



14/180

PRODROMUS
ICONICVS

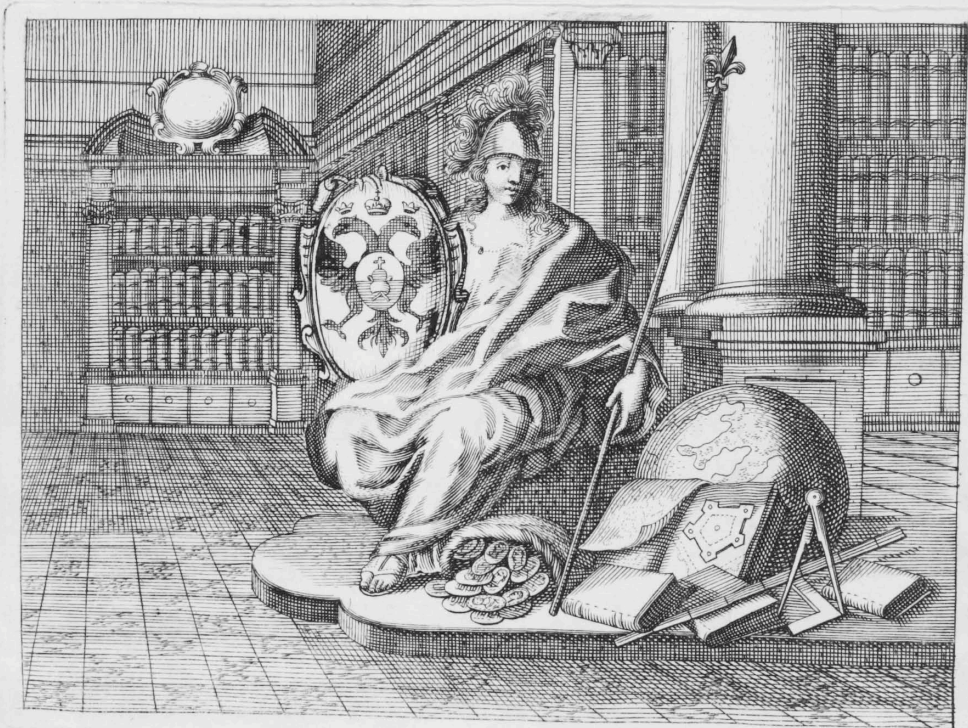
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1125

SCVLPTILIVM GEMMARVM.
BASILIDIANI,

Amulectici, atque Talismani Generis,

D E M V S Æ O

ANTONII
CAPELLO
SENATORIS VENETI.



VENETIIS, M.DCCII.

Typis Hieronymi Albricij.

SVPERIORVM PERMISSV.

LECTORI Typographus.



Variis quidem temporibus. Excellentissimi Antonii Capello (Serenissimæ hujus Reipublicæ Senatoris amplissimi) cujus renummariæ auctoritate Clar. V. Vaillant in libro de Coloniis, sæpè ac sæpius utitur, nec non intraçtatu de Græ-

Græcorum Imperatorum Numismatibus , nomen Ibydis extat insigne . Graves , ac multæ in præcipuis Patriæ muneribus excercendis curæ , quantus , qualisque sit , quotidie demonstrant ; litterariæ in primis Reipublicæ , cuius , utpote studiosissimus , singularem sibi vendicat admirationem . Virtutibus ab ineunte ætate summopere deditus , tempus politicis immune rebus eruditionis incremento impendere se dignum arbitratus est : hinc antiquorum sedulâ numismatum indagatione collectam insignibus jam simulacris locupletatam , rebusque peregrinis atque re verâ pretiosis , studiosam adaugere gazam curavit .

Cupidus ergo , ac Cognitionis Amulectorum amantissimus (præter quam quod eruditos viros tali ad laborem incitamento privare nefas penè dixerim) libenti animo aliquot gemmas Basilidianas in lucem emittit ; quorum Aut Doctissimus Chiflettius non meminit , aut certè figurâ dissimiles , in ejus vasto Museo asservantur . Feliciora itaque

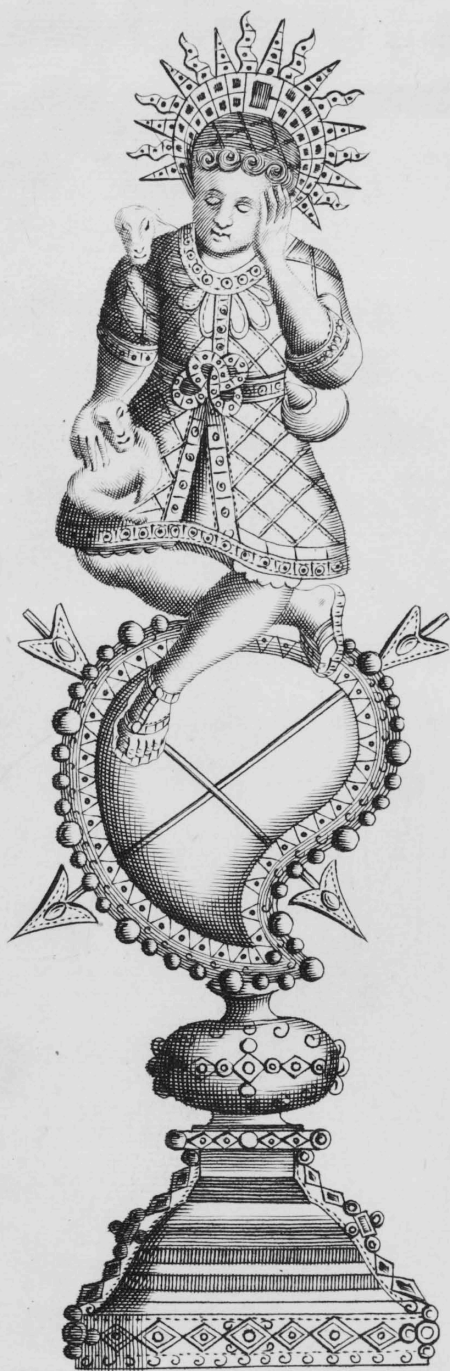
que advocat ingenia , ut postquam eorum ope , monstrorum tam dissimilium (quæ obscurissimis Hyeroglyphicis, supersticiosisque carattheribus circumdata sunt) verax sensus habitus, sit exemplo excitatus, propriam ex opinionum congruentia significationem explorare possit.

Uberrimam Talismanorum Congeriem typis mandare renuit , si quidem ab aliis non dissimilem, & ne conspicientium oculi tantæ deformitatis imagine tereantur. Hoc in libello omnibus eadem erit magnitudo ad Cælaturæ commodum : adnotabitur tamen relativo signo gemmarum qualitas, ut facile numerus inveniatur. Argenteam insuper Imperatoriam seriem illam possidet, quæ Capitum raritate, & typorum copiâ, primum in Italiæ ambitu jure merito sibi locum deponcit. Pretiosissimi Camej historiis dictinti hic quoque aservantur , qui Capitibus insigniti ab Antiquariis rei nummariae optimè meritis pene perfectam seriem efficiunt.

Cum tenuem laborem hunc aliquam publici

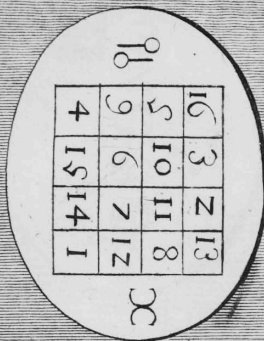
ci

ci amoris segetem sibi collegisse viderit, hos quoque in lucem emittet, ne tot insignia venerabilis antiquitatis amatores quærantur monumenta.



FIGVRA ISTA DE REGNO CHINARVM CRIS-
TALO ORIENTALI CONFECTA, AVRO AD PONDV-
S TRIVM VNCIARVM AC DIMIDIÆ OBSTRIC-
TARVBINIS AC SAPHYRIS CELESTINIS 423 ORNATA,
QVADRATO ORDINE ELVCENS POLITA, REMANE-
NS VERO IN PLANO

APVD AVTHOREM



IN DIASPRO



IN DIASPRO



IN DIASPRO



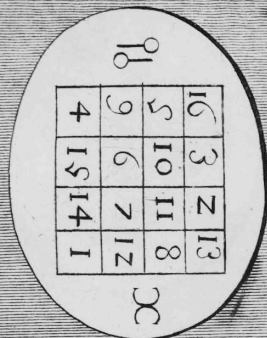
IN DIASPRO



IN CORNEOLA



IN CORNEOLA



IN DIASPRO



IN DIASPRO



IN DIASPRO



IN DIASPRO



IN CORNEOLA



IN CORNEOLA



IN CALAMITA



IN DIASPRO



IN CARNEOLA



IN CARNEOLA



IN CARNEOLA



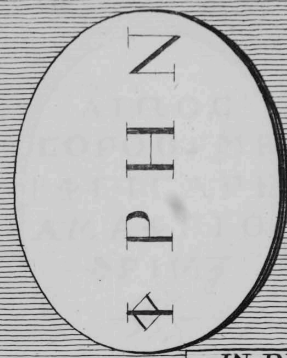
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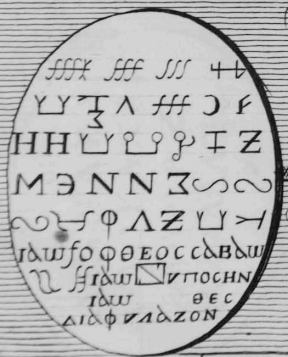
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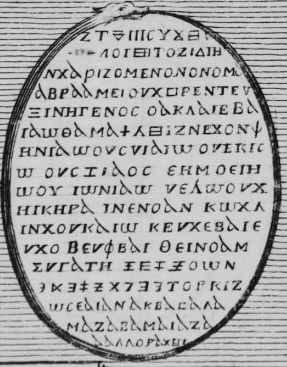
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IN DIASPRO



25



IN ACATE



26



IN CARNEOLA



27



IN SARDONICA



28



IN DIASPRO



29



IN CARNEOLA



30



IN DIASPRO

31



IN NICOLO

32



IN ACATE

33



IN CARNEOLA

34



IN CARNEOLA

35



IN DIASPRO

36



IN NICOLO

37



IN CARNEOLA

38



IN NICOLO

39



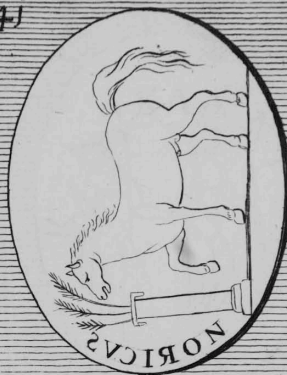
IN ACATE NIGRA

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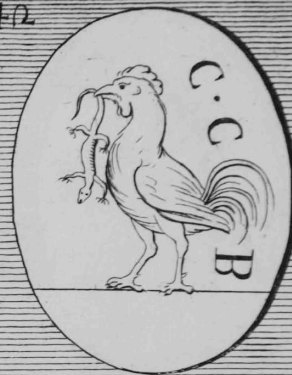
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41



IN PRASMA

42



IN ACATE NIGRA

43



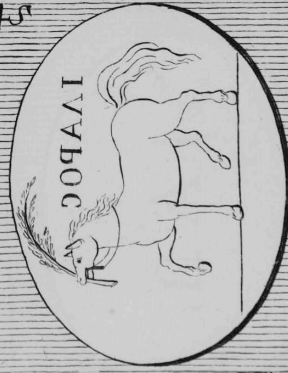
IN CARNEOLA

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IN AMETISTO

45

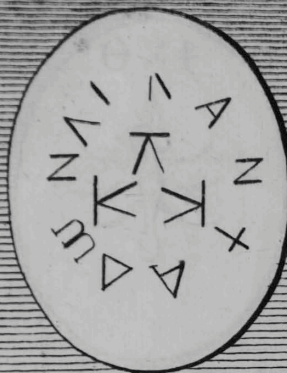


IN DIASPRO

46



IN CARNEOLA



47



IN DIASPRO



48



IN CARNEOLA



49



IN DIASPRO



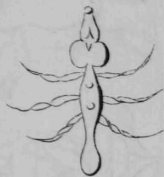
50



IN DIASPRO

81

ΘΧΙ



IN AMETISTA

82

CBYIM

ZADPA



IN PRASMA

83

CMIQ



IN PRASMA

84

I A W



IN DIASPRO

85



IN DIASPRO

86



IN GRANATA

87

IAH
IEHI
OVWI
VHW

IN DIASPRO

88

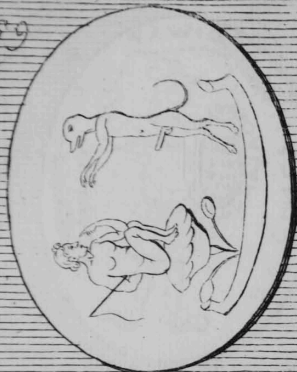
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IN CARNEOLA

59



IN DIASPRO

60



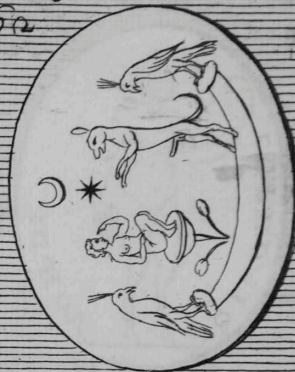
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61



IN DIASPRO

62



IN DIASPRO

63



IN PASTA ANTIQVA

64



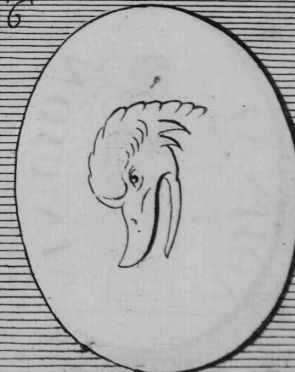
IN PASTA ANTIQVA

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IN CARNEOLA

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IN GRANATA

67



IN DIASPRO

68



IN CARNEOLA

69



IN DIASPRO



70



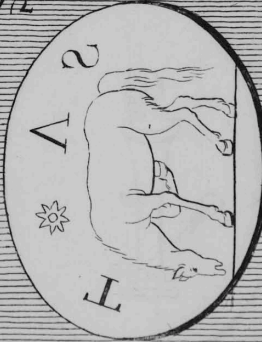
IN NICOLO

71



IN DIASPRO

72



IN CARNEOLA

73



IN CARNEOLA

74



IN SARDONICA

75



IN CARNEOLA

76



IN NICOLA

77



IN DIASPRO

78



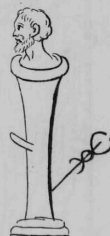
IN PASTA ANTIOVA

79



IN PASTA ANTIOVA

80



IN CARNEOLA

81



IN DIASPRO

82



IN NICOLA

83



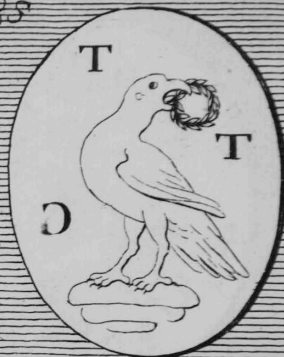
IN NICOLA

84



IN CARNEOLA

85



IN NICOLA

86



IN NICOLA

87



IN SARDONICA

88



IN CARNEOLA

89



IN CARNEOLA

90



IN PRASMA

91



IN CARNEOLA

92



IN LAPIS



LAZVLI

93



IN CARNEOLA

94



IN DIASPRO

95

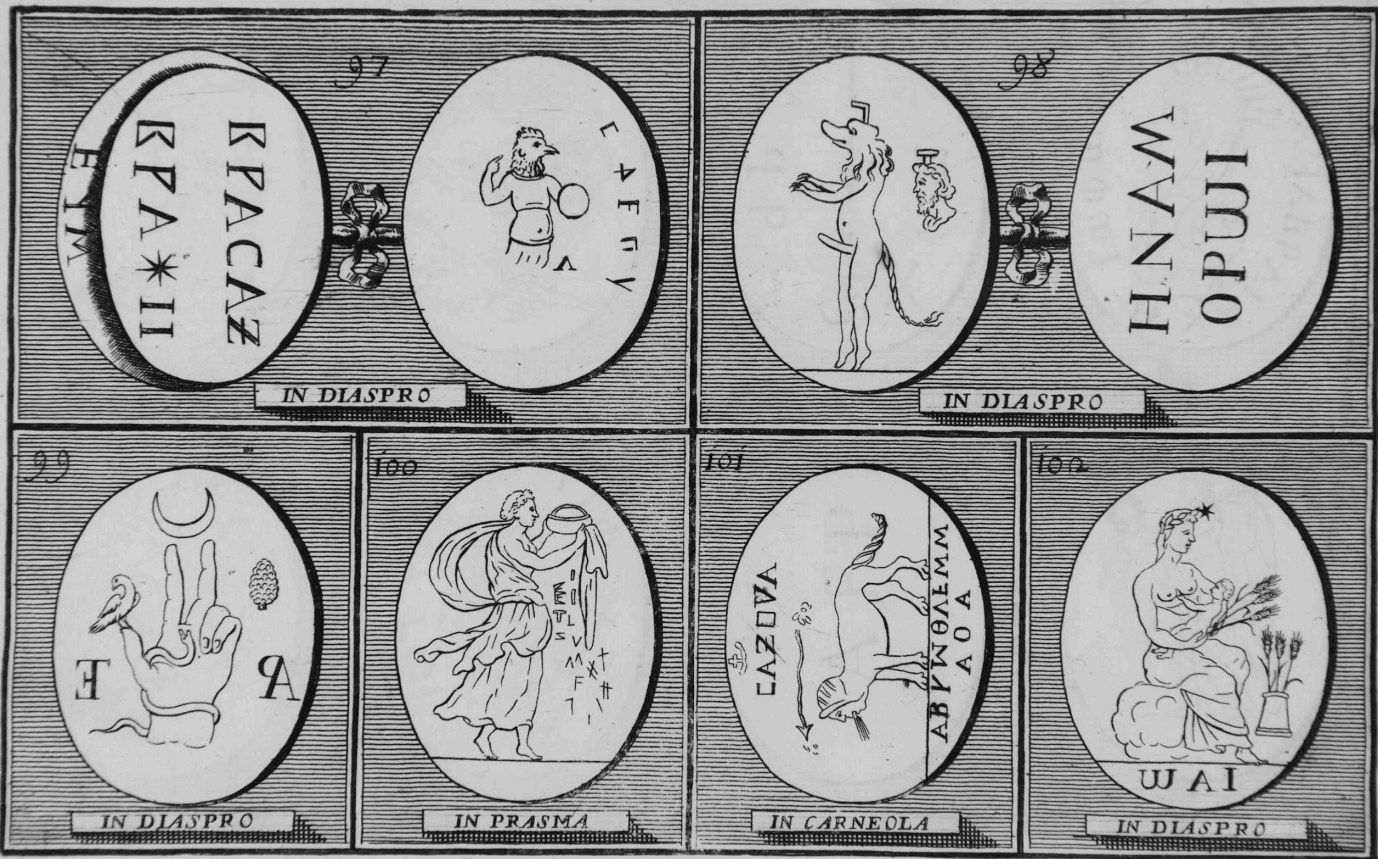


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96



IN CARNEOLA



103



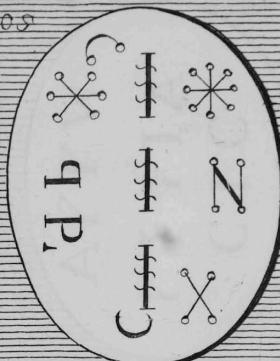
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104



IN DIASPRO

105



IN ACHTE



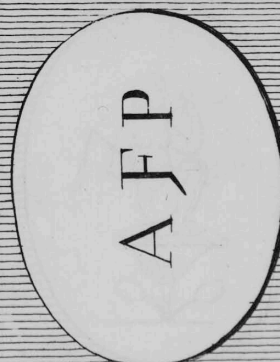
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107



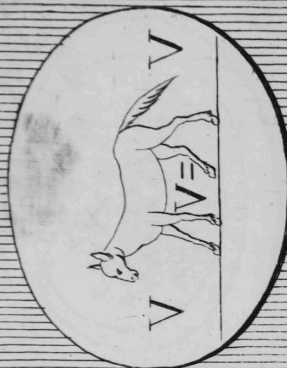
IN CARNEOLA



108



IN DIASPRO



109



IN CARNEOLA



110



IN LAPIS LAZULI



111



IN DIASPRO



112



IN DIASPRO

113



IN ACATE

114



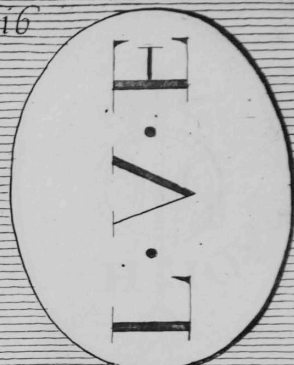
IN ACATE

115



IN CARNEOLA

116



IN NICOLO

117



IN CARNEOLA

118



IN ZAPHYRO

119



IN CARNEOLA

120



IN GRANATA

121



IN CARNEOLA

122



IN CARNEOLA

123



IN NICOLO

124



IN ACATR

125



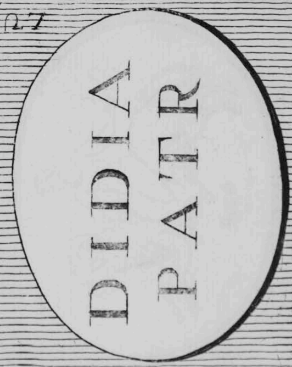
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126



IN NICOLO

127

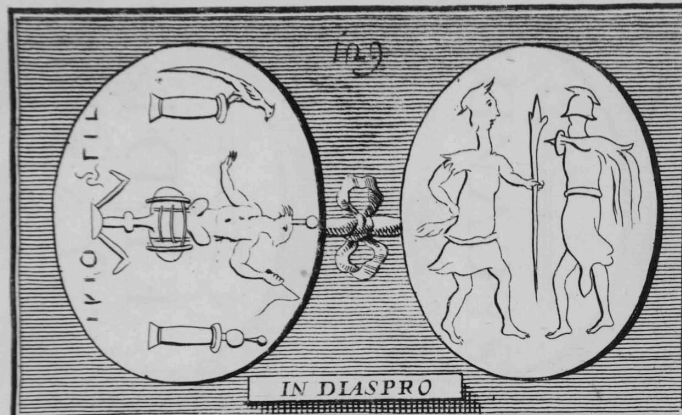


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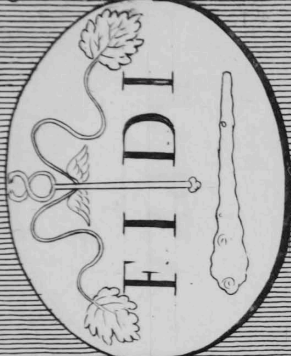
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IN CARNEOLA



133



IN NICOLO

134



IN NICOLO

135



IN NICOLO

136



IN NICOLO

137



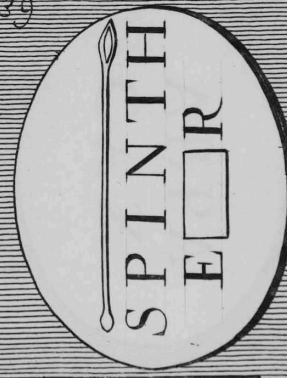
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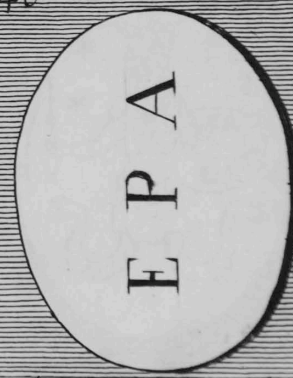
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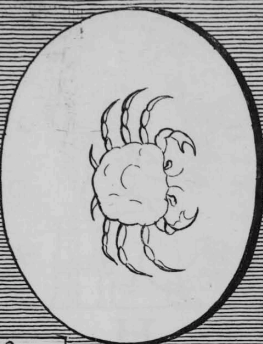


IN NICOLO

140



IN NICOLO



145

LVC I
LIANIS
VITA

IN NICOLO

146



IN LAPIS LAZULI

147



IN SARDONICA

148



IN NICOLO

149



IN CARNEOLA

150



IN ACHATA

151



IN CARNEOLA

152



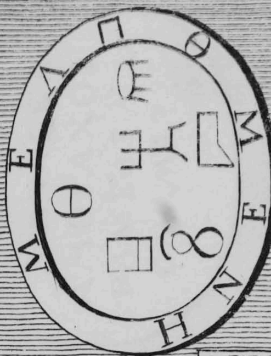
IN LARIS LAZULI

183



IN DIASPRO

184



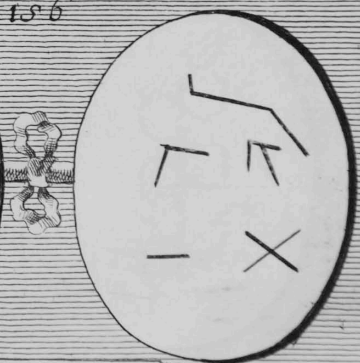
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185



IN NICOLO

186



IN DIASPRO

157



IN DIASPRO

158



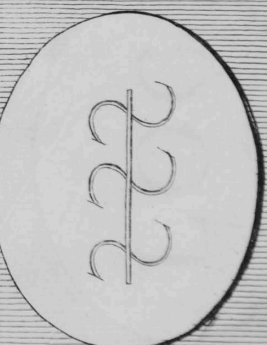
IN CARNEOLA

159



IN CARNEOLA

160



IN ACHATÀ

161

KACTP

IN DIASPRO

162

CAS
TORI

IN NICOLO

163

MEIKANUP

IN DIASPRO

164

BA·EY

IN DIASPRO

165

CCME

IN DIASPRO

166

FYR
MINA

IN CARNEOLA

167

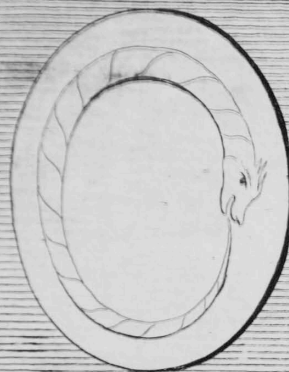
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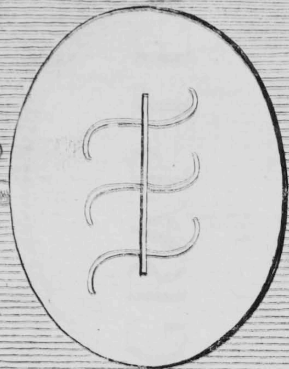
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IN NICOLO



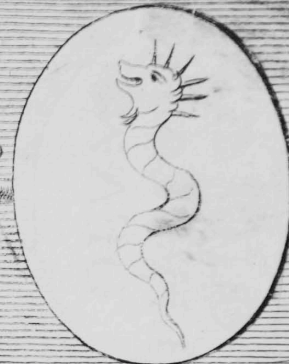
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IN ISADA



170



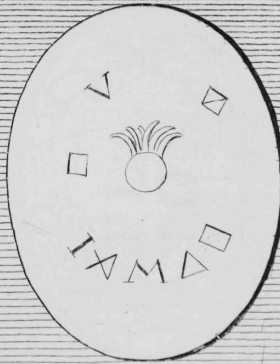
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171



IN CARNEOLA



172



IN DIASPRO

173



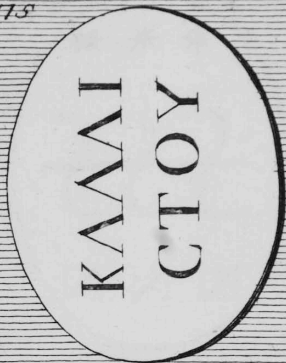
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174



IN CARNEOLA

175



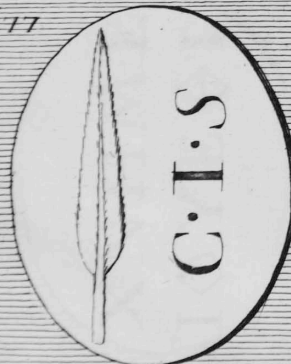
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176



IN CARNEOLA

177



IN CARNEOLA

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IN CARNEOLA

179

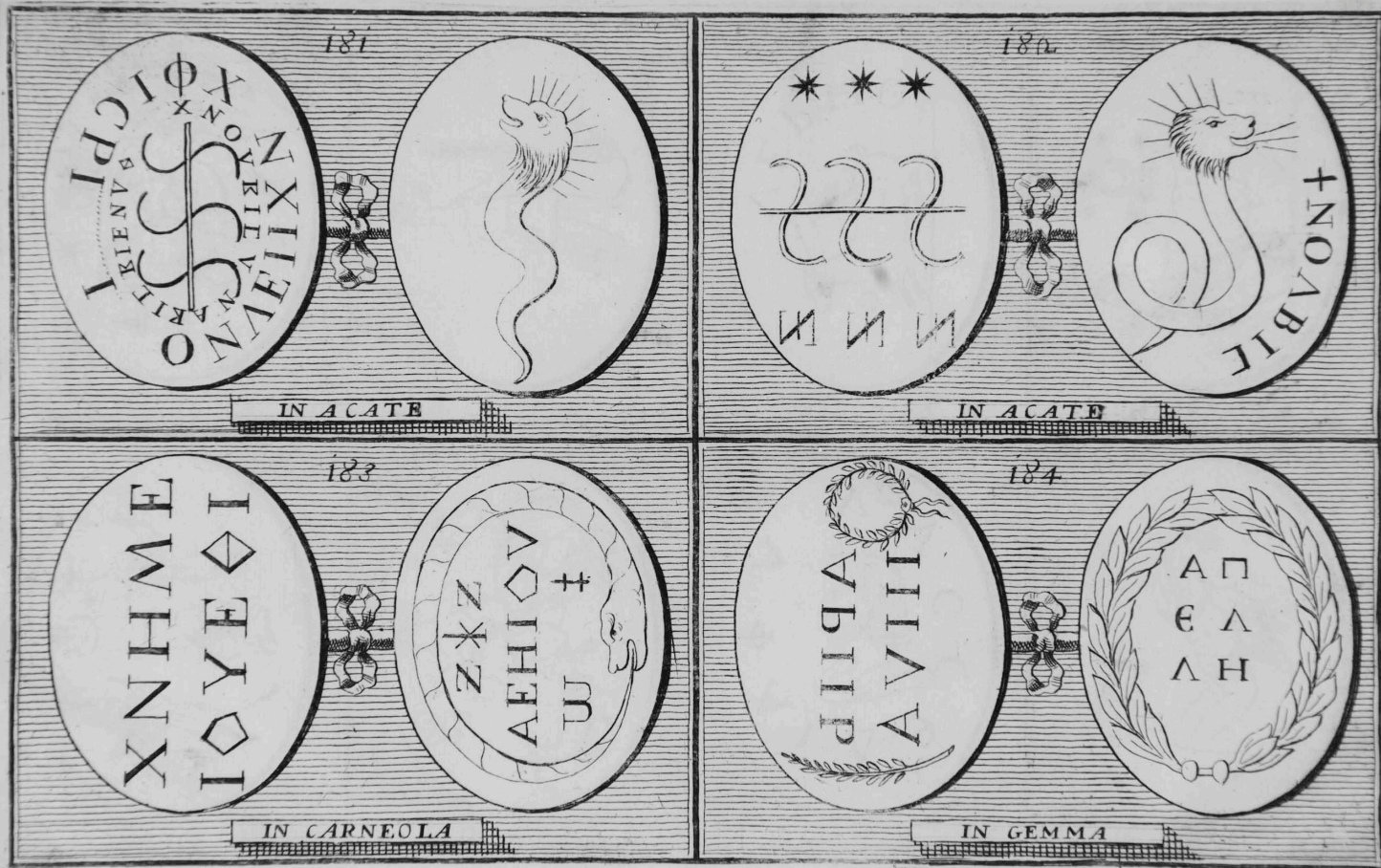


IN CARNEOLA

180



IN CARNEOLA

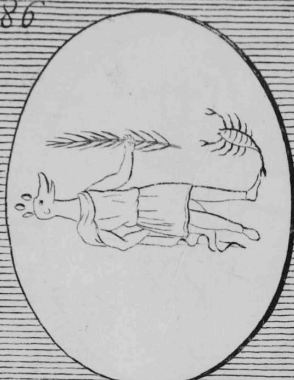


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IN CARNEOLA

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IN DIASPRO

187



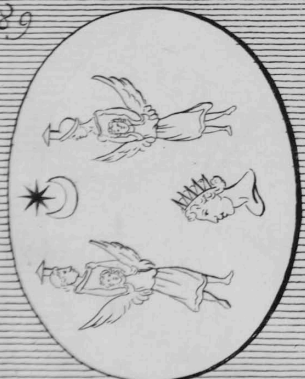
IN SARDONICA

188



IN CARNEOLA

189



IN CARNEOLA

190



IN DIASPRO

191



IN DIASPRO

192



IN CARNEOLA



IN ISADA



IN DIASPRO



IN NICOLO



IN CARNEOLA



IN ACATE



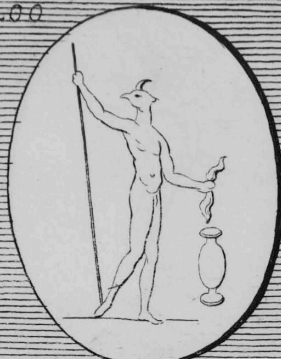
IN SARDONICA

199



IN DIASPRO

200



IN DIASPRO

201



IN CARNEOLA

202



IN LAPIS LAZULI

203



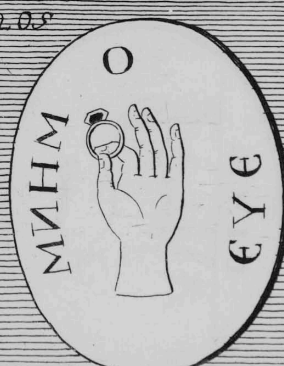
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204



IN NICOLA

205

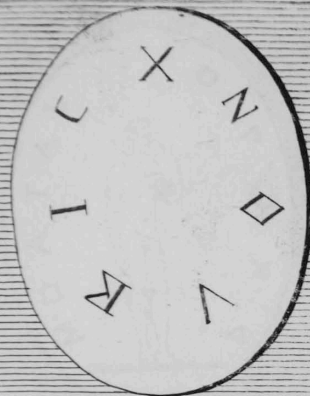


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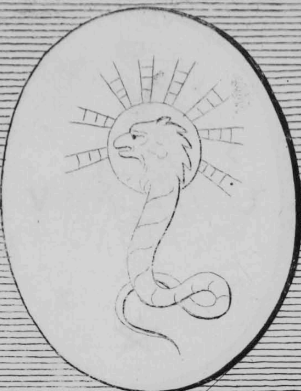
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207



IN ISADA AVTIN GEMA



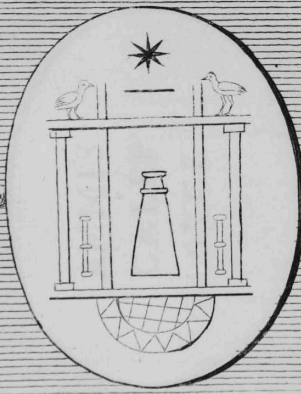
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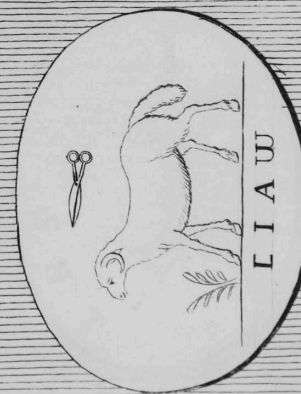
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IN CARNEOLA



210



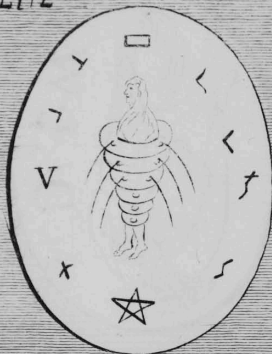
IN LAPIS LAZULI

211



In Corneola

212



In Diaspro

213



In Acaté

214



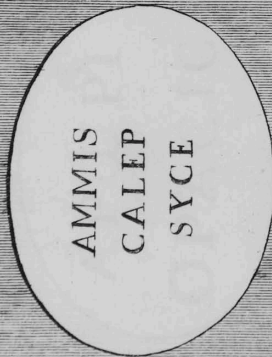
In Sardonica

215



In Acaté

216



In Corneola

217



In Corneola

218



In Diaspro



IN CARNEOLA



IN NICOLO



IN NICOLO



IN CARNEOLA



IN LAPIS LAZULI



IN CARNEOLA



IN DIASPRO

126



IN DIASPRO

127



IN DIASPRO

128



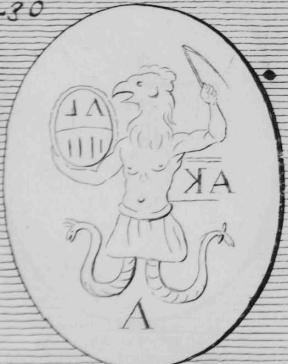
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129



IN DIASPRO

130



IN SARDONICA

131



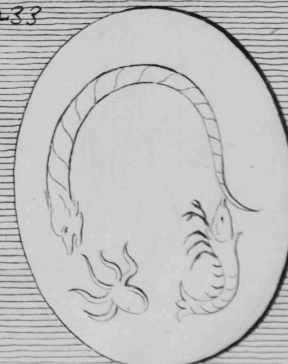
IN DIASPRO

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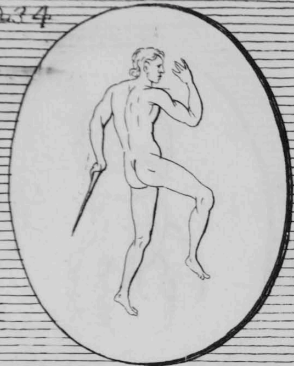
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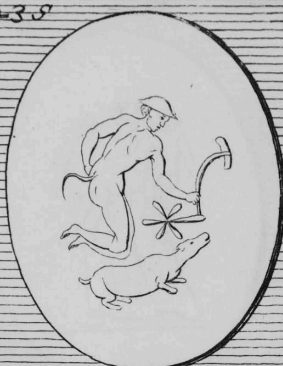
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IN CARNEOLA

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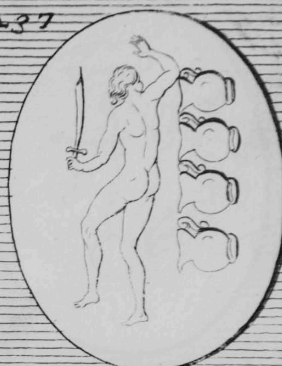
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IN CARNEOLA

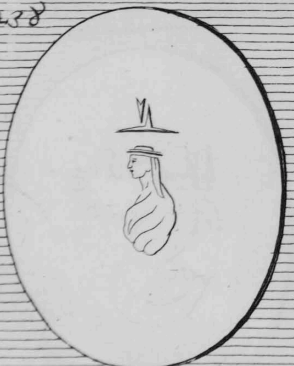
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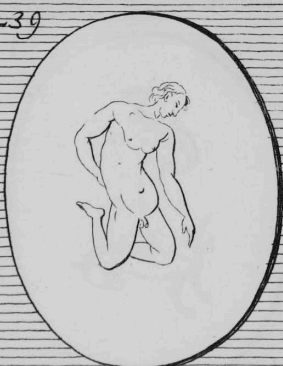
IN SCARABEIS

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IN CARNEOLA

1239



IN CARNEOLA

1240

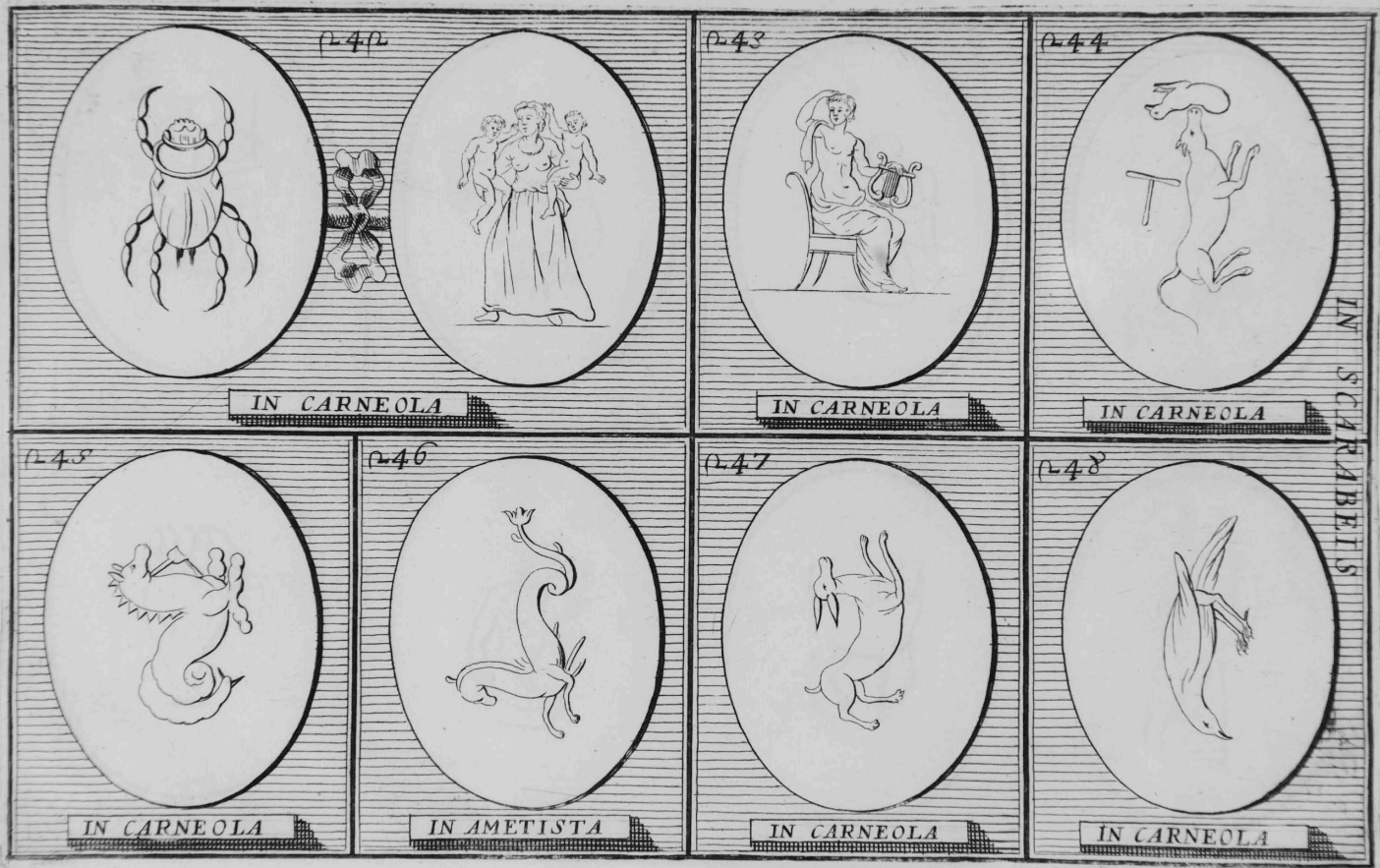


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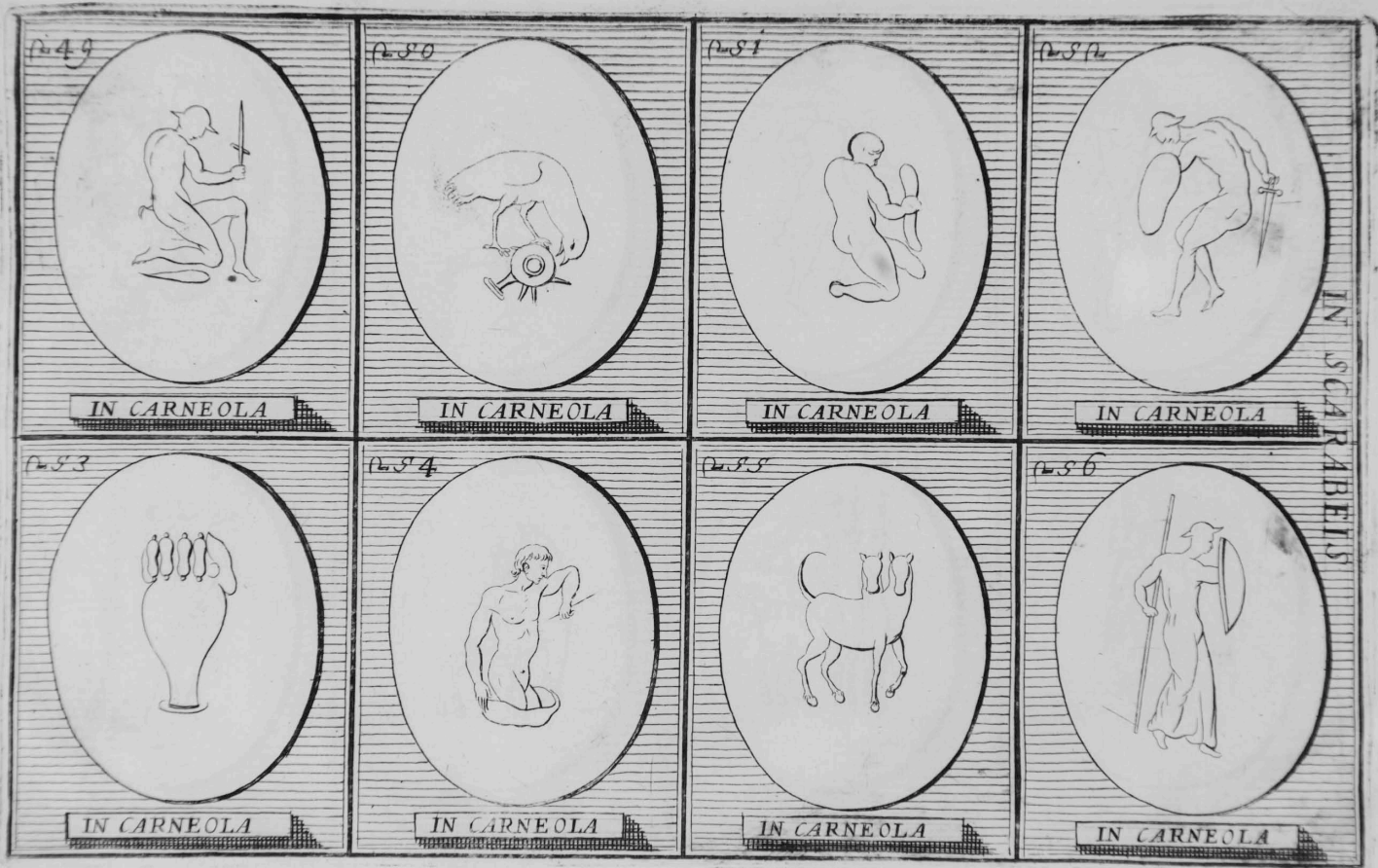
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IN CARNEOLA



IN SCARABEIS



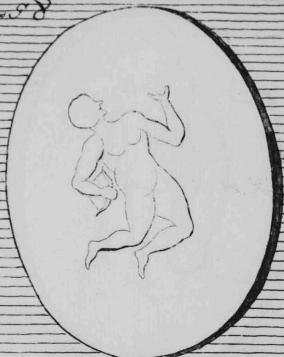
IN SCARABELLS

257



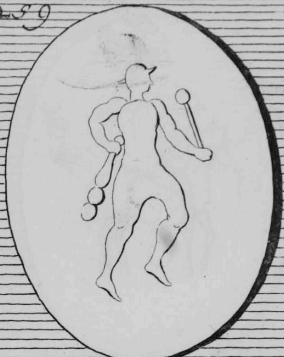
IN CARNEOLA

258



IN CARNEOLA

259



IN CARNEOLA

260



IN CARNEOLA

IN SCARABEIS

261



IN CARNEOLA

262



IN CARNEOLA

263



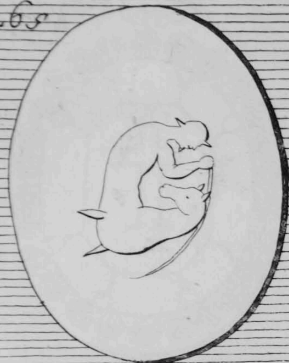
IN CARNEOLA

264



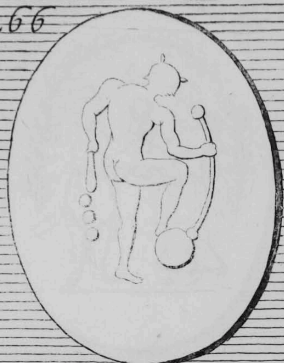
IN CARNEOLA

265



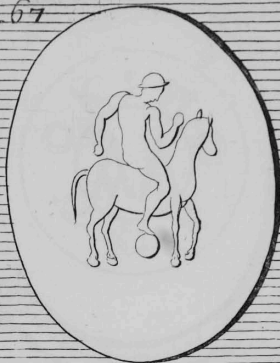
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266



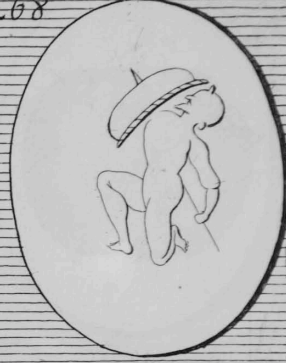
IN CARNEOLA

267



IN CARNEOLA

268



IN CARNEOLA

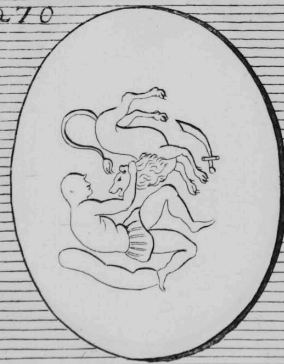
IN SCARABEIS

269



IN CARNEOLA

270



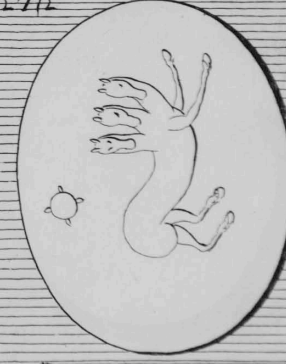
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271

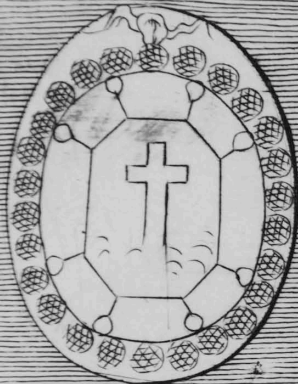


IN CARNEOLA

272



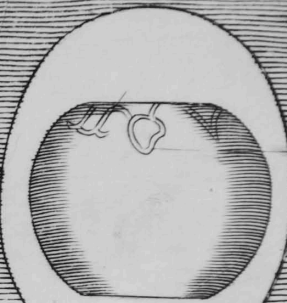
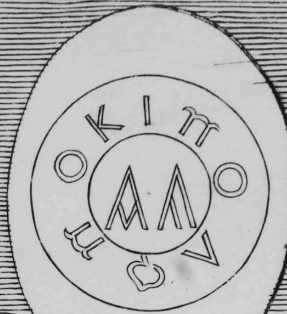
IN CARNEOLA



IN SARDONICA



IN ANULO ACATIS



Pondus antiquum quod est ponderi aureo penta quattor. Vnde decem grani quadrage.

