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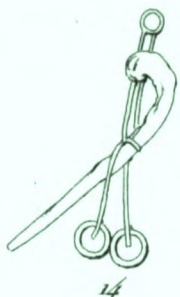
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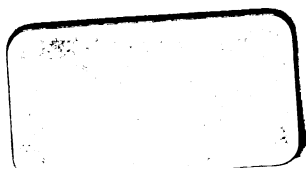


A. L. Millin's Mythologische Gallerie

Aubin Louis Millin

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A. L. MILLIN'S
MYTHOLOGISCHE GALLERIE.



EINE SAMMLUNG
VON MEHR ALS 750 ANTIKEN DENKMÄLERN,
STATUEN, GESCHNITTENEN STEINEN, MÜNZEN UND
GEMÄLDEN,

AUF DEN

191 ORIGINAL-KUPFERBLÄTTERN DER
FRANZÖSISCHEN AUSGABE.



ZWEITER BAND.
KUPFER.

DRITTE AUSGABE.

BERLIN, 1848.
VERLAG DER NICOLAISCHEN BUCHHANDLUNG.



B l a t t w e i s e r.

Fehler auf den Platten.

Platte	LXXXVIII	statt	236	lies	236*.
-	XCV	-	387 (oben)	-	387*.
-	XCVI	-	325*	-	384*.
-	CVI	-	523	-	422*.
-	CXL	-	489* (links)	-	489**.
-	CXLIX	-	545	-	544.
-	CLV	-	372	-	572.
-	-	-	610	-	609.
-	CLXIX	-	565	-	563*.
-	CLXXVII bis	-	552*	-	512*.
-	CLXXXII	-	{ 669	-	{ 667. }
			{ 667	-	{ 669. }

No.	1.	Pl. I.
-	2.	- II.
-	3.	- I.
-	4.	- ib.
-	4*.	- XVIII.
-	5.	- I.
-	6.	- II.
-	6*.	- I.
-	7.	- III.
-	8.	- IV.
-	9.	- ib.
-	10.	- ib.
-	11.	- ib.
-	12.	- ib.
-	13.	- ib.
-	14.	- ib.
-	15.	- ib.
-	15*.	- LXXXII.
-	16.	- III.
-	17.	- V.
-	18.	- X.
-	19.	- V.
-	20.	- VI.
-	21.	- ib.

No.	22.	Pl. VI.
-	23.	- ib.
-	24.	- VII.
-	25.	- ib.
-	26.	- ib.
-	27.	- ib.
-	28.	- VIII.
-	29.	- ib.
-	30.	- ib.
-	31.	- ib.
-	32.	- II.
-	33.	- IX.
-	34.	- X.
-	35.	- IX.
-	36.	- XI.
-	37.	- X.
-	38.	- XI.
-	39.	- IX.
-	40.	- X.
-	40*.	- ib.
-	41.	- IX.
-	42.	- XII.
-	43.	- X.
-	44.	- IX.

*

No. 45.	Pl. IX.
- 46.	- XI.
- 47.	- XII.
- 48.	- XIII.
- 49.	- XII.
- 50.	- <i>ib.</i>
- 51.	- XIV.
- 52.	- XX.
- 53.	- XV.
- 54.	- XVI.
- 55.	- <i>ib.</i>
- 56.	- <i>ib.</i>
- 57.	- <i>ib.</i>
- 58.	- XVII.
- 59.	- XVIII.
- 60.	- <i>ib.</i>
- 61.	- XV.
- 62.	- XXI.
- 63.	- XIX.
- 64.	- XX.
- 65.	- XXII.
- 66.	- XXI.
- 67.	- XXII.
- 68.	- XXXI.
- 69.	- XXI.
- 70.	- XXII.
- 71.	- XXIII.
- 72.	- LXXXV.
- 73.	- XXIII.
- 74.	- XXI.
- 75.	- XXIII.
- 76.	- XXIV.
- 77.	- XIX.
- 78.	- XXV.
- 79.	- XXVI.
- 80.	- XV.
- 81.	- XXV.
- 82.	- XVIII.
- 83.	- XXVII.
- 84.	- XXV.
- 84*.	- LXXXIX.
- 85.	- XXVIII.
- 86.	- XXIX.
- 87.	- <i>ib.</i>
- 88.	- <i>ib.</i>
- 89.	- <i>ib.</i>
- 90.	- <i>ib.</i>
- 91.	- XXVIII.
- 92.	- XXVI.
- 93.	- XXX.
- 94.	- XXIV.
- 95.	- XXIX.
- 96.	- XIV.
- 97.	- <i>ib.</i>

No. 98.	Pl. XXVIII.
- 99.	- XXXI.
- 100.	- XX.
- 101.	- XXXII.
- 102.	- <i>ib.</i>
- 103.	- <i>ib.</i>
- 104.	- <i>ib.</i>
- 105.	- <i>ib.</i>
- 106.	- XXXIII.
- 107.	- XXXI.
- 108.	- XXX.
- 109.	- <i>ib.</i>
- 110.	- XXXIV.
- 111.	- XXX.
- 112.	- <i>ib.</i>
- 113.	- XXXV.
- 114.	- XX.
- 115.	- XXXIV.
- 116.	- XXVI.
- 117.	- XXXV.
- 118.	- XXXIV.
- 119.	- XXIV.
- 120.	- <i>ib.</i>
- 121.	- XXXIV.
- 122.	- XVI.
- 123.	- XX.
- 123*.	- XII.
- 124.	- XXX.
- 124*.	- XII.
- 125.	- XXXVI.
- 126.	- XXXVII.
- 127.	- <i>ib.</i>
- 128.	- XXXVI.
- 129.	- XXXVII.
- 130.	- LXXXIII.
- 131.	- XXXII.
- 132.	- XXXVII.
- 133.	- XXXII.
- 134.	- XXXVI.
- 135.	- <i>ib.</i>
- 136.	- XXXVII.
- 137.	- <i>ib.</i>
- 138.	- <i>ib.</i>
- 139.	- XXXVIII.
- 140.	- XXXVI.
- 141.	- LXXXV.
- 142.	- XXXIX.
- 143.	- XXXVI.
- 144.	- XL.
- 145.	- <i>ib.</i>
- 146.	- <i>ib.</i>
- 147.	- XLII.
- 148.	- XXXVIII.
- 149.	- <i>ib.</i>

No. 150.	Pl. XL.
- 151.	- XXXIX.
- 152.	- <i>ib.</i>
- 153.	- <i>ib.</i>
- 154.	- XL.
- 155.	- XXXIX.
- 156.	- <i>ib.</i>
- 157.	- XL.
- 157*.	- LXXXIX.
- 158.	- XLV.
- 159.	- <i>ib.</i>
- 160.	- XXXIX.
- 161.	- <i>ib.</i>
- 162.	- <i>ib.</i>
- 163.	- XLI.
- 164.	- <i>ib.</i>
- 165.	- <i>ib.</i>
- 166.	- <i>ib.</i>
- 167.	- XXXIX.
- 168.	- LXXXVIII.
- 168*.	- XXXVIII.
- 169.	- XLIII.
- 170.	- XLIX.
- 171.	- XLIII.
- 172.	- <i>ib.</i>
- 173.	- <i>ib.</i>
- 174.	- XLII.
- 175.	- XLIII.
- 176.	- XLVIII.
- 177.	- XLII.
- 178.	- XLIII.
- 179.	- <i>ib.</i>
- 180.	- XLIV.
- 181.	- <i>ib.</i>
- 182.	- XLVII.
- 183.	- <i>ib.</i>
- 184.	- XXXIII.
- 185.	- XLIV.
- 186.	- <i>ib.</i>
- 187.	- <i>ib.</i>
- 188.	- <i>ib.</i>
- 189.	- XLII.
- 190.	- XLIII.
- 191.	- XLV.
- 192.	- <i>ib.</i>
- 193.	- <i>ib.</i>
- 193*.	- XLVI.
- 194.	- LXXXII.
- 195.	- XLVII.
- 196.	- <i>ib.</i>
- 197.	- <i>ib.</i>
- 198.	- XLI.
- 199.	- XLV.
- 200.	- XXXIII.

No. 201.	Pl. XXXIII.
- 202.	- <i>ib.</i>
- 203.	- L.
- 204.	- <i>ib.</i>
- 205.	- <i>ib.</i>
- 206.	- LI.
- 207.	- <i>ib.</i>
- 208.	- <i>ib.</i>
- 209.	- L.
- 210.	- LXXXVIII.
- 211.	- LI.
- 212.	- L.
- 213.	- XLVIII.
- 214.	- LI.
- 215.	- <i>ib.</i>
- 216.	- L.
- 217.	- <i>ib.</i>
- 218.	- XLVII.
- 219.	- LII.
- 220.	- XLVIII.
- 221.	- XXXI.
- 222.	- LXXI.
- 223.	- LIII.
- 224.	- LIV.
- 225.	- LXI.
- 226.	- LV.
- 227.	- LVI.
- 228.	- LVII.
- 229.	- LVIII.
- 230.	- LIX.
- 231.	- <i>ib.</i>
- 232.	- LXVII.
- 233.	- LX.
- 234.	- <i>ib.</i>
- 235.	- LIII.
- 236.	- LIV.
- 236*.	- LXXXVIII.
- 237.	- LXI.
- 238.	- <i>ib.</i>
- 239.	- LXII.
- 240.	- LVIII.
- 241.	- LXIII.
- 242.	- LXIV.
- 243.	- <i>ib.</i>
- 244.	- LXV.
- 245.	- LXVI.
- 246.	- <i>ib.</i>
- 247.	- LIX.
- 248.	- LX.
- 249.	- LXXI.
- 250.	- LVII.
- 251.	- LV.
- 252.	- LX.
- 253.	- LXX.

**

No. 254.	Pl. LXVI.
- 255.	- LIV.
- 256.	- LV.
- 257.	- LIV.
- 258.	- LVII.
- 259.	- LXVII.
- 260.	- LXVIII.
- 261.	- LXIX.
- 262.	- LXXII.
- 263.	- LXVI.
- 264.	- LXV.
- 265.	- LXVIII.
- 266.	- LXVII.
- 267.	- LXX.
- 268.	- LXIII.
- 269.	- LVI.
- 270.	- <i>ib.</i>
- 271.	- LV.
- 272.	- LXIX.
- 273.	- CLXVI.
- 274.	- LVIII.
- 275.	- XLVIII.
- 276.	- XLIX.
- 277.	- LXXXVIII.
- 278.	- XXXI.
- 279.	- LXXI.
- 280.	- LIX.
- 281.	- LV.
- 282.	- LX.
- 283.	- XCI.
- 284.	- LXIX.
- 285.	- LXXI.
- 286.	- LX.
- 287.	- <i>ib.</i>
- 288.	- XCI.
- 289.	- CXVI.
- 290.	- LXXXIX.
- 291.	- XCI.
- 291*.	- XII.
- 291**.	- <i>ib.</i>
- 292.	- XCI.
- 293.	- LXII.
- 294.	- <i>ib.</i>
- 295.	- LXXIII.
- 296.	- LVI.
- 297.	- LXII.
- 298.	- LXXIII.
- 299.	- LXXIX.
- 300.	- LXXIII.
- 301.	- CLXXV.
- 302.	- XLIX.
- 303.	- <i>ib.</i>
- 303*.	- LXXV.
- 304.	- LXXIV.

No. 305.	Pl. LXXXVIII.
- 306.	- <i>ib.</i>
- 307.	- <i>ib.</i>
- 308.	- LXXXIV.
- 309.	- LXXXVIII.
- 310.	- <i>ib.</i>
- 311.	- LXXV.
- 312.	- LXXX.
- 313.	- XIII.
- 314.	- LXXX.
- 315.	- LXXV.
- 316.	- LXXVI.
- 317.	- <i>ib.</i>
- 318.	- <i>ib.</i>
- 319.	- LXXVII.
- 320.	- <i>ib.</i>
- 321.	- LXXVI.
- 322.	- LXXVII.
- 323.	- <i>ib.</i>
- 324.	- LIII.
- 325.	- LVI.
- 326.	- LIII.
- 327.	- LXXXI.
- 328.	- LVI.
- 329.	- LXXX.
- 330.	- LXXIX.
- 331.	- <i>ib.</i>
- 331*.	- <i>ib.</i>
- 332.	- <i>ib.</i>
- 333.	- XLIX.
- 334.	- LXXXII.
- 335.	- <i>ib.</i>
- 336.	- LXXXIII.
- 337.	- XIII.
- 338.	- LXXXV.
- 338*.	- LXXXIV.
- 338**.	- LXXXII.
- 339.	- LXXXVI.
- 340.	- XLIX.
- 341.	- LXXXVII.
- 342.	- XLVII.
- 343.	- XLVI.
- 344.	- LXXI.
- 345.	- LXVI.
- 346.	- LXXXVII.
- 346*.	- LXXXVI.
- 347.	- <i>ib.</i>
- 348.	- LXXXVII.
- 349.	- LXXXIII.
- 350.	- LXXIX.
- 351.	- LXXXIII.
- 352.	- XIII.
- 353.	- LXXXIX.
- 354.	- LXX.

No. 355.	Pl. XCI.
- 356.	- LXXII.
- 357.	- LXXIX.
- 358.	- LXXII.
- 359.	- <i>ib.</i>
- 360.	- LXXXIX.
- 361.	- XLIX.
- 362.	- LXXXVIII.
- 363.	- LXI.
- 364.	- XC.
- 365.	- LXXXIX.
- 366.	- LXXXVIII.
- 367.	- LXXII.
- 368.	- LXXXVIII.
- 369.	- LXXVIII.
- 370.	- <i>ib.</i>
- 371.	- LXXIX.
- 372.	- LXXXII.
- 373.	- XLIX.
- 374.	- LXXXIV.
- 375.	- LXXXVII.
- 376.	- <i>ib.</i>
- 377.	- LXXIX.
- 378.	- LXXXVII.
- 379.	- LXXXIV.
- 380.	- LXXXIX.
- 381.	- CII.
- 382.	- XCII.
- 383.	- XCIII.
- 384.	- XCIX.
- 384*.	- XCVI.
- 385.	- XCIV.
- 386.	- XCV.
- 386*.	- XCVI.
- 386**.	- CV.
- 386***.	- <i>ib.</i>
- 386****.	- CVIII bis.
- 387.	- XCV.
- 387*.	- <i>ib.</i>
- 388.	- XCVI.
- 388*.	- <i>ib.</i>
- 389.	- <i>ib.</i>
- 390.	- CVI.
- 391.	- XCVII.
- 392.	- <i>ib.</i>
- 393.	- XCII.
- 394.	- CV.
- 394*.	- XCVII.
- 395.	- XCVIII.
- 396.	- CXI.
- 397.	- XCIX.
- 398.	- <i>ib.</i>
- 399.	- CXI.
- 400.	- CX.

No. 401.	Pl. CX.
- 402.	- <i>ib.</i>
- 403.	- <i>ib.</i>
- 404.	- <i>ib.</i>
- 405.	- CI.
- 406.	- C.
- 407.	- CI.
- 408.	- CII.
- 409.	- <i>ib.</i>
- 409*.	- CXLVI.
- 410.	- CXXXVIII.
- 411.	- CIII.
- 412.	- <i>ib.</i>
- 413.	- <i>ib.</i>
- 413*.	- CXLVI.
- 414.	- CIV.
- 415.	- <i>ib.</i>
- 415*.	- CXXV.
- 416.	- CII.
- 417.	- CXXX.
- 418.	- CV.
- 419.	- <i>ib.</i>
- 420.	- CXI.
- 420*.	- CVI.
- 421.	- <i>ib.</i>
- 422.	- CXIX.
- 422*.	- CVI.
- 423.	- CVII.
- 424.	- CLXXV.
- 424*.	- CXLVI.
- 425.	- CXVI.
- 426.	- CVIII.
- 427.	- CII.
- 428.	- CVIII.
- 428*.	- CVIII bis.
- 429.	- CIX.
- 430.	- XCVII.
- 431.	- CX.
- 432.	- CXI.
- 433.	- <i>ib.</i>
- 434.	- CXII.
- 435.	- CIX.
- 436.	- CXXIV.
- 436*.	- CLXXII bis.
- 437.	- CV.
- 438.	- CXVIII.
- 439.	- CXVII.
- 440.	- CXX.
- 441.	- <i>ib.</i>
- 442.	- CXXIII.
- 443.	- CXXII.
- 443*.	- CXV.
- 443**.	- CXXI.
- 444.	- CXIV.

No. 445.	Pl. CV.
- 446.	- <i>ib.</i>
- 447.	- <i>ib.</i>
- 448.	- CXXII.
- 449.	- CVIII bis.
- 450.	- CXV.
- 451.	- CXVI.
- 452.	- CXV.
- 453.	- CXVII.
- 453*.	- CVIII bis.
- 453**.	- CXXIII.
- 454.	- CXVIII.
- 455.	- CXXII.
- 456.	- CXVIII.
- 457.	- CXIX.
- 458.	- CXX.
- 459.	- <i>ib.</i>
- 460.	- CXV.
- 461.	- CVIII bis.
- 462.	- CXXIII.
- 463.	- CXIX.
- 464.	- CXXIV.
- 465.	- CXXII.
- 466.	- CXXV.
- 467.	- <i>ib.</i>
- 468.	- CXXI.
- 469.	- CXXVI.
- 470.	- CXXII.
- 471.	- CXX.
- 472.	- CIX.
- 472*.	- CXXI.
- 472**.	- <i>ib.</i>
- 473.	- CVIII.
- 474.	- XXXIII.
- 475.	- CXXVII.
- 476.	- LXXXI.
- 477.	- CXXI.
- 478.	- CXXII.
- 479.	- <i>ib.</i>
- 480.	- CIX.
- 481.	- CXXI.
- 482.	- CXXVIII.
- 483.	- CXXIX.
- 484.	- CXXXI.
- 485.	- CXXIX.
- 486.	- CXXX.
- 487.	- CXXXII.
- 488.	- CXXX.
- 489.	- CXXXI bis.
- 489*.	- CXL.
- 489**.	- <i>ib.</i>
- 490.	- CXXXI.
- 491.	- CXXXVIII.
- 492.	- CXXXI.

No. 493.	Pl. CXXXI bis.
- 494.	- CXLIII.
- 495.	- CXXIX.
- 496.	- CXXXVIII.
- 497.	- CXXXIV.
- 498.	- CXXXV.
- 499.	- CXXXVI.
- 500.	- CXXXVI bis.
- 501.	- CXXXVII.
- 501*.	- CXXXVII bis.
- 501**.	- <i>ib.</i>
- 501***.	- <i>ib.</i>
- 501****.	- <i>ib.</i>
- 501*****.	- <i>ib.</i>
- 502.	- CXLII.
- 503.	- <i>ib.</i>
- 504.	- CXXXVII.
- 505.	- CXXXVIII.
- 506.	- CXXXVII.
- 507.	- CXLIII.
- 508.	- CXXXIX.
- 509.	- CXL.
- 510.	- CXXXIX.
- 511.	- <i>ib.</i>
- 512.	- CVII.
- 512*.	- CLXXXVII bis.
- 513.	- CXL.
- 514.	- <i>ib.</i>
- 515.	- CXXXVIII.
- 516.	- CXLII.
- 517.	- CXLII.
- 518.	- <i>ib.</i>
- 519.	- <i>ib.</i>
- 520.	- CXLIII.
- 521.	- <i>ib.</i>
- 521*.	- CXXXIII.
- 522.	- CXLIV.
- 523.	- CXIX.
- 524.	- CXLIX.
- 525.	- CVIII bis.
- 526.	- CXLIV.
- 527.	- <i>ib.</i>
- 528.	- <i>ib.</i>
- 529.	- <i>ib.</i>
- 530.	- LXXX.
- 531.	- CXLV.
- 532.	- CVIII bis.
- 533.	- CXLVI.
- 534.	- <i>ib.</i>
- 535.	- CLI.
- 536.	- CXXXIX.
- 537.	- CXLVII.
- 538.	- CLI.
- 539.	- CLVI.

No. 540.	Pl. CLXXIII.
- 541.	- CLIX.
- 542.	- CLVII.
- 543.	- CXLIX.
- 544.	- <i>ib.</i>
- 545.	- CLI.
- 546.	- CLIII.
- 547.	- CXXXI bis.
- 548.	- CXLVIII.
- 549.	- CXLIX.
- 550.	- CXXXIII.
- 551.	- CLII.
- 552.	- CLIII.
- 553.	- CXLVI.
- 554.	- CLIII.
- 555.	- CLIV.
- 556.	- CLV.
- 557.	- CXLV.
- 558.	- CL.
- 559.	- CLVI.
- 560.	- <i>ib.</i>
- 561.	- <i>ib.</i>
- 562.	- CLVIII.
- 563.	- CXLV.
- 563*.	- CLXIX.
- 564.	- CLXIII.
- 565.	- CLXXI.
- 565*.	- <i>ib.</i>
- 566.	- CXLVI.
- 567.	- CLIII.
- 568.	- CXLV.
- 569.	- CLI.
- 570.	- CLXXIII.
- 571.	- CLXII.
- 572.	- CLV.
- 573.	- CLVII.
- 574.	- CXXXIII.
- 575.	- CLVIII.
- 576.	- CLVII.
- 577.	- CLIII.
- 578.	- CLV.
- 579.	- CXXXII.
- 580.	- CLVIII.
- 581.	- CLXII.
- 582.	- CLX.
- 583.	- CLVII.
- 584.	- CXXXIII.
- 585.	- CLX.
- 586.	- CLI.
- 587.	- CXXXVI.
- 588.	- CLXXI bis.
- 589.	- CLIV.
- 590.	- CXXXII.
- 591.	- CLVII.

No. 592.	Pl. CLXI.
- 593.	- <i>ib.</i>
- 594.	- CLXII.
- 595.	- CLIX.
- 596.	- CLXIII.
- 597.	- CLXIV.
- 598.	- <i>ib.</i>
- 599.	- <i>ib.</i>
- 600.	- CLXV.
- 601.	- CLX.
- 602.	- CLXXI bis.
- 603.	- CXV.
- 604.	- <i>ib.</i>
- 604*.	- CXXXVII bis.
- 605.	- CLXVI.
- 606.	- CLXVII.
- 607.	- CLXXIII.
- 608.	- CLXVIII.
- 608*.	- <i>ib.</i>
- 609.	- CLV.
- 610.	- CLXIII.
- 611.	- CLXIX.
- 611*.	- CLXII.
- 612.	- CLI.
- 613.	- CLXXIII.
- 614.	- CLXX.
- 615.	- <i>ib.</i>
- 616.	- CLXIII.
- 617.	- CLXVII.
- 618.	- CLXV.
- 619.	- <i>ib.</i>
- 620.	- CLXXII bis.
- 621.	- CLXX.
- 622.	- <i>ib.</i>
- 623.	- CLXXI.
- 624.	- <i>ib.</i>
- 625.	- CLXVII.
- 626.	- CLXXI bis.
- 627.	- CLXXII bis.
- 628.	- CLXXII.
- 629.	- CLXXIII.
- 630.	- CLXXII.
- 631.	- CLXXIV.
- 632.	- CLXXII.
- 632*.	- <i>ib.</i>
- 633.	- CLXXIV.
- 634.	- CLXVII.
- 635.	- CLXXIV.
- 636.	- CVIII.
- 637.	- CLXXV.
- 638.	- CLXVII.
- 638*.	- CLXXII bis.
- 639.	- CLXXII.
- 639*.	- CLXXVII.

VIII

No. 640.	Pl. CLXVII.
- 641.	- <i>ib.</i>
- 642.	- CLXXIV.
- 643.	- CLXXV.
- 644.	- XLIV.
- 645.	- CLXXVI bis.
- 645*.	- CLXXVI.
- 646.	- CLXXV bis.
- 646*.	- <i>ib.</i>
- 647.	- CLXXVI bis.
- 647*.	- CLXXVI.
- 648.	- CLXXVI bis.
- 648*.	- CLXXVII.
- 649.	- CLXXVI.
- 649*.	- CLXVI.
- 650.	- <i>ib.</i>
- 651.	- CLXXVI bis.
- 652.	- CLXXVI.
- 653.	- CLXXVIII.
- 654.	- CLXXX.
- 655.	- CLXXVIII.
- 656.	- <i>ib.</i>
- 657.	- <i>ib.</i>
- 658.	- CLXXXII.
- 658*.	- <i>ib.</i>
- 659.	- CLXXVIII.
- 660.	- CLXXX.
- 661.	- CLXXVIII.
- 662.	- CLXXXII.

No. 663.	Pl. CLXXXII.
- 664.	- CLXXXVIII.
- 665.	- CLXXXVII.
- 666.	- CLXXXII.
- 667.	- <i>ib.</i>
- 668.	- <i>ib.</i>
- 669.	- <i>ib.</i>
- 670.	- CLXXXII bis.
- 670*.	- CLII.
- 671.	- CLXXXI.
- 672.	- CLXXXVII bis.
- 673.	- <i>ib.</i>
- 674.	- CXLVI.
- 675.	- CLXXXVII.
- 676.	- CLXXXI.
- 677.	- CLXXXIX.
- 677*.	- CLXXXVII bis.
- 678.	- CLXXXVII.
- 679.	- CLXXX.
- 680.	- CLXXXI.
- 681.	- CLXXXIX.
- 682.	- CLXXX.
- 683.	- CLXXXIX.
- 684.	- CLXXXII bis.
- 685.	- CLXXXII.
- 686.	- CLXXXVII bis.
- 687.	- CLXXXII.
- 688.	- <i>ib.</i>



3.



4



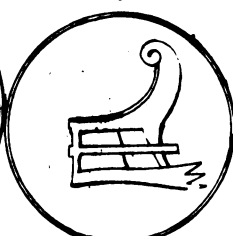
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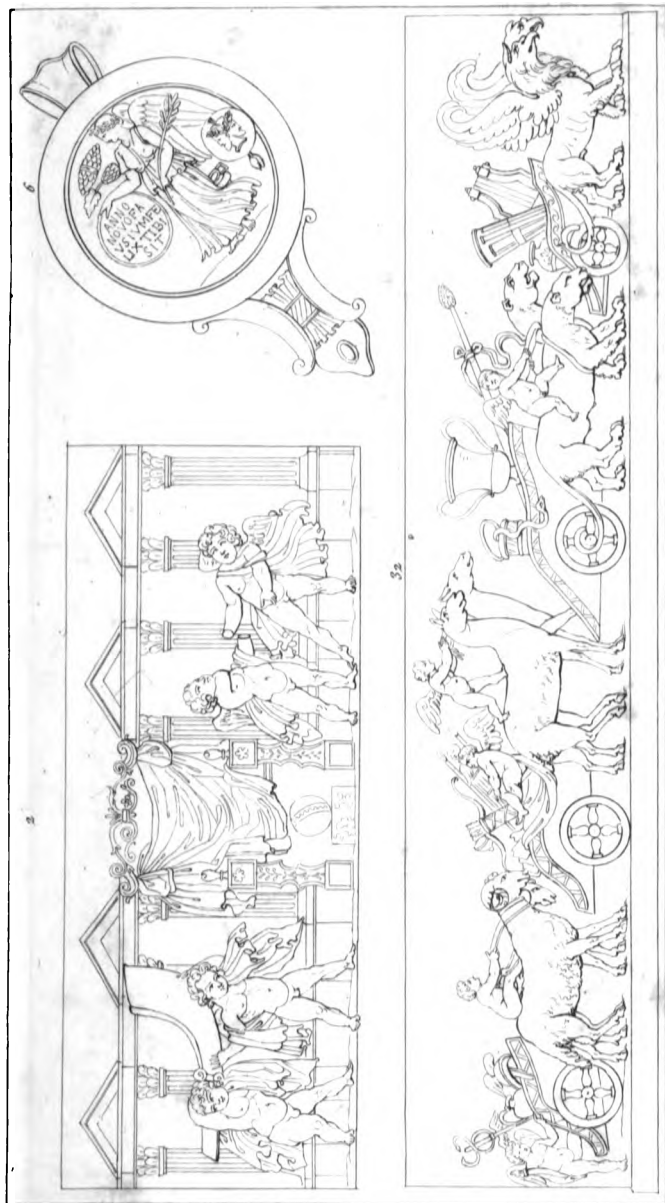


6



5





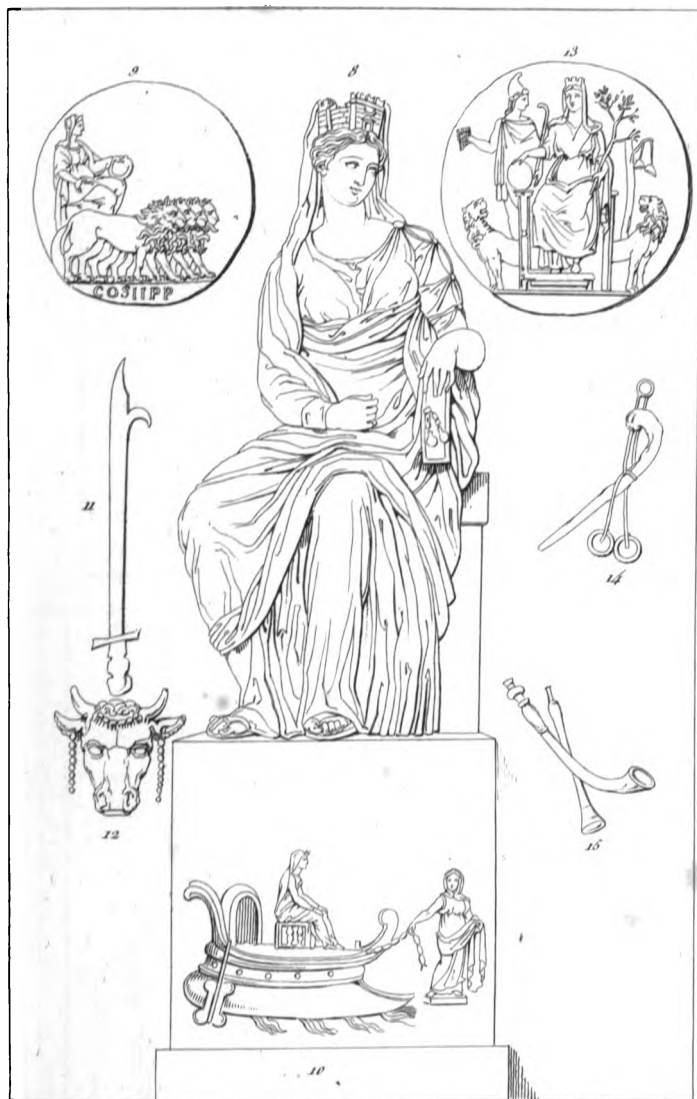
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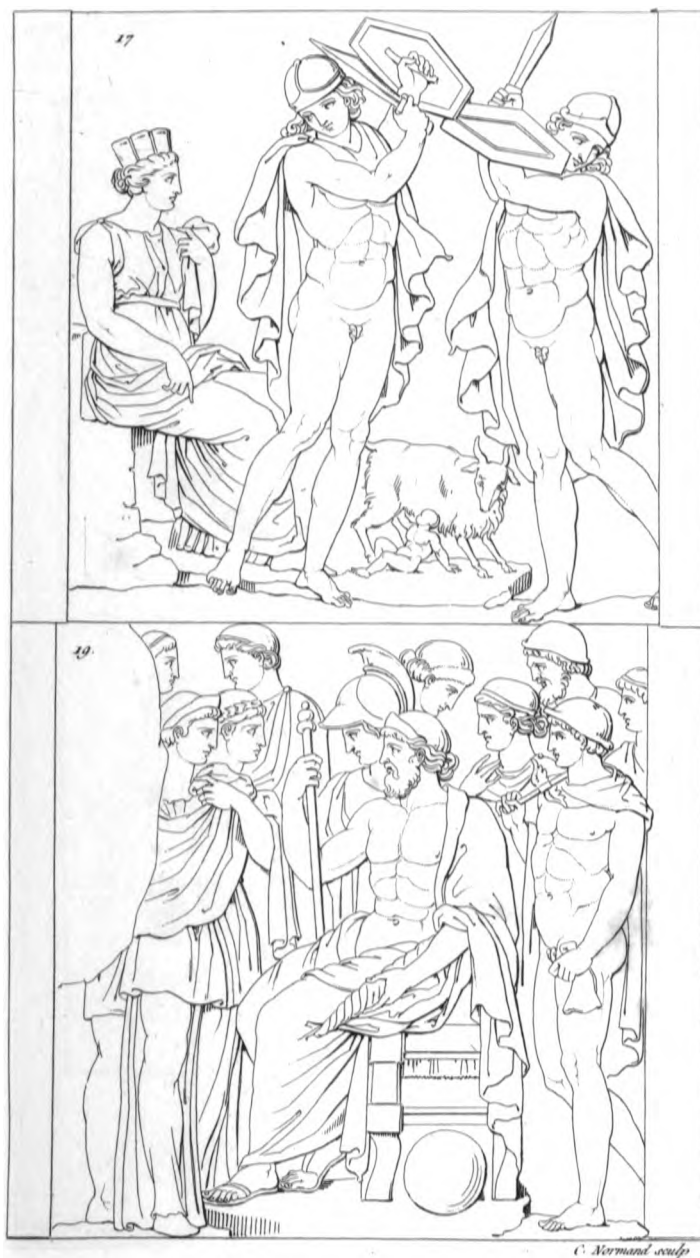
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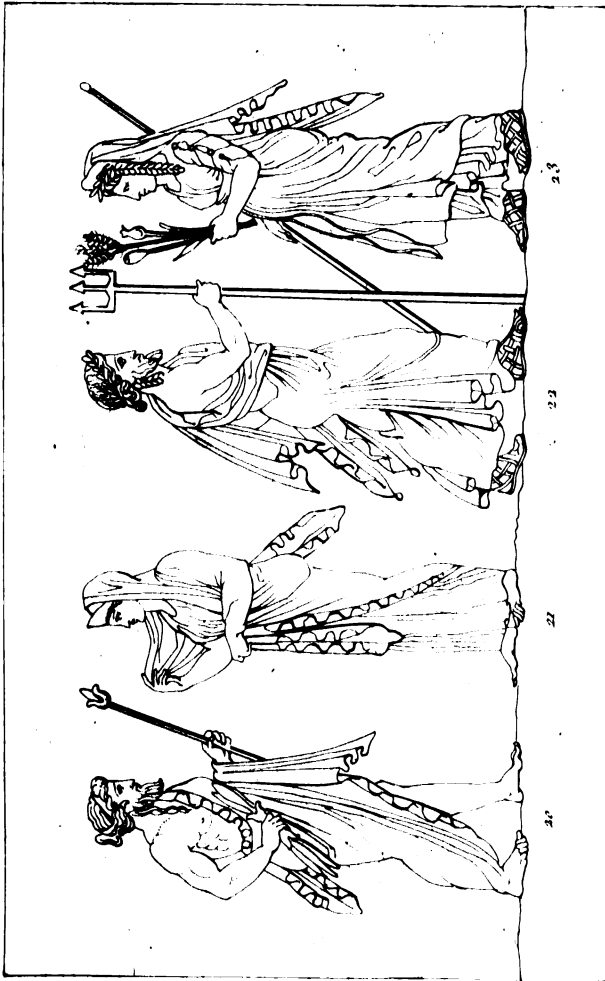


C. Normand sculp

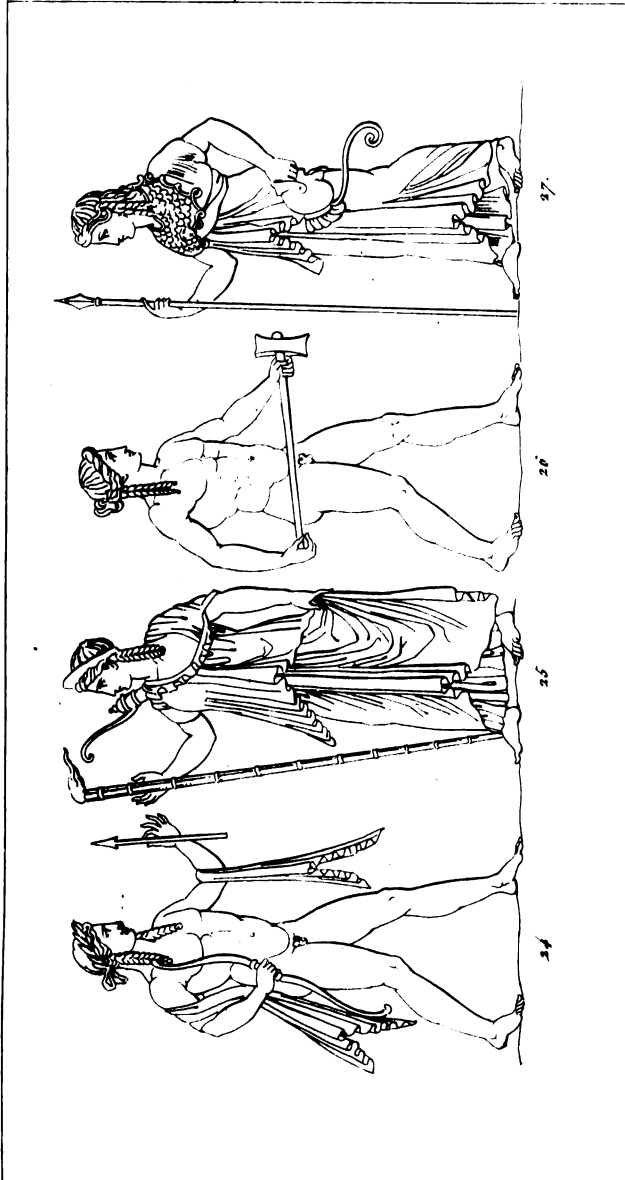


C. Normand sculpt.

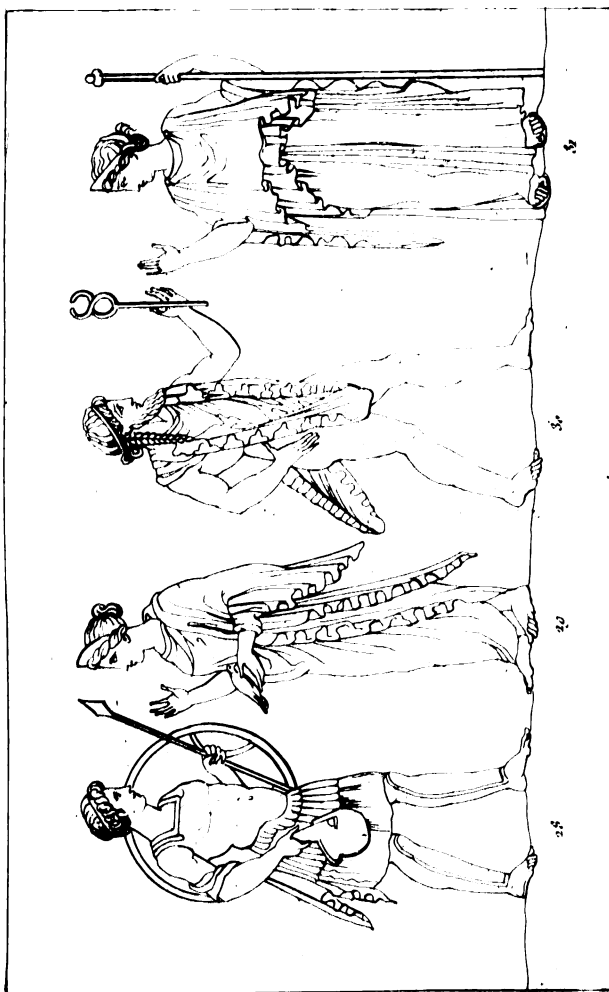




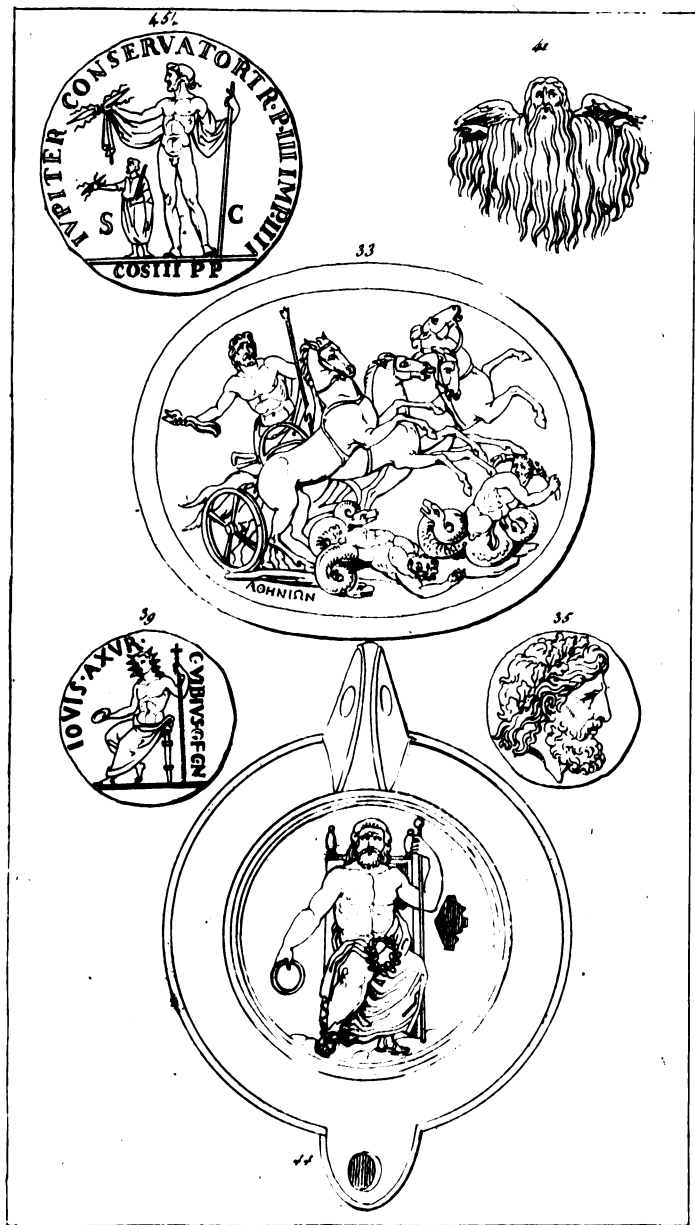
Museo, Museo, Museo



C. Hermann copy

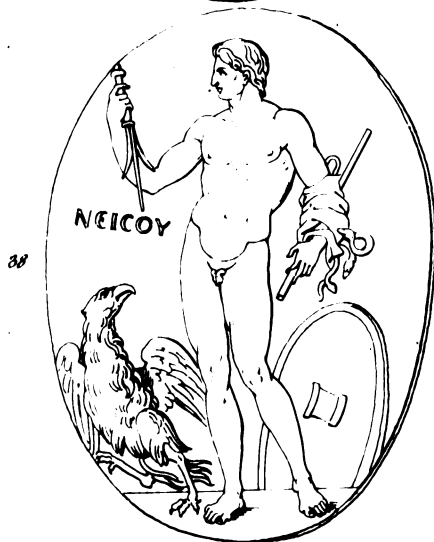


— Med. T. Singer. — 1842



Norman sculp

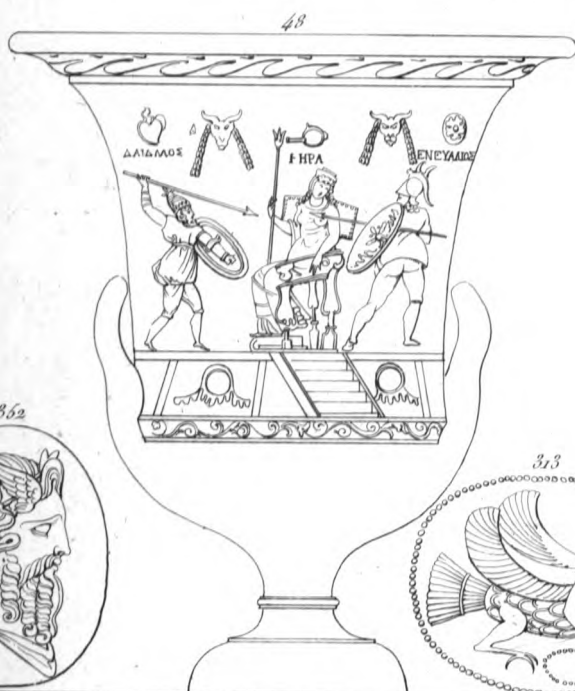




C. Hermann del.



Mat. Reger sculp.





96



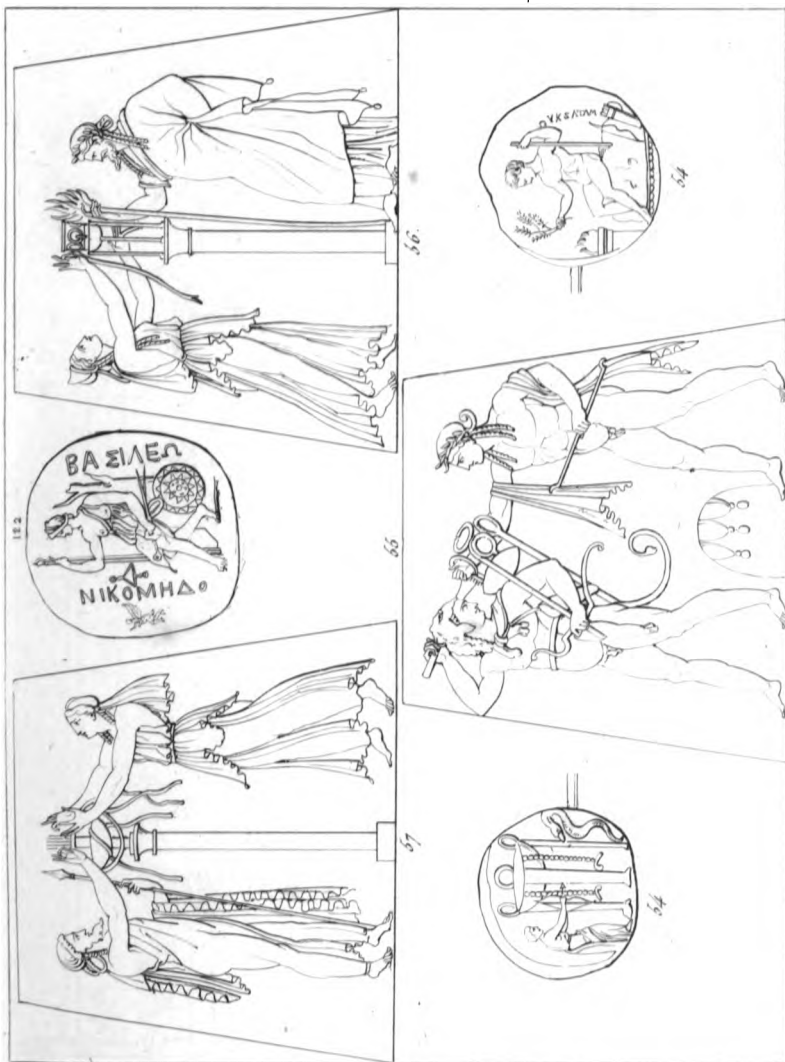
97



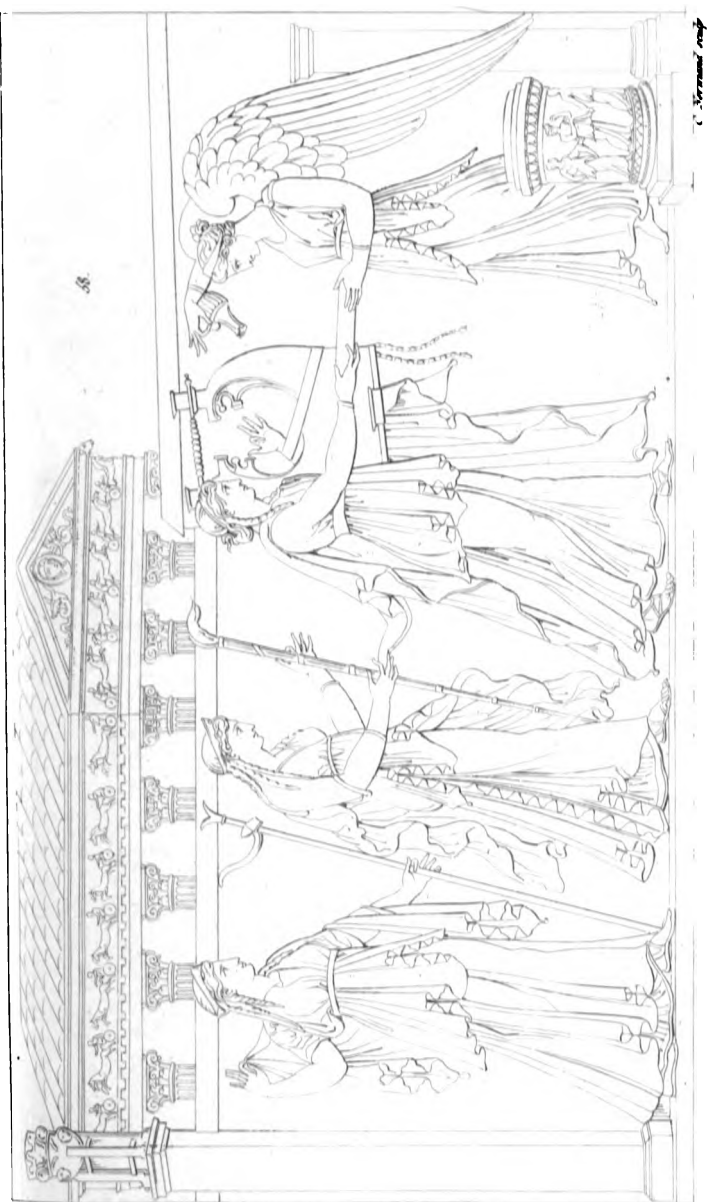
Mat. Seger. sculp.

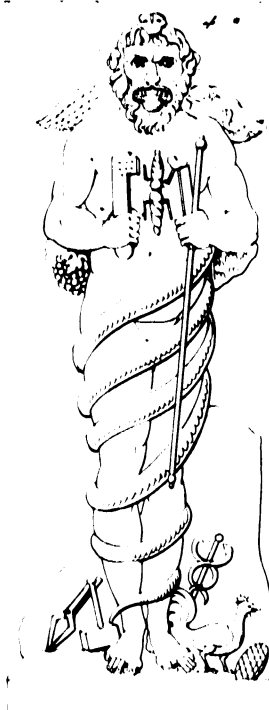


C. Hermann sculp.



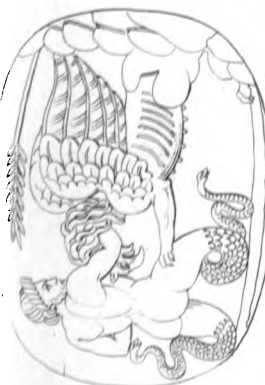
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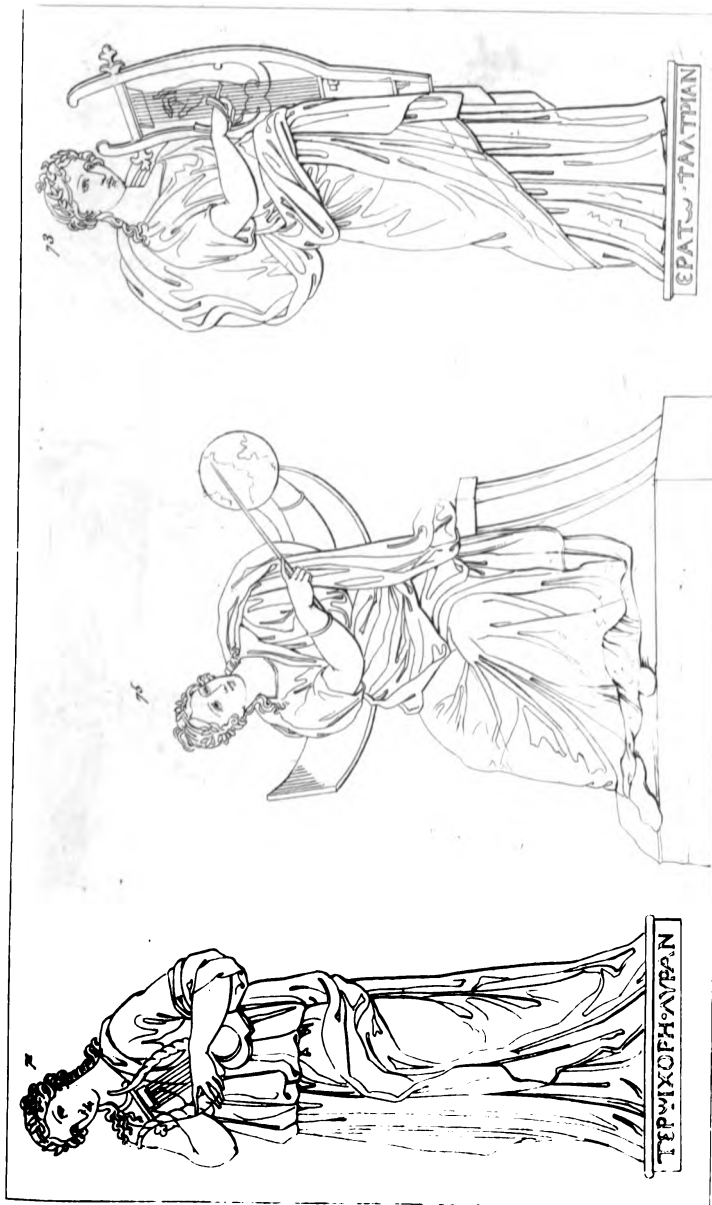
Norman Mc Troy

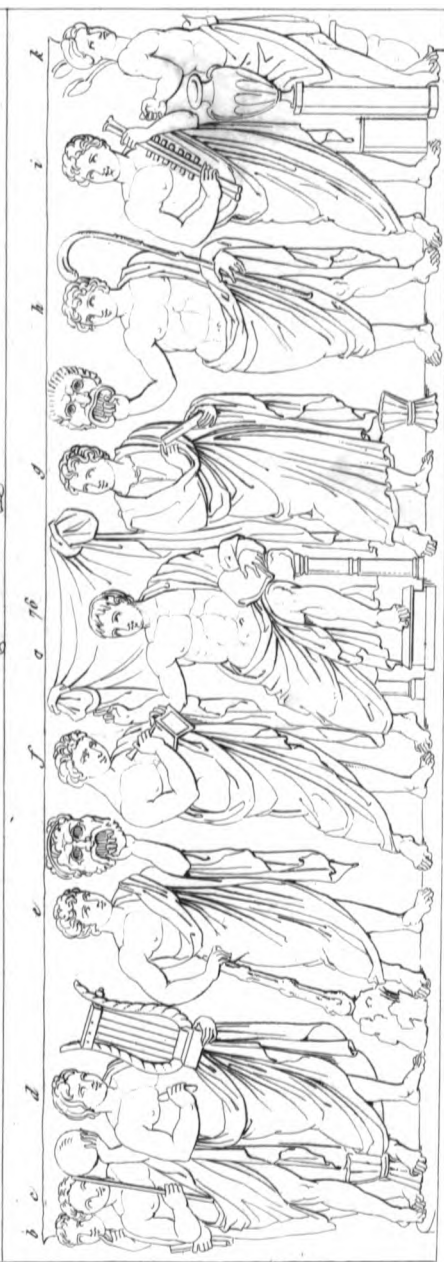




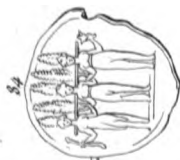






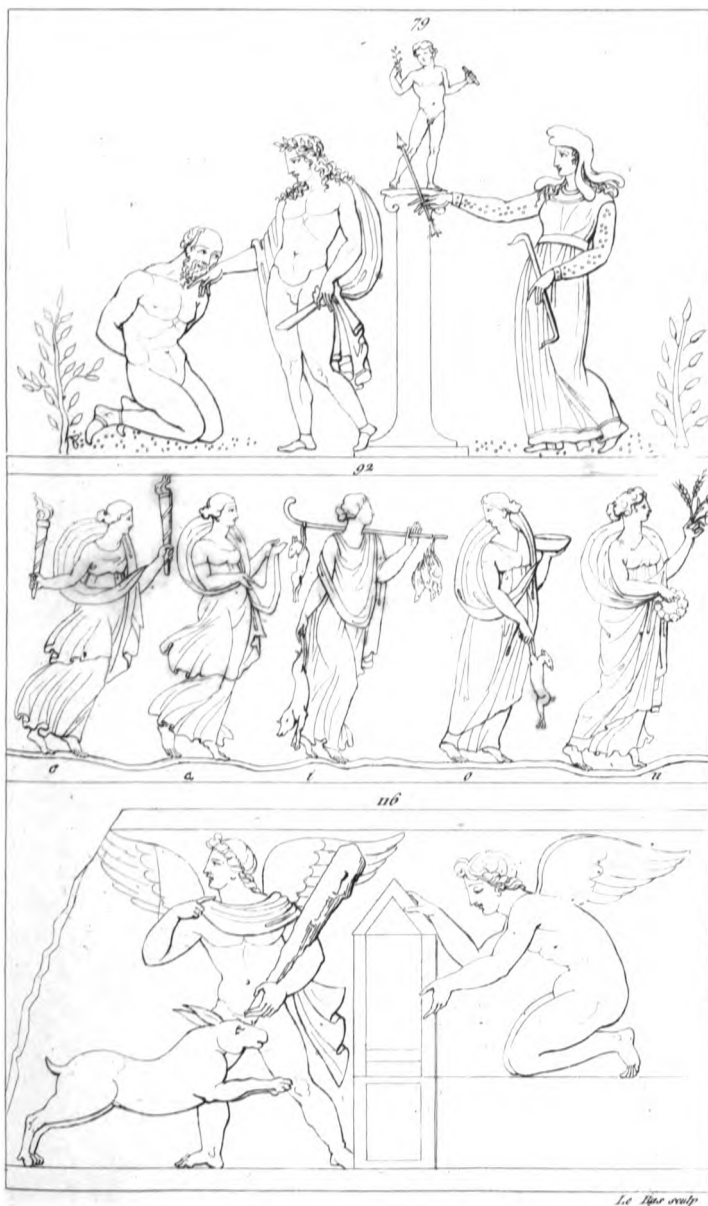


C. Hermann sculp.



C. Hermann's copy

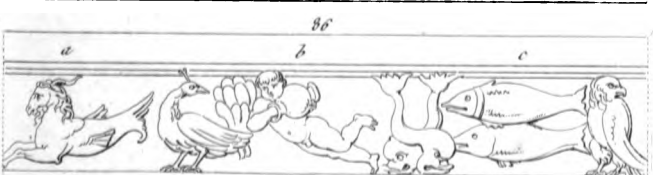
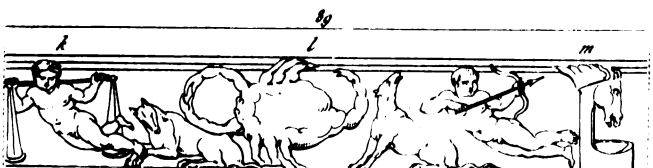
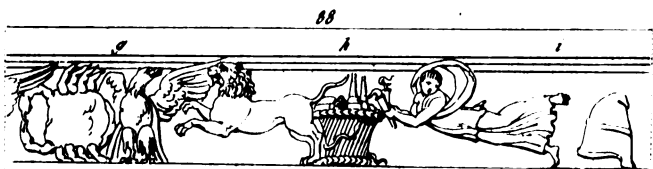
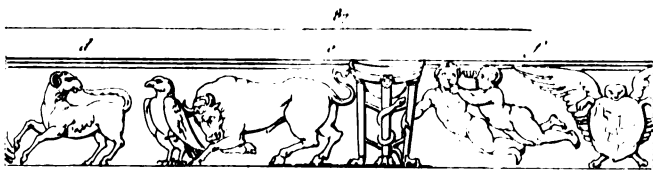




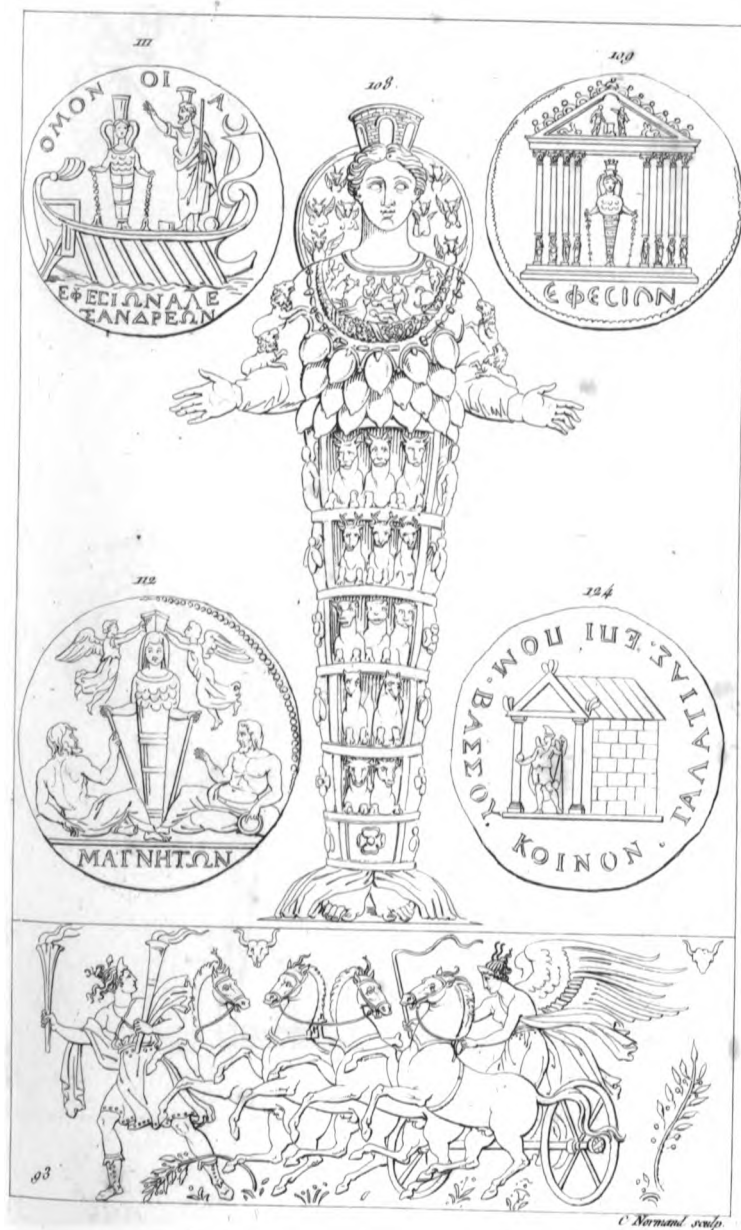


C. Normand sculp.





C. Normand sculp.





Ant. S. 1898. 1898.

102



101



104



105



103



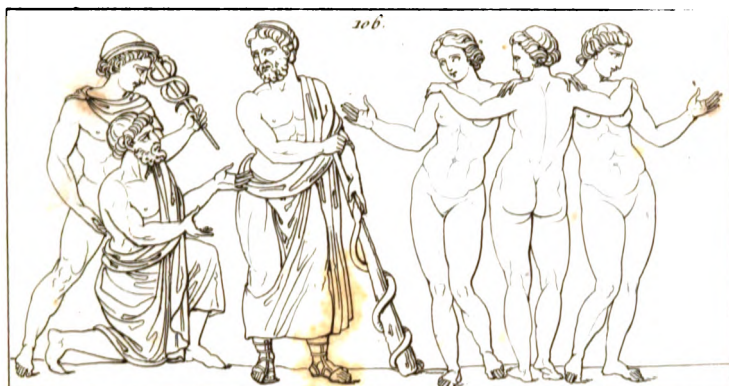
106



108



Norman, p. 100



Normand, fils sculpt





H. 3

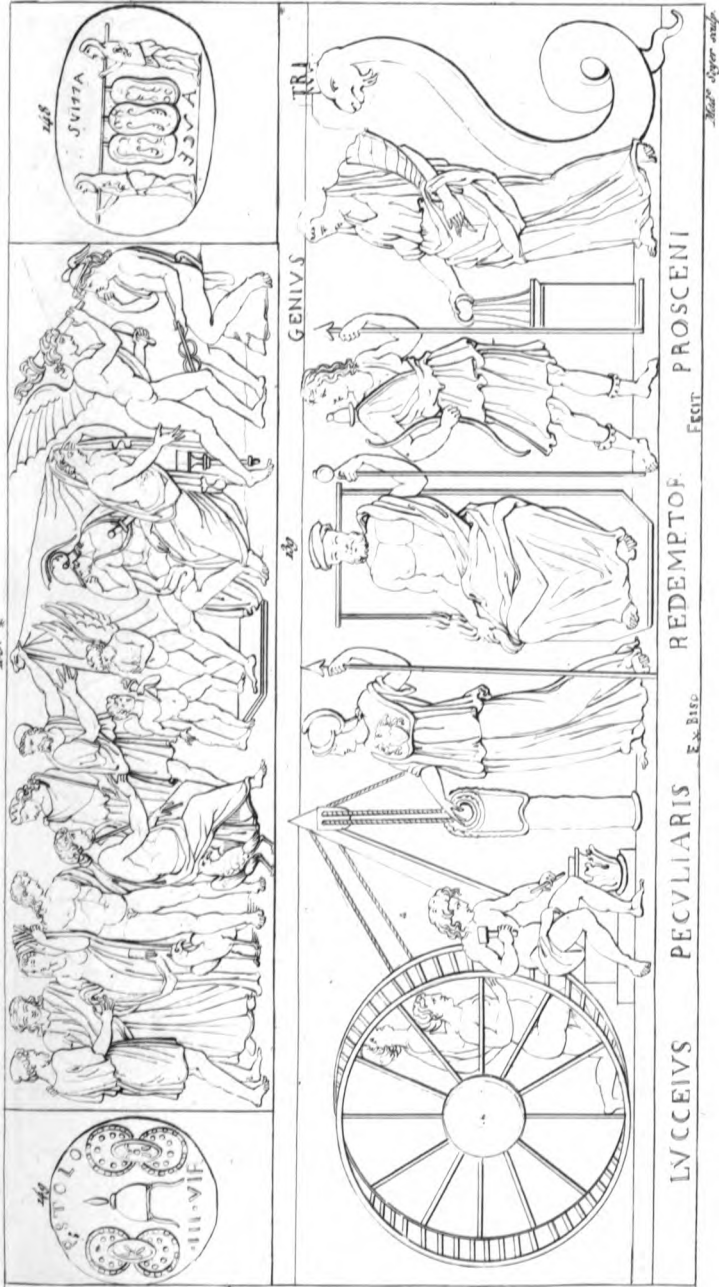


H. 3

C. Hornum and wife



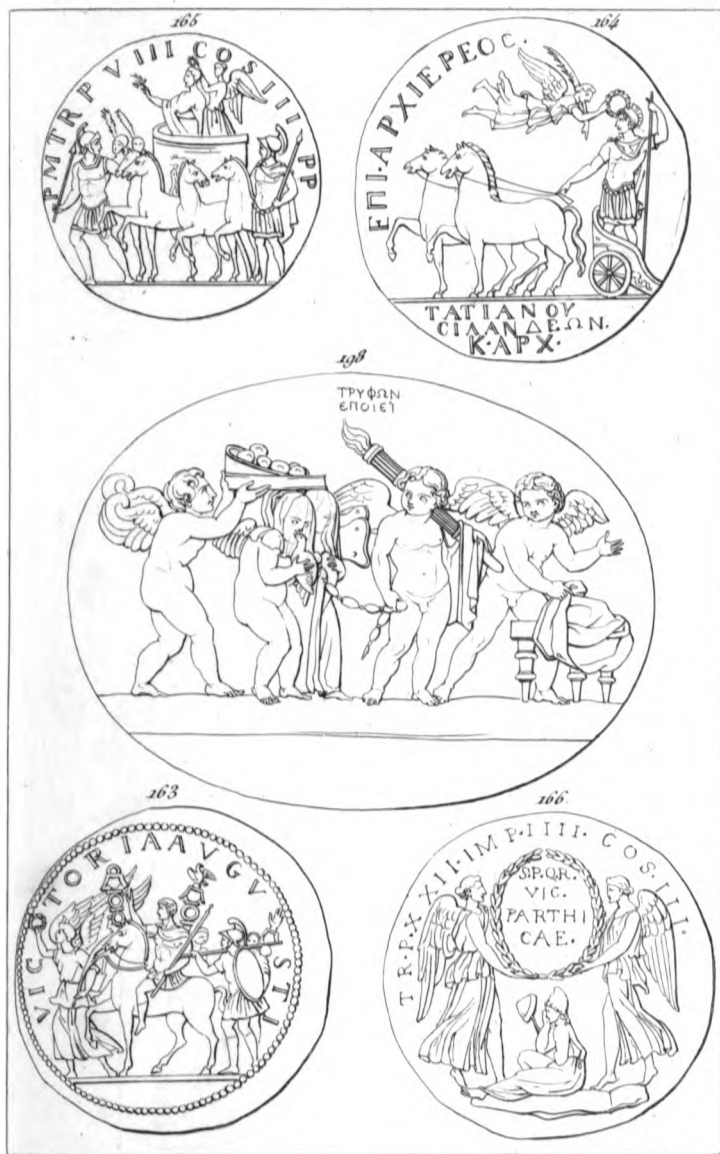






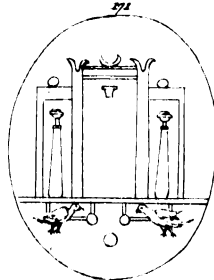
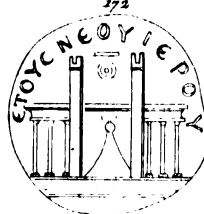
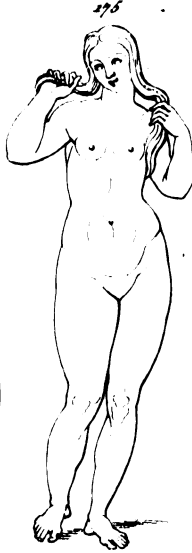
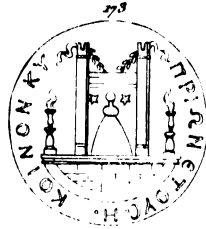
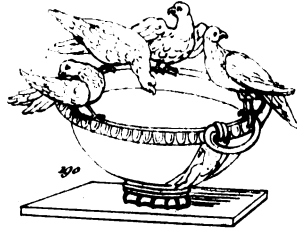


C. Hermann sculp.

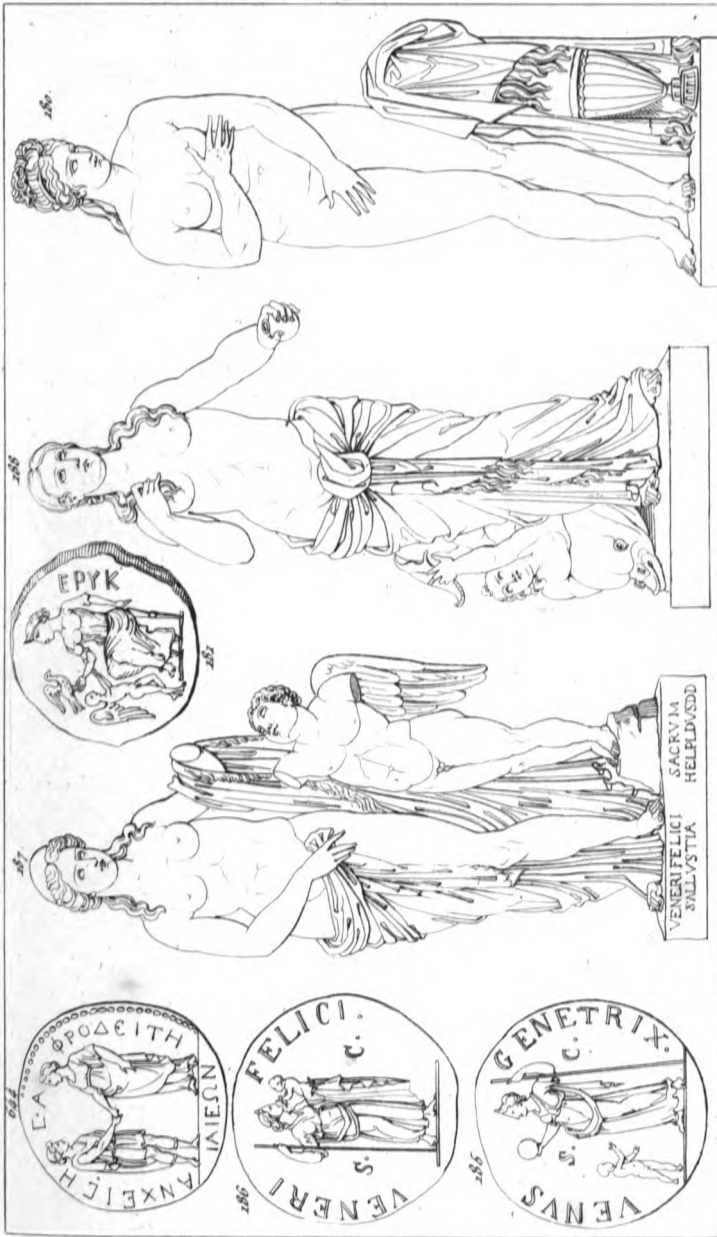


Normal size scale.

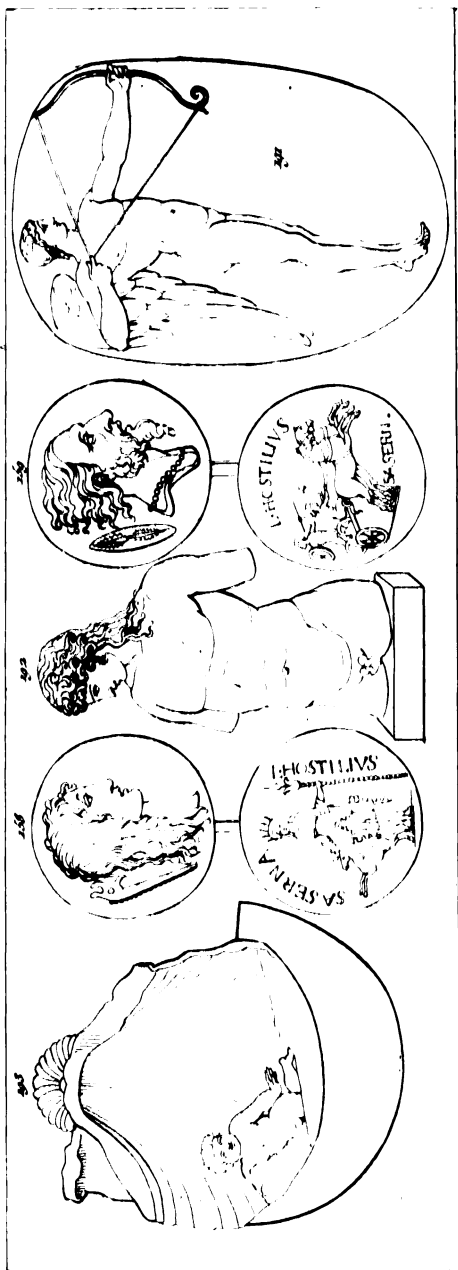




Le Har sculpt.



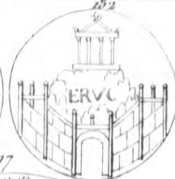
Normal size copy



See also page



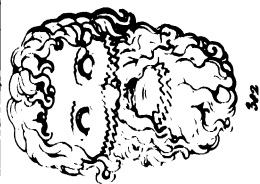
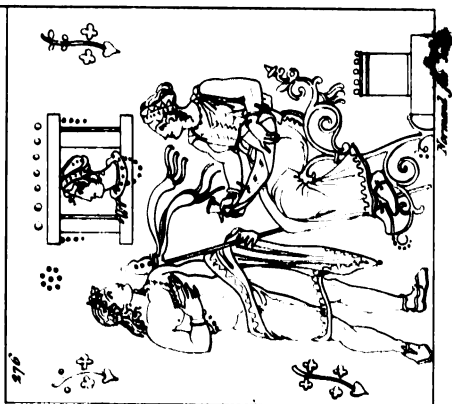
Normand, fide sceps.

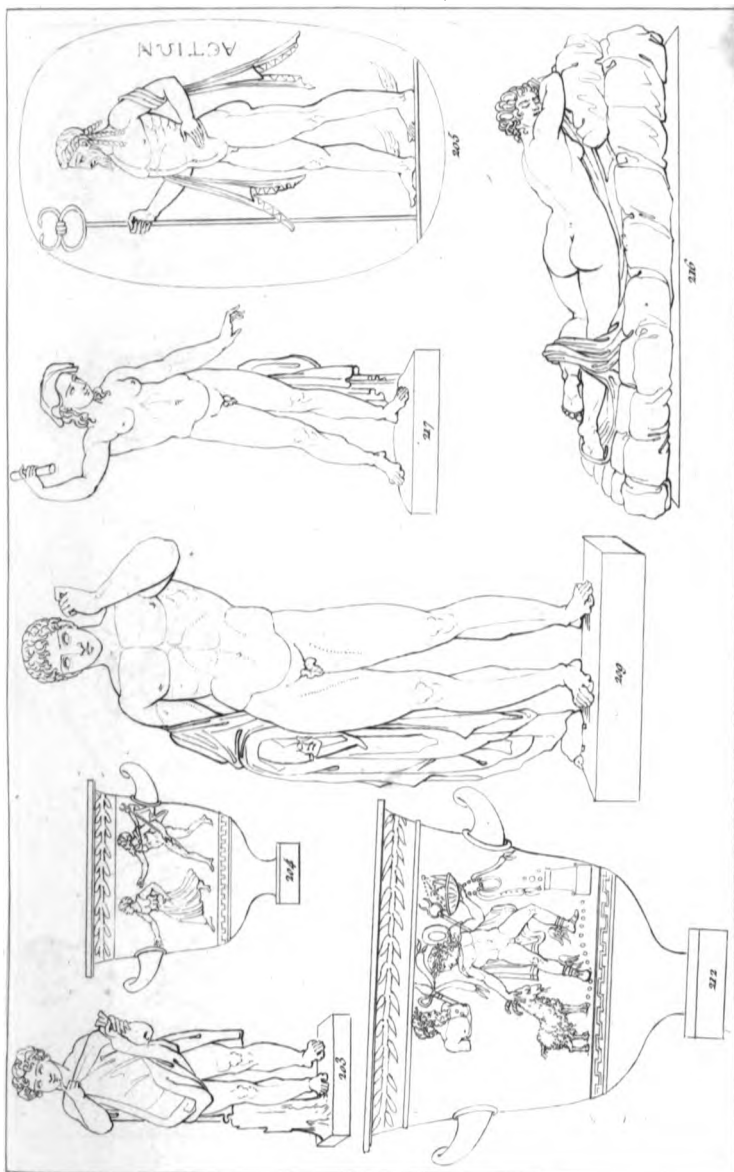


See Plate 100.



Le Bas sculp





In the sky



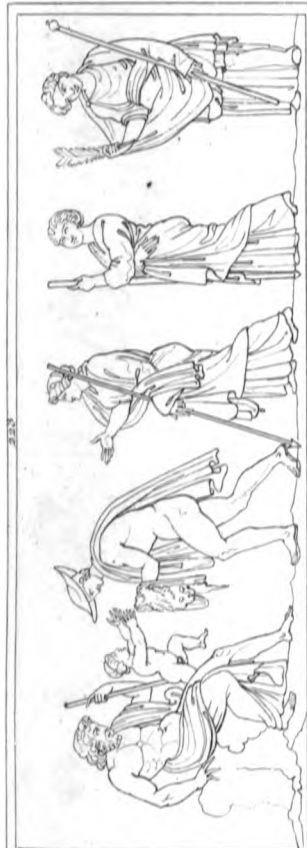
219



235



234



233



232

Le Naxos



256



255

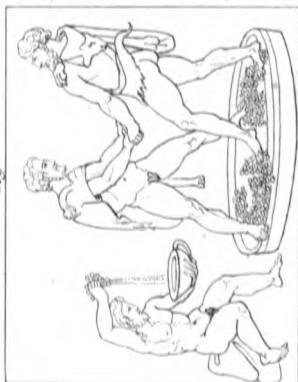
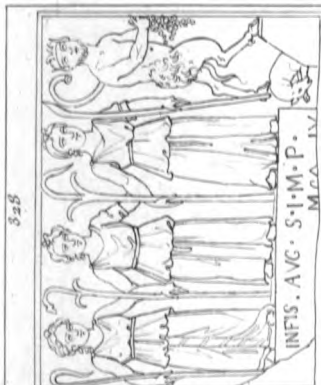


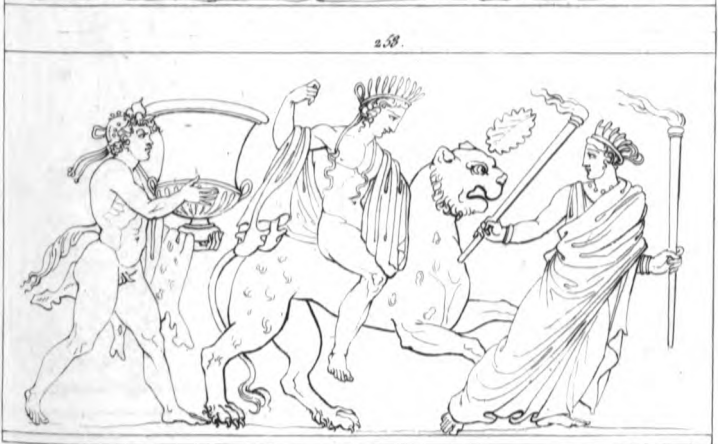
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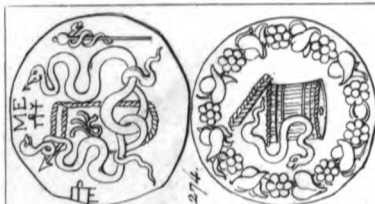
The Base sculpt

In this group





Le Bar sculpt.



240



Bernardus filius sculp

236



237



237



238



C. Normant sculp.



C. Vermand. sculp.



Herakles fighting the Nemean lion

207



2. Terminal stage

236

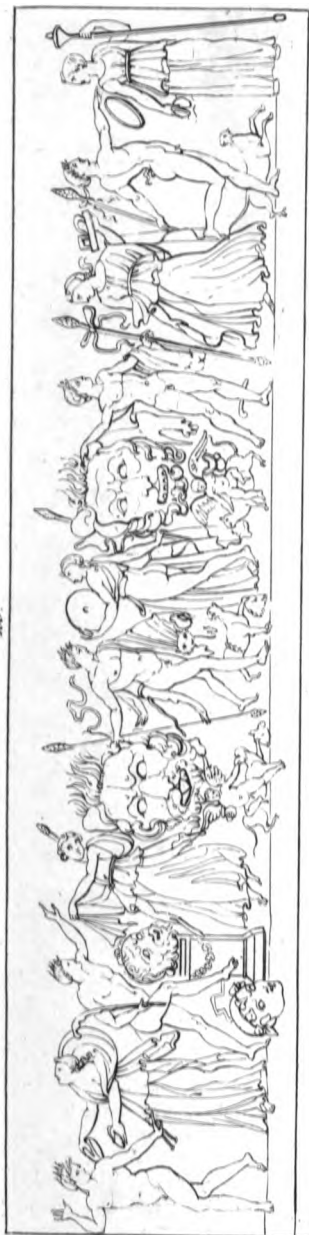


244



208





L'Armenie enuie



242



243



fig. 1

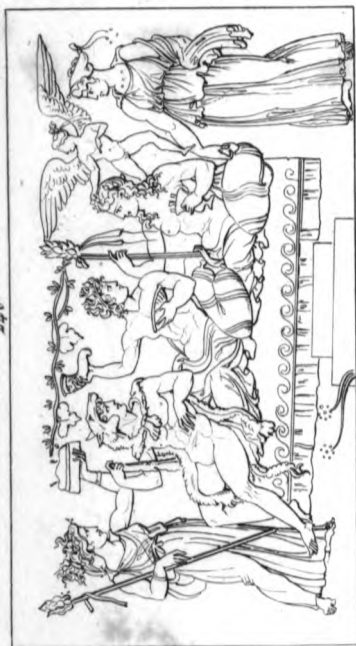


fig. 2

245



246



263



264



345



Marmar. fil. sculp.



Musée Napoléon



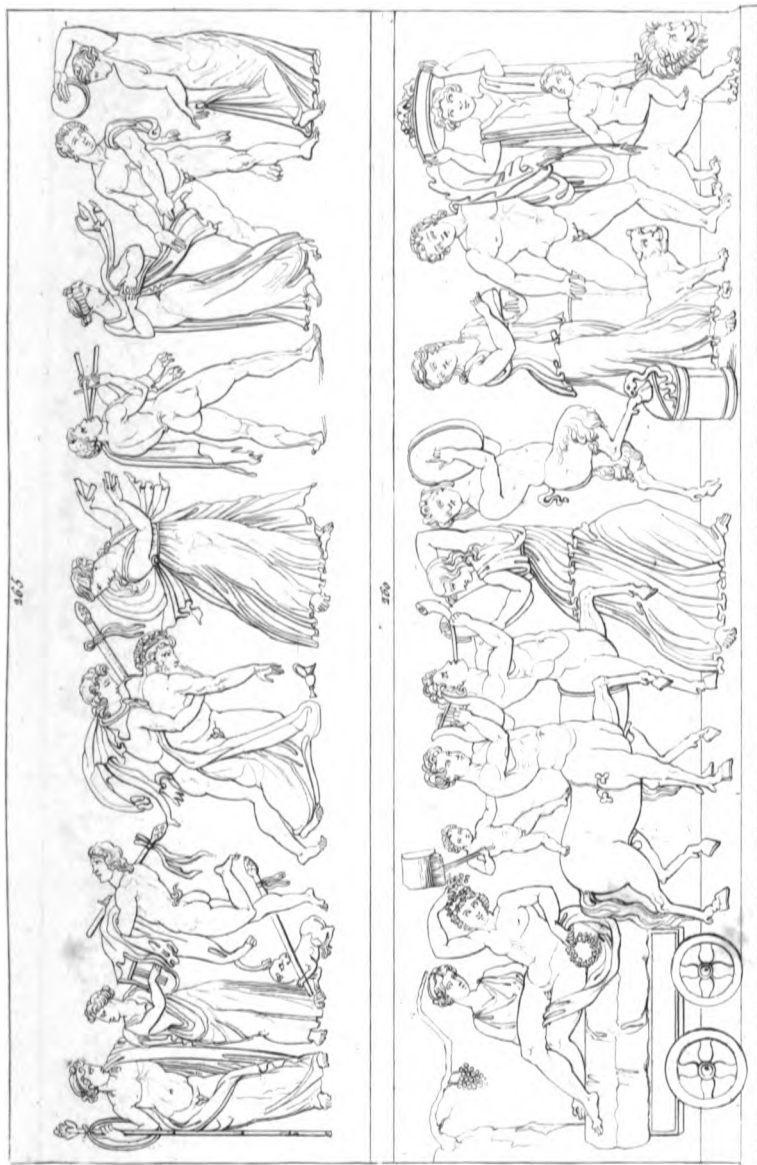
235



232



236





Normal, the only



324



263



267

207.


Normal file copy

Norman's plate 240



240



285

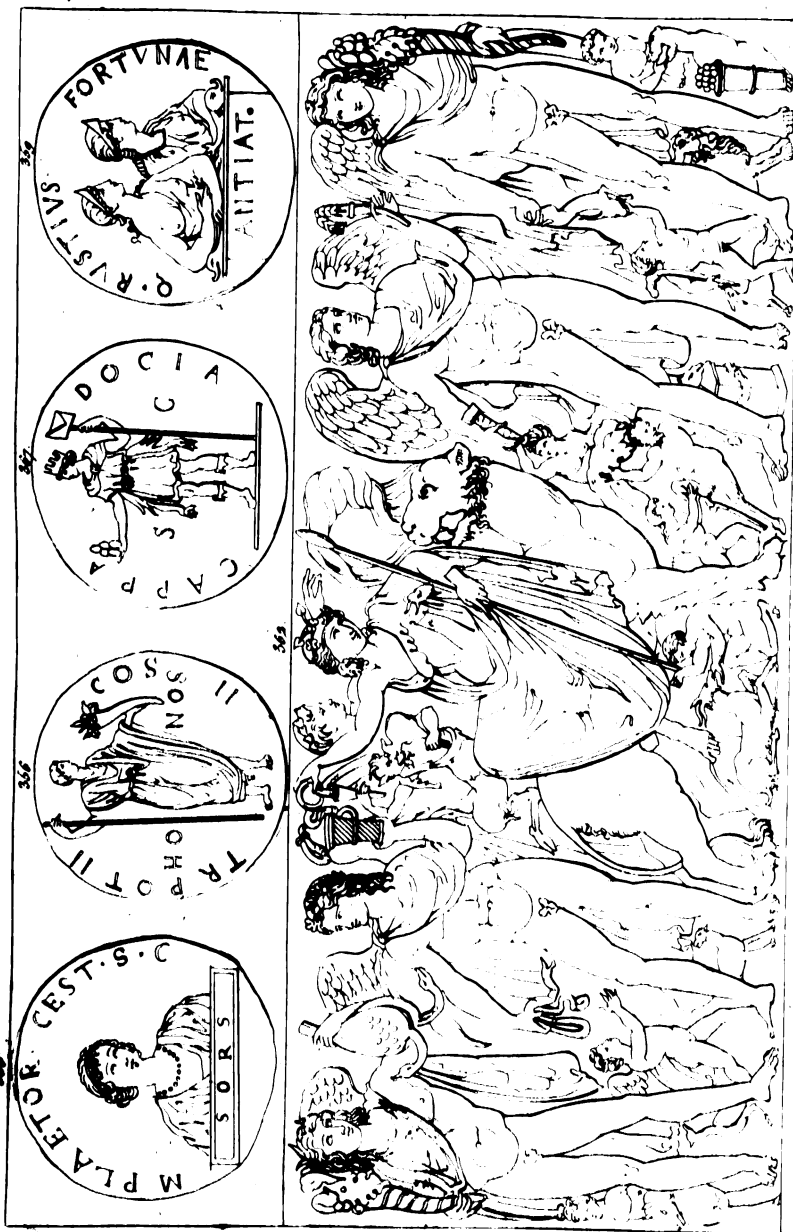


344



232

378



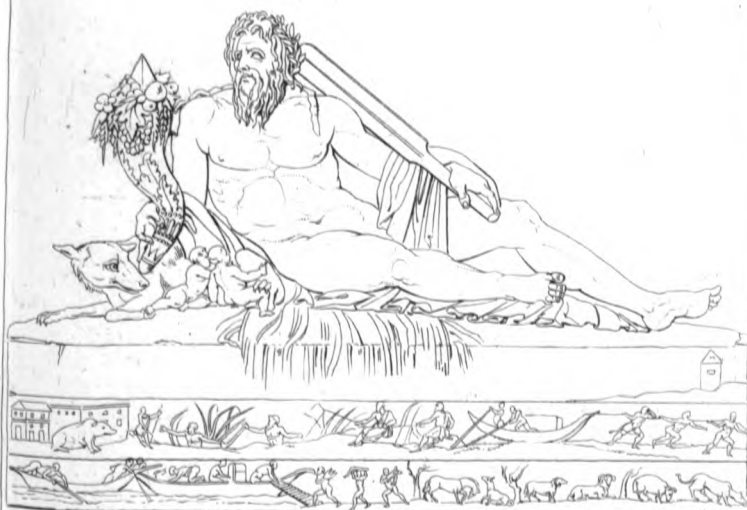


Norman filer script.

306



308.



C. Hermann del.

326

ΒΟΡΕΑΣ



327

ΑΙΥ



Norman's plate 100

327

ΚΑΙΚΙΑΣ



328

ΑΓΙΑΘΗΣ



320

ΒΟΡΕΑΣ



321

ΑΙΥ



Norman's plate copy

322

ΚΑΙΚΙΑΣ



323

ΑΓΙΑΘΗΣ



Normal, for study.

320



ΝΟΤΩΣ

322



ΛΕ

323

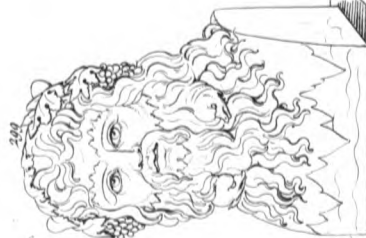
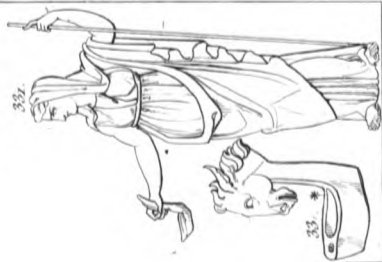


ΣΚΙΡΩΝ



Med. 700. Seyer sculp.

Alfred, the Great



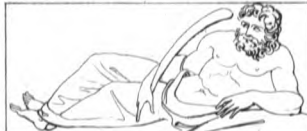
314



530

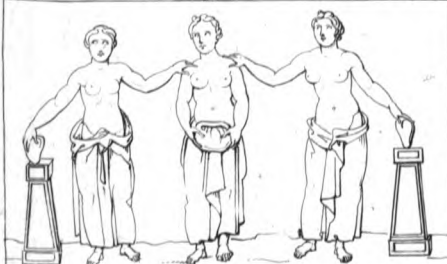


AVR 120
Nuv 50
VM 1/1



NVM FAB
VS. DDCV
MSV. IS. A.
IVN. N. S.

329



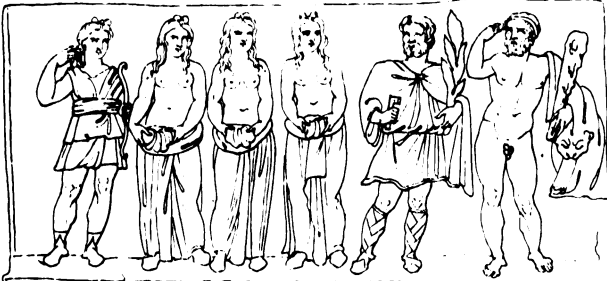
NYMP. SANC. SAC. EPICETVS
AQVARIVS. AVG. N. LIB

312



Normand fils sculpt.

476

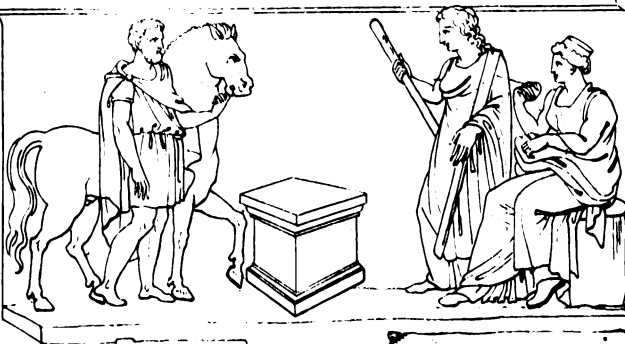


ΤΙ·CΛΑΥΔΙΟΥ·ΑΣΚΛΕΠΙΑΔΕΩΣ
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327

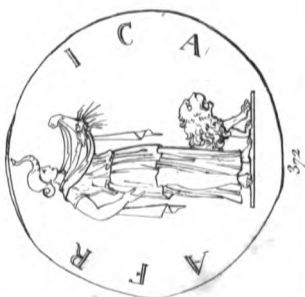
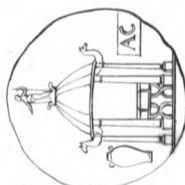


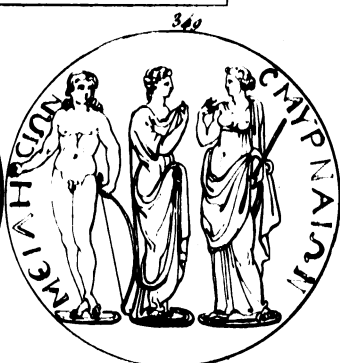
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ΙΣΑΓΟΡΑΣ·ΧΩΚΥΠΡΟΥ·ΧΩΚΥΠΡΟΥ·ΧΩΚΥΠΡΟΥ·ΦΑΛΛΟΣ·ΑΙ·Υ·ΚΗ
ΕΛΚΙΡΑΤΙ·ΠΟΛΥΚΙΔΟΥ·ΑΠΟΛΛΟΦΑΝΝΗΣ·ΕΥΠΟΡΙΔΟΥ·ΕΥΠΟΡΙΔΟΥ·ΕΥΠΟΡΙΔΟΥ
ΜΑΝΗΣ·ΝΥΜΦΑΒΩΣ·ΕΥΣΤΑΘΕΝΟΙ·ΑΝΘΕΣΑΝ·ΚΑΦΕΡΙΣ·ΠΑΣ·ΙΝ



E. S. S. S.

Norman, fol. 104





Κατὰ τὴν ἀρχαίαν ἀντίκτυπον

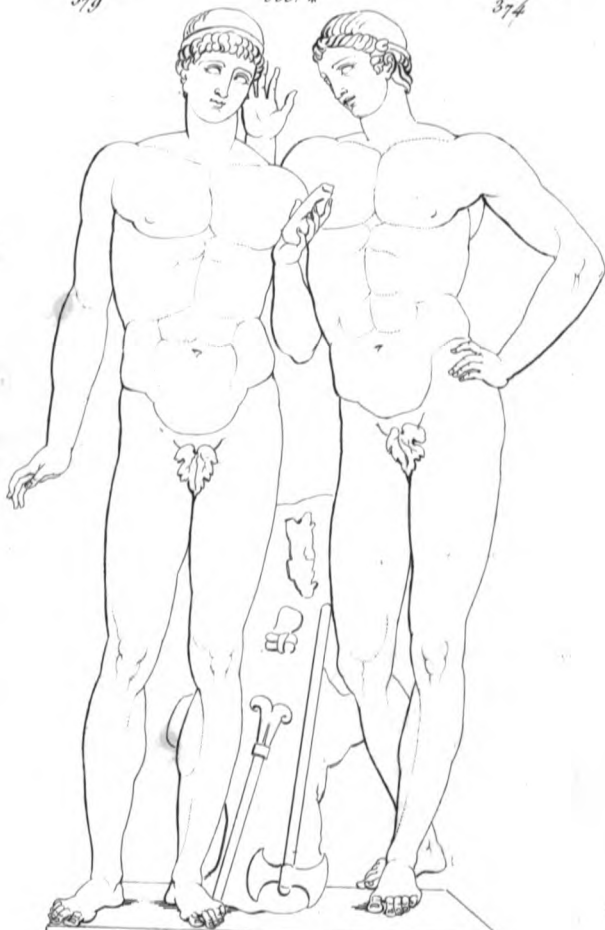


379

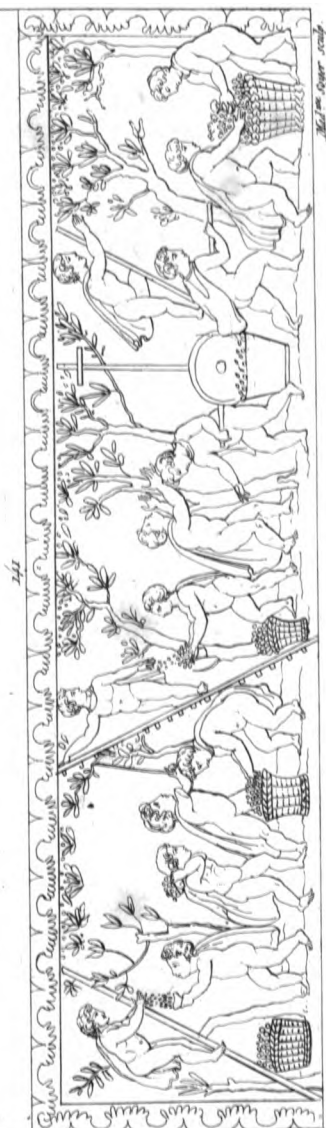
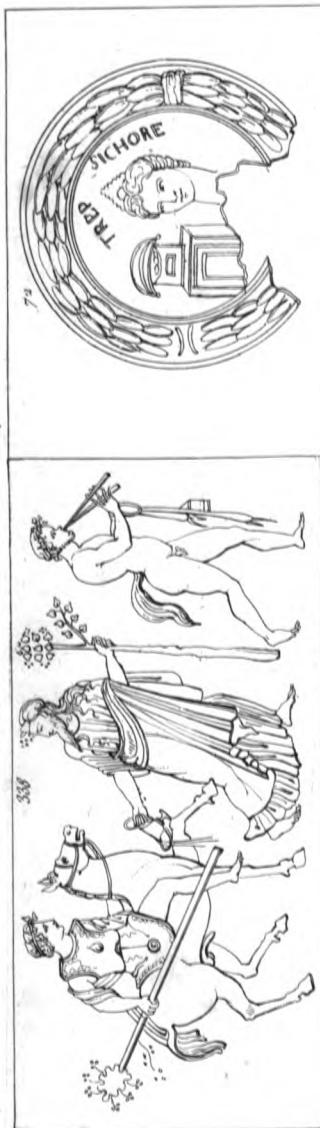


374

338. *



C. Normand sculp.





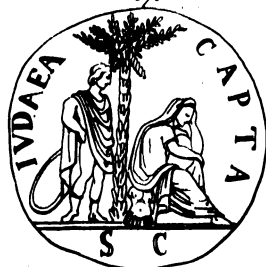
346.



341



375



368



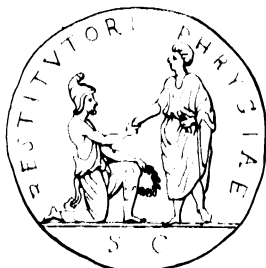
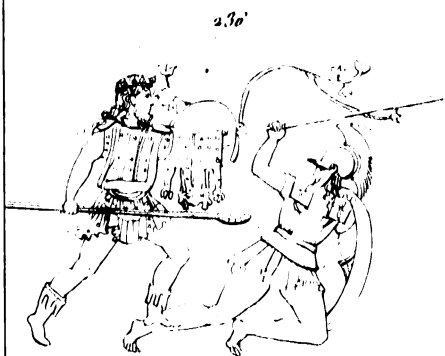
378



376



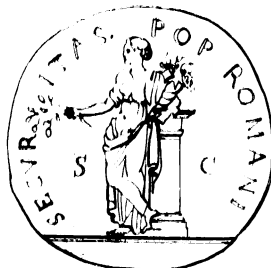
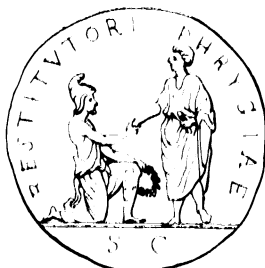
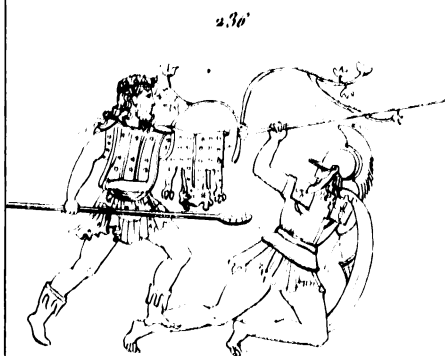
Norman J. S. S.



366

362

M. M. Sever. imp.



Haec sunt quae in

ΕΠΤΑΣΑΝΒΑΣΙΣ ΗΕΣΕΜΟΝΔΟΥΡΥΘΟΝΕΑΤΕΑΥΤΩΝ
ΟΣΣΑΠΕΡΙΣΤΑΙΗΣΩΚΕΑΝΟΣ ΝΕΜΕΤΑΙ

304



ΕΥΡΩ
ΠΗ

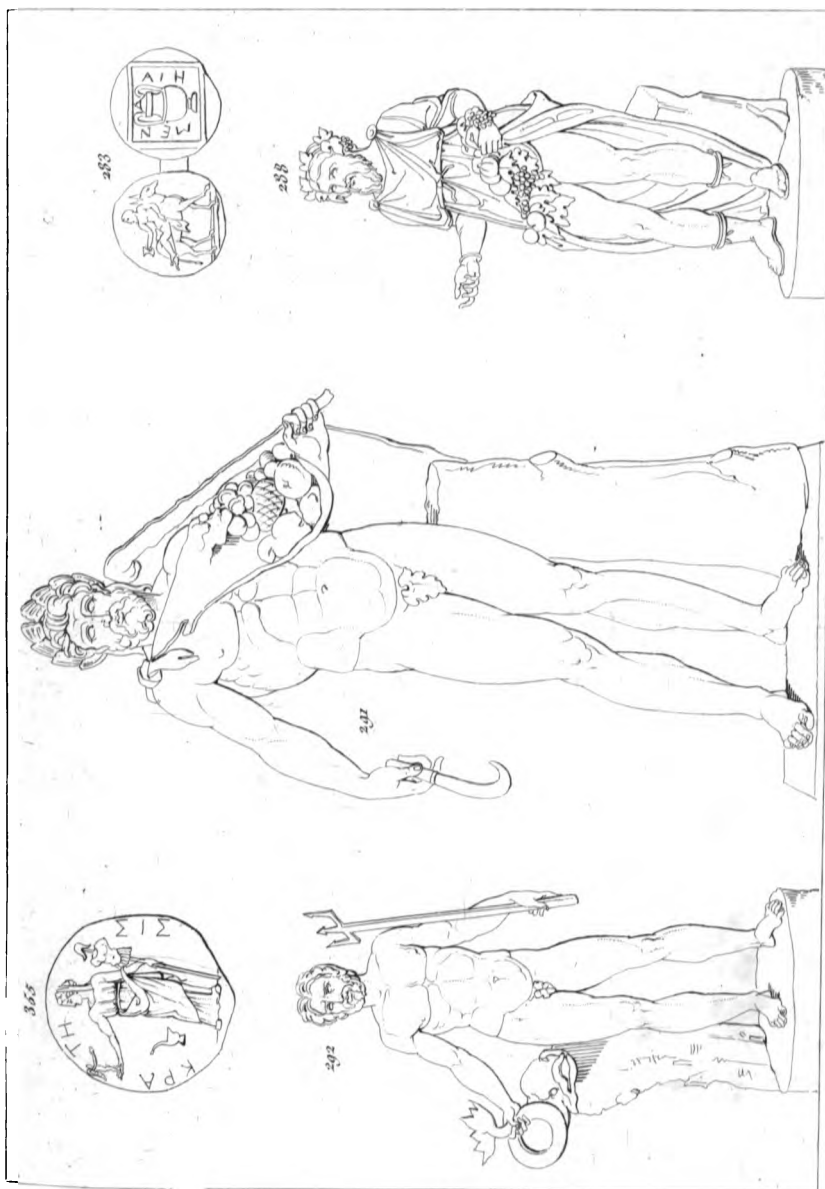
ΑΣΙΑ

ΗΕΠΙΠΑΣΙΜΑΧΗ
ΤΡΙΤΗΠΡΟΣΔΑΡΕΙ
ΟΝ ΓΕΝΟΜΕΝΗ
ΕΝΑΡΒΗΛΟΙΣ

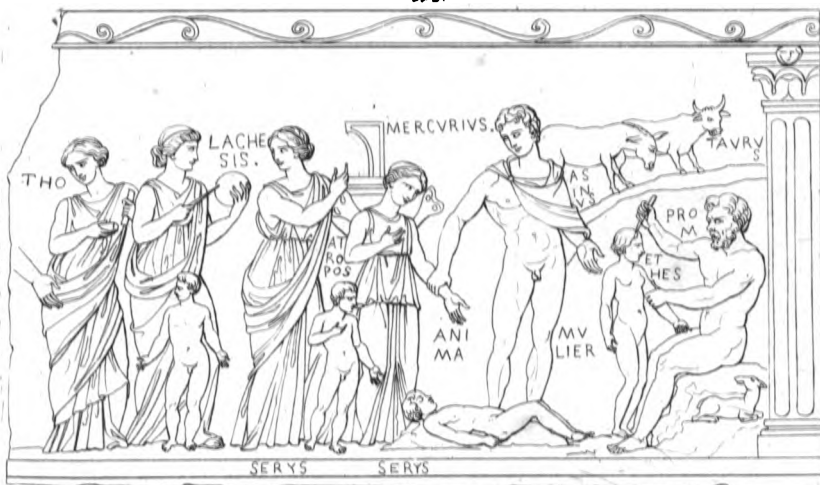


ΙΞΜΙΔΑΦΗΡΑ ΚΛΕΟΣΔΙΟΣ ΕΚΤΟΝΟΣΥΙΟΣ ΦΙΛΙΠΠΟΥ
ΑΙΑΚΙΔΩΝ ΓΕΝΕΗΣ ΜΗΤΡΟΣ ΟΛΥΜΠΙΑΔΟΣ

Normand, fils sculpt.



392.



393.



393. J. Richard sculp.

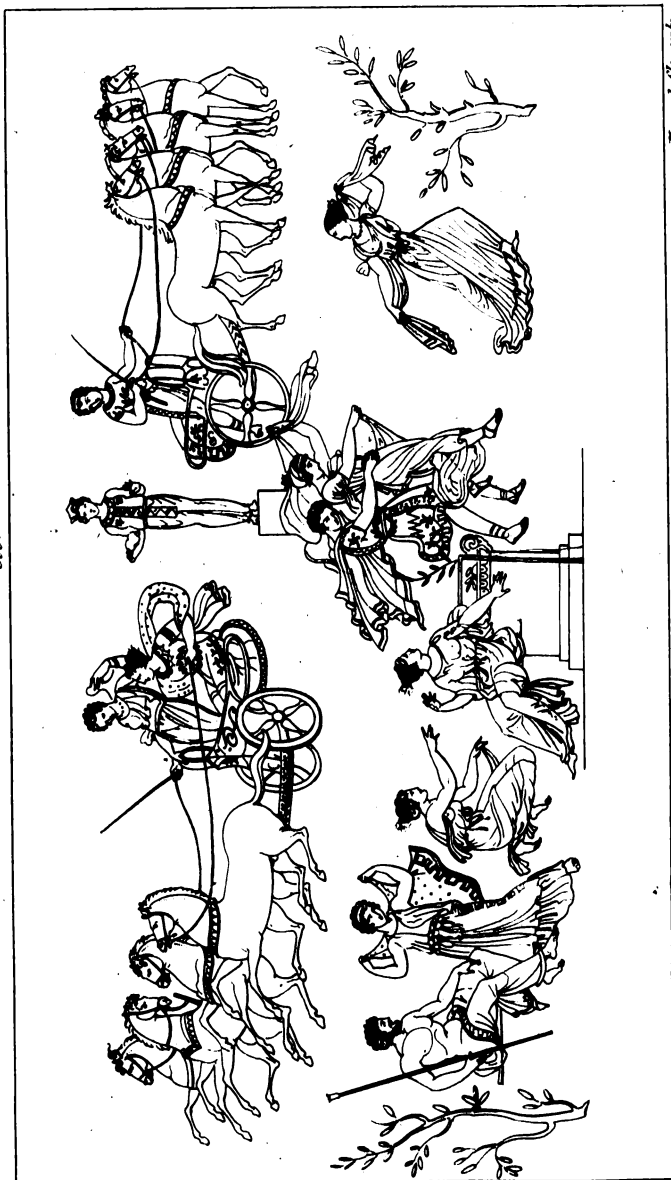
365.

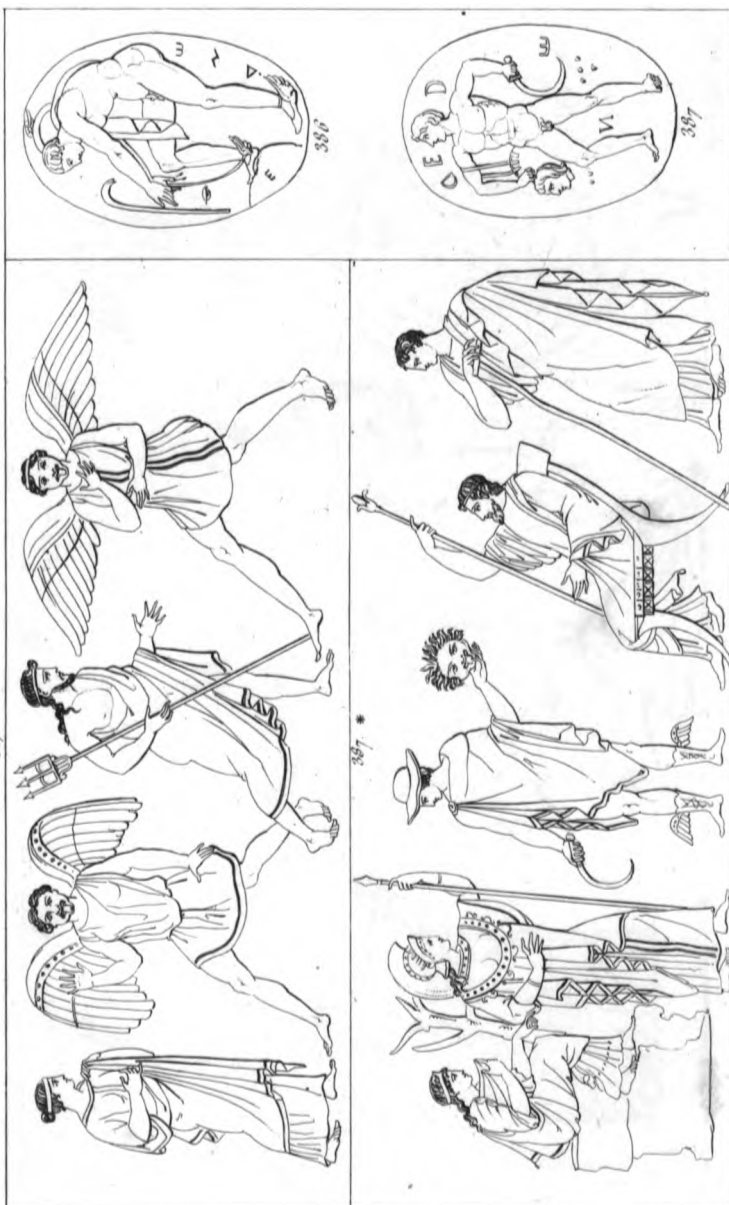


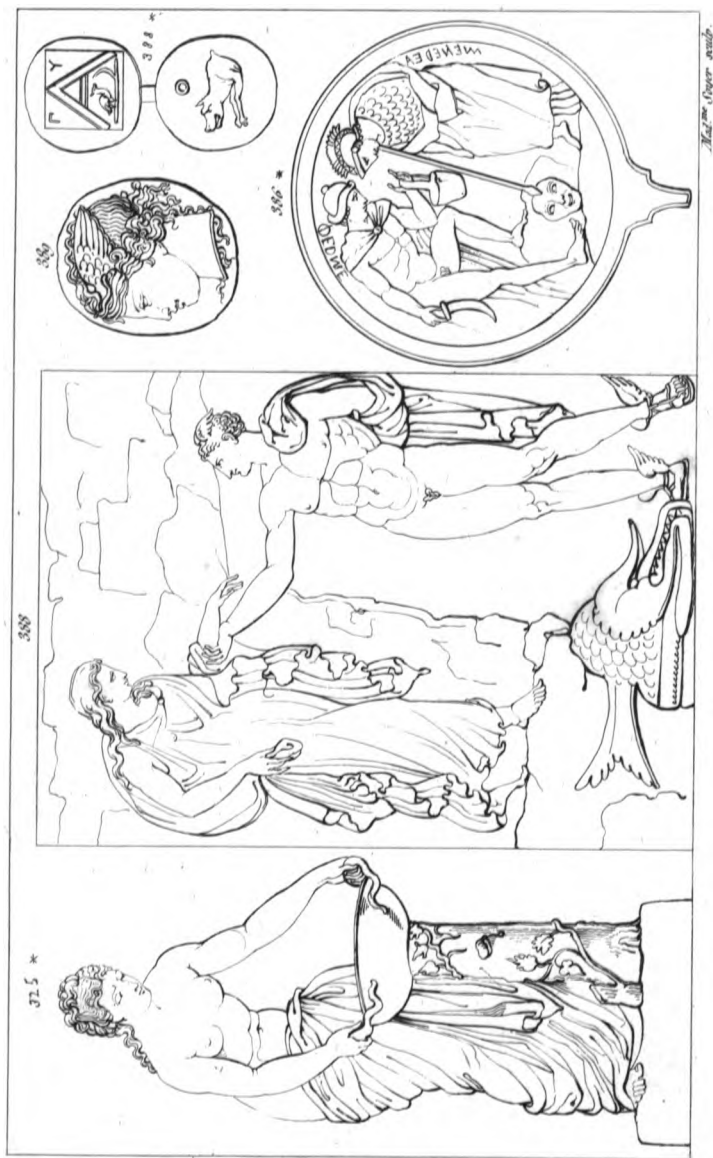
366.



Man in copper work.







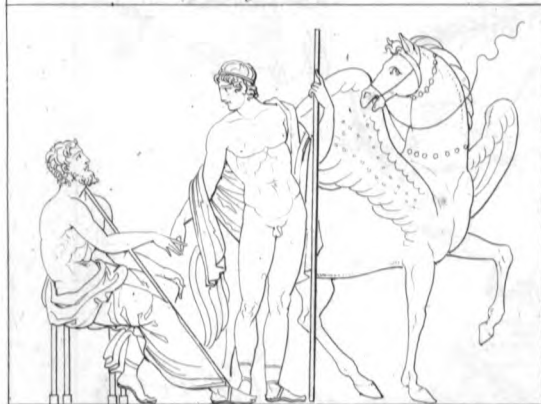
394 *



430



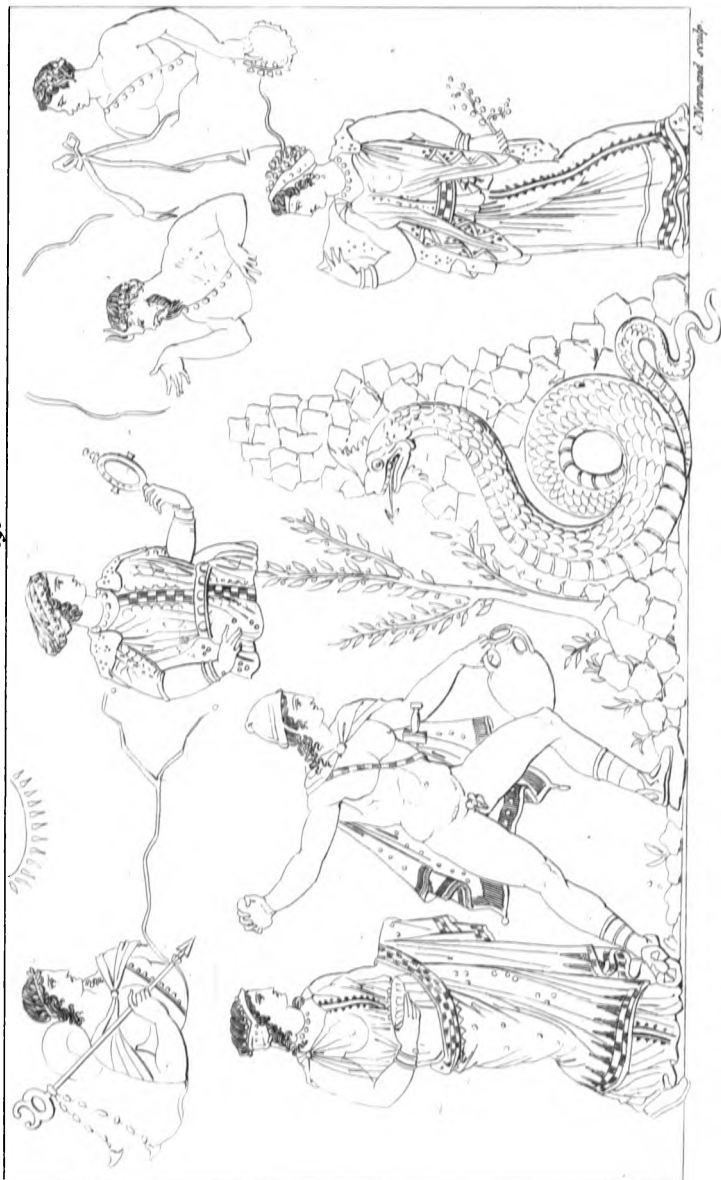
392 *



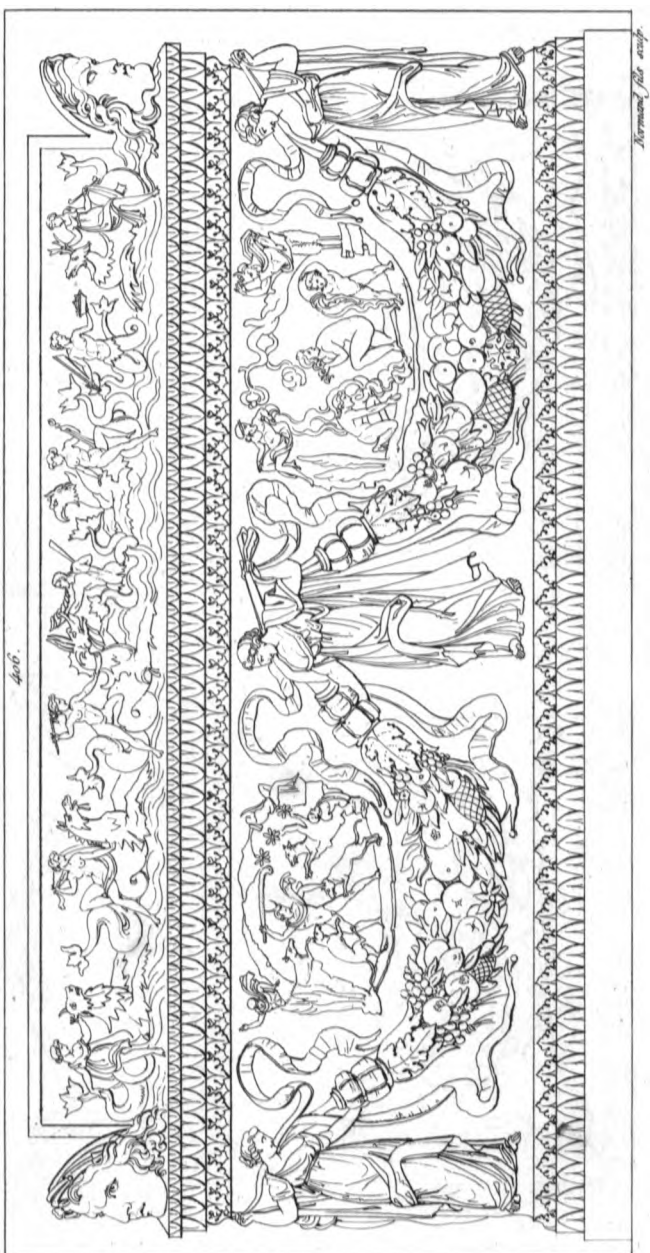
391

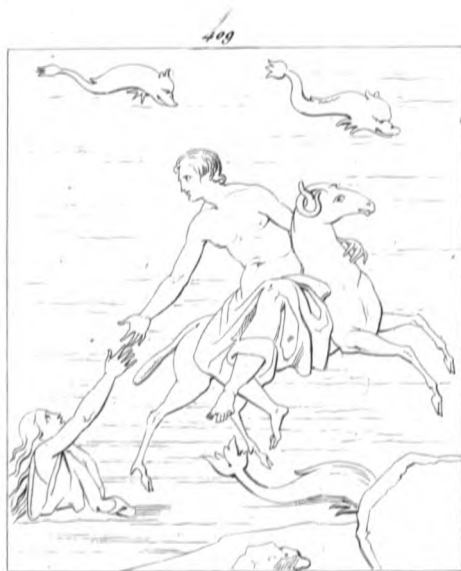


Nermand fils sculpt.









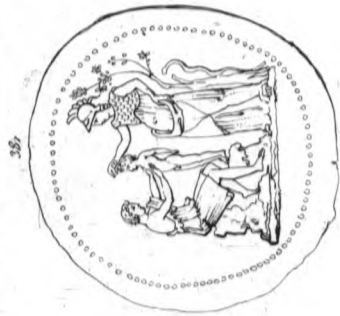
C. Normand sculp.

422



M. J. Richardson sculp.

423.



423



446



445



386. * * *



384



386. * *



447



437



410



418



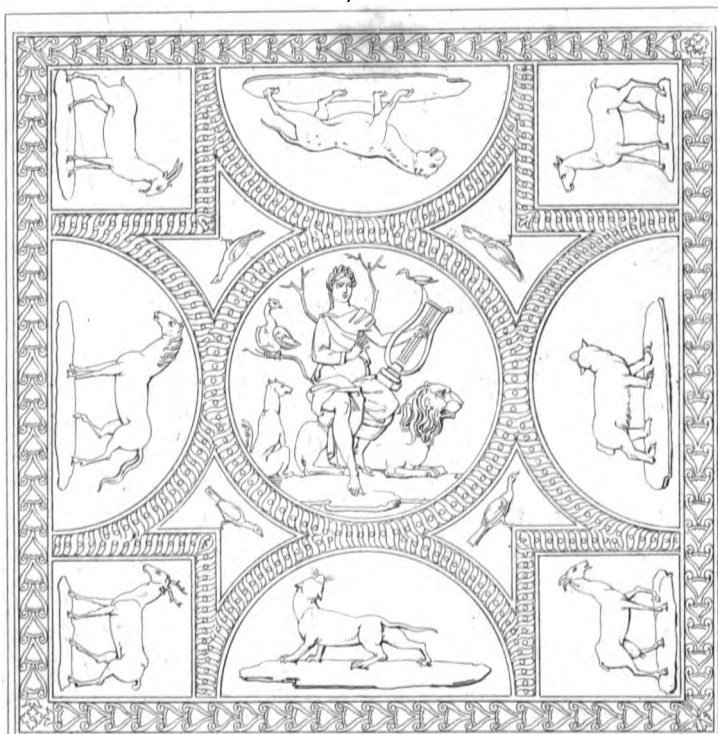
See Plate 100.

623

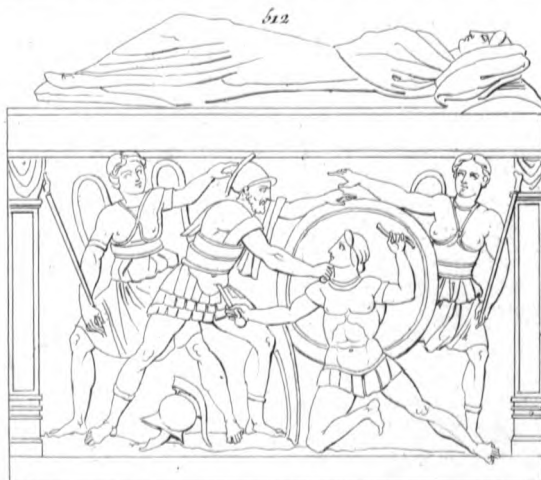


J. Welfricher sculpt.

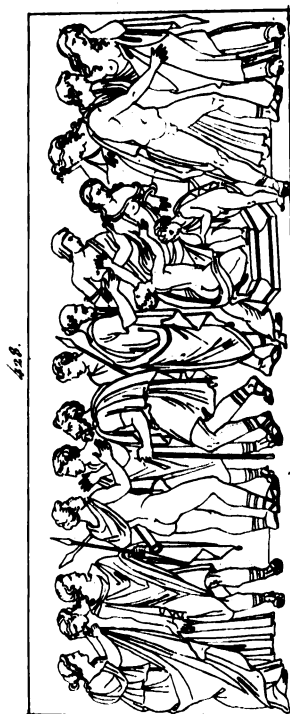
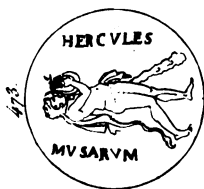
423.

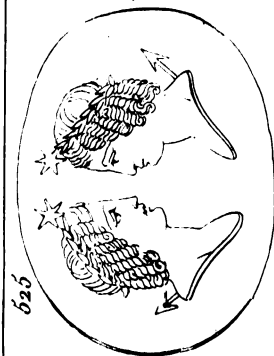
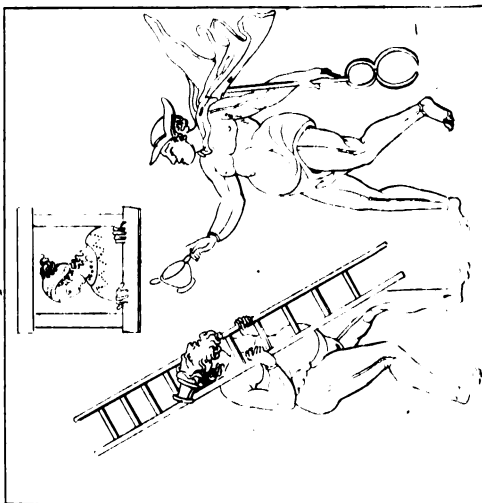


512

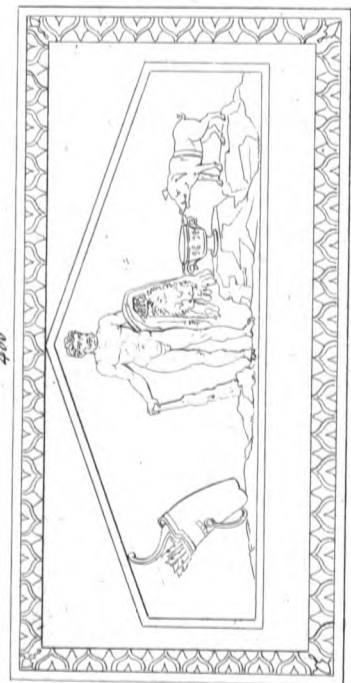


C. Normant sculp.

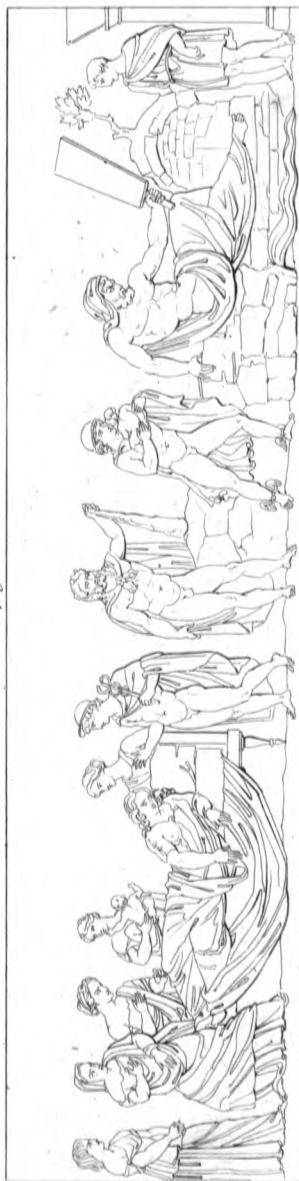




486



429

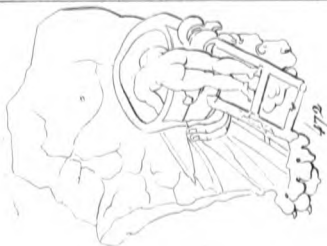


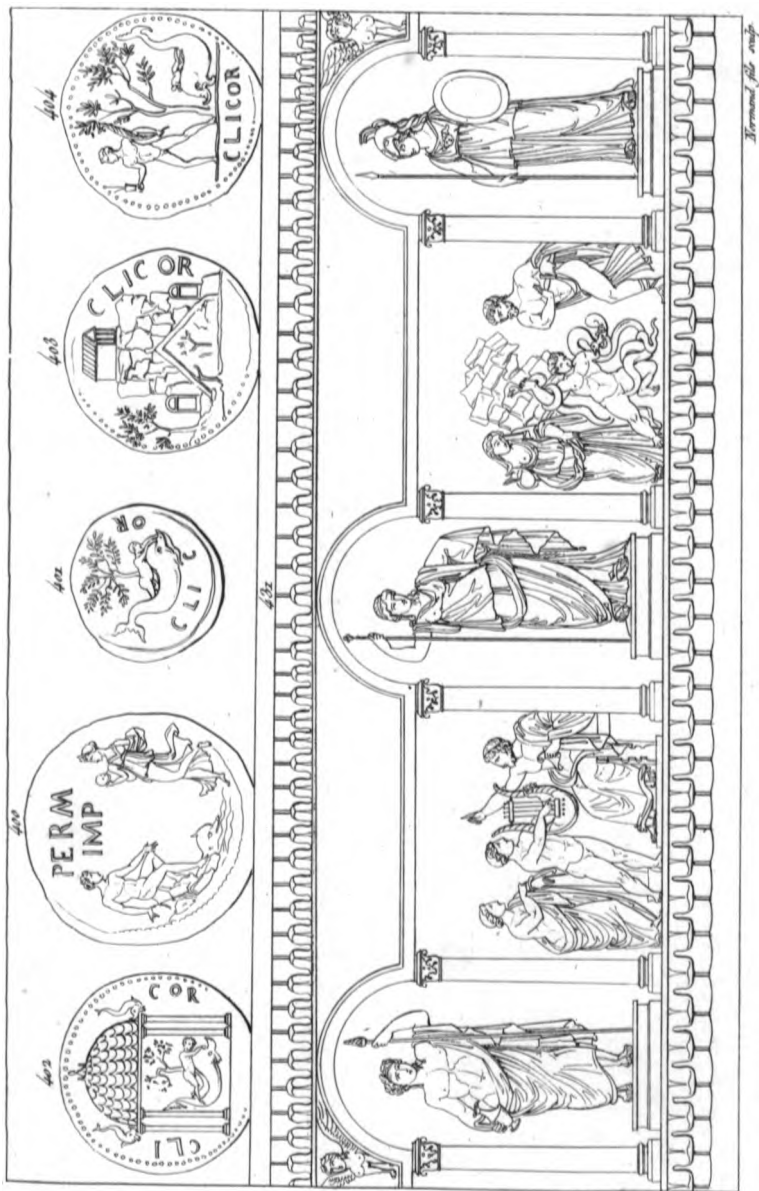
C. Monod orig.

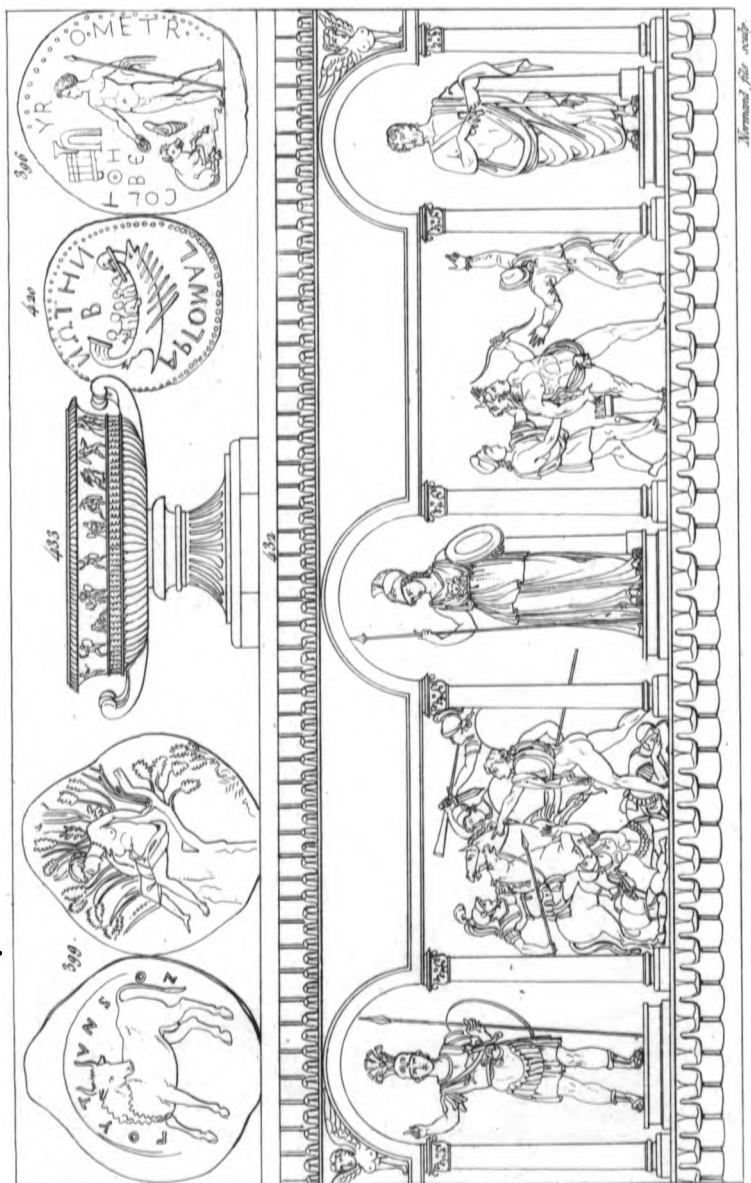
434



472

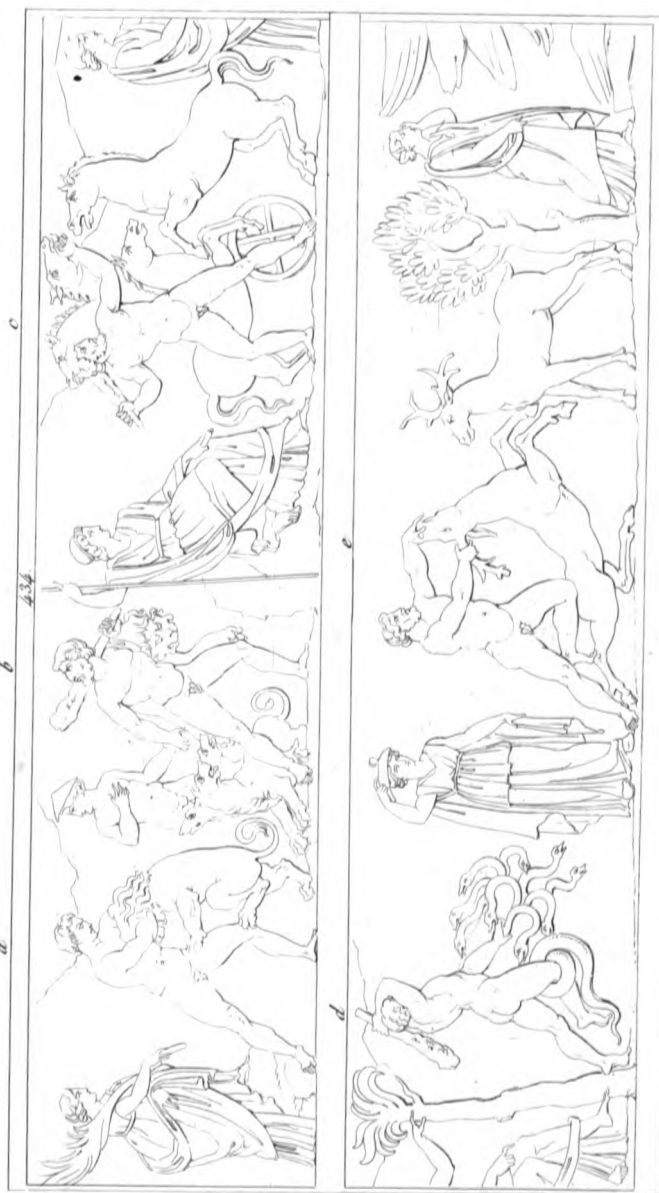


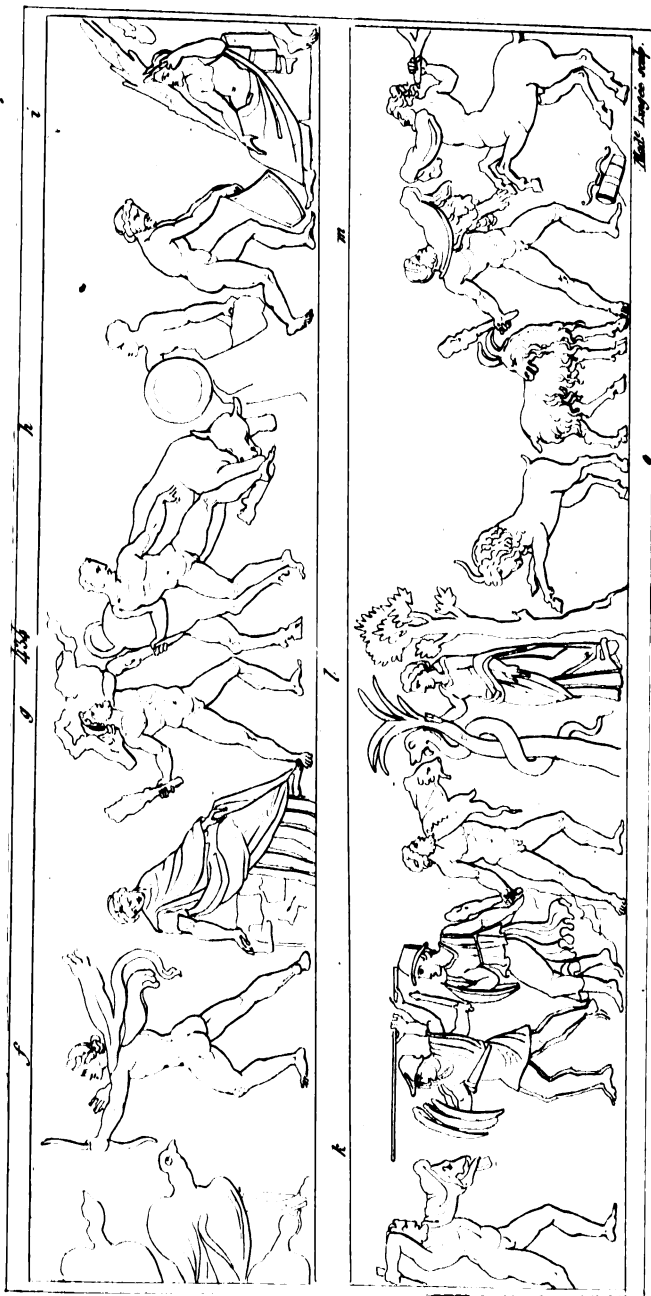




Normal, file 0000

C. Bernard sculp.

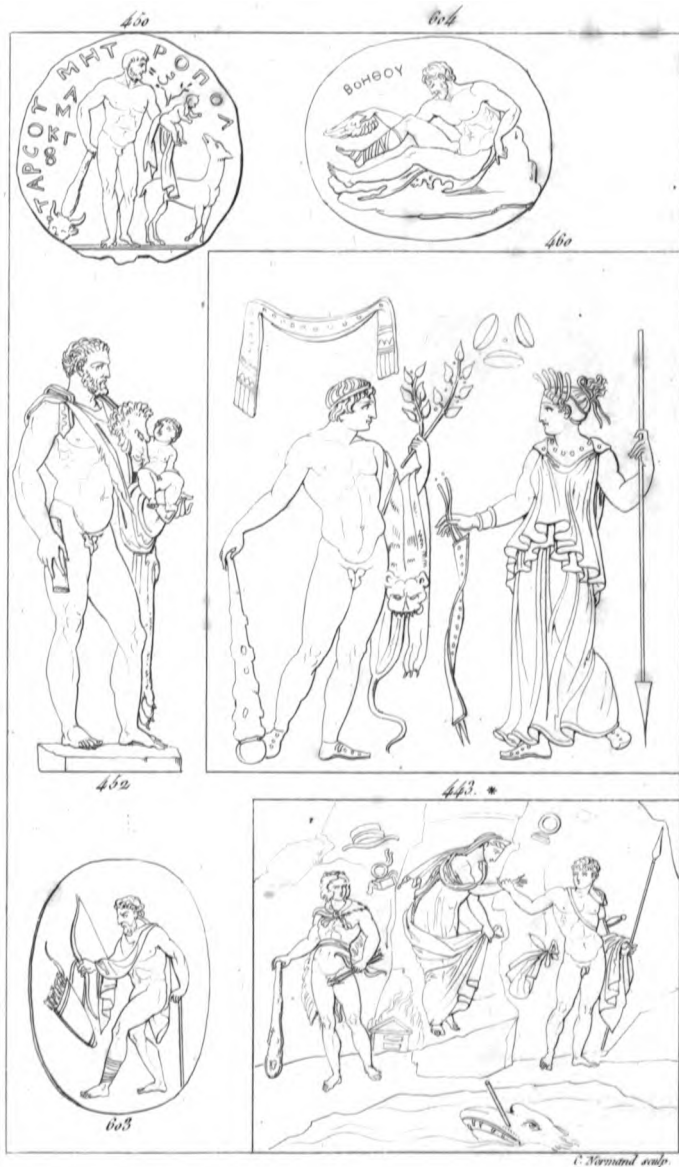




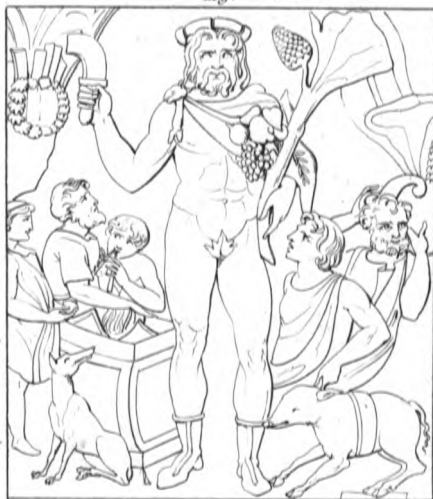
444



Mad. Lague copy



289



461



425

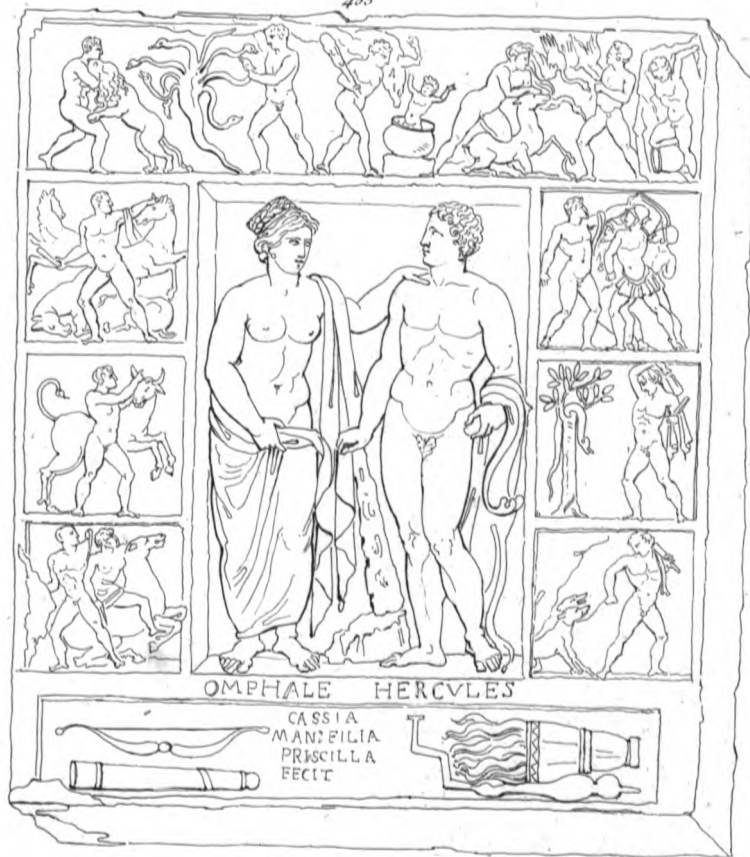


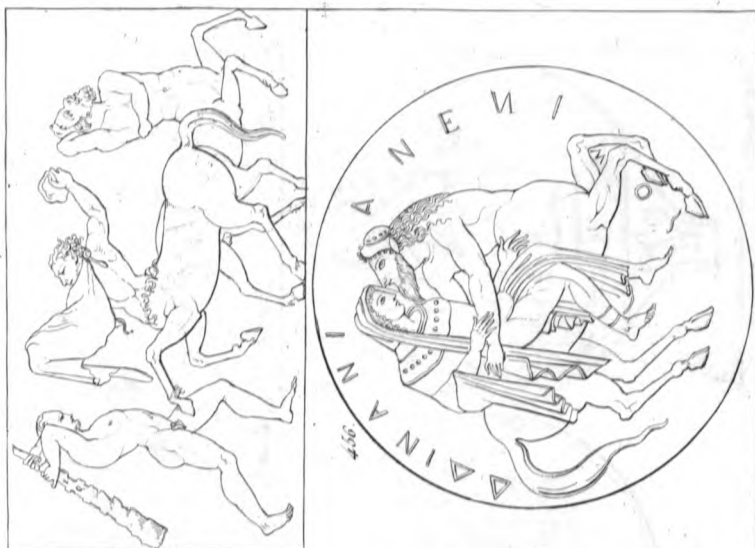
Hermann, fils sculpt.

439



463

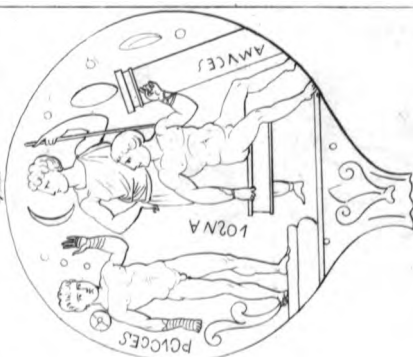




223



422



467

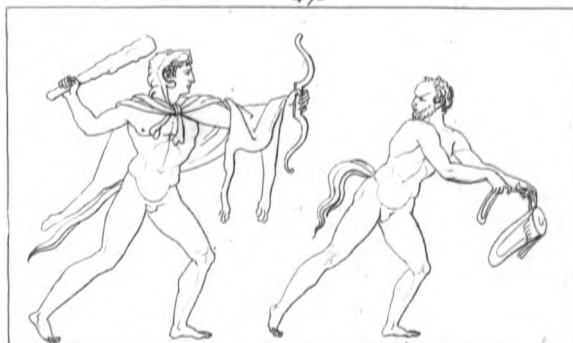


468



C. Hermann sculp.

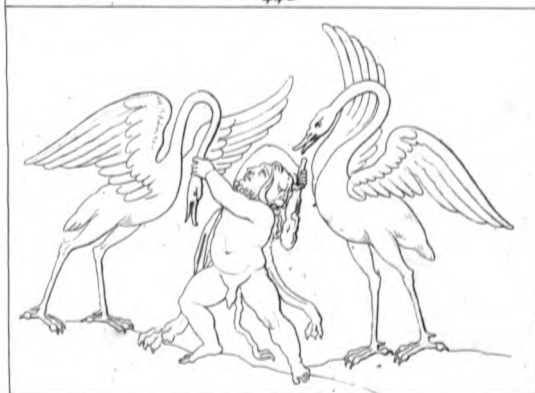
472



440



442



438



439



Alte Deutsche Kunst

472. **



481.



468



477



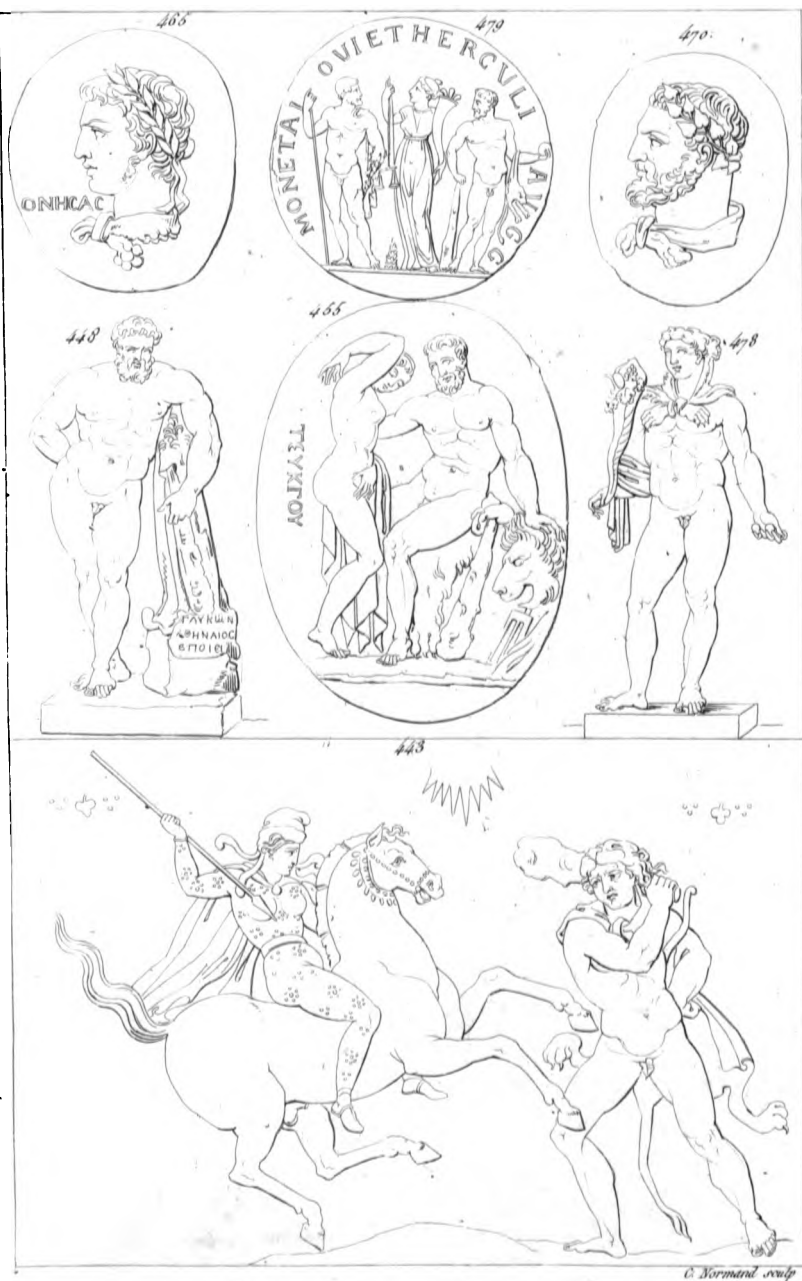
443. **

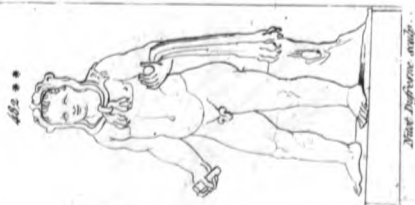
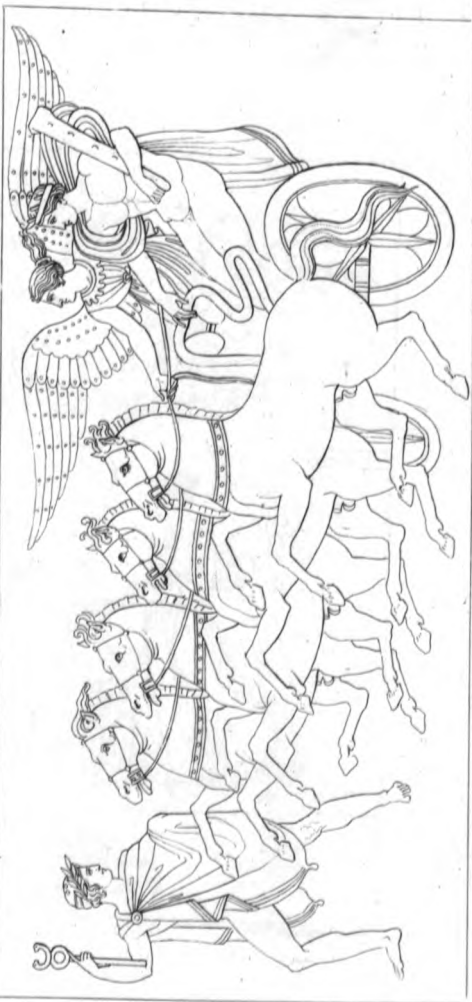
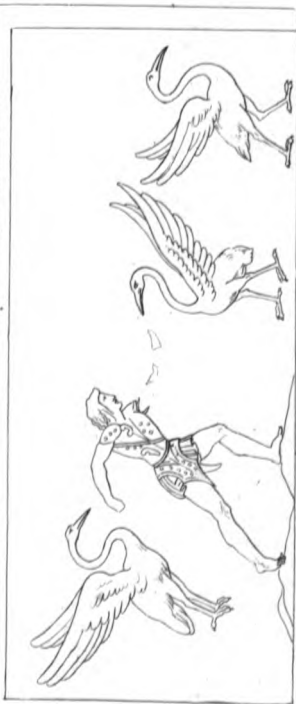


472 *



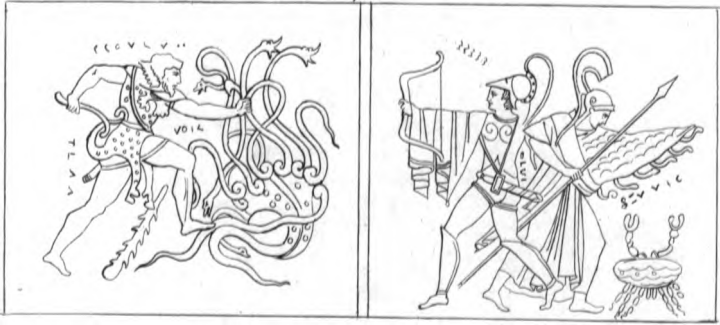
C. Normand sculp.



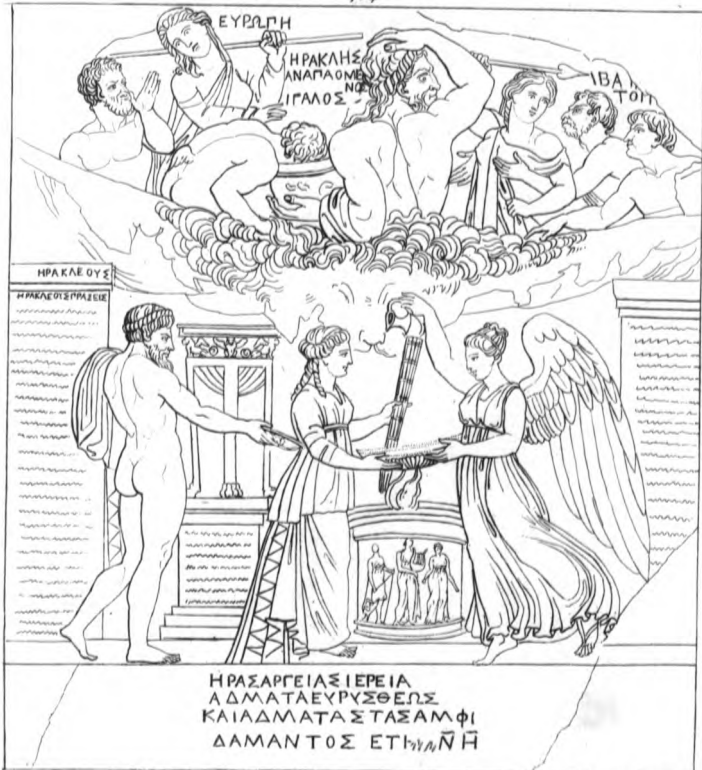


Statue d'Apollon

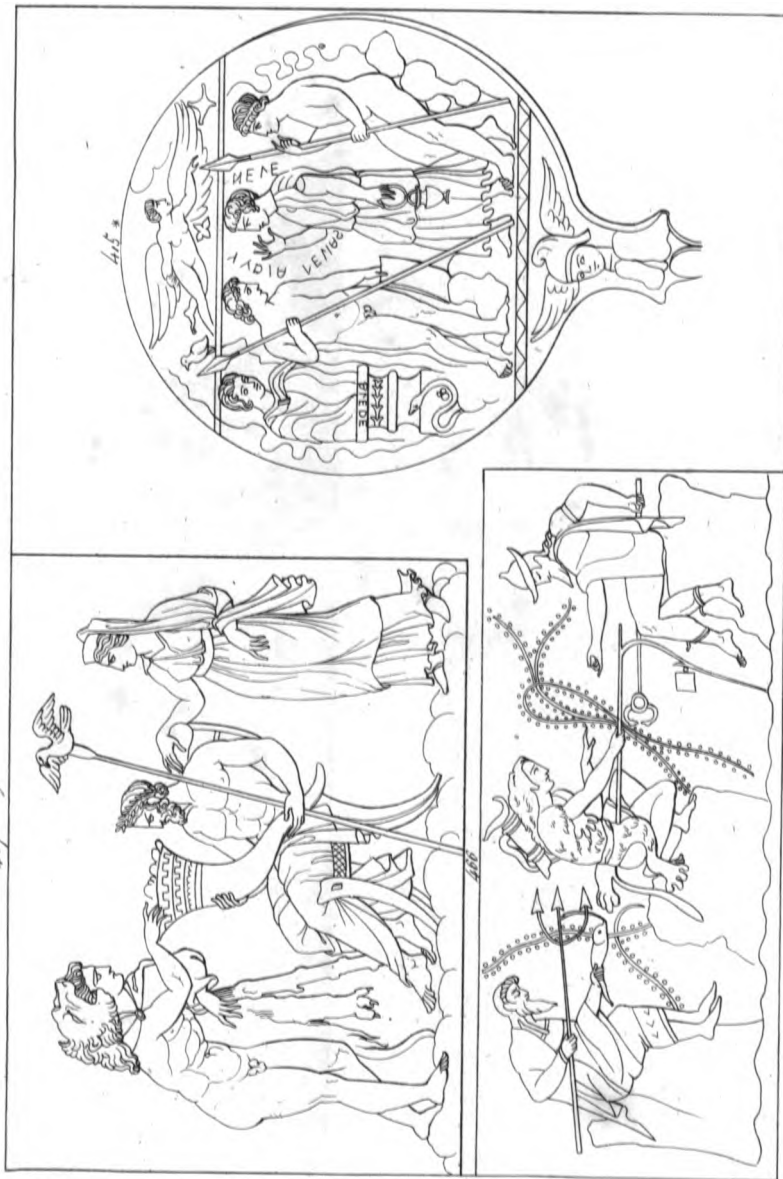
436

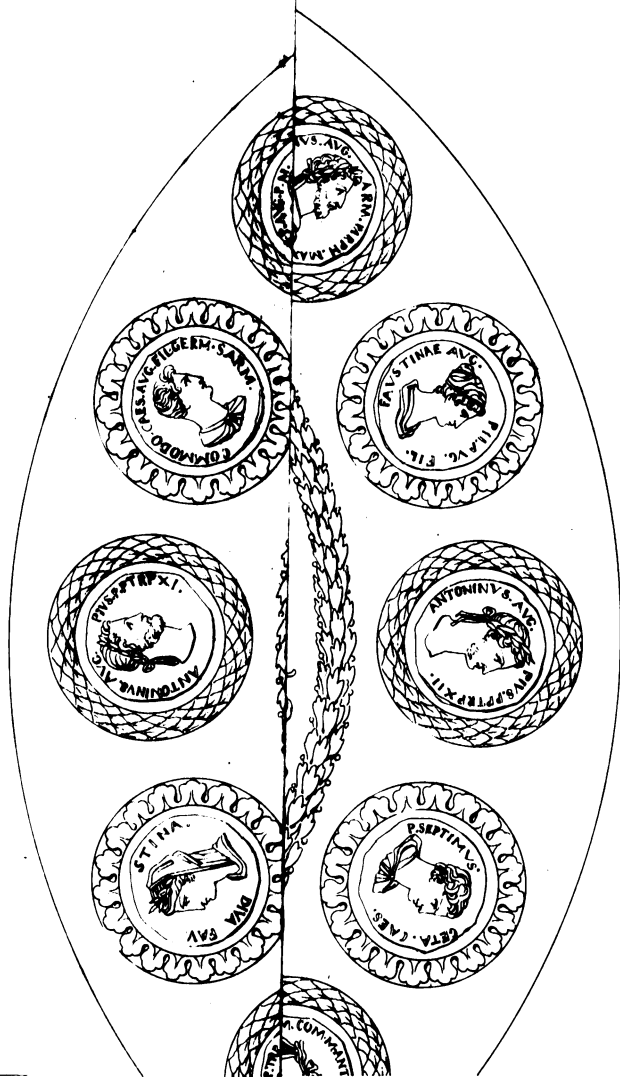


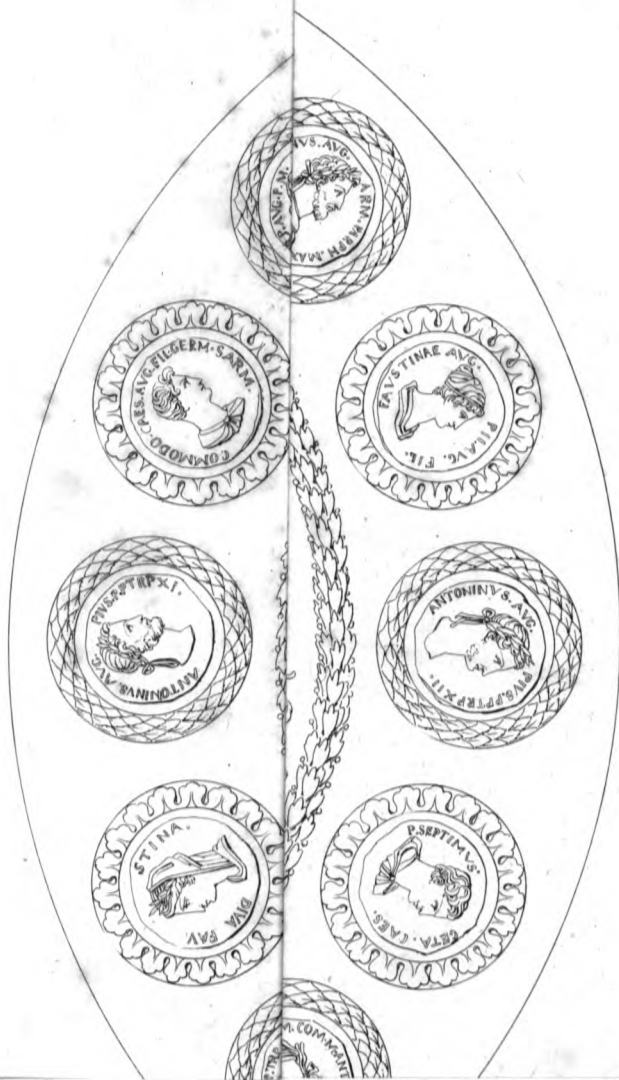
464



Nile Duprè's sculp.







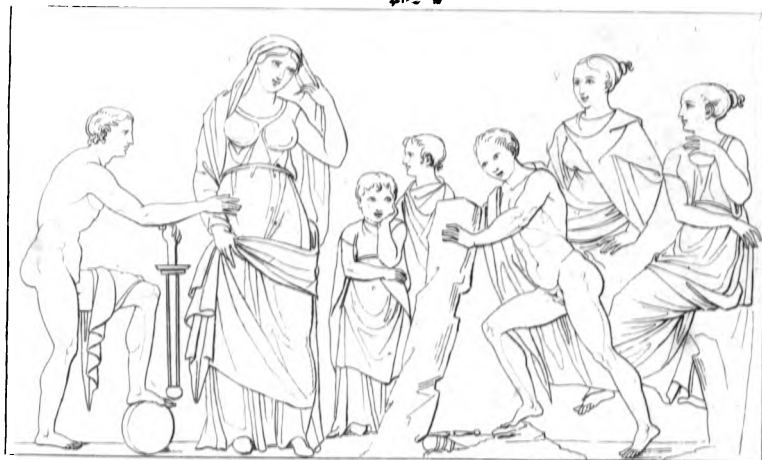
475



EPITYNCHANVS · M·AVRELI CAES·LIB·ET ACVBICVLO FONTIBVS
ET NIMPHEIS SANCTISSIMIS IIVIVM EX VOTO RESTITVIT

In Bas. comp.

402

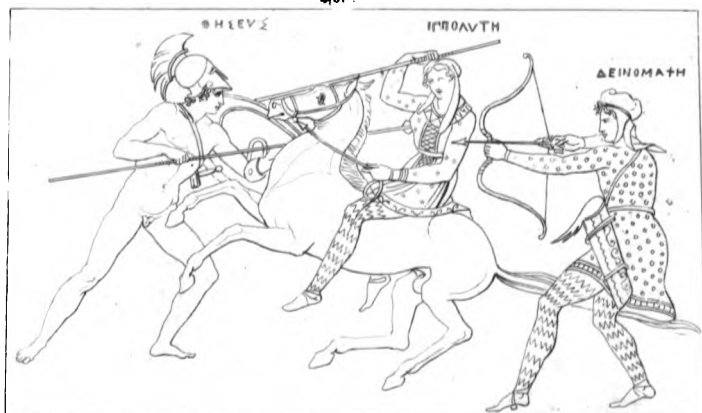


401

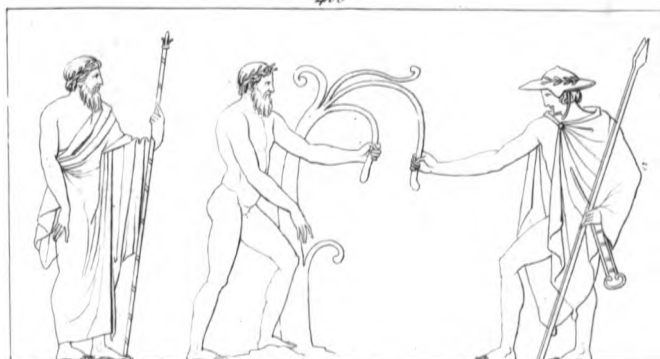


Niobe Dying, sculpt.

405.



483



486



Mild Duthorne sculp

417.



488.



486.



402

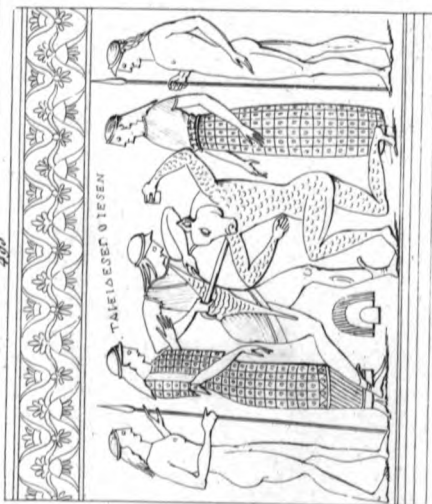


484



Donellars orig.

400





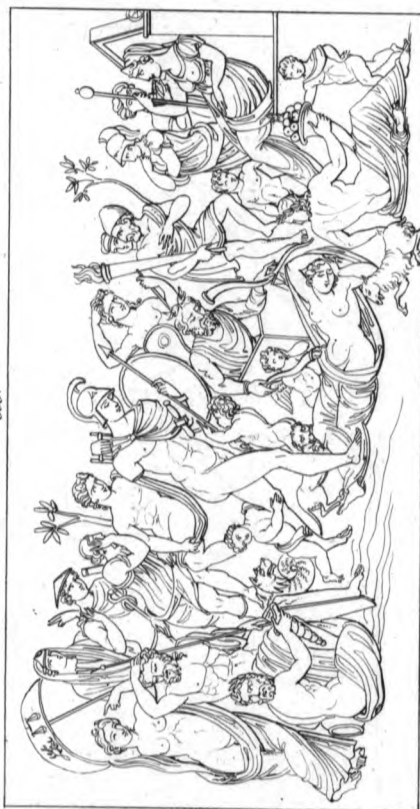
498



547

M^{re} Seyer sc.





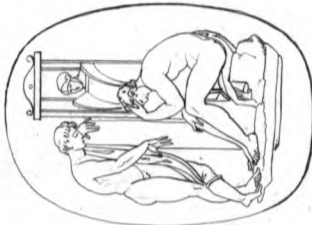
55.



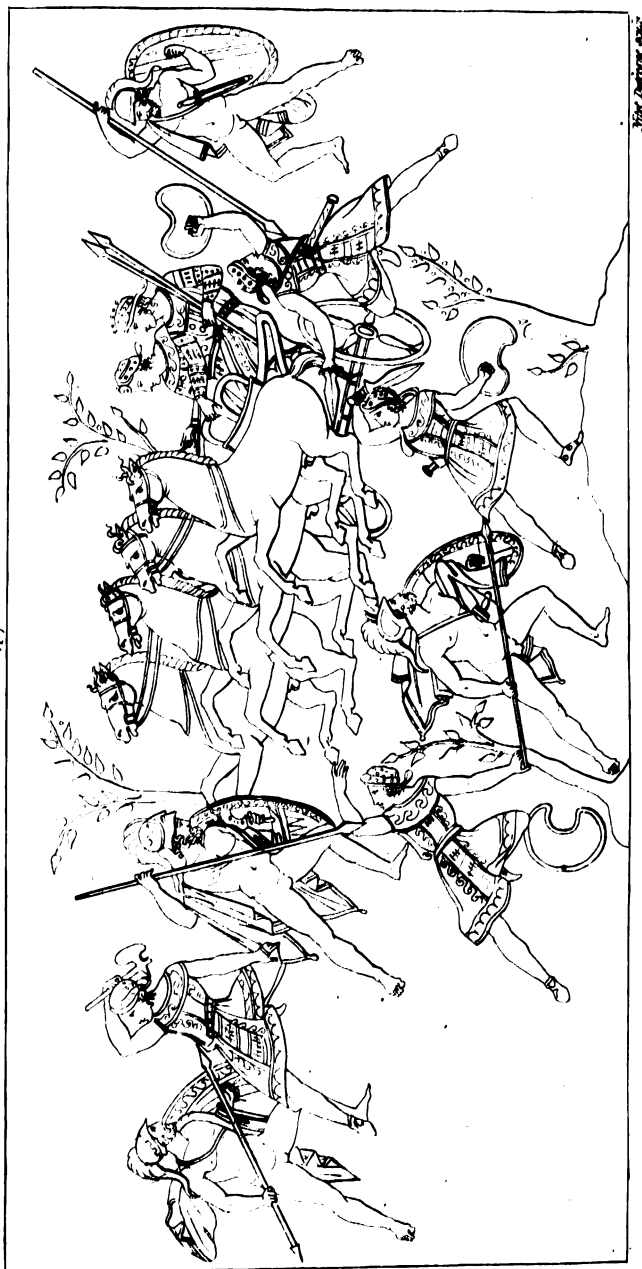
552 *



572



582

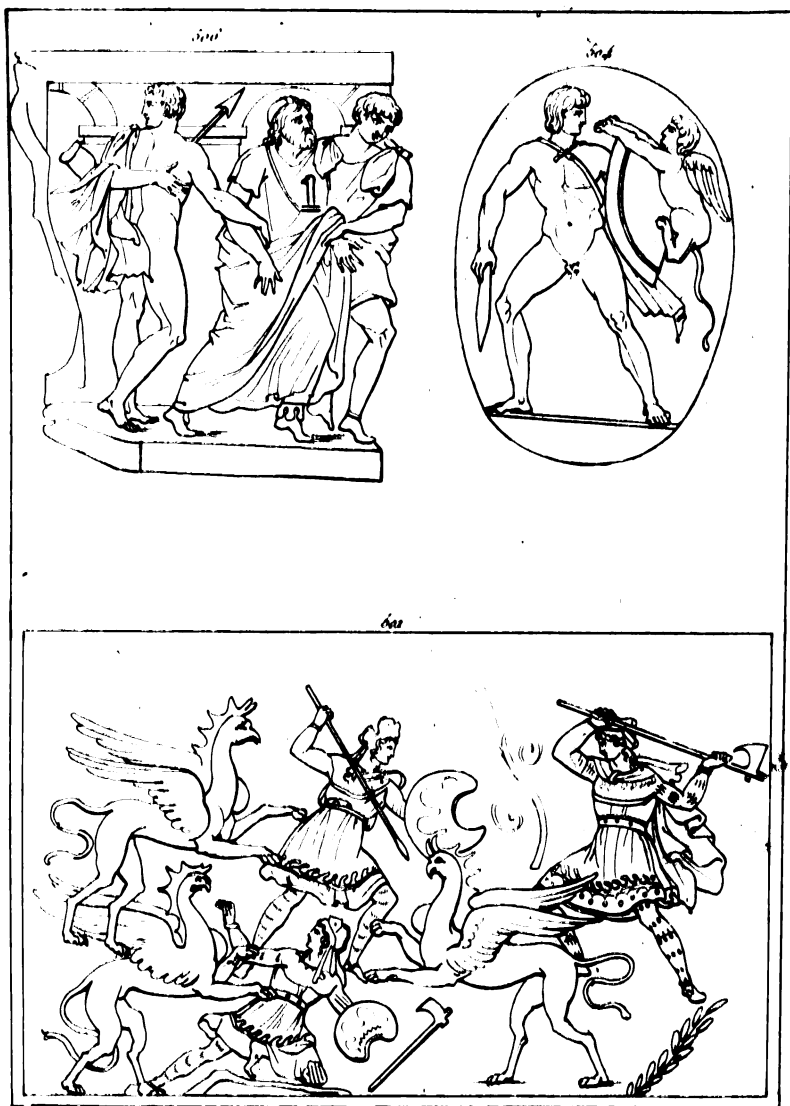






Normand fils vauz





Normal, file only.



665.

ΑΛΕΞΑΝΔΡΟΣ
ΑΘΗΝΑΙΟΣ
ΕΓΡΑΦΕΝ

ΛΗΤΩ

ΝΙΟΒΗ

ΦΟΙΒΗ

ΑΓΛΑΪΗ

ΙΛΕΑΪΡΑ



400.



505.



420.



M^{re} J. Reibault sculpt.

536

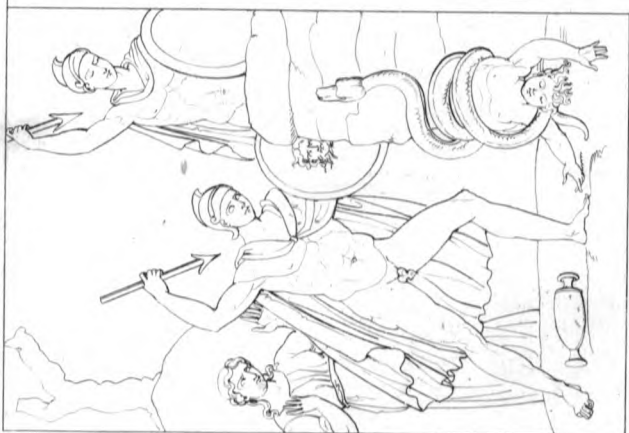


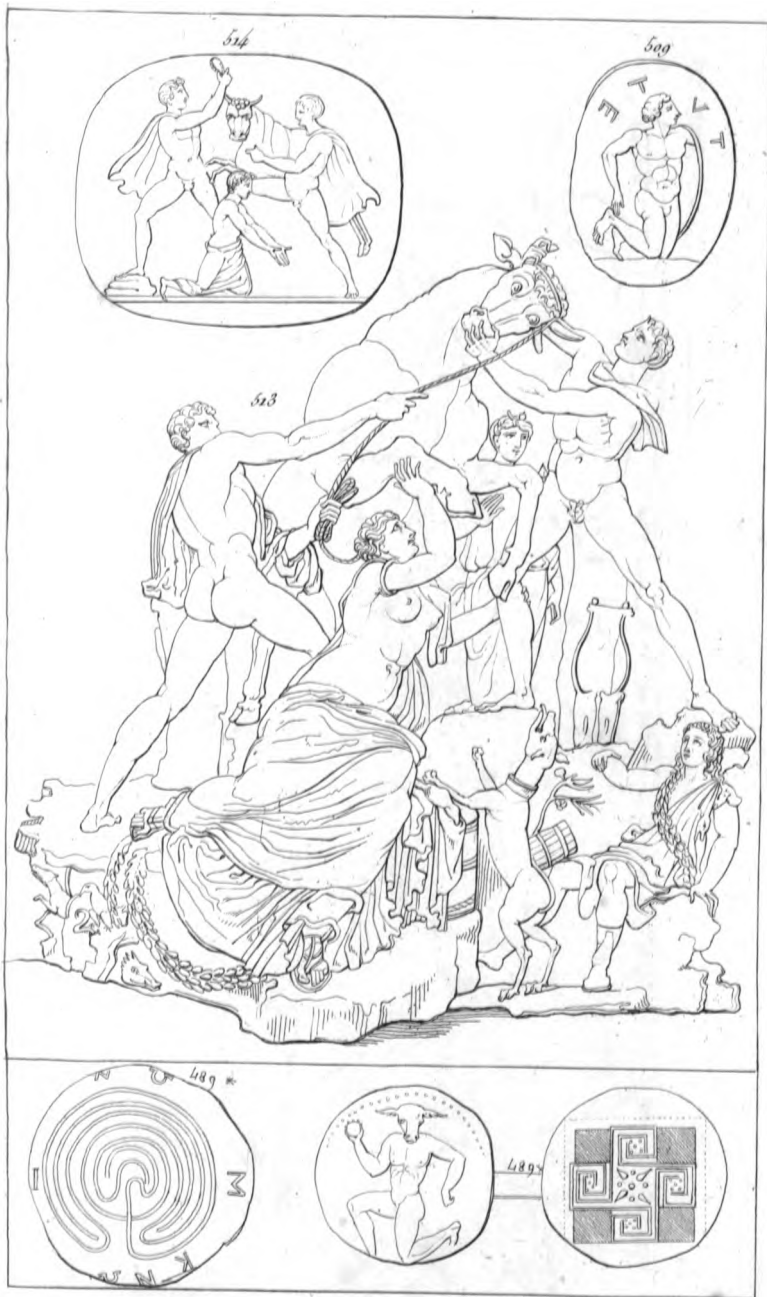
537

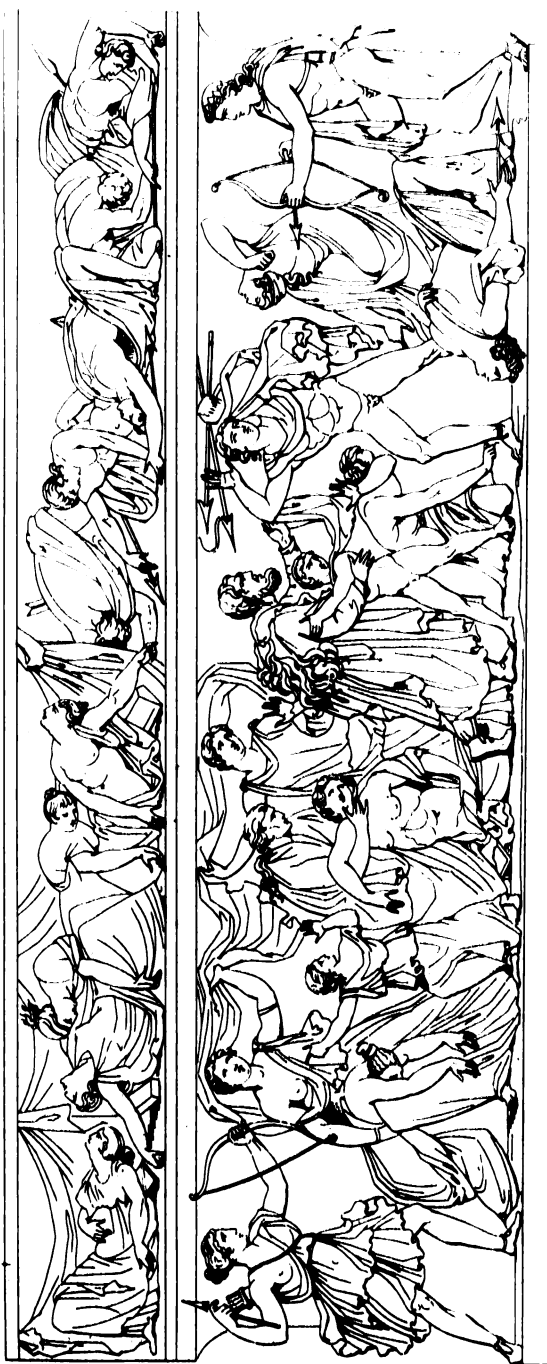


538

539







Zeus and Hera

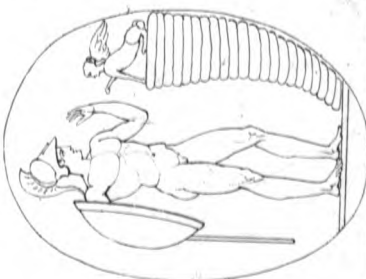
Le Bas sculpt.



568



567



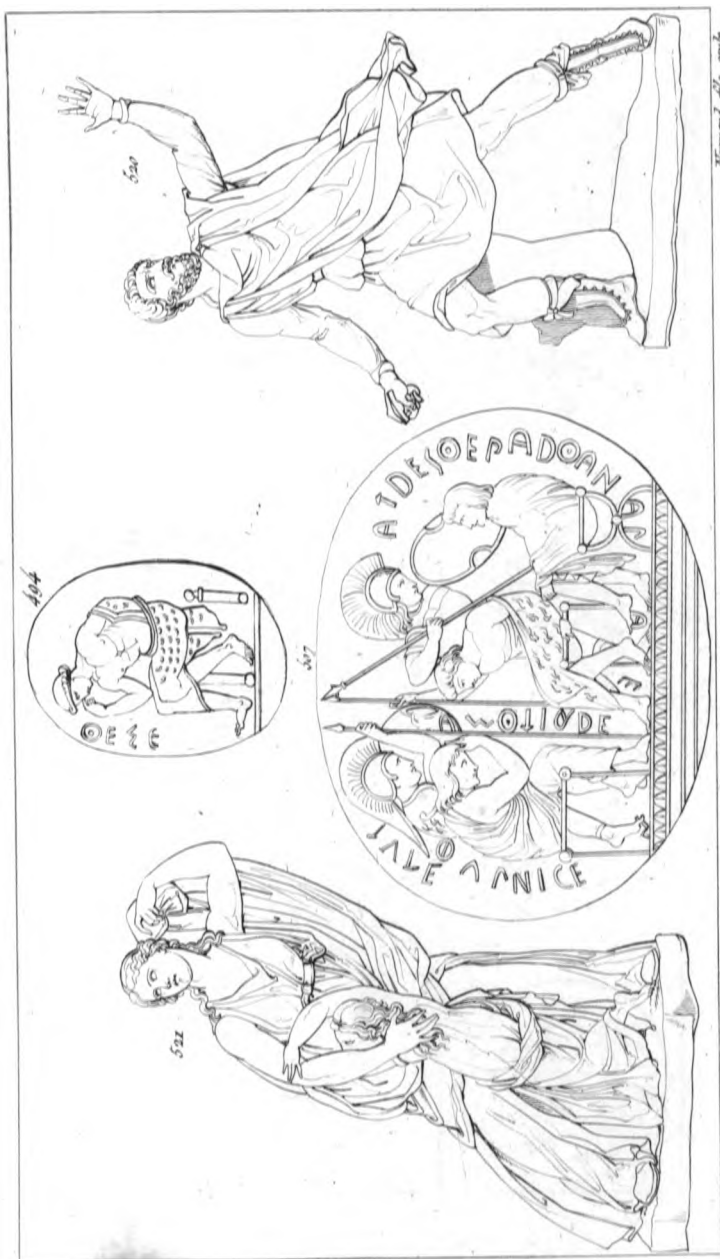
563

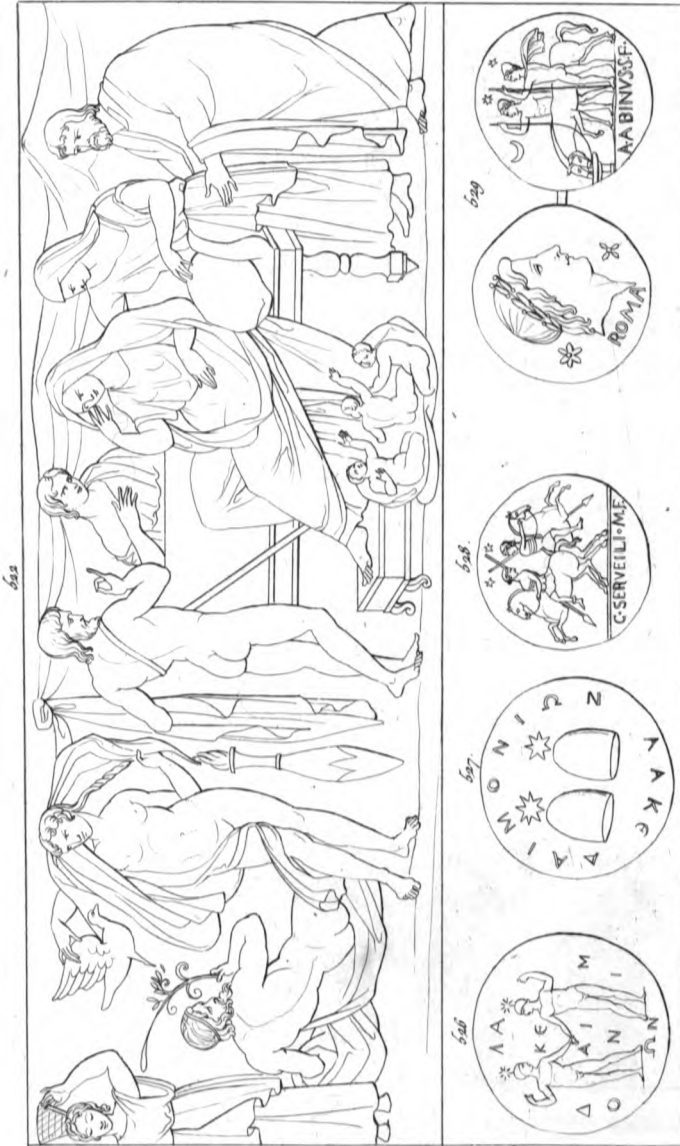


562



569



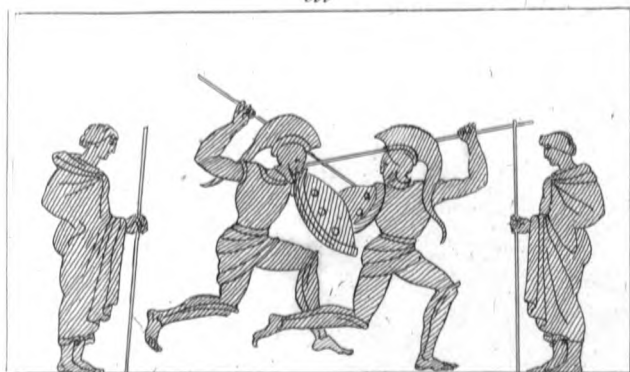


After J. P. M. de la Roche.

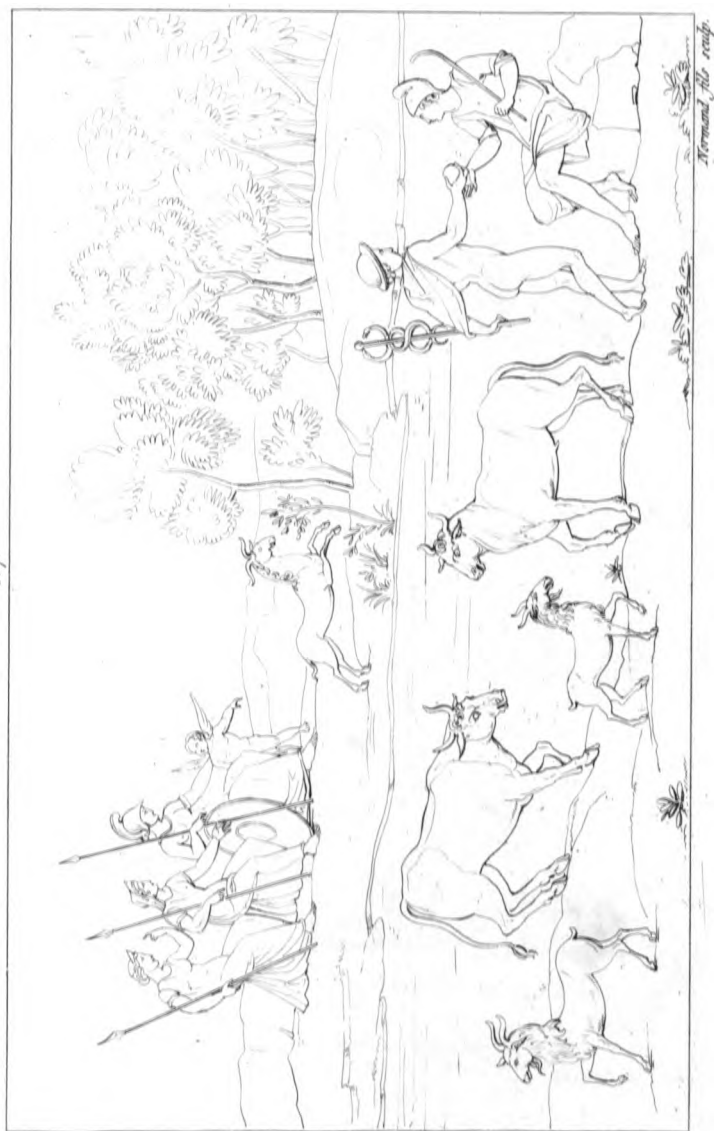
38



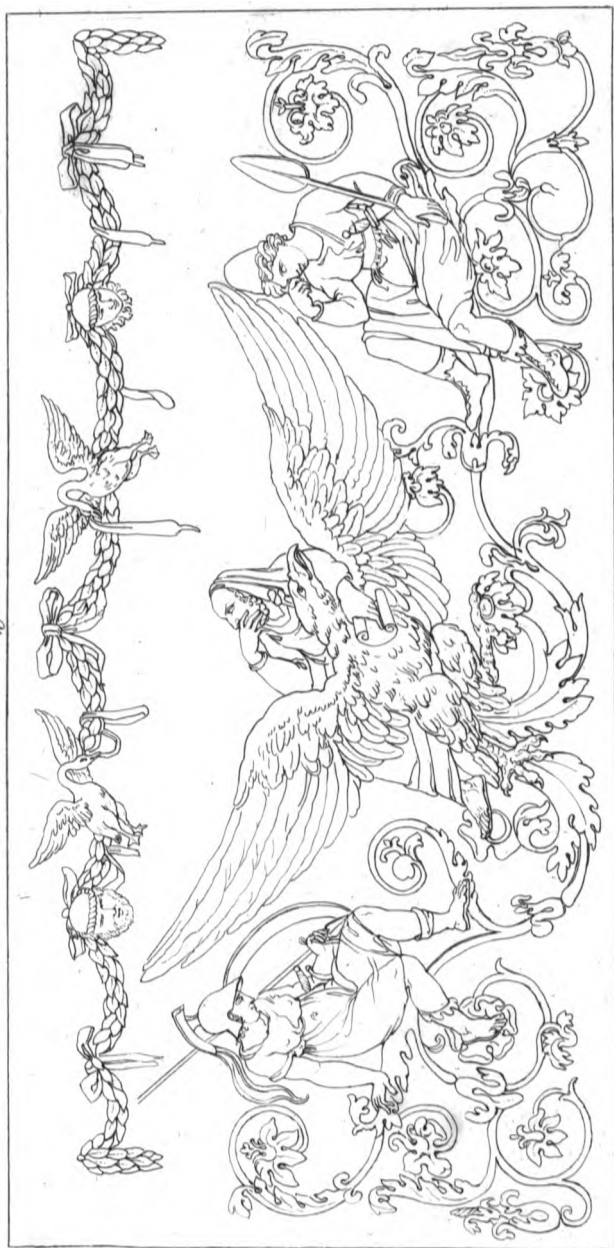
568



J. W. Pöhlmann sculp.

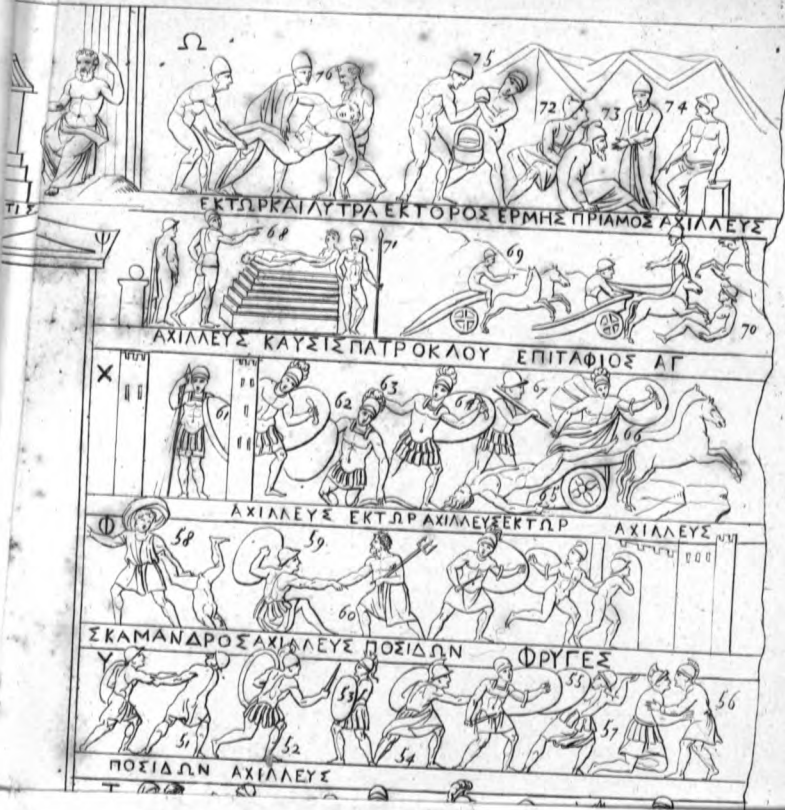






J. Meyerhoffer sculp.





545



535



538



569



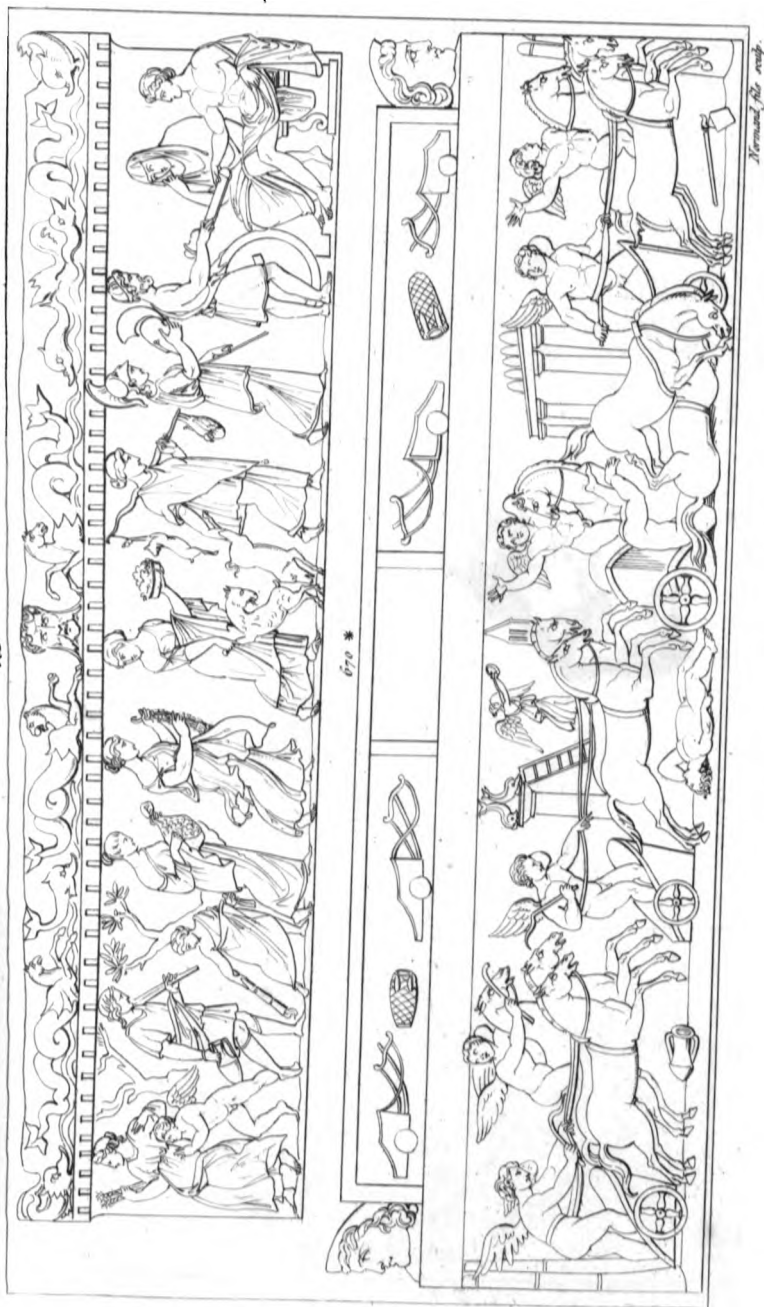
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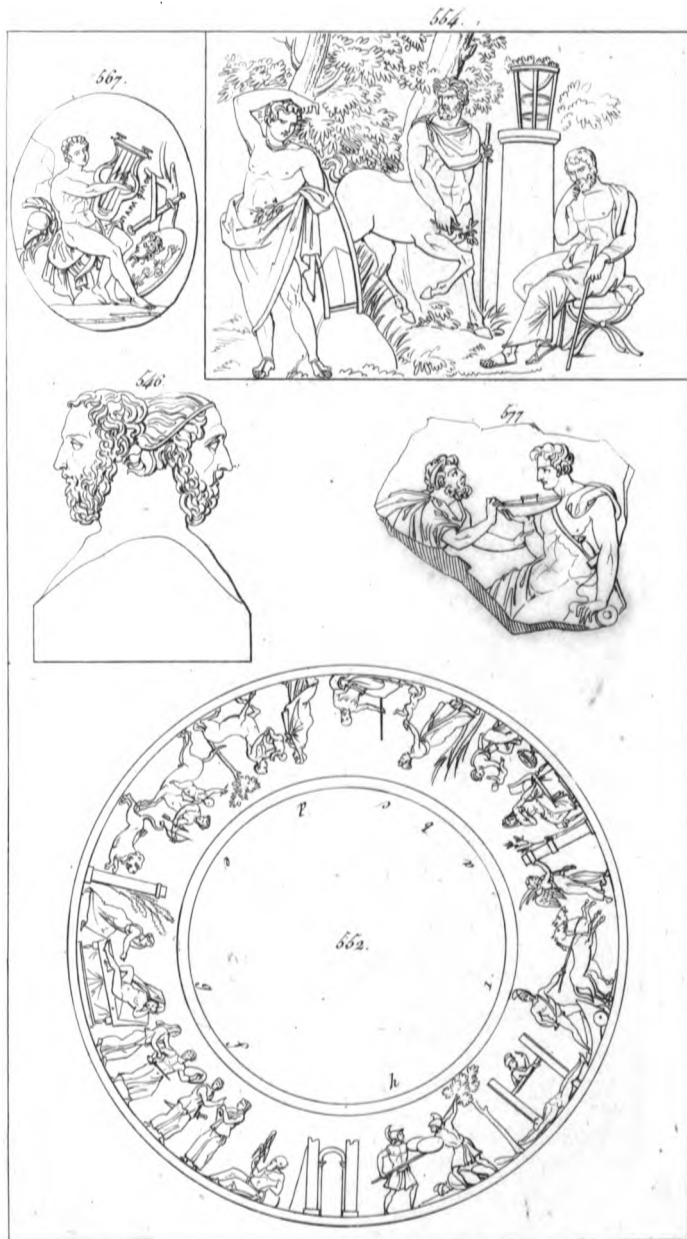


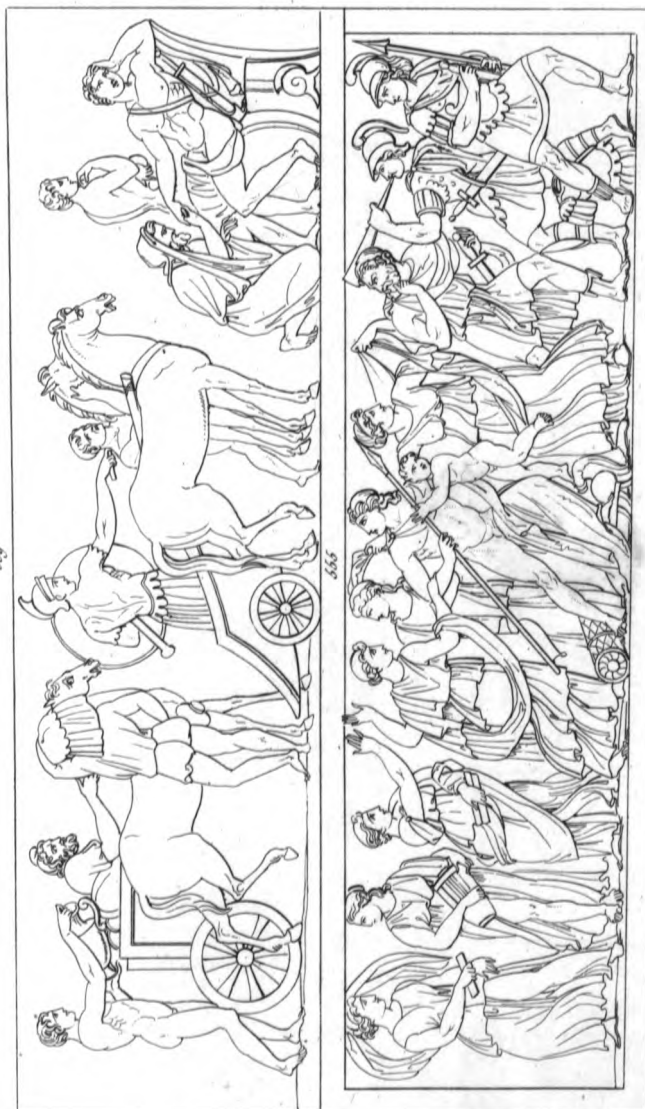
572



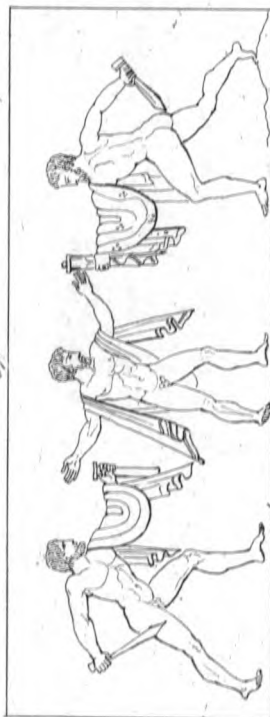
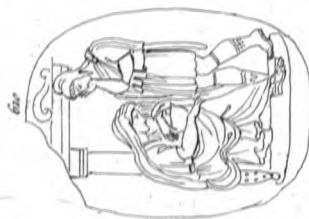
C. Hermann sculp.







Normal, full copy

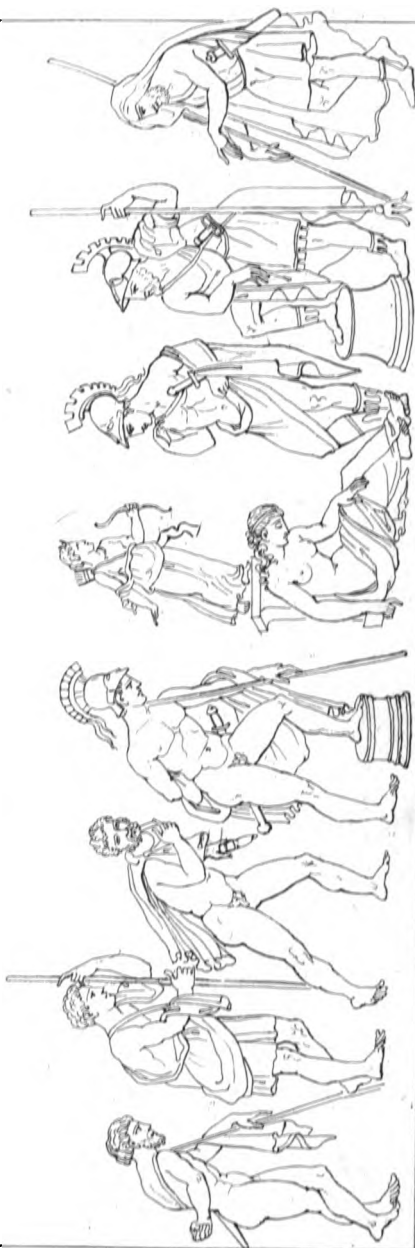


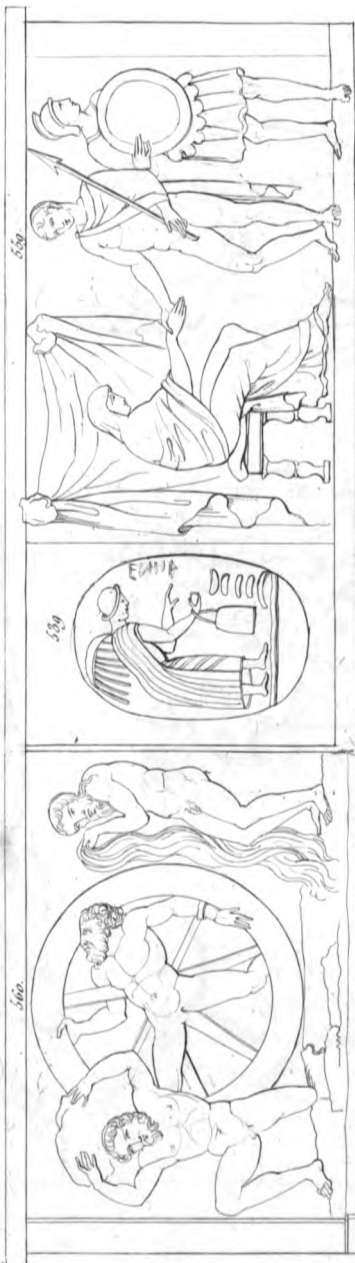
ΔΗΜΕΤΡΙΟΥ ΤΟΥ ΝΕΠΑΜΑΤΟΧΕΝ



3-2

57-8





583



573

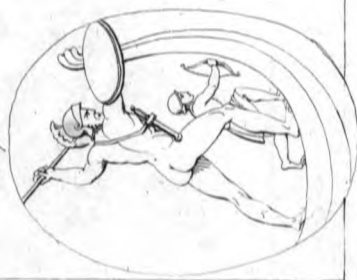


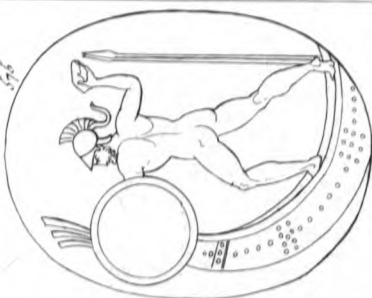
Devil's wife

574



576

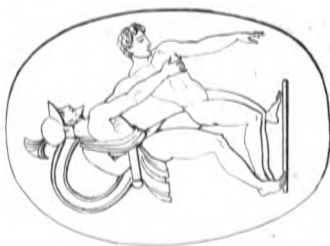
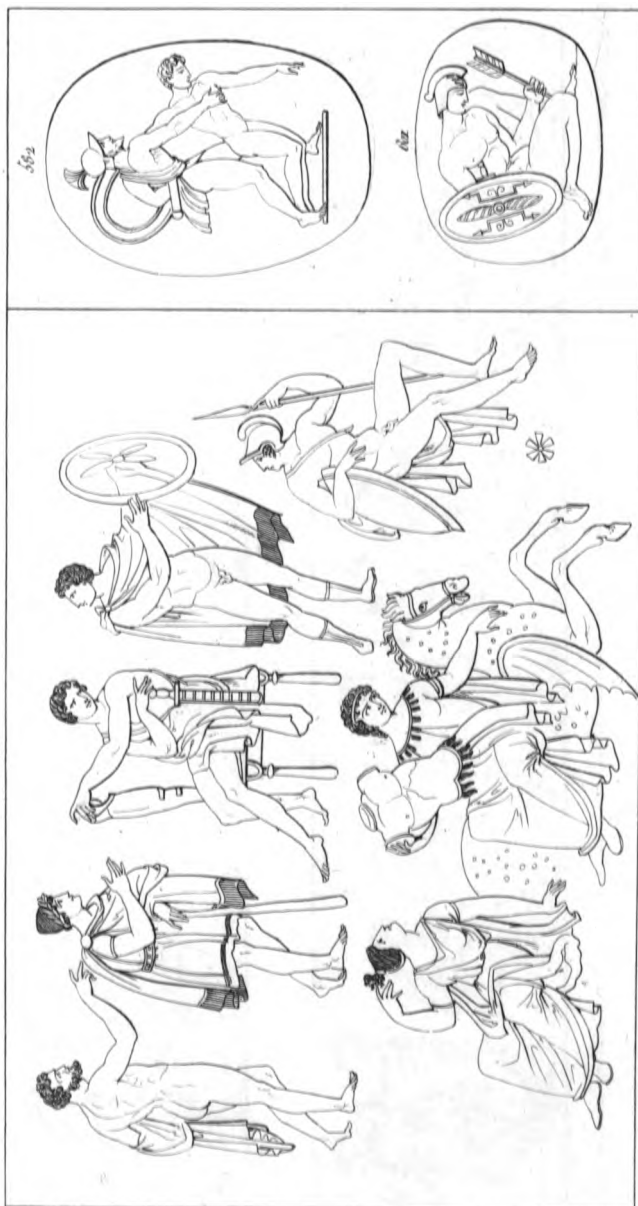




Museo di Brindisi, inv.







C. Bernard copy

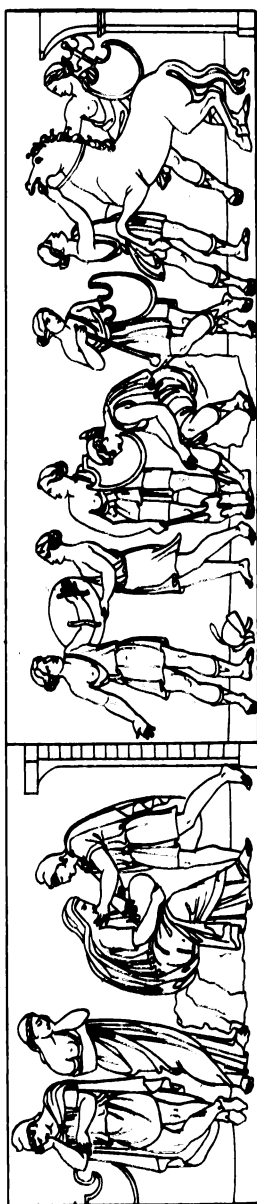


Fig. 1. The procession.





611 *



582



577



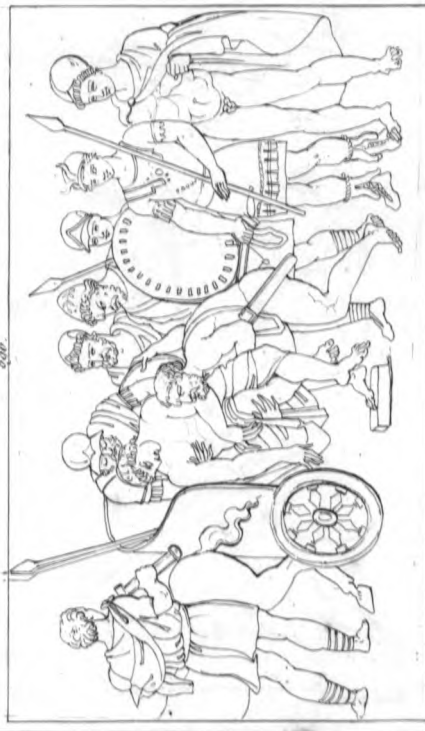
Figures en relief.



5164.



5165.



5166.



5167.

608.



609.



607.



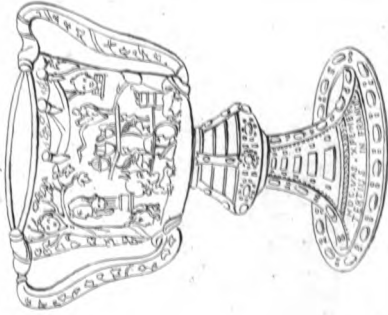
Engraving sculp.



649 *



273



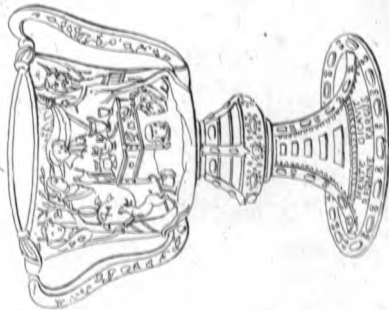
645



650



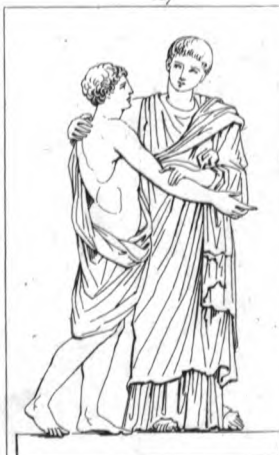
273



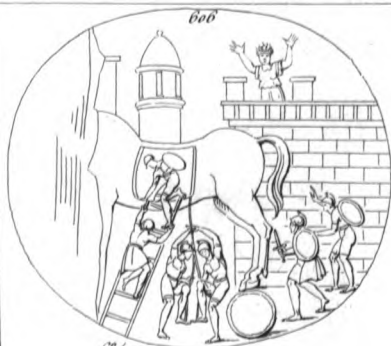
626



627



630



638



634



642

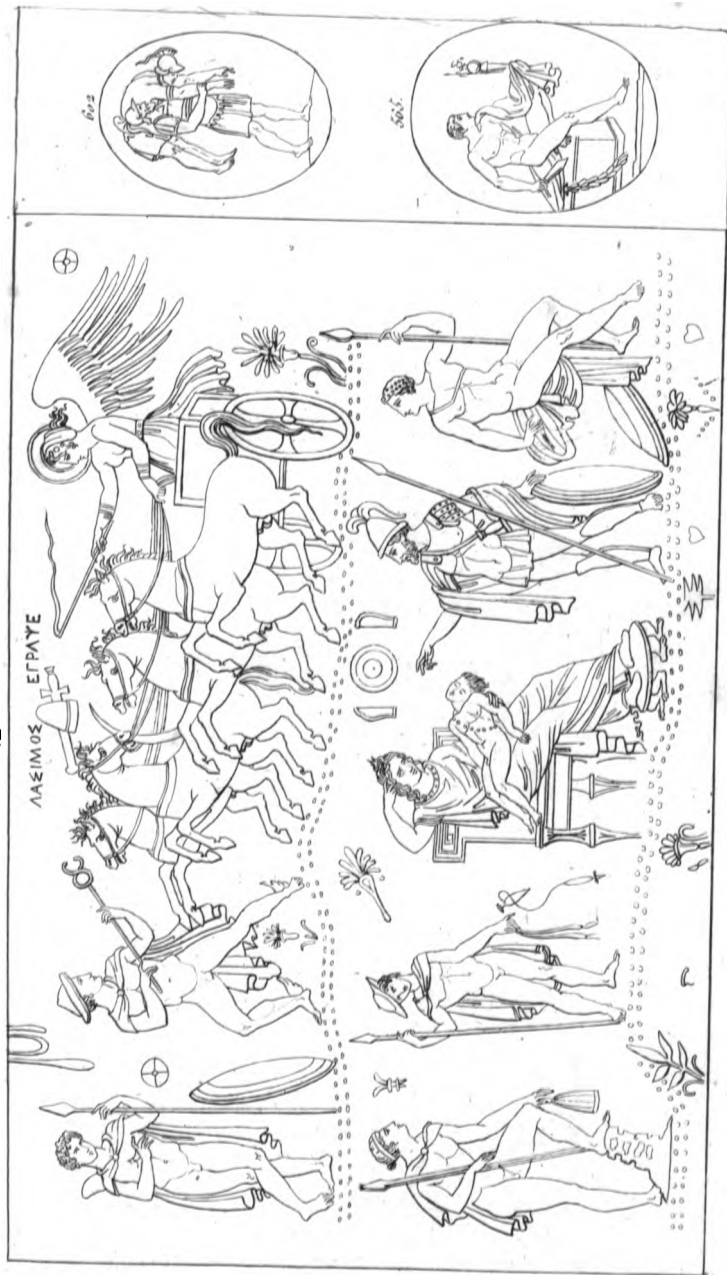


640

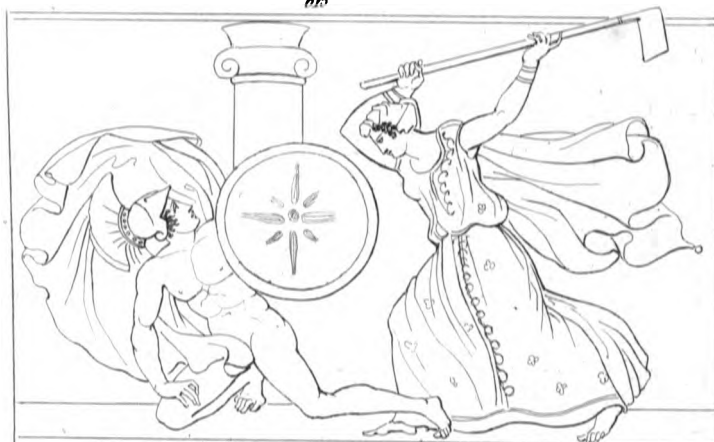
*Davallors sculp.*



West. Apollonia. Archaic.



616



621



614



622



Mod. e. Targée sculp.

563.



562.



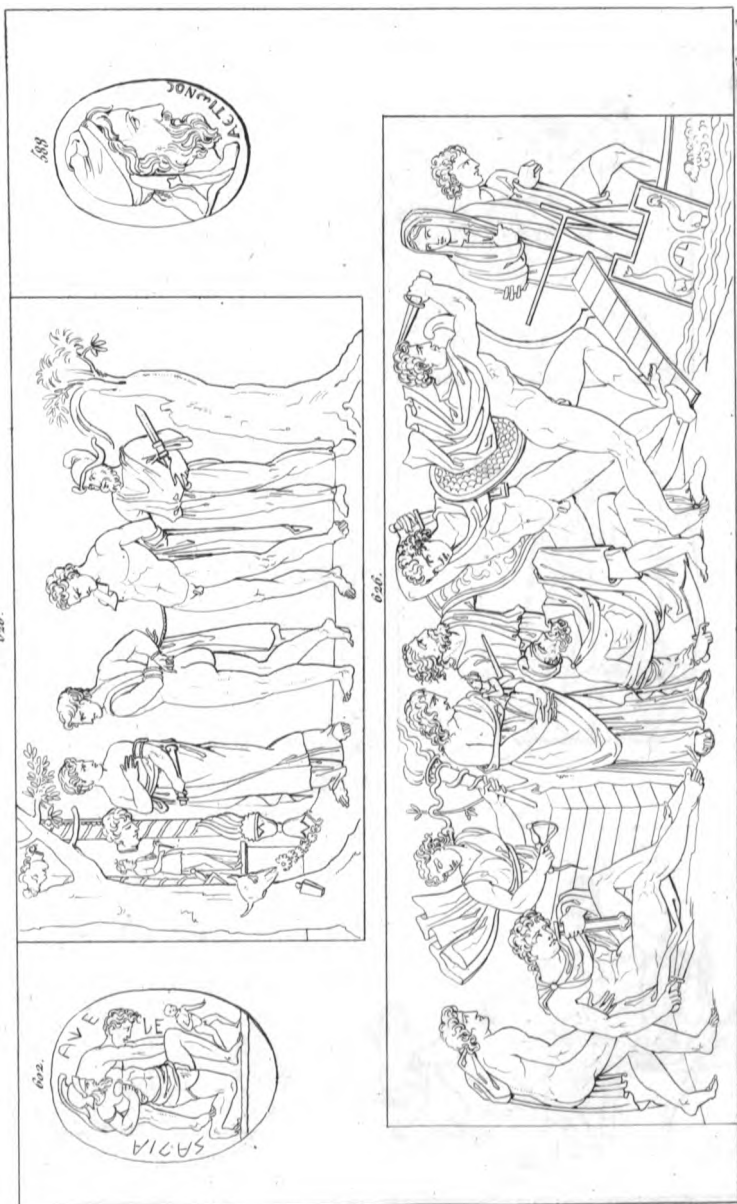
624



623



Nietzsche's sculp.



Normal size copy.

628



632 *



630



632



M. 5. Ribault copy

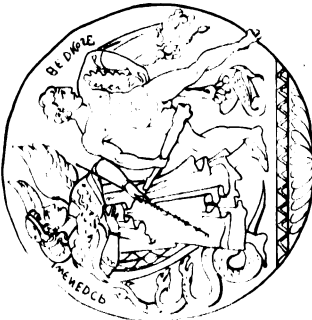
630



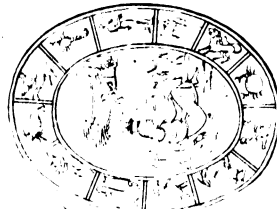
Monnaie de Rome



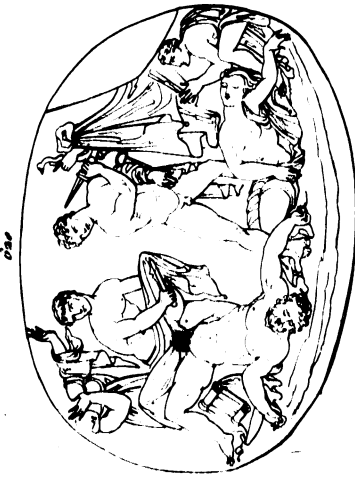
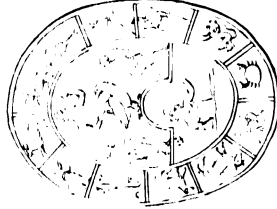
638



639



640



641



642



643

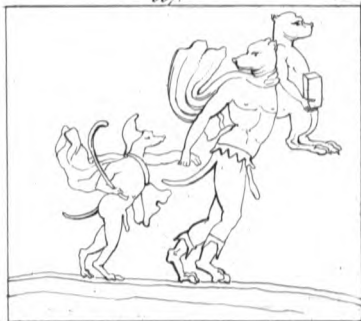
540.



613.



607.



570.



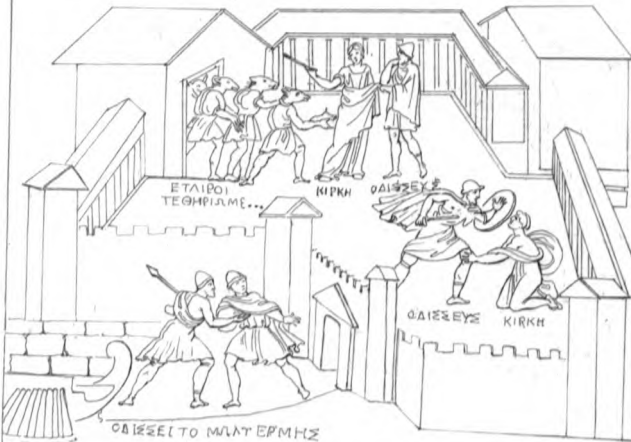
620.



Normand, file sculp.

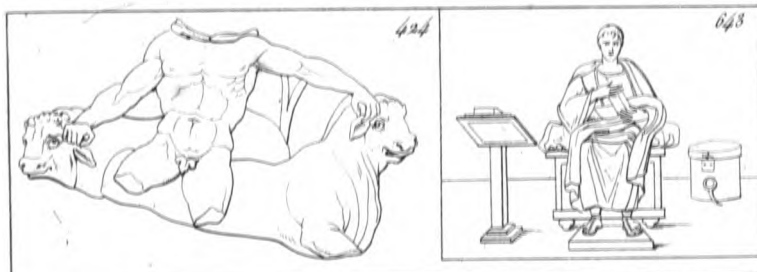


636



ΕΚΤΗΣ ΔΙΗΓΗΣΕΩΣ ΤΗΣ ΠΡΟΣ ΑΛΚΙΝΟΥΝ ΤΟΥ ΚΑΠΠΑ

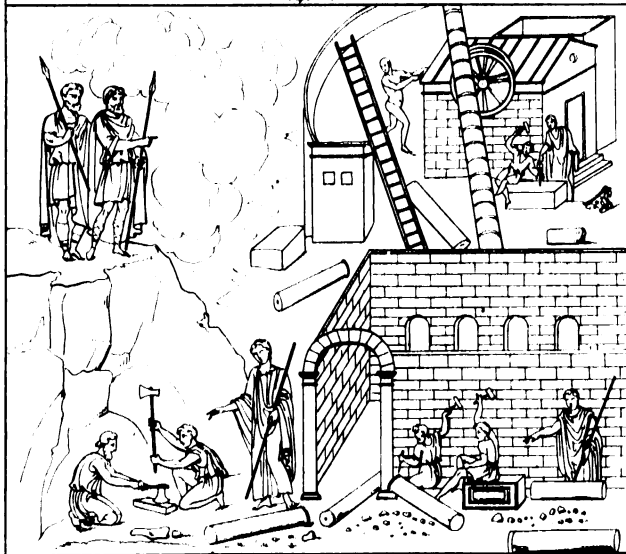
Mod.° English sculpt.



146.



146.

*Normand, the sculptor*



Normal file crop

649

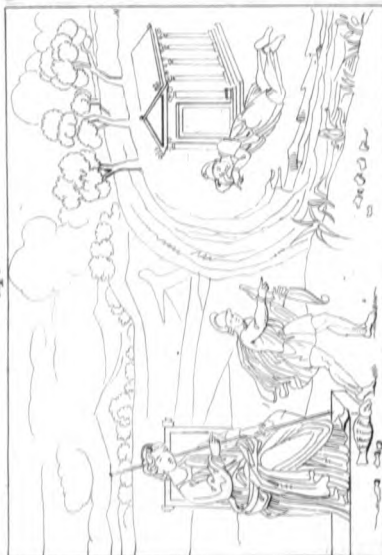


645

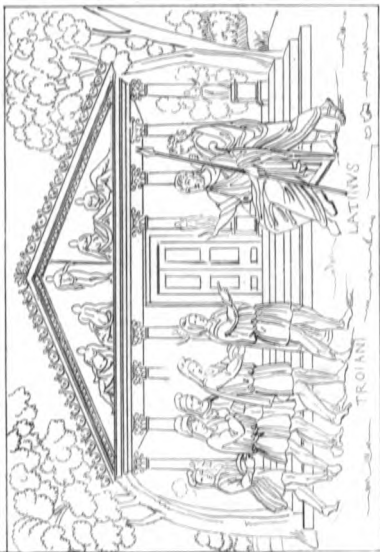
645.



646.



(CLXXVI. his

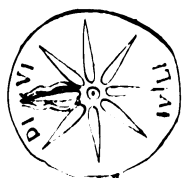


Muse Siger etc.

647.

647.

from the same



S 46



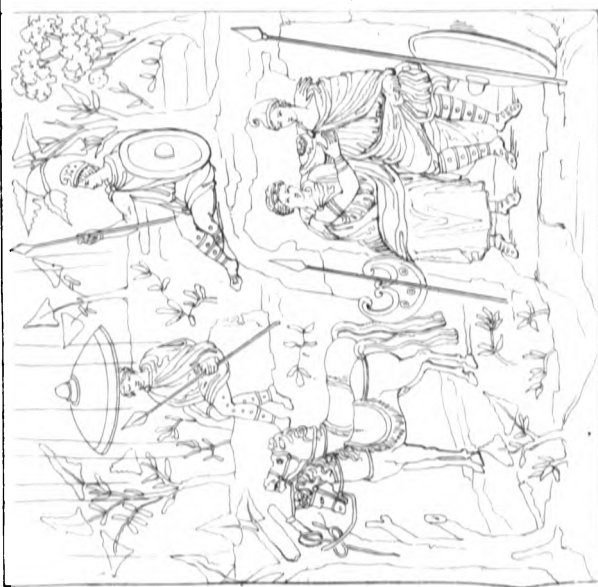
S 47



S 48



S 49



S 50

562 米

ANTIOPE AMPHION

ZETHVS



607 米



672

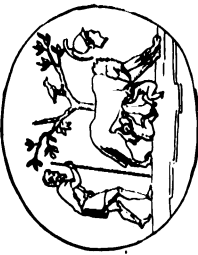
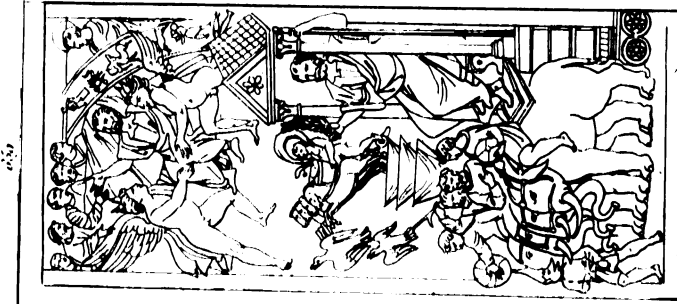


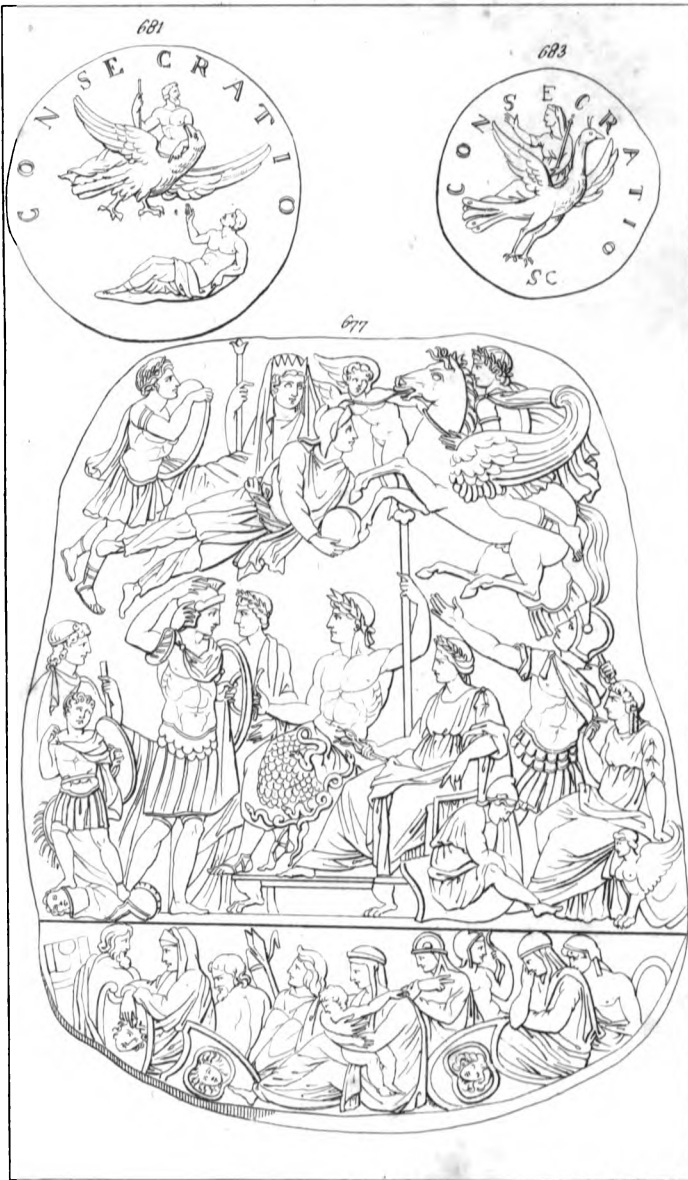
673

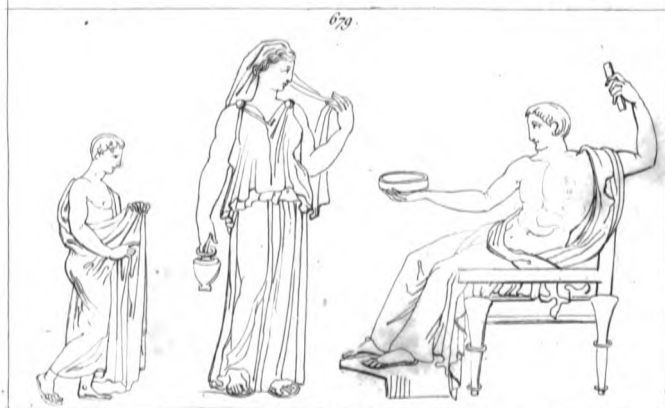
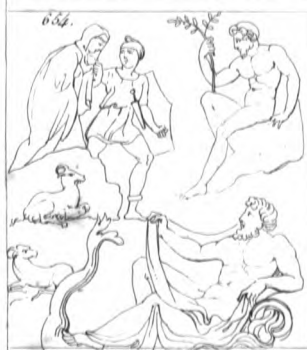


Stemmed, the only

Notes Descriptive only



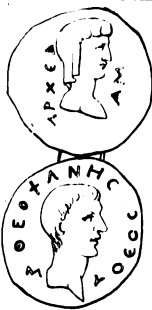






647

685



Norman, file sculp.





X

