are welcome to paffe/ For we ben comen hyder for to hold a grete folempnyte / wherfore we alle prave yow / that ye pontyfycally wylle fynge And after the feruyfe complete and done / doo what ye wyll of the one of vs / & thenne the wulf for vayn glory / faynyng to be a prelate beganne to fynge and to howle before the fheep / I And whanne the men of the toune herd the voys of the wulf / they came to the flable with grete flaues and with grete dogges / and wonderly they wounded the wulf/ and almost brought hym to deth / that with grete payne he coude goo/ neuertheles he fcaped/ and wente vnder a grete tree / vpon the whiche tree was a man whiche hewe of the bowes of the tree / The wulf thenne beganne to fyghe fore / and to make grete forowe of his enylle fortune / and fayd / Ha Jupiter how many euyls haue I had and fuffred this daye / but wel I prefume and knowe / that hit is by me and by myn owne caufe / and by my

my proud thoughte / For the daye in the mornynge I fond a fak ful of talowe / the whiche I davned not but only fmelle hit. And after I fond a grete pycece of bakon / the whiche I wold neuer ete for drede of grete thurft and for my folyfihe thought / And therfore yf euylle is fyn happed to me it is wel beftowed and employed/ My fader was neuer medecyn ne leche/ and alfo I have not fludyed and lerned in the fcyence of medycyn or phifyke / therfore if it happeth euvlle to me / whanne I wold drawe the thorne oute of the mares fote it is wel employed / **(**Item my fader was neuer neyther patryarke ne Biffhop / and alfo I was neuer lettred / and yet I prefumed / and toke on me for to facryfyce and to fynge before the goddes / faynyng my felf to be a prelate / but after my deferte I was wel rewarded / Item my fader was no legift ne neuer knewe the lawes / ne alfo man of Juftyce / and to gyue fentence of a plee / I wold entremete me / and fayned my felf grete Juftycer / but I knewe neyther / a / ne / b / (And yf therfore euylle is come to me / it is of me as of ryght it fhold be / O Jupyter I am worthy of gretter punycyon whanne I haue offenfed in fo many maners / fende thow now to me from thyn hyghe throne a fwerd or other vepen /

vepen / wherwith I maye ftrongly punyfihe and bete me by grete penaunce / For wel worthy I am to recevue a gretter defciplyne / And the good man whiche was vpon the tree / herkened alle these wordes and deuyses / and fayd no word / CAnd whanne the wulf had fynyfihed alle his fyghes and complayntes / the good man toke his axe / wherwith he had kytte awey the dede braunches fro the tre / and caft it vpon the wulf / and it felle vpon his neck in fuche maner that the wulf torned vpfodoun the feet vpward and lave as had ben dede / And whan the wulf myght releue and dreffe hym felf / he loked and byheld vpward to the heuen / and beganne thus to crye / Ha Jupiter I fee now wel that thow haft herd and enhaunced my prayer / and thenne he perceyued the man whiche was yoon the tree / & wel wende that he had ben Jupiter / And thenne with alle his myght he fledde towards the foreft fore wounded / and rendred hym felf to humylyte / and more meke and humble he was afterwards than euer before he had ben ivers ne prowde / CAnd by this fable men may knowe and fee that moche refteth to be done of that / that a foole thynketh / And hit fheweth to vs / that whan fomme good cometh to fomme / it ought not to be reflufed / For it maye

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maye not ben recouerd as men wyll / And alfo it fheweth / hou none ought to auaunte hym to doo a thynge whiche he can not doo / but therfore euery man ought to gouerne and rewle hym felf after his eftate and faculte /

QUINTUS.

C The xj fable is of the enuyous dogge /

one ought not to have enuye of good of other / As it appiereth by this fable / Of a dogge whiche was enuyous / and that fomtyme was within a ftable of oxen / the

whiche was ful of heye / This dogge kept the oxen that they fhold not entre in to theyr ftable / and that they fhold not ete of the fayd hey / And thenne the oxen fayd to hym / thow arte wel peruers and euylle to haue enuye of the good / the whiche is to vs nedefull and prouffitable / and thow haft of hit nought to doo / for thy kynde is not to ete no hey / And thus he dyd of a grete bone / the whiche he held at his mouthe / and wold not leue hit by caufe and for enuye of another dogge / whiche was therby / And therfore kepe the wel fro the company or felauthip of an enuyous body / For to haue to doo with hym hit is moche peryllous and dyffycyle / As to vs is wel fhewen by Lucyfer

C The xij fable is of the wulf and of the hongry dogge /



Uche fuppofen fomtyme wynne that lefen / As hit appiereth by this Fable / For hit is fayd comunly that as moche defpendeth the nygard as the large / As hit ap-

piereth by this fable of a man whiche had a grete herd of fheep / And alfo he had a dogge for to kepe them fro the wulues / To this dogge he gaf no mete / for the grete auaryce whiche held hym / And therfore the wulf on a daye came to the dogge and demaunded of hym the rayfon / why he was foo lene / and fayd to hym / I fee wel that thow dyeft for honger / by caufe that thy mayfter gyueth the no mete/ by his grete fcarcyte / but yf thow wylt byleue me I fhalle gyue to the good counceylle / And the dogge fayd to hym / Certaynly I myfter gretely of good coun-thalt thow doo / Lete me take a lambe / And whanne I fhalle haue hit I fhalle renne awey / and whanne thow fhalt fee me renne / make thenne

thenne femblant to renne after me / and lete thy felf falle favnynge that thow canft not ouertake me / for lack and fawte of mete / whiche maketh the fo feble / And thus whanne the fheepherd thalle fee that thow mayft not have the lambe fro me by caufe of the grete febleneffe and debylyte of thy lene body / he thell telle to thy lord that thow myghteft not focoure the lambe / by caufe that thow arte fo fore ahongrvd / and by this means thow thalt have mete thy bely ful / (The dogge thenne acorded this with the wulf / and eche of them made and dyde as aboue is fayd / (And whane the fheep herd fawe the dogge falle / fuposed wel / that honger was a caufe of it Forthe whiche caufe whanne one of the theep herdes came home he told hit to his mayfter / And whan the mayfter vnderftood hit / he fayd as a man wroth for fhame / I wylle that fro hens forthon he haue breed ynough / CAnd thenne every dave the fayd dogge hadde foppes of brede / and of drye breed he hadde ynough / (Thenne the dogge toke firengthe / and vygour ageyne / (It happed within a lytyl whyle after / that the wulf came ageyne to the dogge / and fayd to hym / I perceyue wel / that I gaf to the good counceylle / And the dogge fayd to the wulf / My broder thow fayft foothe / wherfore I thanke the moche / For of hit I hadde grete nede / C And

(And thenne the wulf fayd to hym / yf thow wylt I fhall gyue to the yet better counceylle / And the dogge anfuerd hym with ryght a good wylle I fhalle here hit / And yf hit be good I fhalle do after hit / CThenne fayd the wulf to hym Lete me take yet another lambe / and doo thy dylygence for to haue hit fro me / and to byte me / and I shalle ouerthrowe the thy feet vpward / as he that hath no puyfaunce ne ftrength withoute hurtynge of thy felf/ byleue me hardyly / and wel hit fhalle happe to the / And whanne thy mayfters feruaunts shalle haue fene thy dylygence / they fhal fhewen hit to thy mayfter how that thow fhal kepe ful wel his folde / yf thow be wel nouryfihed / (And thenne the dogge anfuerd to the wulf that he was contente / And as hit was fayd / ryght fo hit was done / and bothe of them maad good dylygence The wulf bere aweye the lambe/ and the dogge renne after hym/ and ouertook hym / & bote hym fayntly / And the wulf ouerthrewe the dogge vpfodoune to the ground / And whan the fheepherdes fawe gyue fuche ftrokes amonge the dogge & the Wulf / fayd Certaynly we have a good dogge / we mufte telle his dylygence to our mayfter / and foo they dyd / & how he bote the wulf/ and how he was ouerthrowen / And yet fayd Certaynly yf he hadde hadde

hadde ener mete vnough / the wulf had not borne awey the lambe / Thenne the lord commaunded to gyue hym plente of mete / wherof the dogge took agevne al firengthe and vertue/ And within a whyle after the wulf came ageyne to the dogge/ and favd to hym in this manere/ My broder haue I not gynen to the good counceylle / And thenne the dogge ansuerd to hym / Certaynly ye / wherof I thanke yow / And the wulf fayd to the dogge / I praye the my broder and my good frend that thow wylt yet gyue another lambe / and the dogge favd to hym / Certaynly my broder / wel hit maye fuffyie the to have had tweyne of them / CThenne favd the wulf to the dogge/ CAt the left waye I maye haue one for my labour and fallarye / That fhalt thow not have fayd the dogge / Haft thow not had good fallarye for to haue hadde two lambes oute of my mayfters herd / CAnd the wulf anfuerd to hym ageyne / My brother gyue hit me yf hit pleafe the / CAnd after favd the dogge to hym / Nay I wylle not / And yf thow takeft hit ageynfte my wylle / I promytte and warne the / that neuer after tyme thow fhalt ete none / And thenne the wulf fayd to hym / Allas my broder I deve for honger / Counceylle me for goddys loue what I thalle doo / And the dogge flyd to hym / I fhal couceylle the wel a walle

walle of my mayfters celer is fallen doune / go thyder this nyght and entre in hit / and there thow mayft both ete and drynke after thy playfyr / For bothe breed fleffhe and wyn fhalt thow fynde at plente there within / And thenne the wulf fayd to hym / Allas my broder / beware wel thenne / that thow accufe ne deceyue me not / And the dogge anfuerd / I waraunt the / but doo thy faythe foo prynely / that none of my felawes knowe not of hit/ (And the wulf came at the nyght / and entryd in to the celer / and / ete and dranke at his playfyre / In fo moche that he wexed dronke. And whanne he hadde dronke foo moche / that he was dronke / He fayd to hym felf / whanne the vylaynes ben fylled wyth metes / and that they ben dronke / they fynge theyr fonges / and I wherfore fhold I not fynge / **(** And thenne he beganne to crye and to howle / And the dogges herd the voys of hym wherfore they beganne to barke and to howle / And the feruannts whiche herd them fayd / It is the wulf / whiche is entryd within the celer / And thenne they al to gyder wenten thyder / and kylled the wulf / And therfore more defpendeth the nygard than the large / For auaryce was neuer good / For many one ben whiche dare not ete ne drynke as nature requyreth / But neuertheles euery one oughte to to use and lyue prudently of all fuche goodes as god fendeth to hym / This fable also sheweth to vs / that none ought to do ageynste his kynde / as of the wulf whiche wexed dronke / for the whiche cause he was flayne

LIBER

C The xiij fable maketh meneyon of the fader and of his thre children



E is not wyfe / whiche for to haue vanyte and his plefyr taketh debate or ftryf / As hit appiereth by this fable / Of a man whiche hadde thre children / and at the houre

of his dethe he byquethed / and gaf to them his herytage or lyuehode / that is to wete a grete pere tree / a gote & a mylle / (And whanne the fader was deed / the bretheren affembled them thre to gyder / and wente before the Juge for to parte their lyuehode / and fayd to the Juge / My lord the Juge / Oure fader is dede whiche hath byquethed to vs thre bretheren al his herytage and as moche of hit fhold haue the one as the other And thenne the Juge demaunded / what was theyr lyuehode / And they ansuerd a pere tree / a gote and a mylle / And thenne the Juge fayd to them / that they fhold fette and make partyes egal of your lyuelede / And the one to have as moche of hit as the other / hit is a thynge moche dyffycyle to doo / but to your aduys how fhold ye parte it / And

And thenne the eldeft of the three bretheren fpake and fayd / I fhalle take fro the pere tree alle that is croked and vpright / And the fecond favd / I fhalle take fro the pere tree alle that is grene and drye / And the thyrd fayd I fhalle haue alle the rote / the pulle or mafte and alle the branches of the pere tree / CAnd thenne the Juge fayd to them / He that thenne shalle haue the most parte of the tree / lete hym be Juge / For I ne none other may know ne vnderftande who fhalle haue the more or leffe parte / And therfore he that can or fhalle proue more openly / that he hath the most parte shall be lord of the tree / C And after the Juge demaunded of them / how that theyr fader had deuyfed to them the gote / And they favd to hym / he that fhalle make the fayreft prayer and requeft must have the gote / And thene the fyrite broder made his requeft / and fayd in this manere / wold god that the goot were now foo grete that the myght drynke alle the water whiche is vnder the cope of heuen / And that whanne fhe hadde dronken it / the fhold yet be fore thurfty (The fecond fayd / I fuppofe that the gote thalle be myn / For a fayrer demaunde or requeft than thyn is I fhalle now make / CI wold / that alle the hempe / and alle the Flaxe and alle the wulle of the worlde were made in one threed alone / And that the Gote were fo grete / that with that fame threde men myght not bynde one of his legges / (Thenne fayd thirdde / vet fhalle be myn the gote / CFor I wolde / that he were foo grete / that yf an Egle were at the vppermoft of the heuen / he myght occupye and haue thenne as moche place as the Egle myght loke and fee in hyght/ in lengthe and in breed/ (And thenne the Juge fayde to them thre / who is he of yow thre / that hath maade the fayreft prayer / Certaynly I nor none other canne not faye ne gyue the Jugement / And therfore the goote fhalle be bylongynge to hym that of was hit deuyfed by your Fader for to be parted amonge yow thre / CAnd they anfuerde and fayde to the Juge / He that fhalle be mooft lyer / moofte euylle and moft flowe ought to haue hit / I Thenne fay the eldeft fone / I am mooft flowfull / For many yeres I haue dwellyd in a grete hous / and laye vnder the condustes of the fame / oute of the whiche felle vpon me alle the fowle waters / as pyffe / dyfihe water / and alle other fylthe that wonderly ftanke / In fo moche that al my flefihe was roten therof / and myn eyen al blynd / and the durt ynder my back was a foot hyghe / And yet by my grete flouthe I hadde leuer to abyde there / than to tourne me / and f The haue lyfte me vp

C The fecond fayd/ I fuppofe wel/ that the mylle fhalle be myn/ For yf I had faited twenty yere/ And yf I hadde come to a table couerd of al maner of precious and delyate metes/ therof I myght wel ete yf I wold take of the beft/ I am fo flouthfull that I maye not ete Withoute one fhold putte the mete in to my mouthe/

€ And the thyrde fayd / the mylle fhalle be myn / For I am yet a gretter lyar and more flouthfull / than ony of yow bothe / For yf I hadde ben athurft vnto the dethe / And yf I found thenne my felf within a fayre water into the neck / I wold rather deye / than to meue ones my heed for to drynke therof only one drop / € Thenne fayd the Juge to them / Ye wote not what ye faye / For I nor none other maye not wel vnderftande yow / But the caufe I remytte and put amonge yow thre / And thus they wente withoute ony fentence / For to folyfihe demaunde behoueth a folyfihe anfuere

€ And therfore they ben fooles that wylle plete fuche vanyte one ageynfte other / And many one ben fallen therfore in grete pouerte / For for a lytyl thynge ought to be made a lytyl plee

LIBER

C The xiij fable is of the wulf and of the foxe



One maye not be mayfter without he haue be fyrfte a difciple / As hit appiereth by this Fable / Of a Foxe whiche came toward a wulf / and fayd to hym / My lord

I praye yow that ye wylle be my godfep/ And the wulf anfuerd / I am content / And the foxe toke to hym his fone prayenge hym that to his fone he wold fhewe and lerne good doctryne / the whiche the wulf tooke / and wente with hym vpon a montayne / And thenne he fayd to the lytyll foxe whanne the beeftes fhalle come to the feldes calle me / And the foxe wente and fawe fro the top of the hylle / how the beeftes were comynge to the feldes / and forth with he wente and called his godfader / and fayd My godfader the beeftes comen in to the feldes / And the wulf demaunded of hym / what beftes are they / and the fox anfuerd / they be bothe kyne & fwyn to gyder / Wel fayd the wulf / I gyue no force for them / lete them go for the dogges ben with them / And foone after the foxe dyd loke on another fyde / and perceyued the mare whiche wente

wente to the feldes / and he wente to his godfader & fayd / godfader the mare is goo to the feldes / & the wulf demaunded of hym where aboute is the / And the foxe anfuered the is by the foreft / And the wulf favd / Now go we to dyner / And the wulf with his godfone entryd in to the wood / and came to the mare / CThe wulf perceyued wel and fawe a yonge colt / whiche was by his moder / the wulf tooke hym by the neck with his teethe and drewe hit within the wood / and ete & deuoured hym bytwene them bothe/ CAnd whan they had wel eten the godfon fayd to his godfader / My godfader I commande yow to god and moche I thanke yow your doctrine / For wel ye hane taught me / in fo moche / that now I am a grete clerke / & now I wylle goo toward my moder / And thenne the wulf fayd to his godfon / My godfone yf thow goft awey / thow thalt repente the therfore / For thow haft not yet wel ftudyed / and knoweft not yet the Sylogyfmes / CHa my godfader fayd the Foxe / I knowe wel al / C And the wulf fayd to hym / Sythe thow wylt goo / to god I commaunde the /

€ And whanne the Foxe was come toward his moder / fhe fayd to hym / Certaynly / thow haft not yet ftudyed ynough / € And he thenne fayd to her / Moder I am foo grete a clerke that I can caft the deuylle fro the clyf / Lete vs go chace / and ve fhalle fee vf I haue lerned ought as his godfader the wulf dede / and faid to his moder / make good watche / CAnd whanne the beeftes shalle come to the feld / lete me haue therof knowlege / And his moder fayd / wel my fone fo fhalle I doo / She maade good watche / And whanne fhe fawe that bothe kyne and fwyne wente to the feldes / fhe fayd thenne to hym My fone the kyne and the fwyn to gyder ben in the feldes / And he anfuerd / My moder of them I retche not / lete them goo / for the dogges kepe them wel/ (And within a fhort whyle after / the moder fawe come the mare nyghe vnto a wode / and wente / and fayd to her fone / My fone the mare is nyghe the wood And he anfuerd / My moder thefe ben good tydynges / Abyde ye here / For I goo to fetche our dyner / and wente and entred in to the Wode / And after wold doo as his godfader dyd before / and wente and tooke the mare by the neck / But the mare tooke hym with her teeth / and bare hym to the sheepherd And the moder cryed from the top of the hylle/ My fone lete goo the mare / and come hyder ageyne / but he myght not / For the mare held hym faft with her teethe / (And as the fheepherde

QUINTUS.

fheepherde came for to kylle hym / the moder cryed and fayd wepynge / Allas my fone thow dydeft not lerne wel / And haft ben to lytel a whyle atte fchole / wherfore thow muft now deye myferably / And the fheepherdes took and flewe hym / For none ought to fay hym felf mayfter withoute that he haue fyrft ftudyed / For fome wene to be a grete clerke / that can nothyng of clergye /

LIBER

The xb fable is of the dogge / of the wulf and of the whether



Rete folye is to a fool that hath no myght / that wylle begyle another ftronger thā hym felf / as reherceth this fable of a fader of famylle whiche had a grete herd

or flock of fheep / and had a grete dogge for to kepe them which was wel ftronge / And of his voys all the wolues were aferd wherfore the fheepherd flepte more furely / but it happed / that this dogge for his grete age devde / wherfore the fheepherdes were fore troubled and wrothe / and fayd one to other / we fhall no more flepe at oure eafe by caufe that our dogge is dede / for the wulues shall now come and ete our fheep / CAnd thenne a grete wether fyers and prowd / whiche herd alle thefe wordes came to them and fayd / I fhalle gyue yow good counceylle / Shaue me / and put on me the fkynne of the dogge And whanne the wulues fhalle fee me / they fhalle have grete fere of me / I And whanne the wulues came and fawe the wether clothed with the fkynne of the dogge/ thev they beganne all to flee / and ranne awey / CIt happed on a day that a wulf whiche was fore hongry / came and toke a lambe / and after ran awaye ther with / C And thenne the fayd wether ranne after hym / And the wulf whiche fuppofed that it had ben the dogge fhote thryes by the wave for the grete fere that he had / And ranne euer as faft as he coude / and the wether alfo ranne after hym withoute ceffe/ tyl that he ranne thurgh a buffhe full of tharp thornes / the whiche thornes rente and brake alle the dogges fkynne / whiche was on hym / And as the wulf loked and fawe behynde hym / beynge moche doubtous of his dethe / fawe and perceyued alle the decepcion and falthede of the wether / And forthwith retorned agevnfte hym/ and demaunded of hym / what beeft arte thow / And the wether ansuerd to hym in this maner / My lord I am a wether whiche playeth with the / And the wulf favd / Ha mayfter ought ye to playe with your mayfier and with your lord / thow haft made me fo fore aferd / that by the waye as I ranne before the / I dyte thyte thre grete toordes / And thene the wulf ledde hym unto the place where as he had fhyte / favenge thus to hym / loke hyther / calleft thow this a playe / I take hit not for playe / For now I fhalle fhewe to the / how thow oughteft not to playe fo with thy lord / And thenne the

the wulf took and kylled hym / and deuoured and ete hym / \P And therfore he that is wyfe mufte take good hede / how he playeth with hym whiche is wyfer / more fage / and more ftronge / than hym felf is /

QUINTUS.

C The xbj fable maketh meneyon of the man / of the lyon & of his fone

E that reffufeth the good doctryne of his fader / yf euyl happe cometh to hym / it is but ryght / As to vs reherceth this fable of a labourer / whiche fomtyme lyued in a deferte

of his cultyuynge and laboure / In this deferte was a lyon / whiche wafted and deftroyed all the fede / which every dave the fayd labourer fewed / and alfo this lyon deftroyed his trees / And by caufe that he bare and dyd to hym fo grete harme and dommage / he made an hedge / to the whiche he putte and fette cordes and nettes for to take lyon / And ones as this lyon came for to etc corne he entryed within a nette / & was taken / And thenne the good man came thyder / and bete and fmote hym fo wonderly / that vnnethe he myght fcape fro deth / And by caufe that the lyon fawe that he myght not efcape the fubtylyte of the man / he took his lytyl lyon / and went to dwelle in another Regyon / and within a lytyl whyle after that the lyon was wel growen and was fyers & firenge

ftronge he demaunded of his fader / My fader be we of this Regyon / Nay fayd the fader / For we ben fledde awey fro oure land / And thenne the lytyl lyon afked/ wherfore/ And the fader anfuerd to hym / For the fubtylyte of the man / And the lytyl lyon demaunded of hym what man is that / And his fader fayd to hym / he is not foo grete ne fo ftronge as we be / but he is more fubtyle and more Ingenyous / than we be / and thene fayd the fone to the fader / I fhalle goo auenge me on hym And the grete lyon fayd to hym / goo not / For yf thow goft thyder thow fhalt repente the therfore / and fhalt doo lyke a fole And the fone aniuerd to his fader / Ha by my heed I fhalle goo thyder / and fhalle fee what he can doo / And as he wente for to fynde the man / he mette an oxe within a medowe / and an hors whofe back was al fleyen / and fore / to whome he faid in this manere / who is he that hath ledde yow hyder / and that fo hath to hurted yow / And they fayd to hym / It is the man / (And thenne he fayd ageyne to them / Certaynly / here is a wonder thynge / I praye yow / that ve wylle fhewe hym to me And they wente and fhewed to hym the labourer / which ered the erthe / And the lyon forthwith and withoute favinge of ony moo wordes wente toward the

the man / to whome he fayd in this maner / Ha man thow haft done ouer many euvls/ bothe to me and to my Fader / and in lyke wyfe to oure beeftes / Wherfore I telle the that to me thow thalt doo Juffyce / And the man anfuerd to hym / I promytte and warne the / that yf thow come nyghe me I thalle flee with this greete clubbe / And after with this knyf I fhall flee the / And the lyon fayd to hym / Come thenne before my fader / and he as kynge thalle doo to vs good Juffyce/ And thenne the man fayd to the lyon / I am content / yf that thow wylt fwere to me / that thow shalt not touche me / tyll that we ben in the prefence of thy fader / And in lyke wyfe I fhalle fwere to the / that I thal go with the vnto the prefence of thy fader / And thus the lyon and the man fwered eche one to other / and wente toward the grete lyon / and the man begaune to goo by the way where as his cordes and nettes were dreffed / And as they wente / the lyon lete hym felf falle within a corde / and by the feet he was take / fo that he myghte not farther goo / And by caufe he coude not goo he fayd to the man / O man I prey the that thow wilt helpe me/ For I may no more goo / And the man anfwerd to hym / I am fworne to the that I fhalle not touche the vnto the tyme that we ben before thy fader / fader / And as the lyon fuppofed to haue vnbound hym felf for to fcape / he fvlle in to another nette And thenne the lyon beganne to crye after the man / fayenge to hym in this manere / O good man I praye the that thow wilt vnbynde me/ And the man beganne to fmyte hym vpon the hede / CAnd thenne whanne the lyon fawe that he myght not fcape / he fayd to the man / I praye the / that thow fmyte me no more vpon the heed / but vpon myn erys / by caufe that I wold not here the good counceylle of my fader / And thenne the man beganne to fmyte hym at the herte and flewe hym / the whiche thyng happeth ofte to many children whiche ben hanged or by other maner executed and put to dethe/ by caufe that they wil not byleue the doctryne of theyr faders and moders / ne obeye to them by no wyfe

QUINTUS.

C The rbi fable is of the knyght and of the foruaunt / the whiche fond the fore /



Any ben that for theyr grete lefynges fuppofen to put vnder alle the world / but euer at laft theyr lefynges ben knowen and manyfefted / as hit appiereth by this

fable of a knyght whiche fomtyme wente with an archer of his thurgh the lande / And as they rode / they fonde a Fox And the knyght fayd to the archer in good foothe I fee a grete Foxe / And the archer beganne to fave to his lord / My lord / merueylle ye therof / I haue ben in a Regyon where as the Foxes ben as grete as an oxe / And the knyght anfuerd. In good foothe theyr tkynnes were good for to make mantels with / yf fkynners myght haue them / And as they were rydynge / they felle in many wordes and deuyfes / And thenne by caufe the knyght perceyued wel the lefynge of his Archer / he beganne to make prevers and oryfons to the goddes / for to make his Archer aferd / And fayd in this manere / O Jupiter god almyghty / CI preye the / that this daye thow wylt kepe vs fro all lefynges/ fo that we may fauf

fauf paffe thys flood and this grete Ryuer whiche is here before vs / and that we may furely come to oure hows / And whanne the Archer herd the prayer and oryfon of his lord / he was moche abafihed **(** And thenne the Archer demaunded of hym / my lord wherfore prayeft thow now foo depoutely / And the knygt anfuerd woft thou not wel that hit is wel knowen and manyfefted / that we foone must passe a ryght grete Ryuer / And that he who on al this daye fhalle haue made ony lefynge / yf he entre in hit / he fhalle neuer come oute of hit ageyne / Of the whiche wordes the Archer was moche doubtous and dredeful / And as they had ryden a lytyl waye / they fond a lytyl Ryuer / wherfore the Archer demaunded of his lord / Is this the flood whiche we must passe / Nay fayd the knyght / For hit is wel gretter / O my lord I fave by caufe that the foxe whiche ye fawe may wel haue fwymmed and paffed ouer this lytyl water / And the lord fayd / I care not therfore / € And after that they had ryden a lytyl ferther / the fond another lytyll Ryuer / And the Archer demaunded of hym/ Is this the flood that ye fpake of to me / Nay fayd he / For hit is gretter & more brode / And the Archer favd ageyne to hym / My lord I fay fo / by caufe that the foxe of the whiche I fpake of to daye was not gretter than a calf / **(** And thene the knyght herkyng the the dyffymylacion of his archer / anfwerd not / And foo they rode for the fo longe that they fond yet another Ryuer And thenne the Archer demanded of his lord / Is this the fame hit / Nay favd the knyght / but foone we fhalle come therto / O my lord I faye fo by caufe that the Foxe wherof I fpak to yow this daye / was not gretter than a theep / C And when they had ryden vnto euen tyme they fond a grete Ryuer and of a grete brede / CAnd whan tharcher fawe hit / he began al to fhake for fere / and demaunded of his lord / My lord is this the Ryuer / Ye fayd the knyght / O my lord I enfure you on my feythe / that the Foxe of the whiche l fpake to daye / was not gretter than the Foxe / whiche we fawe to day / wherfore I knowlege and confeile to yow my fynne/ C And thenne the knyght beganne to fmyle / and fayd to his Archer in this manere / Alfo this Ryuer is no wors than the other whiche we fawe to fore and haue paffed thurgh them / And thenne the archer had grete vergovne and was fhameful / by caufe that he myght no more couere his lefynge / And therfore hit is fayre and good for to faye ever the trouthe / and to be trewe bothe in fpeche and in dede / For a lver is ever begyled / and his lefynge is knowen and manyfefted on hym to his grete fhame & domnage

C Here

C Pere after folowen fome Fables of Etope after the newe translacion / the whiche Fables ben not founden ne wreton in the bookes of the philo= fopher Romulus

C The forft fable is of the Egle and of the rauen

One ought to take on hym felf to doo a thynge / whiche is peryllous withoute he fele hym felf throng ynou; to doo hit / As reherceth this Fable / Of an Egle / whiche

fleynge took a lambe / wherof the Rauen hadde grete enuye wherfor vpon another tyme as / the fayd rauen fawe a grete herd of theep / by his grete enuy & pryde & by his grete oultrage defcended on them / And by fuche fachon and manere fmote a wether that his clowes abode to the flyes of hit / In foo moche that he coude not flee awey / The fheep herd thenne came and brake and toke his wynges from hym / And after bare hym to his children to playe them with / And demaunded of hym / what byrd he was / And the Rauen anfuerd to hym / I supposed to haue ben an Egle / And by my ouerwenynge I wende to haue take a lambe / as the egle dvd / but now I knowe wel that I am a Rauen / wherfore the feble ought not in no wyfe to compare hvm

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hym felf to the ftronge / For fomtyme when he fuppofeth to doo more than he may / he falleth in to grete defhonour / as hit appiereth by this prefent Fable / Of a Rauen / whiche fuppofen to haue ben as ftronge as the egle

C The fecond Fable is of the egle and of the welel

One for what fo euer myght that he haue / ought not to defpreyfe the other / As hit appiereth by this prefent fable of an Egle / whiche chaced fomtyme after an

hare And by caufe that the hare myght not relyfte ne withftande ageynft the egle / he demaunded avde and helpe of the wefel/ the whiche tooke hym in her kepynge / And by caufe that the egle fawe the wefel foo lytyl / he defpreyfed her / and before her toke the hare / wherof the wefel was wrothe / And therfore the wefell wente / and beheld the Egles neft whiche was ypon a hyghe tree / And whanne the fawe hit / the lytell wefell clymmed vpon a tree / and toke and eaft doune to the ground the yonge egles wherfore they devde / And for this caufe was the Egle moche wrothe and angry / and after wente to the god Jupiter And prayd hym that he wold fynde hym a fure place where as he myght leve his egges and his lytyl chykynes / And Jupiter graunted hit and gaf hym fuche a gyfte / that whan whan the tyme of childynge fhold come / that fhe fhold make her yong Egles within his bofome/ And thenne whanne the wefel knewe this / fhe gadred and affembled to gyder grete quantite of ordure of fylthe / and therof made an hyghe hylle for to lete her felf falle fro the top of hit in to the bosome of Jupiter / And whanne Jupiter felte the ftenche of the fylthe/ he beganne to fhake his bofome / and both the wefel and the egges of the egle felle doune to the erthe / And thus were alle the egges broken and loft / And whanne the Egel knewe hit / fhe made auowe / that fhe fhold neuer make none egles / tyll of the wefel fhe were affuerd / And therfore none how ftronge and myghty that he be / ought not defpreyse fomme other / For there is none foo lytyl / but that fomtyme he may lette and auenge hym felf/ wherfore doo thow ne defplayfyr to none / that defplayfyre come not to the

C The thurdde fable is of the Foxe and of the gote

E whiche is wyfe and fage ought fyrft to loke and behold the ende / or he begynneth the werke or dede / as hyer appiereth by this fable / Of a foxe & of a gote /

that fomtyme defcended and wente doune in to a depe welle / for to drynke. And Whanne they had wel dronke / by caufe that thei coude not come vpward agevne / the Foxe favd to the gote in this maner / my frend yf thow wylt helpe me/ we fhall fone ben bothe oute of this welle/ For vf thow wylt fette thy two feet ageynfie the walle / I thal wel lepe vpon the / & vpon thy hornes And thenne I fhal lepe oute of this welle / CAnd whanne I thalle be oute of hit / thow thalt take me by the handes / and I thal plucke and drawe the oute of the welle / And at this requeft the gote / acorded and anfuerd / I wylle wel / And thene the gote lyfte vp his feet ageynft the walle / and the foxe dyd fo moche by his malyce that he got out of the welle / And whan he was oute / he began to loke

loke on the gote / whiche was within the welle / & thenne the gote fayd to hym / help me now as thow haft promyfed / And thene the foxe beganne to lawhe and to fcorne hym / and fayd to hym / O mayfter goote / yf thow haddeft be wel wyfe with thy fayre berde / or euer thow haddeft entryd in to the welle / thow fholdeft fyrft haue taken hede / how thow fholdeft haue comen oute of hit ageyne /

● And therfore he whiche is wyfe / yf he wyfely wylle gouerne hym felf / ought to take euer good hede to the ende of his werke

C The fourthe fable is of the catte and of the chyken.



E whiche is fals of kynde / & hath begonne to deceyue fome other / ener he wyl ufe his craft / As it appiereth by this prefent Fable of a kat whiche fomtyme toke a

chyken / the whiche he beganne firongly to blame / for to have fonde fomme caufe that he myght ete hit / and favd to hym in this manere / Come hyther thou chyken / thow doft none other good but erve alle the nyght / thow leteft not the men flepe / And thenne the chyken ansuerd to hym / I doo hit for theyre grete proutfite / And ouer ageyne the catte fayd to hym / yet is there wel wors / For thow arte an incefte & lechour For thow knoweft naturelly both thy moder and thy doughter And thenne the chyken fayd to the cat / I doo hit by caule that my mayfter maye have egges for his etynge / And that hys mayfter for his proufivte gaf to hym bothe the moder and the doughter for to multyplye the egges/ And thenne the catte fayd to hym/ by my feythe godiep

C The b fable is of the Foxe and of the bullhe.



En ou3t not to demaude ne afke help of them that ben more cuftomed to lette than to do good or proutfit / as it appereth by this fable of a fox which for to feape

the peril to be taken wente vpon a thorne buffhe/ whiche hurted hym fore/ And wepynge fayd to the buffhe/ I am come as to my refuge vnto the/ and thow haft hurted me vnto the dethe/ And thenne the buffhe fayd to hym/ thow haft erred/ and wel thou haft begyled thy felf/ For thow fuppofeft to haue taken me as thow arte cufformmed to take chekyns and hennes/ C And therfore men ought not to helpe them whiche ben acuftomed to doo euylle/ but men ought rather to lette them.

C The vj fable is of the man and of the god of the wodes



F the euylle man fom tyme prouffiteth fome other / he doth hit not by his good wylle / but by force / As reherceth to vs this fable / Of a man whiche had in his hows an

ydolle the whiche oftyme he adoured as his god / to whome ofte he prayed that he wold gyue to hym moche good And the more that he prayed hym/the more he faylled / And became pouere/ wherfore the man was wel wrothe ageynft his ydolle / and took hit by the legges / and fmote the hede of hit fo ftrongly ageynft the walle / fo that it brake in to many pyeces/ Oute of the whiche ydolle yilued a ryght grete trefoure/ wherof the man was ful gladde and Joyous/ And thenne the man fayd to his ydolle / Now knowe I wel/ that thow art wycked/ euyl and peruers / For whanne I have worshipped the / thow haft not holpen me / And now whanne I haue bete the / thow haft moche done for me / (And therfore the euylle man whanne he doth ony good / it is not of his good wylle / but by force

C The bij fable is of a fullher



Lle thynges which ben done & made in theyr tyme & feafon ben wel made / as by this prefent fable it appereth Of a fyither whiche fomtyme touched his bagpype nyhe

the Ryuer for to make the fyfihe to daunce/ **(** And whan he fawe that for none fonge that he coude pype/ the fyfihes wold not daufe/ As wroth dyd caft his nettes in to the Ryuer/& toke of fyfihe grete quantite/ And whanne he had drawe oute his nettes oute of the water/ the fyfihe beganne to lepe and to daufe/ and thenne he fayd to them / Certaynly hit appiereth now wel/ that ye be euylle beefies / For now whanne ye be taken/ ye lepe and daunfe/ And whanne I pyped and played of my mufe or bag pype ye dayned/ ne wold not daunfe/ Therfore hit appiereth wel that the thynges whiche ben made in feafon/ ben wel made and done by reafon

I The eyght fable is of the catte and of the rat



E whiche is wyfe / and that ones hath ben begyled / ought not to trufte more hym that hath begyled hym As reherceth this Fable of a catte whiche wente in to a hows/

where as many rats were / the whiche he dyd ete eche one after other / CAnd whanne the rats perceyued the grete fyerfnes and crudelyte of the catte / held a counceylle to gyder where as they determyned of one comyn wylle / that they fhold no more hold them ne come nor goo on the lowe floore . wherfore one of them mooft auncyent profered and fayd to al the other fuche wordes / **(** My bretheren and my frendes / ye knowe wel/ that we have a grete enemye/ whiche is a grete perfecutour ouer vs alle / to whome we may not refyfte / wherfor of nede we muft hold our felf vppn the hyghe balkes / to thende that he may not take vs / Of the whiche proposycion or wordes the other rats were wel content and apayd/ and byleuyd this counceylle/ And whanne the kat knewe the counceylle of the rats / he hynge hym felf by his two feet behynd at a pynne of

of yron whiche was flyked at a balke / feynynge hym felf to be dede / And whanne one of the rats lokynge dounward fawe the katte beganne to lawhe and fayd to the cat / O my Frend yf I fuppofed that thow were dede / I fhold goo doune / but wel 1 knowe the fo fals & peruers / that thow mayft wel haue hanged thy felf / faynynge to be dede / wherfore I fhall not goo doune / And therfore he that hath ben ones begyled by fomme other / ought to kepe hym wel fro the fame

C The ix fable is of the labourer and of the pyclarge



E whiche is taken with the wicked and euyll oujte to fuffre payne and punycyon as they / As it appiereth by this fable / Of a labourer whiche fomtyme dreffvd

and fette his gynnes and nettes for to take the ghees and the cranes / Whiche ete his corne / It happed thenne that ones amonge a grete meyny of ghees and cranes / he took a pyelarge / whiche prayd the labourer in this maner / I praye the lete me go / For I am neyther goos ne cranne nor I am not come hyther for to do the ony eyylle / The labourer beganne thenne to lawhe / and fayd to the pyelarge / yf thow haddeft not be in theyr felauship / thow haddeft not entryd in to my nettes / ne haddeft not be taken / And by caufe that thow arte founde and taken with them / thow fhalt be punyfihed as they fhalle be Therfore none ought to hold companye with the euylle with oute he wylle fuffre the punycion of them whiche ben punyfihed

C The tenth fable is of the child / whiche kepte the theep



E whiche is acuftomed to make lefynges/ how be it that he faye trouthe/ Yet men byleue hym not/ As reherceth this fable/ Of a child whiche fomtyme kepte

theep / the whiche cryed ofte withoute caute / fayenge / Allas for goddes loue focoure yow me / For the wulf wylle ete my theep / And whanne the labourers that cultyued and ered the erthe aboute hym / herd his crye / they come to helpe hym / the whiche came fo many tymes / and fond nothyng / And as they fawe that there were no wulues / they retorned to theyr labourrage / And the child dyd fo many tymes for to playe hym / C It happed on a day that the wulf came / and the child cryed as he was acuftomed to doo/ And by caufe that the labourers fuppofed / that hit had not ben trouthe / abode fivile at theyr laboure / wherfore the wulf dyd ete the theep / For men bileue not lyghtly hym / whiche is knowen for a lver

C The xj fable is of the ante and of the columbe



One ought to be flowful of the good whiche he receyueth of other / As reherceth this fable of an Ante / whiche came to a fontayne for to drynke / and as fhe wold haue

dronke fhe felle within the fontayn / vpon the whiche was a columbe or douue / whiche feyng that the Ante fhold haue ben drowned withoute helpe / took a braunche of a tree / & caft it to her for to faue her felf / **(** And the Ante wente anone upon the braunche and faued her / (And anone after came a Fawkoner / whiche wold haue take the douue / And thenne the Ante whiche fawe that the Fawkoner dreffyd his nettes came to his foote / and foo faft pryked hit / that fhe caufed hym to fmyte the erthe with his foote / and therwithe made foo gret noyfe/ that the douue herd hit / wherfore fhe flewhe aweye or the none ought to forgete the benyfyce whiche he hath receyued of fome other / for flowfulneffe is a grete fynne

C The xij fable is of the Bee and of Jupiter



Ow the euyl which men wyfihe to other / cometh to hym whiche wyfiheth hit / as hit appiereth by this fable / of a Bee whiche offred and gaf to Jupyter a pyce of hony /

wherof Jupyter was moche Joyous / And thenne Jupyter fayd to the bee / demaunde of me what thow wylt/ and I fhalle graunte and gyue hit to the gladly / And thenne the Bee prayed hym in this manere / God almyghty I pray the that thow wylt gyue to me and graūte / that who fo euer fhal come for to take awey my hony / yf I pryke hym / he may fodenly deye / And by caufe that Jupyter loued the humayn lygnage he fayd to the Bee / Suffyfe the / that who fo euer fhalle goo to take thy hony / yf thow pryke or flynge hym / Incontynent thow fhalt deye / And thus her prayer was tourned to her grete dommage / For men ought not to demaude of god / but fuche thynges that ben good and honeft

I The xiij fable is of a carpenter



N as moche as god is more propyce and benygne to the good and holy / moche more he punyfiheth the wycked and euylle / As we may fee by this fable / Of a carpenter

whiche cutte wode vpon a Ryuer for to make a temple to the goddes / And as he cutte wode / his axe felle in the Ryuer / wherfore he beganne to wepe and to calle helpe of the goddes / And the god Mercurye for pyte appiered before hym And demaunded of hym wherfore he wepte / and fnewed to hym an axe of gold / and demaunded of hym yf hit was the axe whiche he had loft / & he fayd nay / And after the god fhewed to hym another axe of fyluer / And femblably faid nay And by caufe that Mercurius fawe that he was good and trewe / he drewe his axe oute of the water / and took hit to hym with moche good that he gaf to hym / And the carpenter told thyftory to his felawes / of the whiche one of them came in to the fame place for to cutte woode as his felawe dyd before / & lete falle his axe within the water / and beganne / to wepe and to demaund maund the helpe and ayde of the goddes / And thenne Mercury appiered to fore hym / and thewed to hym an axe of gold / and demaunded of hym in fuche manere / Is the fame hit that thow haft loft / And he anfuerd to Mercury / ye fayre fyre and myghty god the fame is it / And Mercury feynge the malyce of the vylayne gaf to hym neyther the fame ne none other / and lefte hym wepynge / For god whiche is good and Juft rewarded the good and trewe in this world / or eche other after his deferte and punyfiheth the eyylle and Iniufte

C The xiiij fable is of a yonge theef and of his moder



whiche is not chaftyfed at the begynnynge is euyll and peruers at the ende / As hit appiereth by this fable of a yonge child whiche of his yongthe beganne to ftele /

and to be a theef/ And the theftys whiche he maad/he broughte to his moder/ and the moder toke them gladly/ & in no wyfe fhe chaftyfed hym/ And after that he had done many theftys/ he was taken/ and condempned to be hanged/ And as men ledde hym to the Juftyce/ his moder folowed hym and wepte fore/ And thenne the child prayed to the Juftyce/ that he myght faye one word to his moder/ And as he approuched to her/ made femblaunt to telle her fomme wordes at her ere/ & with his teeth he bote of her nofe/ wherof the Juftyce blamed hym/ And he anfuerd in this manere/ My lordes ye haue no caufe to blame me therfore/ For my moder is is caufe of my deth For yf fhe had wel chaftyfed me / I had not come to this fhame and vergoyne / For who loueth wel / wel he chaftyfeth / And therfore chaftyfe wel youre children / to thende / that ye falle not in to fuche a caas

C The xb fable is of the fice and of the man.



E that dothe euyl/ how be hit that the euylle be not grete men ought not to leue hym vnpunyfihed/ As it appereth by this fable/ Of a man whiche

took a flee whiche bote hym / to whome the man fayd in this manere / Fle why byteft thow me / and leteft me not flepe / and the flee anfuerd It is my kynd to doo foo / wherfore I praye the that thow wylt not put me to dethe / And the man beganne to lawhe / & fayd to the flee / how be it / that thow mayft not hurte me fore / Neuertheless / to the behoueth not to prycke me / wherfore thow fhalt deye / For men ought not to leue none euyll vnpunyfihed how be hit that hit be not grete.

C The rbi fable is of the hulbond and of his two wynes.





Oo thynge is werfe to the man than the woman / As it appereth by this fable / of a man of a meane age / whiche tooke two wyues / that is to wete an old / & one

yong / whiche were both dwellyng in his hows / & by caufe that the old defyred to haue his loue / fhe plucked the blak herys fro his hede and his berde / by caufe he fhold the more be lyke her / And the yonge woman at the other fyde plucked plucked and drewe oute alle the whyte herys / to the ende / that he fhold feme the yonger / more gay and fayrer in her fyghte / And thus the good man abode withoute ony here on his hede And therfore hit is grete folye to the auncyent to wedde them felf ageyne / For to them is better to be vnwedded / than to be euer in trouble with an euyl wyf / for the tyme in whiche they fhold refte them / they put it to payne and to grete labour.

C The xbij fable is of the labourer and of his children.



that laboureth and werketh contynuelly maye not faylle to haue plente of goodes / as it appiereth by this prefent fable / Of a good man labourer / whiche all his lyf

had laboured and wrought/ and was ryche/ and whan he fhold deye/ he fayd to his children/ My children I mufte now deye/ and my trefour I haue lefte in my vyne/ And after that the good man was dede/ his children whiche fuppofed that his trefour had ben in the vyne/ dyd nothyng al day but delued hit/ ∞ it bare more fruyte than dyd before/ \P For who trauaylleth wel/ he hath euer brede ynough for to ete/ And he that werketh not dyeth for honger.

> C Pere lynythen the Fables of Efope C And after foloweth the fables of Auyan

C The fyrft fable is of the old woman and of the wulf



En ought not by byleue on al maner fpyrytes / As reherceth this fable of an old woman / which faid to her child bicaufe that it wept / certeynly if thow wepft ony more /

I thal make the to be ete of the wulf / & the wulf heryng this old woman / abode ftyll to fore the vate / & fuppofed to have eten the old womans child / & by caufe that the wulf had foo longe taryed there that he was hongry / he retorned and went ageyne in to the wood / And the fhewulf demaunded of hym / why haft thow not brought to me fome mete/ And the wulf anfuerd / by caufe / that the old woman hath begyled me / the whiche had promyfed to me to gyue to me her child for to haue ete hym / And at the lafte I hadde hit not / And therfore men ought in no wyfe to truft the woman / And he is wel a fole that fetteth his hope and trufte in a woman / And therfore trufte them not / and thow fhalt doo as the fage and wyfe

C The fecond fable is of the tortofe and of the other byrdes



E that enhaunceth hym felf more than he oughte to do To hym oughte not to come noo good/ As hit appiereth by this prefent fable/ Of a tortofe/ whiche faid

to the byrdes / yf ye lyft me vp wel hyghe fro the ground to the ayer I fhalle fhewe to yow grete plente of precius flones / And the Egle toke her and bare her fo hyghe / that the myghte not fee the erthe / And the Egle fayd to her fhewe me now thefe precius ftones that thow promyfet to fhewe to me / And by caufe that the tortofe myght not fee in the erthe / and that the Egle knewe wel that he was deceyned / threfted his clowes in to the tortofes bely / and kylled hit / For he that wylle haue and gete worthip and glorye may not haue hit withoute grete laboure / Therfore hit is better and more fure / to kepe hym lowely than to enhaunce hym felf on hyghe/ and after to deve fhamefully and myferably / C For men fayn comynly/ who fo mounteth hyher / than he fhold / he falleth lower than he wold

I The thyrd fable is of the two Creuylles



E whiche will teche and lerne fome other / ought first to corryge & examyne hym felf / as it appereth by this fable of a creuysse / whiche wold haue chastysed her owne

doughter bicaufe that fhe wente not wel ryght / And fayd to her in this manere / My doughter / hit pleafeth me not that thow gooft thus backward / For euylle myght wel therof come to the / And thenne the doughter fayd to her moder My moder I fhalle go ryght and forward with a good will but ye muft goo before for to fhewe to me the waye / But the moder coude not other wyfe goo / than after her kynd / wherfore her doughter fayd unto her / My moder fyrft lerne your felf for to goo ryght and forward / and thenne ye thalle teche me And therfore he that wylle teche other / ought to fhewe good enfample / For grete fhame is to the doctour whanne his owne coulpe or faulte accufeth hym

C The fourthe fable is of the asse / and of the fkynne of the Lyon





One ought not to gloryfye hym felf of the goodes of other . as recyteth this fable of an aile whiche fomtyme fond the fkynne of a lyon / the whiche he dyd & wered on

hym / but he coude neuer hyde his eres therwith / & when he was / as he fuppofed wel arayed with the fayd fkynne / he ranne in to the foreft / And whanne the wyld beeftes fawe hym come / they were fo ferdfull that they alle beganne beganne to flee / For they wend / that it had be the lyon / And the mayfter of the affe ferched and foughte his affe in euery place al aboute And as he had foughte longe / he thoughte that he wold go in to the foreft for to fee yf his affe were there / And as foone as he was entryd in to the foreft / he mette with his affe arayed as before is favd / but his mayfter whiche had foughte hym longe fawe his erys / wherfore he knewe hym wel/ and anone toke hym/ and favd in this manere / Ha a mayfter affe / arte thow clothed with the fkynne of the lyon / thow makeft the beftes to be aferd / but yf they knewe the / as wel as I do / they fhold have no fere of the / but I enfure the / that wel I fhalle bete the therfore / And thenne he toke fro hym the fkynne of the lyon / and fayd to hym Lyon fhalt thow be no more / but an affe fhalt thow euer be / And his mayfter tooke thenne a ftaf/ and fmote hym/ foo that euer after he remembryd hym wel of hit / And therfore he whiche auaunceth hym felf of other mennes goodes is a very foole / For as men fayn comynly he is not wel arayed nor wel appoynted / whiche is clothed with others gowne / ne alfo it is not honefte to make large thonges of other mennes leder

C The b fable is of the frogge and of the fore



One ought to auaunce hym felf to doo that whiche he he can not doo / As hit appiereth of a frogge / whiche fomtyme yflued or came oute of a dyche / the whiche

prefumed to haue lepte vpon a hyghe montayne / And whanne fhe was vpon the mountayne / the fayd to other beeftes / I am a mayftreile in medecyn / and canne gyue remedy to al manere of fekenes by myn arte / and fubtylyte / and thalle rendre and brynge yow vp ageyne in good helthe / wherof fome byleued her / And thenne the Foxe whiche perceyued the folyfihe byleue of the beeftes / beganne to lawhe / and fayd to them / poure beeftes / how may this towle and venemous beeft whiche is feke and pale of colour render and gyue to yow helthe / For the leche whiche wylle hele fomme other / ought fyrste to hele hym self / For many one counterfayteth the leche/ whiche can not a word of the fcyence of medecyne / from the whiche god preferue and kepe vs

I The bj fable is of the two dogges



E that taketh within hym felf vayne glorye of that thynge/ by the whiche he fhold humble hym felf is a very fole/ as hit appereth by this fable/ of a fader of famylle/

whiche had two dogges / of the whiche the one withoute ony barkyng bote the folke / & the other dyd barke and bote not / And whan the fader of famyll perceyued the fhrewdnefs and malyce of the dogge that barkyd not he henge on his nek a belle / to the ende that men fhold beware of hym / wherfore the dogge was ouer prowd and fyers / and beganne to dyfpreyfe alle the other dogges / of the whiche one of the mooft auncyent fayd to hym in this manere / O fole beeft / now perceyue I wel thy foly and grete wodeneffe to fuppofe / that this belle is gyuen to the for thyn owne deferte and meryte / but certaynly hit is not foo / For hit is taken to the for thy demerytes / and by caufe of thy fhrewdneffe / and grete treafon / for to fhewe / that thow arte fals and traytour / And therfore none oughte to be Joyeful and gladde of that thynge / wherof he

he oughte to be tryft and forowful / as many foles done / whiche make Joye of theyr vyces and euyll dedes / for a moche fole were the theef whiche that men ledde for to be hanged / and that he had a cord of gold aboute his neck / yf he thold make Joye therof / how be hit that the corde were moche ryche and fayre

C The bij fable is of the camel and of Iupiter



Uery creature ought to be content of that / that god hath gyuen to hym withoute to take their herytaunce of other / As reherceth this fable. Of a camel whiche form

tyme complayned hym to Jupiter of that the other beeftes mocqued hym / by caufe that he was not of fo grete beaute / as they were of / wherfore to Jupiter Inftantly he prayd in fuche maner as foloweth / Fayr fyre and god / I requyreand praye that thow wylt gyue to me hornes/ to thende that I maye be nomore mocqued/ Jupiter then beganne to lawhe / and in ftede of hornes / he took fro hym his ervs / and favd / thow haft more good than hit behoueth thee to haue / And by caufe that thow demaundeft that / whiche thow oughteft not to have I have take fro the that whiche of ryght and kynd thow ousteft to haue / For none ought not to defyre more than he ought to haue / to the ende that he lefe not that whiche he hath /

C The egght fable is of the two felawes

En ought not to hold felaufhip with hym / whiche is acuftommed to begyle other / As hit appiereth by thys Fable / Of two felawes whiche fomtyme held felaufhip

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to eche other for to goo bothe by montaynes and valeyes And for to make better theyr vyage / they were fworne eche one to the other / that none of them bothe thould leue other vnto that the tyme of dethe fhold come and departe them / And as they walked in a foreft they mette with a grete wyld bere / & bothe felaws ran fone awey for fere / of the whiche the one clymmed / vpon a tree / And whan the other fawe that his felawe had lefte hym leyd hym felf on the erthe / and fayned to be dede / And Incontynent the bere came for to ete hym / but by caufe the gallaunt playd wel his game / the bere went for the his waye and touched hym not / And thene his felawe came doun fro the tree whiche fayd to hym / I pray thee to telle me what the bere fayd to the / For as me femeth he fpake to the / and hath thewed

fhewed to the grete fygne or token of loue / And thenne his felawe fayd to hym / He taught me many fayre fecretes / but emonge alle other thynges he fayd to me / that I fhold neuer truft hym who ones hath deceyued me

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C The ix fable maketh mencion of the two pottes

H

He poure ought not to take the Ryche as his felawe as it appiereth by this fable of two pottes / of the whiche the one was coper / and the other of erthe / the whiche

pottes dyd mete to gyder within a Ryuer / \mathbb{C} & by caufe that the erthen pot wente fwyfter than dyd the coper potte / the pot of coper fayd to the pot of erthe / I praye the that we may goo to gyder / And the erthen potte anfuerd and fayd to the coper pot / I wylle not go with the / For it fhold happe to me as it happed to the glas and of the morter For yf thow fholdeft mete with me / thow fholdeft breke and putte me in to pyeces / \mathbb{C} And therfore the poure is a fole that compareth and lykeneth hym felf to the ryche and myghty / For better is to lyue in pouerte than to deye vylaynoufly and oppreflyd of the ryche

C The x fable is of the lyon and of the boole



 Γ is not alweye tyme to auenge hym felf of his enemye / As it appiereth by this fable of a bole / whiche fomtyme fledde before a lyon / And as the bole wold entre with-

in a cauerne for to faue hym / a gote wente geynfte hym for to kepe and lette hym that he fhold not entre in it / to whome the bole fayd / It is not tyme now to auenge me on the / for the lyon that chafeth me / but the tyme fhalle come that wel I fhalle fynde the / For men ought not to doo to hym felf dommage for to be auengyd of his enemy / but oughte to loke for tyme and place couenable for to doo hit

C The xi fable is of the Ape and of his fone



o fowler a thyng is to the man / than with his mouth to preyfe hym felf/ As this fable reherceth to vs / Of Jupiter kynge of alle the world whiche made alle the beeftes and

alle the byrdes to be affembled to gyder for to knowe theyr bounte / and alfo theyr kynd / Emonge alle the whiche came the Ape / whiche prefented his fone to Jupiter / fayenge thus / Fayre fyre and myghty god / loke and fee here the faireft beeft that euer thow createft in this world / And Jupiter thenne beganne to lawhe / and after fayd to hym / thow arte wel a fowle beeft to preyfe foo thy felf / For none oughte to preyfe hym felf / but oughte to doo good and vertuous werkes / wherof other may preyfe hym / for it is a fhameful thyng to preyfe hym felf

I The xij fable is of the crane and of the pecock



Or what vertue that ony man hath/ none oughte to preyfe hym felf/ As hit apiereth by this fable/ Of a pecok/ whiche fomtyme made a dyner to a crane/ And And

whanne they had eten and dronken ynough / they had grete wordes to gyder / wherfore the pecok fayd to the crane / Thow haft not fo fayre a forme ne fo fayre a fygure as I haue / ne alfo fayr fethers / ne foo refplendyffhynge as I haue / To whome the crane anfuerd / and fayd / It is trouthe / Neuertheles thow haft not one good / ne one fo fayre a vertue as I haue / For how be hit that I have no fo fayre fethers as thow haft / yet can I flee better than thy felf doft / For with thy fayre fethers thow muft euer abyde on the erthe / and I may flee where fomeuer hit pleafeth me / And thus euerychone ought to haue fuffyfaunce and to be content of that / that he hath / without auanncynge or prayfynge of hym felf / and not to dyfpreyfe none other.

C The xiij fable is of the hunter and of the tygre



Erse is the ftroke of a tonge / than the ftroke of a fpere as hit appiereth by this fable / Of a hunter / whiche with his arowes hurted the wyld beeftes / in fuche wyfe that

none fcaped fro hym/ to the whiche beftes a tygre fyers and hard fayd in this manere / Be not aferd / For I thalle kepe yow well / And as the Tygre came in to the wode / the hunter was hyd within a buffhe / the whiche whan he fawe paffe the tygre before the buffhe / he fhote at hym an arowe / and hytte hym on the thye / wherfore the tygre was gretely abafilhed And wepynge and fore fyghynge fayd to the other beeftes / I wote not from whens this cometh to me / C And whanne the foxe fawe hym foo gretely abafiled / al lawhynge fayd to hym / Ha a tygre / thow arte fo myghty and fo ftronge / And thenne the tygre fayd to hym / My ftrengthe auaylled me not at that tyme / For none may kepe hym felf fro treafon And therfore fome fecrete is here / whiche I knewe not before But not with ftandynge this I maye wel conceyue / that there is no wors arowe / ne

ne that letteth more the man / than tharowe whiche is fhotte fro the euvll tongue/ For whanne fom perfone profereth or fayth fom wordes in a felaufhip / of fommen a of honeft & good lyf / alle the felauship supposeth that that whiche this euylle tongue hath fayd be trewe / be hit trewe or not / how be it that it be but lefynge / but notwithftondynge the good man fhalle euer be wounded of that fame arowe / whiche wound fhalle be Incurable / And yf hit were a ftroke of a fpere / hit myght be by the Cyrurgyen heled / but the ftroke of an euvlle tongue may not be heled / by caufe that Incontynent as the word is profered or favd / he that hath favd hit / is no more mayfter of hit / And for this caufe the ftroke of a tongue is Incurable and withoute guaryfon

C The xiiij fable is of the four oxen



En oughte not to breke his feythe ageynfte his good Frend / ne to leue his felauthip / as hit appiereth by this fable / of four oxen whiche to gyder were in a fair medowe /

C And by caufe that euer they were and kepte them to gyder / none other beeft durfte not affaylle them / and also the lyon dradde them moche / the whiche lyon on a daye came to them / And by his deceyuable wordes thoughte for to begyle them / & to raufilhe & take them the better / maade them to be fepared eche one fro other / (And whanne they were fepered / the lyon wente / and toke one of them / And whan the lyon wold have ftrangled hym / the oxe fayd to hym / godfep / He is a foole whiche byleueth fals and deceyuable wordes And leueth the felawthip of his good frende / For yf we had ben euer to gyder / thow haddeft not taken me / And therfore he whiche is / and ftandeth wel fure / ought to kepe hym foo that he falle not / For to whiche is wel / meue not hym felf

C The xb fable is of the butthe / and of the aubyer tree



One for his beaute ought not to defpreyfe fome other / For fomtyme fuche one is fayre that foone wexeth lothely and fowle / and to hyghe falleth vnto lowe /

as it apperyth by this fable / Of a fayr tree whiche mocqued and fcorned a lytyl buffhe/ and favd / CSeeft thow not / my fayre fourme and my fayre fygure / And that of me men and byldeth fayre edefyces as palays and caftellis / galeyes & other fhippes for to faylle on the fee / And as he auaunced & preyfed hym felf thus / came there a labourer with his axe for to hewe and fmyte hym to the ground / And as the labourer fmote vpon the fayre tree / the buffhe fayd / Certaynly my broder yf now thow were as lytel / as I am / men fhold not hewe ne finyte the doune to the erthe/ And therfore none oughte to reioyfihe hym felf of his worthip / For fuche is now in grete honour and worthip / that herafter shalle falle in to grete vytupere fhame and diffeonour

C The rbj fable is of the fouther / and of the lotyl fouthe



En ought not to leue that thynge whiche is fure & certayne / for hope to haue the vncertayn / as to vs reherceth this fable of a fyfther whiche with his lyne toke

a lytyll fyfihe whiche fayd to hym / My frend I pray the / doo to me none euylle / ne putte me not to dethe / For now I am nought / for to be eten / but whanne I fhalle be grete / yf thow come ageyne hyther / of me fhalt thow mowe haue grete auaylle / For thenne I fhalle goo with the good whyle / And the Fyfiher fayd to the fyfihe . Syn I hold the now / thou fhalt not fcape fro me / For grete foly hit were to me for to feke the here another tyme / For men ought not to lete goo that / of what they be fure of / hopynge to haue afterwards that that they haue not and whiche is vncertayne.

C The xvij fable is of phebus / of the Anarycious / and of the enuyous



One oughte to doo harme or dommage to fomme other for to receyue or doo his owne dommage / As hit appereth by this fable / Of Jupiter whiche fent phebus in to

therthe for to haue al the knowlege of the thoust of men (This phebus thenne mette with two men / of whiche the one was moche enuyous / And the other ryght couetous / Phebus demaunded of them what theyr thought was / We thynke faid they to demaunde and afke of the grete yeftes / To the which phebus anfuerd / Now demaunde that ye wylle / For all that that ye fhalle demaunde of me / I fhalle graunte hit / And of that / that the fyrft of yow thalle afke / the fecond haue the dowble parte / or as moche more ageyne / And thenne the auarycious fayd / I wyl that my felawe afke what he wyll fyrft wherof the enuyous was wel content / whiche fayd to Phebus Fayre fyre I praye the that I maye lefe one of myn eyen / to thende that my felawe may lefe al bothe his eyen / wherfor phebus phebus beganne to lawhe whiche departed and wente ageyne vnto Jupiter/ and told hym the grete malyce of the enuyous/ whiche was Joyeful and glad of the harme and dommage of an other/ & how he was wel content to fuffre payne for to haue adommaged fomme other

C The xbiij fable is of the theef / and of the child wiche wepte



E is a fole that putteth his good in jeopardy to lefe it for to gete & haue fom others good / as it appereth by this fable of a theef whiche fond a child wepynge be-

iyde a welle / of whom the theef dyde afke why he wepte / & the child anfwerd to hym I wepe / by caufe that I haue lete falle within this welle a loket of gold / & thenne the theef toke of his clothes / & fette them on the ground and wente doune in to the welle / And as he was doune the child toke his gowne & lefte hym within the welle / And thus for couetyfe to wynne / he loft his gowne / For fuche fuppofen to wynne fomtyme whiche lefen / And therfore none ought to wyfihe that / that he hath not / to thende that he lefeth not that / that he hath / For of the thynge wrongfully and euylle goten / the thyrd heyre fhalle neuer be ppfleifour of hit.

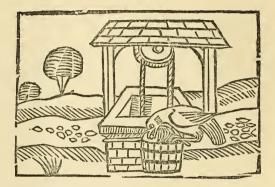
C The xix fable is of the lyon and of the gote



is wyfe that can kepe hym felf from the wyly and fals/ as hit appereth by this fable / Of a lyon / whiche ones mette with a gote / whiche was ypon a montayne

And whanne the lyon fawe her / he fayd to her in this manere / For to gyue to her occacion to come doune fro the hylle / to thende that he myght ete her / My fufter why comeft thow not hyder on this fayre and grene medowe for to ete of these fayre herbes or graffe/ And the gote anfuerd to hym / How be hit / that thow fayft trouthe / Neuertheles thow favft it not / neyther for my wele ne for my prouffyte / but thow fayft hit / by caufe that thow woldeft fayne ete and deuoure me / but I trufte not in thy fayre fpeche/ For many tymes I have herd faye of my graut moder / he that is wel / meue not hym felf / For he whiche is in a place wel fure / is wel a fole to go fro hit / and to putte hym felf in grete daunger and perylle

C The xx fable was of the crowe whiche was a thurft





Etter is crafte and fubtylyte than force / As reherceth to vs this fable / Of a crowe whiche vpon a day came for to drynke oute of a boket / and by caufe that fhe

myght not reche to the water / fhe dyd fyll the boket ful of fmal ftones / in foo moche that the water came vpward / wherof fhe dranke thenne at her wylle / and playfyre / And therfore hit appiereth wel / that wytte or fapyence is a moche fayr vertue For by fapyence or wytte / thow fhalt mowe refyfte to all faultes /

C The xij fable is of the bylayne and of the yonge bole /



E whiche is of euylle and fhrewd kynd/ with grete payne he may chafty h ym felf/as it appereth by this fable/ Of a vylayne/ whiche had a yonge bole/ the whiche he

myght not bynd / by caufe that euer he finote with his hornes/ wherfore the vylayne cutte of his hornes / C But yet whan he wold have bound hym / the bole cafted his fute fro hym / in fuche wyfe that he fuffred noman to come nyghe hym / And whan the vylayne perceyued the malyce of the bole / he fayd to hym / I shalle chaftyse the wel/ For I fhalle take the in to the bouchers handes / And thenne was the bole wel chaftyfed / C And thus ought men to doo of the euvlie/ curfyd & rebelles / whiche doo no thynge but playe with dees and cardes and to ruffule / Such folke ought men to put in to the handes of the boucher for to lede them to the galhows / For better may no man chaftyfe them / For with grete payne may he be chaftyfed / whiche fleeth alle good werkes ond alle good felaufhip

C The xxij fable is of the biator or palmer and of Satyre



En ought to beware & kepe hym felf from hym whiche bereth both fyre and water / as reherceth to vs this Fable Of a pylgrim / whiche fontyme walked in the wynter /

and wente thurgh a grete foreft / (And by caufe that the fnowe had couerd al the wayes / he wift ne knewe not whyther he wente/ agevnite the whiche came a wodewofe named Satyre by caufe he fawe hym a cold / whiche aproched to the pylgrym and brought hym in to his pytte / And whan the pylgrym fawe hym / he hadde grete drede by caufe that a wodewofe is a monftre lyke to the man / as hit appiereth by his fygure / (And as the wodewofe or Satyre ledde the pylgrym in to his pytte / the pylgrym dyd blowe within his handes for to chauffe them / For he was fore cold / And thenne the wodewofe gaf to hym hote water to drynke / **(** And whan the pylgrym wold haue dronken hit / he beganne to blowe in hit / And the wodewofe demaunded of hym / why he

he dyd blowe in hit / And the pylgrym fayd to hym / I blowe in hit / for to haue it fomwhat more cold than hit is / The wodewofe thenne fayd to hym / Thy felauthip is not good to me / by caufe that thow bereft bothe the fyre and the water in thy mouthe / therfore go hens fro my pyt and neuer retorne ageyne / For the felauthip of the man whiche hath two tongues is nought / And the man wiche is wyfe ought to flee the felauthip of flaterers / For by flateryng & adulacion many haue ben begyled and deceyued

C The xxiij fable is of the oxe and of the rat



He lordes ought to loue theyr fubgettis / For he whiche is hated of his tenaunts and fubgets / is not lord of his land / as hit appereth by this Fable / Of an oxe / whiche

fomtyme was within a ftable / and as the oxe on a tyme wold haue flepte fayne / a rat came / whiche bote the oxe by the thyes / And as the oxe wold haue fmyten hym / he ran awaye into his hole / And thenne the oxe beganne to menace the rat / And the ratte fayd to hym / I am not aferd of the And yf thow arte grete / thy parentes ben caufe therof and not thy felf / And therfore the ftronge ought not to defpeyfe the feble / but ought to loue hym as the chyef or hede ought to loue his lymmes / For he that loueth not / oughte not to be loued / And therfore the lord muft loue his fubgettys / yf of them he wylle be loued

C The milij fable is of the goos and of her lord



E that ouer ladeth hym felf/ is euylle ftrayned/ As this fable fayeth/ of a man/ whiche had a goos/ that leyd euery day an egge of gold/ The man of

auaryce or couetoufnes commaunded and bad to her / that enery daye the fhold leye two egges / And the fayd to hym / Certaynly / my mayfter I maye not / wherfore the man was wrothe with her / and flewe her / wherfore he loft that fame grete good / of the whiche dede he was moche forowful and wrothe / how be it that it was not tyme to thette the ftable whan the horfes ben lofte / & gone / And he is not wyfe whiche does fuch a thynge / wherof he thalle repente hym after ward / ne healfo / whiche doth his owne dommage for to auenge hym felf on fomme other / For by caufe that he fuppofeth to wynne al / he lefeth all that he hath.

C The xxb fable is of the ape and of his two children



E that fomtyme men defpreyfen / may wel helpe fomme other / as hit appereth by this Fable of an Ape / whiche had two children / of the whiche he hated the one /

& loued the other / whiche he toke in his armes / and with hym fled before the dogges / And whanne the other fawe / that his moder lefte hym behynde / he ranne and lepte on her back / And by caufe that the lytyl ape whiche the fhe ape held in her armes empeched her to flee / fhe lete hit falle to the erthe / And the other whiche the moder hated held faft and was faued / the whiche from thens forthon kyffed and embraced his moder / And And fhe thenne beganne to loue hym wherfore many tymes it happeth / that that thynge whiche is defpreyfed / is better than that thynge whiche is loued and preyfed / For fomtyme the children whiche ben preyfed and loued / done laffe good than they whiche ben defpreyfed and hated

C The xxbj Fable is of the wynd and of therthen pot



that ouer moche enhaunceth hym felf / fooner than he wold / he falleth doune / as hit appereth by this fable / Of an erthen pot maker whiche made a grete pot

of erthe / the whiche he dyd fette in the fonne / by caufe that more furely hit shold have ben dryed / Ageynfte the whiche came and blewe a grete wynd / And whanne the wynd fawe the potte he demaunded of hym / who arte thow / And the pot anfuerd to hym / I am a potte the beft made that men can fynde / & none may lette ne empeche me/ And how fayd the wynde / thow art yet al lofte / and haft neyther vertue ne none force / and by caufe I knowe wel thy ouer pryde / I thall breke the / and putte the in to pyeces / to thende / that thow of thy grete pryde mayft haue knowlege / And therfore the feble ought to meke and humble hym felf and obeye to his lord / and not to enhauce hym more than he ought / to thende / he falleth not from hype to lowe

C The xxbij fable is of the wulf and of the lambe



two euyls men ought euer to efchewe and flee the worft of bothe / yf ony of them may be efchewed / as hit appiereth by this fable / of a wulf / whiche

ranne after a lambe/ the whiche lambe fled into the hows where as gotes were/ And whan the wulf fawe that he myght in no wyfe take the lambe/ he fayd to hym by fwete wordes/ Leue thy felaufhip/ and come with me into the feldes/ for yf thow come not/ thow fhalt be take by them/ and fhalt be facryfyed to theyre goddes/ And the lamb anfuered to the wulf/ I haue leuer to fhede al my blood for the loue of the goddes/ and to be facryfyed/ than to be eten and deuoured of the / And therfore he is ful of wyfedome and of prudence/ who of two grete euyls may and can efcape the gretteft of bothe/

C Here fynyfthen the fables of Auían / And after followen the fables of Alfonce

C The fyrst fable maketh mencion of therhortas cion of sappence or wysedome and of louc



Rabe of Lucanye fayd to his fone in this maner / My fone beware & loke that the formyce be not more prudent or wyfer / than thy felf / the whiche gadreth &

affembleth to gyder in the fomer all that to her nedeth to haue in the wynter / and beware that thow ilepe no lenger / than the Cocke doth the whiche watcheth and waketh atte matyns tyme / and that he be not wyfer and more fage than thy felf / the whiche rewleth and gouerneth wel ix hennes / but hit fuffyfeth wel / that thow rewle and gouerne one wel / And alfo that the dogge be not more noble than thy felf / the whiche forgeteth neuer the good whiche is done to hym / but euer he remembryth it / 🤅 Item my fone suppose it not a lytyll thynge to have a good Frend but doubte not to have a thowfand frendes/ (And whanne A rabe wold deve / he demaunded of his fone / My fone how many good frendes hast thow / And his fone anfwerd to hym / My fader I haue as I fuppofe an honderd frendes / And

And the fader anfuerd to hym / beware and loke wel that thow fuppofe none to be thy frendes withoute that thow haft affayed & proued hym / For I have lyued lenger than thy felf hafte/ & vnnethe I haue gete half a frend / wherfore I meruavlle moche how thow haft geten fo many frendes / And thenne the fone feynge the admyracion or wonder of his fader / demaunded of hym / My fader . I praye yow that ye wylle gyue to me counceil how I fhalle mowe preue and effaye my frend / And his fader fayd to hym / goo thou and kylle a calf / and putte it in a fak al blody / and bere hit to thy fyrft frend / and fave to hym that hit is a man whiche thou haft flayne / And that for the loue of whiche he loueth the / that he wylle kepe thy myfdede fecretely and burye hit / to thende that he may faue the / the which counceylle his fone dyd / to whome his frend fayd / retorne ageyne to thy hows / For yf thow haft done euylle / I wylle not bere the payne for the / For within my hows thow thalt not entre / And thus one after other he affayed alle his frendes / and euery of them made to hym fuche an anfuere as the fyrft dyd / wherof gretely he was abafihed / And thenne he retorned ageyn to his fader / and told hym / how he had done / And his fader anfuerd to hym / Many one ben frendes of wordes only / but but fewe ben in fayth or dede / but I shalle telle to the what thow thalt doo / Goo thou to my half frende / and bere to hym thy calf / and thow thalt here and fee what he thalle faye to the / And whanne the fone came to the half frende of his fader / he fayd to hym as he dyd to the other / And whanne the half frende vnderftode his fayt or dede / he anone toke hym fecretely in to his hows / and ledde hym in to a fure and obfcure place / where he dyd burye his dede calf / wherof the fone knewe the trouthe of the half frendes loue / Thenne the fone of Arabe torned ageyne toward his fader / and told to hym all that his half frende had done to hym / And thenne the fader fayd to his fone / that the philosopher faith that the very and trewe frend is fond in the xtreme nede / Thenne afked the fone of his fader / faweft thou neuer man whiche in his lyf gate a hole frend / & his fader faid to hym / I fawe neuer none / but wel haue I herd it fay / And the fone anfuered / My fader I prave the that thow wylt reherce hit to me / to thende / that by aduenture I maye gete fuche one / And the fader fayd to hym / My fone / fom tyme haue I herd of two marchaunts whiche neuer had fene eche other / the one was of Egypte / and the other was of Baldak but they had knowleche eche of other by theyr lettres /

lettres / whiche they fente and wrote frendly one to the other / hit befelle thenne that the merchaunt of Baldak came in to egypte for to chepe & bye fomme ware or marchaundyfe / wherof his frend was moche gladde / and wente to mete hym and brought him benyngly in to his hows / And after that he had chered and feftyed hym by the fpace of xiiij dayes / the fame marchaunt of baldak wexed and became feke/ wherof his frend was sorowfull and ful heuy / and Incontynent fente for phifycyens or leches thurugh alle egypte for to recouere his helthe / And whan the medecyns had fene and vyfyted hym / and his vryne alfo / they fayd that he had no bodyly fekeness/ but that he was rauyfihed by loue/ And whan his Frend herd thefe wordes / he came to hym / and fayd / My frende I pray the / that thou wilt fhewe and telle to me thy sekenes / And his frend faid to hym I praye the / that thow wylt make to come hyder alle the wymmen and maydens whiche ben in thy hows / for to fee / yf fhe whiche my herte defyreth is emonge them / And anone his Frend made to come before hym bothe his owne doughters & feruants Emonge the whiche was a yonge mayde / whiche he had nouryfihed for his playfyre / And whan the pacyent or feke man fawe her / he fayd to his frend / the fame is fhe whiche maye be caufe of of my lyf or my deth / the whiche his frend gaf to hym for to be his wyf with alle fuche goodes as he had of her / the whiche he wedded / and retorned with her in to baldak with grete Joye / but within a whyle after it happed and fortuned fo that this marchaunt of egypte fylle in pouerte / and for to haue fomme confolacion and comforte he tooke his way toward baldak / and fuppofed to goo and fee his frend / And aboute one cuen he arryued to the Cyte / And for as moche that he was not well arayed ne clothed / he had fhame by daye ly5t to go in to the hows of his Frend / but wente and lodged hym withynne a Temple nyghe to a Frendes hows

€ It happed thenne that on that fame nyght that he laye there a man flewe another man before the yate or entre of the fayd Temple / wherfore the neyghbours were fore troubled / And thenne all the peple moeued therof came in to the Temple / wherin they fond no body fauf only thegypcyen / the whiche they toke / and lyke a murderer Interroged hym why he had tlayne that man whiche lay dede before the portall or gate of the temple / He thenne feynge his Infortune and pouerte / confeffed / that he had kylled hym / For by caufe of his euyll fortune he wold rather deye than lyue ony more / wherfore he was had before the Juge / and was condempned dempned to be hanged / And whan men ledde hym toward the galhows / his frend fawe and knewe hym/ and beganne to wepe fore/ remembryng the bienfayttes whiche he had done to hym / wherfore he went to the Juftyce and fayd / My lordes this man dyd not the homycyde / For hit was my felf that dyd hit / And therfore ye fhold dogrete fynne yf ye dyd put this Innocent and gyltles to dethe / And anone he was take for be had vnto the galhows / And thenne the Egypcyen fayd / My lordes / he dyd hit not / And therfore euylle fhold ye doo to put him to dethe / And as the two frendes wold haue been hanged eche one for other / he whiche had done the homycyde came and knewe and confeffyd there his fynne / and adressed hym felf before the Justyce and fayd / My lordes / none of them bothe hath done the dede / And therfore punyfihe not ye thefe Innocents / For I allone ought to bere the payne / whereof all the Juftyfe was gretely meruaylled / And for the doubte whiche therin was grete / the Juffyce toke them al thre / & ledde them before the kyng And when they had reherced to the kynge all the maner / after enquest theupon made / and he knewe the very trouthe of hit / graunted his grace to the murderer / and fo alle thre were delyuerd / And the frend brought his frend in to hys hows / and receyued hym Joyoufly / and and after he gaf to hym bothe gold and fyluer / And the egypcyen torned ageyne in to his hows / And whan the fader had fayd and reherced all this to his fone / his fone fayd to hym / My fader I knowe now wel that he whiche may gete a good frende is wel happy / And with grete labour as I fuppofe I fhal gete fuche one.

C The fecond fable is of the commyfuon of pecuny or money



Spaynard arryued fomtyme in to the lande of egipte and by caufe that he doubted to be robbed within the defertys of Arabe / he purpofed and bethought in hym

felf that it were wyfely done to take his money to fomme trewe man for to kepe hit vnto his retorne ageyne / And by caufe that he herd fomme faye / that within the Cyte was a trewe man / he anone wente to hym / and toke to hym his fyluer / for to kepe hit / And whan he had done his vyage he came ageyne to hym / and demaunded of hym his fyluer / whiche anfuerd to hym in this manere / My frend / I ne wote who thow arte / for I fawe the neuer that I wote of / And yf thou fayeft or fpekeft ony more wordes / I fhalle make the to be wel bete / Thenne was the fpaynard forowful and wroth / and therof he wold haue made a playnte to his neyghbours / as he dyde / & the neyghbours fayd to hym / Certaynly / we be wel abaffhed of that / that ye telle to vs / for he is emonge vs alle reputed and

and holden for a good man and trewe / And therfore retorne ageyne to hym / and by fwete wordes telle hym that he wyl rendre to the thy good ageyne / the whiche thynge he dyd / and the old man anfuerd to hym more fharpely and wonderly than he had done before / wherof the fpaynard was wonderly wrothe / And as he departed oute of the old mans hows / he mette with an old woman / the whiche demaunded of hym / wherfore he was foo troubled and heuy / And after that he had told to her the caufe why / thold woman fayd to hym / make good chere / For yf hit is fo as thow fayft / I shalle counceylle the how thou fhalt recouere thy fyluer / And thenne he demaūded of her / how hit myght be done / And the fayd to hvm bryng hyther to me a man of thy country whome thow trufteft / and doo to be made four fayre cheftes / and fylle them alle with ftones / and by thy felawes thow fhalt make them to be borne / in to his hows / and to hym they thalle fay / that the marchauts of fpayne fend them to hym for to kepe furely / And whan the cheftes fhalle be within his hows / thow thalt go and demade of hym thy fyluer / whiche thynge he dyd / And as the favd cheftes were borne within his hows / the fpaynard wente with them / that bare them / the whiche ftraungers fayd to the old mā My lord / thefe feur

four cheftes ben al ful of gold / of fyluer and of precious ftones / whiche we brynge to yow / as to the treweft man and feythful that we knowe for to kepe them furely by caufe that we fere and doubte the theues/ whiche ben within the defert/ After the whiche wordes fayd / came he / whiche the old woman had counceylled / and demaunded of hym his fyluer And by that caufe the old man doubted / that the fpanynard wold haue defpreyfed hym / he fayd thus to hym / Thow arte Welcome / I merueylled how thow taryeft foo longe for to come / And Incontynent he reftored to hym his fyluer / And thus by the counceylle of the woman whiche he gretely thanked / he had his good ageyn / and retourned ageyne in to his countrey /

C The thyrd fable speketh of a subtyle knuencion of a sentence gynen upon a derke and obscure cause.



It befelle fomtyme that a good man labourer wente fro lyf to deth / the whiche labourer lefte nothyng to his fone / but only a hows / the whiche fone lyued by the

laboure of his handes pourely / This yong man had a nevghbour whiche was made ryche whiche demauded of the fayd yong man yf he wold felle his hows / but he wold not felle it / by caufe that it was come to hym by inherytauce and by patrymony wherfore the ryche man his neygbour conuerfyd & was ful oft with hym for to deceyue hym / but the yong man fled his company as moche as he myght / & whan the ryche man perceyued that the yong man fled from hym / he bethougt hym felf of a grete decepcion & falthede / & demaūded of the poure yong man that he wold hyre to hym a parte of his hows for to delue & make a celer / the whiche he thold hold of hym payeng to hym yerely rent / & the poure yong man hyred it to hym / & whan the

the celer was made / the ryche man did do bryng therin x tones of ovlle of the which the v were ful of of oylle / & the the other v were but half full / & dyd do make a grete pytte in the erthe / & dyd do put the fyue tonnes whiche were half ful in hit / & the other fyue aboue them / And thenne he flytte the dore of the celer / and delyuerd the keye to the poure yonge man / and prayd hym frawdelently to kepe wel his oylle / but the poure yonge man knewe not the malyce and falthede of his nevghboure / wherfore he was contente to kepe the keye / And within a whyle after as the oylle became dere / the ryche came to the poure / and afked hym his good / and the yong man toke to hym the keye / this Ryche man thenne fold his oylle to the marchaunts/ and waraunted eche tonne al ful / And when the marchaunts mefured theyr oylle / they fond but fyue of the x tonnes full / wherof the ryche man demaunded of the poure yonge man reftitucion / and for to haue his hows he maade hym to come before the Juge / **(**And whanne the poure man was before the Juge / he demaunded terme and fpace for to anfwere / For hym thought and femed that he had kepte well his oylle / and the Juge gaf and grauted to hym day of aduys / & thene he went to a philosophre which was procuratour of the poure peple / & prayd hym for charyte /

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charyte/ that he wold gyue to hym good couceylle of his grete nede / & he reherced and told to hym al his caufe & fwore vpon the holy enangely that he toke none of the ryche mans ovlle / And thenne the philofopher anfuerd to hym in this manere / My fone / haue no fere / for the trouthe may not faylle / And the next morowe after the philosopher wente with the poure man in to Jugement / the whiche philosopher was confiitued by the kynge for to gyue the Juft fentence of hit And after that the caufe had be wel deffended and pleted by bothe partyes / the philofophre favd the fame ryche man is of good renommee and I suppose not that he demaunded more than he fhould haue / And alio I bylene not that this poure may be maculed ne gylty of the blame / which he putteth on hym / but notwithftondynge for to knowe the trouthe of hit / I ordeyne and gyue fentence / that the oylle pure and clene of the y tonnes whiche are ful to be mefured | and alfo the lye therof / And after that the pure and clene ovlle of the fvue which been but half ful to be also measured | and with the lye thereof and that men loke yf the lye of the fyue Tonnes half ful is egal and lyke to the lye of the tyue Tonnes / whiche ben fulle / And yf hit be not soo / that as moche lye be fond within the veilels whiche ben but half full as in the other / he

he fhalle thenne be fuffyfauntly & ryghteoyfly proued / that none oyle hath be taken oute of them / but yf ther be fond as moche lye in the one as in the other / the poure fhall be condempned / and of this fentence the poure was contente / & the trouthe was knowen / wherfore the poure man went quyte / and the ryche was condempned / For his grete malyce and falfheed was knowen and manyfefted / For there is no fynne or myfdede done / but that ones it fhalle be knowen and manyfefted.

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The fourthe fable maketh mencion of the fentence gyuen by the pecuny or money whiche was found.



Ryche man fontyme wente by a Cyte / And as he walked fro one fyde to that other / fylle fro hym a grete purfe / wherin were a thoufand Crownes / the whiche a

poure man fond / and toke them for to kepe to his wyf/ wherof the was ful gladde / and fayd / thanked be god of al the goodes whiche he fendeth to vs/ yf he fendeth now this grete fomme kepe we hit wel / And on the next morne after folowyng / the Ryche man made to be cryed thurgh the cyte / that who fomeuer had fond a thowfand Crownes in a purfe / he shold reflitue / and brynge them to hym ageyne / and that he shold have for his reward an honderd of them / And after that the poure man had herd this crye / he ranne Incontynent to his wyf / & fayd to her / My wyf / that / that we have fond mult be rendred or yolden ageyne / For hit is better to haue a C crownes withoute fynne than a thowfand with fynne & wrongfully / And how be

be hit that the woman wold haue refyfted / Neuertheles in thende fhe was content / And thus the poure man reftored the thowfand crownes to the Ryche / and demaunded of hym the honderd crownes / And the ryche full of frawde or falfhede fayd to the poure / thow rendreft not to me al my gold / whiche thow fondeft / For of hit I lack four honderd pyeces of gold And whanne thow fhalt rendre and brynge to me ageyn the fayd four hondred pyeces of gold / thow thalt have of me the C crownes too whiche I promyfed to the / And thenne the poure anfuerd to hym / I haue take and brought to the al that I have found / wherfore they fylle in a grete dyfferent or ftryf/ in fo moche that the caufe came before the kyng / to be decyded and pletyd/ of the whiche the kyng made to be callyd before hym a grete philosopher whiche was procuratour of the poures / And whanne the caufe was wel difputed / the philosopher moued with pyte / called to hym the poure man / and to hym feyd in this maner / Come hyther my frend / by thy feythe haft thow reftored alle that good whiche thou fondeft in the purfe / and the poure anfuerd to hym / ye fyre by my feythe / And thenne the philosophre favd before thasfistantes / Syth this ryche man is trewe and feythfull / and that hit is not to byleue / that he fhould demaunde more than than he ought to doo / he ought to be byleued / And as to the other parte men mufte byleue that this poure man is of good renomme and knowen for a trewe man wherfore the philosopher fayd to the kynge / Syre I gyue by my fentence / that thow take their thowfand crownes / and that an C thow take of them / the whiche honderd thow fhalt delyuere to this poure man whiche fond them / And after whan he that hath loft them fhall come / thow reftore them to hym / And yf it happeth that another perfone fynde the thowfand & four C crownes / they fhal be rendryd and taken ageyne to the fame good man whiche is here prefent whiche fayth that he hath loft them / the whiche fentence was moche agreable and plefaunt to al the companye / And when the ryche man fawe that he was deceyued / he demaunded myferycorde and grace of the kynge fayenge in this manere / Syre this poure man that hath fond my purfe / trewely he hath refored it to me all that I oust to have / but certaynly I wold haue deceyued hym / wherfore I praye the that thou wylt haue pyte and myferycorde on me And thenne the kynge had myferycorde on hym / And the poure man was wel contented and payd / and al the malyce of the ryche man was knowen and manyfelted

I The b fable is of the feythe of the thre felawes.



Fte it happeth that the euyll whiche is procured to other cometh to hym whiche procureth it / as hit apperyth by the felawes / of the whiche tweyn were burgeys / &

the thyrd a labourer / the whiche affembled them to gydre for to go to the holy fepulcre / This thre felawes made fo grete prouvfyon of flour for to make theyr pylgremage / in fuche wyfe / that it was all chauffed / and confumed / excepte only for to make one loef only / And whan the Burgeis fawe thende of theyre floure they fayd to gyder / yf we fynde not the maner and cautele for to begyle this vylayn / by caufe that he is a rygt grete gallaunt / we shalle deye for hongre/ wherfore we must fynde the maner and facyone that we may have the loof whiche shall be maad of alle oure floor / And therfore they concluded to gyder and fayd / whanne the loof fhalle be putte within the ouen we fhalle go and lye vs for to flepe / and he that fhalle dreme beft / the loof fhall

fhall be his/ And by caufe that we bothe ben fubtyle and wyfe/ he fhalle not mowe dreme as wel as we fhalle/ wherof the loof be ours/ wherof alle they thre were wel content/ and al byganne to flepe

C But whanne the labourer or vylayne knewe and perceyued all theyre fallace / and fawe that his two felawes were a fleep / he wente and drewe the loof oute of the ouen and ete hit / C And after he feyned to be a flepe / and thene one of the burgeys role vp / and fayd to hys felawes/ I have dremed a wonder dreme / For two Augels haue taken & borne me with grete Joye before the dyuyn magefte / And the other burgeys his felawe awoke and fayd / Thy dreme is merueyllous and wonderfull / but I fuppofe that the myn is fayrer than thyn is / For I have dremed that two Angels drewe me on hard ground for to lede me in to helle / And after they dyd awake the vylavne whiche as dredeful fayd / who is there / and they anfuerd / we be thy felawes / And he fayd to them / how be ye foo foone retourned / And they answerd to hym / how retorned / we departed not yet fro hens / And he favd to them by my feythe I have dremed that the Angels had led one of yow in to paradys or henen and the other in to helle / wherfor I fuppofed / that ye thold neuer have comen ageyne /

ageyne / And therfore I aroos me fro fleep / and by caufe I was hongry / I wente and drewe oute of the ouen the loef and ete hit / For ofte hit happeth that he whiche fuppofeth to begyle fomme other / is hym felf begyled.

C The bj fable is of the labourer and of the nyghtyngale



Omtyme there was a labourer / whiche had a gardeyn wel playfaunt and moche delycious / in to the whiche he ofte wente for to take his defporte and playfure /

And on a day at euen when he was wery and had trauaylled fore / for to take his recreacion he entryd in to his gardyn and fette himfelf doune vuder a tree / where as he herd the fonge of a nyghtyngale / And for the grete plefyre and Joye whiche he took therof / he fought and at the laft fond the meanes for to take the nyghtyngale / to thende / that yet gretter joye and playfaunce he myght haue of hit / And whan the nyghtyngale was take / he demaunded of the labourer / wherfore haft thow take fo grete payne for to take me / For wel thow knoweft that of me thow mayft not have grete proutfyte / And the vylayne anfuerd thus to the nvghtyngale / For to here the fonge of the I haue taken the / And the nyghtyngale anfuerd Certaynly in vayne thou haft payned and laboured / For / for no good I wylle

wylle fynge whyle that I am in pryfon / And thenne the labourer or vylayne anfuerd / yf thow fyngeft not wel/ I fhalle ete the/ And thenne the nyghtyngale fayd to hym / yf thow putte me within a potte for to be foden / lytyl mete fhalt thou thenne make of my body/ and vf thow fetteft me for to be rofted / leffe mete fhalle be thenne made of me / And therfor neyther boylled ne rofted fhalle not be thy grete bely fylled of me / but yf thow lete me flee / hit fhall be to the a grete good prouffyte / For thre doctrynes I shall teche the whiche thow fhalt loue better than thre fat kyne / and thene the labourer lete the nyghtyngale flee / And whan he was oute of his handes / and that he was vpon a tree / he fayd to the vylayne in this maner / My Frend I haue promyfed to the / that I shall gyue to the thre doctrynes / wherof the fyrft is this that thow byleue no thynge whiche is Impoffyble / The fecond is that thow kepe wel that thyn is / And the thyrd is / that thow take no forowe of the thynge loft whiche may not be recouererd / And foone after the nyghtyngale beganne to fygne / & in his fonge fayd thus / bleffyd be god / whiche hath delyuerd me oute of the handes of this vylayne or chorle / whiche hath not knowen / fene / ne touched the precious dyamond whiche I have within my bely/ For yf he had foude hit /

hit / he had be moche ryche / And fro his handes I had not fcaped / And thenne the vylayne whiche herd this fonge / beganne to complayne and to make grete forowe . and after fayd I am wel vnhappy / that haue loft fo fayre a trefour / whiche I had wonne / and now I haue loft hit / And the nyghtyngale feyd thenne to the chorle / Now knowe I wel that thow arte a fool / For thow takefi forowe of that wherof thow tholdeft have none / and fone thow haft forgeten my doctryne by caufe that thow weneft that within my bely thold be a precious fione more of weyght than I am / And I told and taught to the / that thow fholdeft neuer byleue that thynge / which is Impoffyble / And yf that ftone was thyn / why haft thow loft hit / And yf thow haft loft hit and mayft not recouere hit / why takeft thow forowe for hit / And therfore hit is foly to chaftyfe or to teche a fole / whiche neuer byleueth the lernynge and doctryne whiche is gyuen to hym.

C The bij fable is of a Rethorycian and of a crowk backed /



Philofopher fayd ones to his fone / that whan he were falle by fortune in to fomme dommage or perylle / the fooner that he myght he fhold delyuere hym of hit / to thende /

that afterward he fhold no more be vexed ne greued of hit / As hit appiereth by this fable of a rethoryque man or fayr fpeker / whiche ones demaunded of a kynge / that of alle them whiche fhold entre in to the cyte / hauynge fomme faulte of . kynde on theyr bodyes / as crouked or counterfayted / he myght haue and take of them at thentre of the vate a peny / the whiche demaunde the kynge graunted to hym / and made his lettres to be fealed and wreton vnder his fygnet / And thus he kepte hym ftyll at the yate / And of euery lame / fcabbed / & of alle fuche that had ony counterfaytour on theyr bodyes / he tooke a peny / It happed thene on a day that a croukbacked and counterfayted man wold haue entryd within the Cyte withoute gyuynge of ony peny / and bethought hym felf / that he fhold take

take and put on hym a fayre mantel / and thus arayed came to the vate / C And thenne whan the porter byheld hym / he perceyued that he was goglyed/ and favd to hym pay me of my dewte. And the goglyed wold paye nought / wherfore he toke from hym his mantel / And thenne he fawe that he was crowkbacked and favd to hym / thow woldeft not to fore pave a peny / but now thou fhalte paye tweyne / C And whyle that they ftryued to gyder / the hat and the bonet felle from his hede to the erthe / And the porter whiche fawe his fcabbed hede / fayd to hym / Now thalt thou paye to me thre pens / and thenne the porter yet ageyne fetted his handes on hym / and felte / that his body was al feabbed And as they were thus wraftlynge to gyder / the crowkbacked fylle to the ground / and hurted hym felf fore on the legge / And the porter fayd thenne to hym / Now fhalt thow paye v pens / For thy body is al counterfayted / wherfore thow thalt leue here thy mantele / And yf thou haddeft payd a peny / thow haddeft gone on thy waye free and quyte / wherfore he is wyfe that payeth that / that he oweth of ryght / to thende that therof come not to hym gretter dommage

C The egypt fable is of the discouple / and of the theep /



Difcyple was fomtyme/ whiche toke his playfyre to reherce and telle many fables/ the whiche prayd to his mayfter/ that he wold reherce vnto hym a long

fable / To whome the mayfter anfuerd / kepe and beware wel that hit happe not to vs / as it happed to a kyng and to his fabulatour And the difcyple anfuerd / My mayfter I pray the to telle to me how it befelle / And thenne the mayfter favd to his defcyple / C Somtyme was a kynge whiche hadde a fabulatour / the whiche reherced to hym at euery tyme / that he wold fleep fyue fables for to reioyfihe the kynge / and for to make hym falle in to a flepe / It befelle thenne on a daye / that the kynge was moche forowful and fo heuy / that he coude in no wyfe falle a flepe / And after that the fayd fabulatour had told and reherced his fyue fables / the kynge defyred to here more / And thenne the fayd fabulatour recyted vnto hym thre fables wel thorte / And the kynge thenne fayd to hym / I wold

wold fayne here one wel longe / And thenne fhalle I leue wel the flepe / The fabulatour thenne reherced vnto hym fuche a fable / Of a ryche man whiche wente to the market or feyre for to bye theep / the which man bought a thowfand fheep / And as he was retornynge fro the feyre / he cam vnto a Ryuer / and by caufe of the grete waiues of the water he coude not paffe ouer the brydge / Neuertheles he wente foo longe to and fro on the Ryuage of the fayd Ryuer / that at the laft he fonde a narowe way / vpon the whiche myght paffe fcant ynough thre fheep attones / And thus he paffed and had them ouer one after another / And hyderto reherced of this fable / the fabulatour felle on flepe / And anon after the kynge awoke the fabulatour / and favd to hym in this manere / I pray the that thow wylt make an ende of thy fable / And the fabulatour anfuerd to hym in this manere Syre this Ryuer is ryght grete / and the thip is lytyl / wherfore late the marzhaunt doo pafs ouer his theep / And after I thalle make an ende of my fable / And thenne was the kynge wel appealed and pacyfyed / C And therfore be thow content of that I have reherced vnto the / For there is folke fuperflycious or capaxe / that they may not be contented with fewe wordes

• The ix fable is of the wulf / of the labourer / of the foxe / & of the chefe



Omtyme was a labourer wgiche vnnethe myght gouerne and lede his oxen by caufe that they fmote with theyr feet / wherfore the labourer fayd to them / I pray to god that

the wulf may ete yow / the whiche wordes the wulf herd / wherfore he hyd hym felf nyghe them vnto the nyght / And thenne came for to ete them / **(** And whanne the nyght was come / the labourer vnbonde his oxen / and lete them goo to his hows / C And thenne whanne the wulf fawe them comynge homeward / he fayd / O thow labourer many tymes on this day thow dydeft gyue to me thyn oxen / and therfore hold thy promeffe to me / **(** And the labourer fayd to the wulf / I promyfed to the nought at al / in the prefence of whome I am oblyged or bound / I fwore not neyther to paye the / and the wulf anfuerd / I fhalle not leue the goo / withoute that thow hold to me that / that thow promyfeft and gaueft to me / C And as they had foo grete ftryf and defcencion to gyder / they remytted the

the caufe to be difcuted or pleted before the Juge / And as they were fechynge a Juge / they mette with the foxe / to whome they recounted or told alle theyr dyfferent and ftryf / C Thenne fayd the Foxe vnto them / I fhalle accorde yow bothe wel / and I shalle gyue on your cause or plee a good fentence / But I muft fpeke with eche one of yow bothe a part or allone / And they were content / C And the Foxe wente and told to the labourer / thow thalt gyue to me a good henne / And another to my wyf / And I thalle hit foo make / that thow with alle thyn oxen thalt frely goo vnto thy hows / wherof the labourer was wel content / C And after the foxe wente and fayd to the wulf / I haue wel laboured and wrought for the / For the labourer shall gyue to the therfore a grete chefe / and lete hym goo home wyth his oxen / And the wulf was wel content /

€ And after the Foxe fayd to the wulf / come thow wyth me / and I fhalle lede the / where as the chefe is / € And thenne he ledde hym to and fro / here and there vnto the tyme that the mone fhyned ful bryghtly / And that they came to a welle / vpon the whiche the Foxe lepte / and fhewed to the wulf the fhadowe of the mone / whiche reluced in the well & fayd to hym / loke now godfep / how that chefe is fayre / grete NIGLI

grete and brode / hye the now and goo doune to the Foxe / thow muft be the fyrfte of vs bothe / that shalle goo doune / And yf thow mayft not brynge hit with the / by caufe of his greteneffe / I fhalle thenne goo doune for to helpe the / And the Foxe was content / by caufe two bokettys were there / of whiche as the one came vpward / the other wente dounward / and the foxe entryd in to one of the fame bokettis / and wente doune in to the Welle / And whanne he was doune / he fayd to the wulf / godfep come hyther and helpe me / For the chefe is fo moche and foo grete that I maye not bere hit vp / and thenne the wulf was aferd of that the Foxe fhold ete hit / entryd wythynne the other boket / and as fafte as he wente dounward / the Foxe came vpward / and whan the wulf fawe the Foxe comynge vpward / he fayd to hym / My godfep ye goo hens / thow fayft trewe fayd the Fox / For thus hit is of the world / For when one cometh doune / the other goth vpward / and thus the foxe wente awey / and lefte the wulf within the welle / And thus the wulf loft bothe the oxen and the chefe/ wherfore hit is not good to leue that whiche is fure and certayne / For to take that whiche is vncertayne / For many one ben therof deceyued by the faliheed and decepcion of the Aduocate and of the Juges

OF ALFONCE.

C The x fable is of the hulbond and of the moder & of hys wyl



Omtyme was a merchaunt whiche maryed hym to a yonge woman the whiche had yet her moder on lyue / It happed that this Marchaunt wold ones haue gone fom-

where in to ferre country for to by fome ware or marchaundyfe / And as he was goynge / he betoke his wyf to her moder for to kepe and rewle her honeftly tyll he come agevne / CHis wyf thenne, by the owne confentynge and wylle of her moder / enamoured her felf of a ryght gentyl / fayre and yong man whiche fournyfilled to thappoyntement / And ones as they thre made good chere the hufbond came ageyne fro the feyre and knocked at the dore of the hows/ wherfore they were wel abafihed / Thenne fayd the old moder thus to them / haue no fere / but doo as I shalle telle to yow / and care yow not / And thenne the fayd to the yonge man / hold this fwerd / and goo thow to the vate / and beware thy felf that thow faye no word to hym / but lete me doo / And as the hufbond wold have entyrd

entryd his hows/ and that he fawe the yong man holdynge a naked fwerd in his handes / he was gretely aferd / And thenne the old woman fayd to hym / My fone thow arte ryght welcome / be not aferd of this man / For thre men ranne ryght now after hym for to haue flayne hym / and by auenture he fond the yate open / and this is the caufe why he came here for to faue his lyf / And thenne the hufbond faid to them / ye haue done wel / And I can yow grete thanke / And thus the yonge amerous wente his waye furely by the fubtylyte of the moder / of his wyf / to the whiche trufte thy felf not / and thow fhalt doo as fage and wyfe

C The rj fable is of an old harlotte or bawde



Noble man was fomtyme / whiche had a wyf moche chatte and was wonder fayr / This noble man wold haue go on pylgrimage to Rome / and lefte his wyf at home /

by caufe that he knewe her for a chafte and a good woman / (It happed on a daye as the wente in to the toun A fayre yonge man was efpryfed of her loue / and took on hym hardynes / and requyred her of loue / and promyfed to her many grete yeftes / But the whiche was good had leuer deve than to confente her therto / wherfore the yonge man devde almoofte for forowe / to the whiche felawe came an old woman / whiche demaunded of hym the caufe of his fekenetle / And the yonge man manyfelted or defcouered vnto her alle his courage and herte / afkynge help and counceylle of her / And the old woman wyly and malycious fayd to hym / Be thow gladde and Joyous / and take good courage / For wel I shalle doo / and brynge aboute thy faytte / in foo moche thow fhalt have thy wyll fulfylled / And after thys the old bawde wente to her hows / and

and maade a lytyl catte which fhe hadde at homme to fafte thre dayes one after another / And after fhe took fomme breed with a grete dele or quantite of moftard vpon hit / and gaf hit to thys yonge Catte for to ete hit / (And whanne the Catte fmelled hit / fhe beganne to wepe and crye / CAnd the old woman or Bawde wente vnto the hows of the fayd yonge woman / and bare her lytyl Catte with her / the whiche yonge and good woman receyued and welcomed her moch honeftly / by caufe that alle as they were talkynge to gyder / the yong woman hadde pyte of the catte whiche wepte / And demaunded of the old woman / what the cat eyled / And the old woman fayd to her / Ha a my fayr doughter & my fayre Frend / renewe not my sorowe / And fayinge thefe wordes fhe beganne to wepe / and fayd / My frend for no good I wyl tell the caufe why my catte wepeth / And thenn / the yonge woman fayd to her / My good Moder I praye yow that ye wyll telle me the caufe & wherfor your catte wepeth / And thenne the old woman fayd to her / My Frend I wyll wel / yf thow wilt fwere that thou thalt neuer reherce it to no body / to the whiche promeffe the good and trewe yonge woman accorded her felf / fuppofyng / that hit had ben all good and

and favd / I wyll wel / And thenne the old woman fayd to her in this manere / My frend this fame catte whiche thow feeft yonder was my daughter / the whiche was wonder favre gracious and chafte / whiche a yonge man loued moche and was fo moche efpryfed of her loue / that by caufe that fhe reffufed hym / he devde for her loue / wherfore the goddes hauyng pyte on hym / haue torned my daughter in to this catte / And the yonge woman whiche fuppofed that the old woman had fayd trouthe fayd to her in this manere / Allas my fayr moder / I ne wote what I shalle doo / For fuche a caas myght wel happe to me / For in this Towne is a yonge man / whiche deveth almost for the loue of me / But for loue of my hufband / to whome I oughte to kepe chaftyte / I haue not wylle graunte hym / Neuertheles I fhall doo that / that thow fhalt counceylle to me / And thenne the old woman fayd to her / My frend haue thow pyte on hym as foone as thow mayft / foo that hit befalle not to the lyke as it dyd to my doughter /

€ The yonge woman thenne anfwerd to her / and fayd / yf he requyre me ony more / I fhalle accorde me with hym / And yf he requyre me no more / yet fhalle I profere me to hym / € And to thende / that I offende not the goddes / I fhalle doo and accomplyfihe hit / as foone as I maye / € The € The old woman thene took leue of her / and wente forthwith to the yong man / And to hym fhe reherced and told all thefe tydynges / wherof hys herte was fylled with Joye / the whiche anone wente toward the yonge woman / and with her he fulfylled his wylle / € And thus ye maye knowe the euyls / whiche ben done by bawdes and old harlottes / that wold to god / that they were al brente

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C The rij fable is of a blynd man and of his wyf/



Here was fomtyme a blynd man whiche had a fayre wyf/ of the whiche he was moche Jalous / He kepte her fo that the myght not goo nowher / For ewer he had her

by the hand / And after that the was enamoured of a gentil felawe / they coude not fynde the maner ne no place for to fulfylle theyr wyll / but notwithftandyng the woman whiche was fubtyle and Ingenyous counceylled to her frende that he thold come in to her hows / and that he thold entre in the gardyn and that there he fhold clymme vpon a pere tree / And he did as fhe told hym / and when they had made theyr enterpryfe / the woman came ageyne in to the hows / and fayd to her hutbond / My frend I praye yow that ye wylle go in to our gardyn for to defpole us a lytel whyle there / of the whiche praver the blynd man was wel content / and fayd to his wyf/ wel my good frend I will wel/ lete vs go thyder / And as they were vnder the pere tree / fhe fayd to her hufbond / My frende I praye the

to lete me goo vpon the pere tre / And I fhalle gader for vs bothe fome fayre peres / wel my frend favd the blynd man / I wylle wel & graut therto / And when the was vpon the tree / the vong man begann to fhake the pere tree at one fyde / and the yonge woman at the other fyde / And And as the blynd man herd thus hard thake the pere tree / And the noyfe whiche they made / he fayd to them / Ha a euvelle woman / how be it that I fee hit not / Neuertheles I fele and vnderftande hit well / But I praye to the goddes / that they vouchefauf to fende me my iyght ageyne / And as foone as he had made his prayer Jupiter rendryd to hym his fyght ageyn (And whanne he fawe that pagent vpon the pere tree / he fayd to his wyf Ha vnhappy woman / I fhalle neuer haue no Joye with the / And by caufe that the yonge woman was redy in fpeche and malycious / fhe anfuerd forth with to her hufbond / My frend thow arte wel beholden and bounden to me / For by caufe and for the loue the goddes have reflored to the thy fyght / wherof I thanke alle the goddes and godeffes whiche haue enhaunced and herd my prayer / For I defyryng moche that thow myght fee me / ceffed neuer day ne nyght to pray them / that theye wold rendre to the thy fyghte / wherfore the goddeffe Venus vyfybly thewed her felf to

to me/and fayd/ that yf I wold fomme playfyre to the fayd yonge man the thold reftore to the thy fyght/ And thus I am caufe of it And thenne the good man fayd to her/ My ryght dere wyf & good frende/ I remercye and thanke yow gretely/ For ryght ye haue and I grete wronge.

C The xiij fable is of the Tayller / of a kynge / and of his feruaunts



En ought not to doo fome other / that whiche he wold not that it were done to hym / As it appiereth by this prefent fable / of a kynge whiche had a tayller whiche was

as good a workman of his craft / as ony was at that tyme in alle the world / the whiche tayller had with hym many good feruauntes / wherof the one was called Medius / whiche furmounted alle the other in fhapynge or fewynge / wherfore the kyng commaunded to his ftyward that the favd tayllers fhold fare wel / and haue of the on a daye that the mayfter Styward gaf to them ryght good and delycious mete in the whiche was fome hony / And by caufe that Medius was not atte that fefte / the ftyward fayd to the other / that they shold kepe for hym fomme of their mete / And thenne the mayfter tayller anfuerd / he muft none haue / For yf he were here / he fhold

fhold not ete of hit / For he ete neuer no hony / And as they had done / Medius came / and demaunded of his felawes/ why kepte you not parte of this mete for me/ And the ftyward anfuerd and fayd to hym / By caufe that thy mayfter flight to me / that thow ete neuer no hony / no parte of the mete was kepte for the And Medius anfuerd thenne neuer one word / but beganne to thynke / how he myght pave his mayfer / And on a day as the ftyward was allone with Medius / he demaunded of Medius / yf he knewe no man that coude werke as well as his mayster / And Medius fayd nay / And that it was grete dommage of a fekenefs that he had / And the ftyward demaunded what fekenefs hit was / And thenne Medius anfuerd to hym / My lord whan he is entryd in to his franty or wodenes / there cometh vpon hym a rage / And how thalle I knowe hit fayd the ftyward / Certaynly my lord fayd Medius / whan ye shall fee that he shalle fette at his werke / and that he thalle loke here and there / and thal fmyte ypon his borde with his fyft / thene may ye know that his fekeneffe cometh on hym / And thene withoute ye take and bynde hym and alfo bete hym wel/he shalle doo grete harme and dommage / And the ftyward fayd to hym / Care not therof my frend / For wel I shalle beware my felf

felf of hym / And on the mornynge next folowynge the flyward came for to fee the tayllers / And whan Medius whiche knewe wel the caufe of his comynge / tooke awaye fecretely his maysters sheres / and hydde them / And anone his mayfter beganne for to loke after them / and fawe and ferched al aboute here and there / and beganne to fmyte his fyfte vpon the borde / And thenne the mayfter flyward beganne to loke on his maners / and sodenly made hym to be take and holde by his feruaunts / And after made hym to be bond and wel beten / Thenne was the mayfter tayller al abafihed / and demaūded of them / My lordes wherfor doo ye bete me foo outrageoufly / what offenfe haue I done / wherfore I muft be bound and thus be bete / And thenne the Styward fayd to hym in thys maner / by caufe that Medius told me / that thow art frantyk And yf thow be not wel bete / thow sholdeft doo grete harme and dommage / And thene the mayfter came to his feruaunt Medius and rygoroufly fayd to hym / Ha a euyl boye fylled whan [with] euylle wordes / whan faweft thow me madde / And his feruaunt proudely anfuerd to hym / My mayfter whan dydeft thow fee that I ete no hony / And therfore I threwe to the one bole for another / And the mayfter . ftyward / and alle his feruaunts beganne thenne to lawhe

lawhe/ and fayd al that he hadde wel done/ \blacksquare And therfore men ought not to doo to ony other that thynge whiche they wylle not that men dyd to them/

C Dere enden the fables of Alfonce

(And folowen other fables of Poge the Floren= ton

C The fyrft fable is of the fubtylyte of the woman for to deceyue her hulbond



He cautele or fallhede of the woman is wonder merueyllous / as it appiereth by this fable / Of a marchaūt whiche was wedded of newe vnto a fayre and yong woman /

the whiche marchaunt wente ouer the fee for to bye & felle / and for to gete fomwhat for to lyue honeftly / And by caufe that he dwellyd to longe/ his wyf fuppofed that he was dede / And therfore the enamoured her felf with another man / whiche dyd to her mykle good / as for to haue doo make and bylde vp his hows of newe the whiche had grete nede of reparacion / and alfo he gaf to her all new utenfyles to kepe houfhold / And within a long tyme after the departyng of the marchaunt he came ageyne in to his hows whiche he fawe newe bylded / & fawe dyffhes pottes / pannes / and fuche other houfhold / wherfore he demaunded of his wyf how and in what maner fhe had foude the facion and the mean for to have repayred fo honeftly his hows / And fhe anfuerd that it was by the grace of god / And he

he anfuerd / Bleffyd be god of hit / And when he was within the chambre/ he fawe the bedde rychely couerd / & the walles wel hanged / and demaunded of his wyf he had done before / And the thenne anfuerd to hym in lyke maner as the dyd before / And therfore he thanked god as he had done to fore / And as he wold fette hym at his dyner / there was brought before hym vnto his wyf a child of thre yere of age / or there aboute / wherfore he demaunded of his wvf / My frend to whome belongeth this fayre child / And the antuerd / My Frend the holy ghooft of his grace hath fente hit to me / Thene anfuerd the merchaunt to his wyf in this manere / I rendre not graces ne thankes not to the holy ghooft of this / For he hath taken to moche payne and labour for to haue it made up myn owne werke / And I wyll that in no maner wyfe he medle no more therwith / For fuche thynge belongeth to me for to doo hit / and not to the holy ghooft.

C The fecond fable is of the woman and of the ypocryte



He generacion or byrth of the ypocryte is moche dampnable and euylle / As it appiereth by this fable / and as poge reherceth to vs whiche fayth / that fomtyme

he fond hym felf in a good felaufhip / where he herd a fable / whiche was there reherced / Of the whiche the tenour foloweth / and feyth the fayd poge / that of alle the goodes of this world / the ypocrytes ben poffeffours / For how be hit / that an ypocryte haue fomtyme wylle for to helpe fomme poure and Indygent / Neuertheles he hath a condycyon within hym felf / that is to wete / that he fhold rather fee a man at the poynt of dethe than for to faue his lyf of an halfpeny / And this prefumpcion is called ypocryfye / as ye thal here herafter by the fable folowyng the whiche fayth that one beynge in the felauship of Poge reherced / that fomtyme the cuftomme of alle the poure was that they wente before the folkes dores withoute fayenge ony word It happed thenne on that tyme that a poure man moche

moche faire and of good lyf wente to ferceli his lyf fro one dore to another / And ypon a day emonge other he wente and fette hym felf vpon a grete ftone before the vate of a wydowe / whiche wydowe was acuttommed to gyue hym euer fom what / C And whan the good woman knewe that he was at hir dore the dyd brynge to hym his porcion as fhe was cuftommed for to doo / And as the gaf to hym the mete the loked on hym / and feyng hym foo fayre / and wel made of body / the thenne fylled of carnal concupifcence / and brennynge in the fyre of loue / requered and Inftantly prayd hym that he wold retorne thyder within thre dayes / and promyfed to him that the thold gyue to hym a ryght good dyner / And the poure man fayd to her that he thold doo foo / and whanne he came ageyne / he fette hym felf as before / atte dore of the wydowes hows / whiche the woman knewe well whanne he shold come / wherfore she came to the vate and fayd / Come within good man / For now we fhalle dyne / to the whiche prayer the poure man affented / & entred within the hows / the whiche wydowe gaf to hym good mete/ and good drynke / And whanne they had wel dyned / the fayd wydowe preffyd the good man ftrongly and after the kyffed hym / requyrynge hym / that the might haue the copye of his loue / And thene the the poure man al afhamed & vergoynous knowynge her thoughte and her wylle / anfuerd thus to her Certaynly my good lady I dare not / but neuertheles he wold fayne haue done hit / And the wydowe al embraced with loue befeched and prayd hym more and more / And thenne whan the poure man fawe that he myght not excufe hym felf / he fayd to the wydowe in this manere / My frend fyth that thow defyreft it for to doo foo moche and foo grete an euylle / I take god to my wytnes / that thow arte caufer of hit / For I am not confentynge to the faytte or dede / but fayenge thefe wordes he confented to her wylle

C The thyrd fable is of a yonge woman whiche acculed her hufbond of coulpe or blame

[Omitted. Cf. Poggio Facetiæ 45.]

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• The fourth fable is of the huntynge and hawkynge



Oge Florentyn reherceth to vs / how ones he was in a felauthip where men fpak of the fuperflue cure of them whiche gouerne the dogges and hawkes / wherof a mylannoys

named Paulus beganne to lawhe / and lawhyng requyred of Poge that he wold reherce fomme fable of the favd hawkes / And for loue of alle the felauship he fayd in thys manere / Somtyme was a medecyn whiche was a Mylannoys This medecyn heled al foles of al maner of foly / and how & in what manere he dyd hele them / I fhall telle hit to you This medycyn or leche had within his hows a grete gardyn And in the myddes of hit was a depe and a brode pytte / whiche was ful of ftynkynge and Infected water / And within the fame pytte the fayd medycyn put the foles after the quantyte of theyr folyfihnes / fomme vnto the knes / and the other vnto the bely / And there he bonde them fail at a poft / but none he putte depper / than vnto the fiomack for doubte of gretter Inconuenient / It happed

happed thenne that emonge other was one brought to hym / whiche he putte in to the fayd water vnto the thyes / And whan he had be by the fpace of xv dayes within the fayd water / he beganne to be peafyble and gate his wytte ageyne / And for to haue take fomme difporte and confolacion he prayd to hym whiche had the kepynge of hym that he wold take hym oute of the water / and promyfed to hym that he shold not departe fro the gardyn / And thenne the kepar that kepte hym vnbounde hym fro the ftake / and had hym oute of the water / And whanne he had be many dayes oute of the pytte / he wente wel vnto the vate of the gardyn / but he durft not go oute / leffe that he fhold be put ageyne within the fayd pytte / And on a tyme he went aboue vpon the yate / and as he loked al aboute / he fawe a fayr yong man on a horfbak / whiche bare a fperehawk on his fyfte / and had with hym two fayre fpaynels / whereof the fayd fole was al abafihed / And in dede as by caas of nouelte/ he callyd the fayd yong man / and after he fayd to hym benyngly / My frend I praye the that thou wilt telle me what is that wherupon thow arte fette / And thenne the yonge fone fayd to hym / that it was a hors whiche prouffited to hym to the chace / and bare hym where he wold / And after the fole demaunded of hym / And what is that whiche

whiche thou bereft on thy fyfte / and wher to is it good / and the yong man anfuerd to hym / It is a fperehawk whiche is good for to take partryches and quaylles / And yet ageyne the fole demaunded of hym / My frend what are thoos that followe the / & wherto ben they good / And the yonge man anfuerd to hym / they be dogges whiche are good for to ferche and fynde partryches & quaylles / And whan they have revied them/ my fperchawke taketh them / wherof procedeth to me grete folas and playfyre / And the fole demaunded agevne / To your aduys the takyng that ye doo by them in a hole yere / how moche is hit / fhalle hit bere to the grete proutfyte / And the yong man ansuerd to hym four or fyue crownes or ther aboute / And no more fayd the fole / And to your aduys how moche fhalle they difpende in a yere / And the yong man anfuerd xl or l crownes / C And whanne the fole herd thefe wordes / he fayd to the fayd yonge man / O my frend I pray the that foone thow wylt departe fro hens/ For yf our fyficien come/ he fhalle putte the within the fayd pytte by caufe that thow arte a fole / I was put in it vnto the thyes / but therin he fhold putte the vnto the chynne/ for thow doft the gretteft foly that ever I herd fpeke of / CAnd therfore the fludye of the huntynge and hawkynge is a flouful cure / And none

none ought to doo hit withoute he be moche ryche and man of lyuelode / And yet hit ought not to be done ful ofte / but fomtyme for to take difporte and folas / and to dryue awey melancholye.

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C The b fable is of the recytacion of fomme monstres



Oge of Florence recyteth how in his tyme one named Hugh prynce of the medycyns/ fawe a catte whiche had two hedes and a calf whiche alfo had two hedes

And his legges bothe before and behynde were double / as they had be Joyned al to gyder / as many folke fawe / Jtem about the marches of ytalye withynne a medowe was fomtyme a Cowe / the whiche Cowe maa^{de} and delyuerd her of a ferpent of wonder and Ryght merueyllous gretteneffe / Ryghte hydous and ferdful / \P For fyrfte he hadde the heede gretter than the hede of a calf / \P Secondly / he had a necke of the lengthe of an Affe / And his body made after the lykeneffe of a dogge / and his taylle was wonder grete / thycke and longe withoute comparyfon to ony other .

C And whanne the Cowe fawe that the hadde maade fuche a byrthe / And that within her bely the had borne foo ryght horryble a beefte / the was al ferdful / and lyfte her felf up / and fuppofed € And yet ageyne foone after that / ther was fond within a grete Ryuer a monftre maryn / or of the fee of the forme or lykneffe whiche foloweth /

of fyffhes mayles / wherwith he fwymmed / and only he hadde but the hede oute of the water / C It happed thenne as many wymmen bouked and weffhed at the porte or hauen of the fayd Ryuer / that thys horryble and ferdfull beefte was / for lacke and defaulte of mete cam & fwymmyng toward the fayd wymen / Of the which he toke one by the hand / and fuppofed to have drawe her in to the water / but fhe was ftronge / and wel auxfed and refyited agevufte the fayd monfire / And as fhe deffended her felf / the beganne to crye with a hybe voys / help help / to the whiche came rennynge fyue wymmen / whiche by hurlynge and drawynge of ftones kyld and flewe the fayd monftre / For he was come to ferre within the fonde / wherfore he myght not retorne in the depe water / And after whanne he rendryd his fpyryte / he made a ryght lytyl crye / fayenge wo that he was fo deformed and foo moche cruel / For he was of grete corpulence more than ony man's body / And yet fayth Poge in this manere / that he beyng at Ferrare he fawe the fayd monfire / And faith yet / that the yonge children were cuftomed for to go bathe and wefihe them within the fayd Ryner / but they came not all ageyne / wherfore the wymen weffhed ne bonked nomore theyr clothes at the faid porte / For the folke prefumed and inppofed that

that the monfire kyld the yonge children / whiche were drowned / \blacksquare J tem alfo within a lytyl whyle after hit befelle aboute the marches of ytaly that a child of fourme humayne whiche hadde two hedes and two vyfages or faces beholdynge one vpon the other / & the armes of eche other embraced the body / the whiche body fro the nauyl vpward was Joyned fauf the two hedes / and from the nauyll dounward the lymmes were all fepared one fro other in fuche wyfe that the lymmes of generacion were fhewed manyfeftly / Of the whiche child the tydynges came vnto the perfone of the pope of Rome

C The fyrthe fable is of the parlone / of his dogge / And of the Billhop

Yluer dothe and caufeth alle thynge to be done vnto the halowynge ageyne of a place whiche is prophane or Interdicte / As ye fhalle mowe here by thys prefente Fable /

€ Of a preeft dwellynge in the countrey whiche fomtyme had a dogge / whiche he loued moche / the whiche preeft was moche ryche / The fayd dogge by proceffe of tyme deyde / & whan he was dede / he entered and buryed hit in the chirche yerd for caufe of the grete loue whiche he loued hym / it happed thenne on a day his bifthop knewe hit by thaduertyfement of fomme other / wherfore he fente for the fayd preeft / and fuppofed to haue of hym a grete fomme of gold / or els he thold make hym to be ftraytly punytlhed/ And thenne he wrote a lettre vnto the fayd preeft of whiche the tenour conteyned only that he

food come and fpeke with hym / And whan the preft had redde the lettres / he vnderftood wel alle the caas / and prefuppofed or bethought in his courage / that he wold haue of hym fomme fyluer /

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U

fyluer / For he knewe wel ynough the condycions of his biffhop / & forth with he toke his breuvarve / & an C crownes with hym / the prelate beganne to remembre and to fhewe to hym the enormyte of his myfdede / And to hym anfwerd the preeft whiche was ryght wyfe fayenge in this manere / O my ryght reuerende fader / yf ye knewe the fouerayne prudence of whiche the favd dogge was fylled / ye fhold not be meruevlled vf he hath wel defernyd for to be buryed honeftly and worthipfully amonge the men/ he was al fylled with humayn wytte as wel in his lyf/as in thartycle of the dethe / And thenne the biffhop fayd / how may that be / reherce to me thenne al his lyf / Certaynly ryght reuerende fader ye ought wel to knowe that whanne he was atte thartycle and at the poynt of dethe / he wold make his teftament / And the dogge knowyng your grete nede and Indygence / he bequethed to yow an C crownes of gold / the whiche I brynge now vnto yow / And thenne the Biffhop for loue of the money he affoylled the preft And alfo graunted the fayd fepulture / And therfore fyluer caufeth alle thynge to be graunted or done.

(The bij fable is of the Fore of the Cock and of the dogges



lle the fallary or payment of them that mokken other is for to be mocqued at the laft / as hit appiereth by this prefent Fable / of a Cock whiche fomtyme fawe a

foxe comynge toward hym fore hongry and famyfilhed / whiche Cock fuppofed Wel that he came not toward hym / but for to ete fomme henne / for whiche caufe the Cock maade al his hennes to flee vpon a tree / And whan the foxe beganne tapproche to the faid tree / he began to erve toward the cock good tydynges good tydvnges / And after he falewed the cok ryght reuerently / & demaunded of hym thus / O godfep / what doft thow ther foo hyghe / And thy hennes with the / haft not thow herd the good tydynges worthy and prouffitable for vs (And thenne the Cok ful of malyce anfuerd to hym / Nay veryly godfep / but I praye the / telle and reherce them vnto vs / Thenne fayd the foxe to the cok / Certaynly godfep / they be the beft that euer ye herd / For ye may goo and come / talke

talke and communyque emong alle beeftes withoute ony harme or dommage / And they shalle doo to yow bothe pleafyr and alle feruyfe to them poffible / for thus it is concluded and accorded / and alfo confermed by the grete counceyll of all beftes / And yet they have made commaundement that none be fo hardy to vexe ne lette in no wyfe ony other / be it neuer foo lytyll a beeft / For the whiche good tydynges I praye the / that thow wylt come doune / to thende / that we may goo and fynge / Te deum laudamus / for Joye / And the cok whiche knewe wel the fallaces or falfhede of the foxe anfuerd to hym in this manere / Certaynly my broder and my good Frend thow haft brought to me ryght good tydynges / wherof more than C tymes I fhalle thanke the / And fayenge thefe wordes the Cock lyfte vp his neck / and his feet / and loked farre fro hym / And the foxe fayd to hym / what godfep / where aboute lokeft thow / And the Cok anfuerd to hym / Certaynly my broder I fee two dogges ftrongly and lyghtly rennynge hytherward with open mouthes/ whiche as I fuppofe come for to brynge to vs the tydynges whiche thou haft told to vs / And thenne the Foxe whiche thoke for fere of the two dogges fayd to the Cock / god be with you my frend / It is tyme that I departe fro hens / or thefe

thefe two dogges come nerer / And fayinge thefe wordes toke his waye / & ranne as faft as he myght / And thenne the cock demaunded and cryed after hym / godfep / why renneft thow thus / yf the fayd pacte is accorded / thow onghteft not to doubte no thynge Ha a godfep fayd the Foxe from ferre / I doubte that thefe two dogges haue not herd the decreet of the pees / And thus whanne a begyler is begyled / he receyued the fallary or payement / whiche he ought to haue wherfore lete euery man kepe hym felf ther fro



Ogius reherceth that there were two wymmen in Rome / whiche he knewe of dyuerfe age and forme / which came to a Curteyzan by caufe to haue and wynne formwhat

wyth theyr bodyes / whome he receyued and happed that he knewe the fayreft of bothe twyes / and that other ones / and foo departed / And afterward whanne they fhold departe / he gaf to them a pyece of lynen clothe / not decernynge how moche eche of them fhold haue to her parte and porcion / And in the partynge of the fayd clothe fylle bitwene the wymmen a firyf by caufe caufe one of them demaunded two partes after thexygence of her werke / And that other the half after theyre perfones / eche of them fhewynge dyuerfly theyr refons / that one fayeng that the hadde fuffred hym twyes to doo his pleafyr / and that other pretended / that fhe was redy and in her was no defawte And foo fro wordes they came to ftrokes and cratchyng with navlys / and drawynge theyr here / in fo moche that theyr nevghbours came to this batavll for to departe them / And alfo of theyr owne and propre hufbondes / not knowynge the caufe of theyr ftryf and debate / eche of them defendynge his wyues caufe / And fro the fyghtynge of the wymmen hit aroos and came to theyr hufbondes with buffettis and caftynge of ftones / foo longe that men ranne bytwene them / And after the cuftomme of Rome bothe the hufbondes were brought to pryfon berynge enemyte eche to other / & knewe no thynge the caufe wherfore / The fayd cloth is fette in the handes of the wymen fecretely yet not departed / but is fecretely argued amonge the wymmen in what wyfe that this mater fhal be deuyded / And I demaunde of doctoures what the lawe is of it

€ He fayeth alfo that a marchaunt of Florence bought an hors of a man/ and made his couenaunt with with the fellar for xxv ducattes for to paye forthwith in hande xv ducattes / And as for the reft he fhold abyde dettour and owe / And the fellar was content / and therupon delyuerd the hors and receyued the xv ducattes / After this a certayne terme the fellar demaunded of the byar the refydue / And he denyed the payment / & had hym hold his couenant / For the byer fayd we were accorded that I fhold be thy debtour / And yf I fhold fatyffye and paye the I fhold nomore be thy dettour / et cetera / and foo he abode dettour



E telleth alfo that ther was a carryk of Jene hyred in to fraūce for to make warre ayenft engliffhmen / of the whiche caarrick the patrone bare in his fheld painted an oxe

hede / whiche a noble man of frauce beheld and fawe / & fayd he wold auenge hym on hym that bare tho armes / wherupon aroos an altercacion to moche / that the frenfihman prouoked the Janueye to bataylle and fyght therfore / The Ianuey acceptyd the prouocacion / & came at the day affigned in to the felde withoute ony araye or habyllements of warre / And that other frenfihe man came in moche noble apparayll in to the feld that was ordeyned / & thene the patrone of the carrik faid wherfore is it that we two fhold this day fyght & make bataill fore I fave faid that other that thyn armes ben myn / & bylonged to me to fore that thow haddeft them / Thenne the Januey faid It is no nede to make ony bataylle therfore / For the armes that I bere is not the hede of an oxe but it is the hede of a cowe whiche thynge fo fpoken the noble Frenishe man was abafihed and fo departed half mocqued



Ifo he faith that ther was a phifycyen dwellyng in a Cyte / whiche was a grete & a connyng man in that fcyence / & he had a feruaŭt a yong man whiche made pylles

after a certayne forme that he flewed to hym / & whan this yong man / had dwellid long with hym / & coude parfitly make the pylles / he departed fro his mayfter / and went in to ftrauge countre where as he was knowen / and lete men there to ynderftonde that he was a connynge phifycyen / and coude gyue medycynes for al maner maladyes and fekeneties / and myniftyred alwey his pylles to every man that came to hym for ony remedy / And hit was foo that a poure man of that place where he was came to hym / and complayned how he had lofte his affe / and prayd hym to gyue to hym a medycyne for to fynde his affe agevne / And he gaf to hym the fayd pylles / & badde hym to receyue and take them / And he shold fynde his asfe / And this poure man dyd foo / and after wente in to the feldes and pattures to feke and loke after his affe / And foo doynge the pylleys wrongth foo in his bely / that he must nedes go purge hym/ and went amonge amonge the reed and there eafyd hym/ And anonet here he fonde his affe / wherof he beyng moche Joyeful ranne in to the toune / and told and proclamed / that by the medecyn that he had receyued of the phifycyen he had found his affe / whiche thynge knowen alle the fymple peple reputed hym for a moche connynge man / whiche coude no thynge doo but maké pyllyes / And thus many fooles are ofte taken for wyfe and connynge / For he was reputed to hele all maner fekeneffes / and alfo to fynde affes.



Here was in a certayne towne a wydower wowed a wydowe for to haue and Wedde her to his wyf/ And at the laft they were agreed and fured to gyder / C And

whan a yonge woman beynge feruaunt with the wydowe herd therof / fhe came to her mayftreffe / and fayd to her / Allas mayftreffe what haue ye doo / why fayd fhe / I haue herd fay fayd the mayde / that ye be affured and fhalle wedde fuche a man / And what thenne fayd the wydowe / Allas fayd the mayde I am fory for yow / by caufe I haue herd faye that he is a peryllous man / For he laye fo ofte and knewe fo fo moch his other wyf that the deyde therof / And I am fory therof / that yf ye thold falle in lyke caas / to whome the wydowe antwerd and fayd / Forfothe I wold be dede / For ther is but forowe and care in this world / This was a curteys excufe of a wydowe

> Ow thenne I wylle fynyffhe alle thefe fables wyth this tale that foloweth whiche a worfhipful preeft and a parfone told me late/ he fayd / that there were duel-

lynge in Oxenford two preftes bothe mayfires of arte / of whome that one was quyck and coude putte hym felf forth / And that other was a good fymple preeft / And foo it happed that the mayster that was perte and quyck was anone promoted to a benefyce or tweyne / and after to prebendys / and for to be a Dene of a grete prynces chappel / fuppofynge and wenynge that his felaw the fymple preeft fhold neuer haue be promoted but be alwaye an Annuel or at the moft a paryfile preeft / So after longe tyme that this worthipful man this dene came rydynge in to a good paryith with a x or xij horfes / lyke a prelate / and came in to the chirche of the fayd paryfile / and fond there this good fymple man fomtyme fomtyme his felawe / whiche cam and welcomed hym lowely / And that other badde hym good morowe mayfter Johan / and toke hym fleyghtly by the hand / and axyd hym where he dwellyd / And the good man fayd in this paryfih / how fayd he / are ye here a fowle preeft or a paryfih prefte / nay fyr faid he / for lack of a better though I be not able ne worthy I am parfon and curate of this paryfihe/ and thenne that other aualed his bonet and faid mayfter parfon I praye yow to be not defpleafyd / I had fuppofed ye had not be benefyced / But mayfter fayd he / I pray yow what is this benfyce worth to yow a yere / Forfothe fayd the good fymple man / I wote neuer / for I make neuer accomptes thereof / how wel I haue had hit four or fyue yere / And knowe ye not faid he what it is worth / it thold feme a good benefyce / no Forfothe fayd he / But I wote wel what it shalle be worth to me / Why fayd he / what fhalle hit be worth / Forfothe fayd he / yf I doo my trewe dylygēce in the cure of my paryfihēs in prechyng and techynge / and doo my parte longynge to my cure / I shalle have heven therfore / And yf theyre fowles ben loft or ony of them by my defawte / I shall be punysifhed therfore / And herof am I fure / And with that word the ryche dene was abafihed And thought he shold be the better /

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better / And take more hede to his cures and benefyces than he had done / This was a good anfwere of a good preeft and an honeft /

And here with K fynyllhe this book / tranllated & emprynted by me William Caxton at Westmynster in thabbey / and synyllhed the xrbj daye of Marche the yere of oure lord M CCCC lxxxiiij / And the synt yere of the regue of Kyng Kych: ard the thyrde.

ERRATA.

Those in Gothic are in the original Caxton.

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