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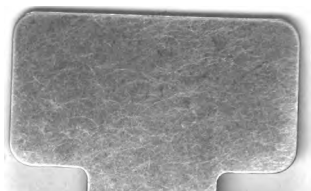
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# Alphabetical list of black letter ballads & broadsides, known as ...



600061507P







The Rev H. G. Cox

from

S. Christie-Miller

1 Oct 1873

25 Copies privately printed



ALPHABETICAL LIST  
OF  
BLACK LETTER  
BALLADS & BROADSIDES,  
KNOWN AS  
THE HEBER COLLECTION.

*IN THE POSSESSION OF*  
S. CHRISTIE-MILLER, ESQ.,  
BRITWELL, BUCKS.

—  
LONDON:



250. d. 16.





## INTRODUCTION.

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IN compiling the alphabetical list of the titles of this well-known collection of Ballads and Broad-sides, I have carefully examined the originals and followed the orthography, both as regards spelling and stops; a care which probably will be appreciated by those lovers of early English poetry to whom it is intended to present the few copies which have been printed.

It was remarked, in my presence, when a boy, by a connoisseur, who left his library to the nation, that he thought he had been more interested by the inspection of these early ballads than by any other part of the Britwell library. They rank amongst the most curious and interesting portion of early literature which has been preserved to us, and contain popular allusions to passing incidents and to manners and customs of the time, some of them set to music of their own, others to the tune of some oft-recurring popular ditty. They take the form of panegyrics on the dead and on the living, of moral exhortations, loyalty to the throne, biting sarcasm, and of satires on the customs of the age. Besides their historical importance, many are immortalized by the names of poets. The woodcut illustrations and margins, with which most of them are decorated, serve to enhance their value and to show the care the printer evidently bestowed upon them.

These ballads were obtained by Mr. Heber through Mr. Thorpe from Mr. George Daniel in April, 1832. They are alluded to by Mr. Huth in the introduction to his volume of ballads, acquired at Mr. Daniel's sale in 1864, which he printed in 1867 for the Philobiblon Society.

A characteristic letter of Mr. Heber to Mr. Thorpe has been presented to us, which I have subjoined, believing that it will be to some an additional object of interest:—

HODNET HALL, *near* SHREWSBURY.

*Saturday, 15th April, 1832.*

Thank you for your offer, which, observe, I answer *by return of post*. Though I feel ashamed of my own folly and extravagance, I cannot resist the bait thrown in my way, and have accordingly written to my bankers to pay you on demand £200.

Of course I keep the list, and will thank you to let no other be made, and to say nothing of the transaction *to anybody whatever*. In fact, to lock up the portfolio till my return.

Mr. D. has certainly fallen into the inheritance of the Stationers Company, or some ancient enchanted *stall of ballads* from which these sleeping beauties issue in their clean smocks, after a lapse of 250 years and upwards.

We have now got Fit the First, and Fit the Second,—when may we expect Fit the Third? He issues paper like the country bankers,—I wish I could find Bank of England notes as fast as he does old ballads. For, alas, he has spoiled the old proverb of buying for an *old song*.

“R. H.”

Addressed,—“MR. THORPE, BOOKSELLER,

BEDFORD STREET, COVENT GARDEN, LONDON.”

W. CHRISTIE-MILLER.

CHRIST CHURCH, OXFORD,  
*October, 1872.*

## BLACK LETTER BALLADS AND BROADSIDES.

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BALLADS AND BROADSIDES.—A collection of Eighty Eight Ballads and Broad-sides in Black Letter, in one Volume. Folio.

Formerly in Mr. Heber's Library.

*Contents:—*

A., J.—The cruel assault of Gods Fort. *See* Awdely, John.

ARUNDEL, HENRY, EARL OF. *See* Fitz-Alan, Henry.

AWDELY, JOHN.—Ecclesi. xx. Remember Death, and thou shalt neuer sinne.

Finis. Quoth Ioh. Awd. Imprinted at London by Iohn Awdeley, dwelling in litle Britaine streete wythout Aldersgate. 1569. The . xxx . of Aprill.

AWDELY, JOHN.—The cruel assault of Gods Fort.

To this say al right Christen men,  
God saue our Quene. Amen. Amen.

Τελωc. Q<sup>d</sup>. J. A. Imprinted at London by John Awdeley, dwelling by great S. Bartelmewes beyonde Aldersgate.

AWDELY, JOHN.—An Epitaphe vpon the death [of] Mayster Iohn Viron Preacher.

Finis. Quod John Awdelie. Imprinted at London, by John Awdely, dwellyng in lytle Britayne streete by great Saint Bartelmewes.

B., G. [GULIELMUS BIRCH.]—

A free admonition without any fees,  
To warne the Papistes to beware of three trees.

God saue our Queene Elizabeth.

Finis q<sup>d</sup>. G. B. Imprinted at London by John Awdely, for Henry Kirkham, dwelling at the middle North doore of Paules, at the signe of the blacke Boy. The . xv. of December. 1571.

**BARKER, JOHN.**—Of the horyble and woful destruccion of Jerusalem, And of the sygnes and tokens that were seene before it was destroyed : which distruction was after Christes assension . XLII . yeares. To the tune of the Queenes Almayne Finis. Qd. John Barker. Imprinted at London, in Fleetestreate Beneath the Conduit, at the signe of S. John Euangelist, by Thomas Colwell.

**BENISON, FRANCIS.**—An Epitaph, of Maister Fraunces Benison, Citizene and Marchant of London, and of the Haberdashers Company. Imprynted at London by Iohn Awdely, dwellyng in little Britayne streete, wythout Aldersgate. 1570. *Woodcut of Death bearing a coffin and dart, round which are the following lines :—*

I Death this Coffyn beare,  
For you that lyuing are :  
The dead are past my feare,  
Therefore ye lyuing prepare.

**BIRCH, WILLIAM.**—

The complaint of a sinner, vexed with paine,  
Desyring the ioye, that euer shall remayne.

After W. E. moralized. Finis. W. Birch. Imprinted at London by Alexander Lacy, for Richard Applow, dwellyng in Pater noster row, hard by the Castle Tauerne.

**BIRCH, WILLIAM.**—

A warning to Engla[nd] let London begin :  
To repent their iniquitie, & flie from their sin.

Finis. q<sup>d</sup>. William Birch. Imprinted at London, in little Britaine: by Alexander Lacie.

**BIRCH, WILLIAM.**—A new balade of the worthy seruice of late doen by Maister Strangwige in Fraunce, and of his death. Finis. W. Birch. Imprinted at London by Alexander Lacy for William Owen, and are to be sold at the little shop at the north dore of Poules.

**[BOUR., ARTHUR].**—

A worthy Mirrour, wherein you may Marke,  
An excellent discourse of a breeding Larke.

To the tune of new Rogero.

By reading whereof, perceiue well you may,  
What trust is in friends, or in kinsefolke to stay.

Imprinted at London, by Richard Jhones, dwelling neere unto Holborne Bridge. 1589.

The Authorship of this Ballad is given to Arthur Bour. from a copy without date and with that name in the Library of the Society of Antiquaries.

BOUR, N.—An Epytaphe vpon the Death of the Right Reuerent Father in God I. Iuell, Doctor of Diuinitie and Bisshop of Sarisburie. Who deceased the . 22 . of September. 1571. Finis. N. Bour. Imprinted at London in the upper ende of Fleetelane, by Richarde Johnes : And are to be sould at his Shop, ioynyng to the Southwest Doore of saint Paules Church. 1571. October . 2.

BOUR, N.—An Epytaphe vpon the Death of the Right worshipfull, Sir william Garrat Knight : and chiefe Alderman of the Queenes Maiesties Citie of London. Who deceased the . 27 . of September. 1571. Anno Aetatis Sue. 64. Finis. Dixi. N. Bour. Imprinted at London in the upper ende of Fleetelane, by Richarde Johnes : And are to be sould at his Shop, ioynyng to the Southwest Doore, of saint Paules Church. 1571. October . 2.

BRICE, THOMAS.—Against filthy writing, and such like delighting. Thomas Brice. Imprinted at London by John Alde for Edmond Halley and are to be solde in Lumbard strete at the signe of the Egle.

BRO., T.—An Epitaphe declaryng the lyfe and end of D. Edmund Boner &c. Finis. T. Bro. the younger. Imprinted at London, by Iohn Daye, dwellyng ouer Aldersgate. Cum gratia & Priuilegio Regiæ Maiestatis.

BURDET, Ro.—The Refuge of a Sinner, Wherein are briefly declared the chiefest Pointes of true Saluation. Finis. Ro. Burdet Esquier.

Bonum quo communius eo melius.

Imprinted at London by Richarde Johnes : and are to be solde at his Shoppe in Paules Churchyearde, at the Southwest Doore of Paules Church. Anno. 1565. Aprilis. 14. *Woodcuts on the margins.*

CHRIST.—A Complaynt agaynst the wicked enemies of Christ in that they haue so tyrannusly handled the poore Chrystians. Finis.

CHRISTIAN. — The Heartie Confession of a Christian, Deuised for his owne comfort, written for his remembrance, and now published for the use of M. H. and others his faithfull and priuate friends onely. Finis. At London Printed by Thomas Orwin, for Christopher Hunt. 1593.

**CHRONICLE OF ENGLAND.**—The Cronycle of all the Kynges : that haue Reygned in Englande : Sythe the Conquest of Wyllyam Conqueroure. And Sheweth the Dayes of theyr Crownacion. And howe many Yeres They dyd Reygne. With the Dayes of theyr Death. And where they were buried. *Woodcuts.*

The last reign mentioned is that of Edward IV.

**CHURCHYARD, THOMAS.**—

A Farewell could Churcheyards, rounde.  
From the Courte to the Cuntry grownd.

Finis. quod, T. Churcheyard. Imprinted at London in Fletestrtte at the Faucon, ouer againte S. Dunstons Church, by Wyllyam Gryffith. *Woodcut of Gemini at the end.*

**CHURCHYARD, THOMAS.**—

Great thanks to the welcome, in Churchyards behalfe :  
To him that hath bleared, and cried like a Calfe.  
Full well by his crying a man may now know,  
Where veale may be bought of a price very low :  
The head and the purtnaunce, with gather though small,  
As cheape as a Shepes head, the hornes bought withall.

Finis. (q<sup>d</sup>) Ba. Sm. Imprinted at London in little Britaine, by Alexander Lacy. for Frauncis Coldocke, dwellyng in Paules churchyard, at the signe of the greene Dragon.

**CHURCHYARD, THOMAS.**—A greater thanks, for Churchyardes welcome home.

Finis q<sup>d</sup>. playne Churchyarde. Imprinted at London in little Britaine by Alexander Lacy : for Arthour Pepwel, dwellyng in Paules churchyard, at the signe of the Kinges head.

**CHURCHYARD, THOMAS.**—Churchyardes Lamentacion of Freyndshyp. Finis. qd. Churchyarde. Imprinted at London by Thomas Colwell, for Nicolas Dyer dwelling in S. Martyns paryshe nere to Charynge Crosse, at the sygne of Saint John Euangelist.

**CHURCHYARD, THOMAS.**—Churchyardes farewell. Finis. q<sup>d</sup>. Churchyarde. Printed in Fleetestreete, for Edward Russell.

**CHURCHYARD, THOMAS.**—The Epitaphe of the honorable Earle of Penbroke, Baron of Cardiffe, and Knight of the most Noble order of the garter. Who dyed Lord stueward of the Queenes maiesties houshold, and of her priuie counsell. Finis.

A verse of farwell.

I lost a friend, you lost no lesse, who least lost, lost to much,  
Who lookes to light upon the lyke, in Court shall find fewe such.

Quoth Churchyard. Imprinted at London, in Fletestreat at the signe of the Faucon by Wylliam Gryffith: and are to be sold at his shoppe in S. Dunstones Churchyard. 1570. March. 27.

CORNET, JOHN.—An admonition to Doctor Story beeing condemned of high Treason, sent to him before his death, but because it came to late to his hands: it is now put in print [that it may] be a warning to all other papists whereby they may repent and [? cry to God for] mercy, cleue to his holy woord and liue [according ? to the] Doctrine of the same.

Finis. q<sup>d</sup>. Iohn. Cornet. Minister. Imprinted at London at the long Shop adioyning vnto Saint Mildreds Church in the Pultrie, by John Alde.

D. R.—An Epitaph vpon the death of Richard Price Esquier (the second sonne of Sir Iohn Price Knight, deceased) which Richard left this life the fifth day of Januarie, 1586. R. D. Imprinted at London by Iohn Charlewood. *Woodcut*.

DANIEL.—A new ballad Intituled, Daniels sifyng in these our dayes: aptly applyed to the true Preachers of the Gospell.

What God hath willed us, to that good eare geue:  
For Daniels are abroad: sifyng with their Seeue.

Imprinted at London, by Richarde Johnes: dwelling in the upper end of Fleetlane, at the signe of the spread Eagle. And are to be solde: at his Shop ioyning to the Southwest Dore of Saint Pauls Church. The xxv day of October. 1572.

DENTON, JOHN.—An Epitaph vpon the death of the right honorable Edward Earle of Darby, Lorde Stauly and Strange of Knocking, Lord and Gouvernour of the Isles of Man, Knight of the Noble order of the Garter, and one of the Queenes Maiesties most honorable priuie Counsell. Deceased the xxiiij of Nouem. 1572.

Viuat post funera Virtus. Iohn Denton Minist. Imprinted at London by W. Williamson, dwelling in Distaffe Lane.

DEVEREUX, ROBERT.—A lamentable Dittie composed vpon the death of Robert Lord Deuereux late Earle of Essex, who was beheaded in the Tower of London vpon Ashwednesday in the morning. 1601. To the tune of Welladay. God saue the King. Finis. Imprinted at London for Margret Alde, and are to



be solde at the long shop vnder Saint Mildreds Church in the Poultry. 1603.  
*Woodcut.*

E., W.—The panges of Love. 1559. *See* Elderton, William.

E., W.—A ballat intituled Northumberland newes. *See* Elderton. William.

E., W.—The Lamentation of Follie. *See* Elderton, William.

EDWARD VI.—A Prayer sayd in the kinges Chappell in the tyme of hys graces Sicknes, for the restauracion of his helth, commaunded to be sayd there, by the right Honorable Erle of Bedford, and mete to be vsed of all the Kinges trew Subjectes. Set forthe the xix. day of June M.D.LIIL. Imprynted at London in Fletestrete at the Sygne of the Rose Garland, by wyllyam Copland.

ELDETON, WILLIAM.—The panges of Loue and louers fttes. Finis q . w . E  
Imprinted at London in Smithfeld in the parish of Saynt Barthelmewes Hospitall by Richard Lant. An. Dñi. M.D.LIX. xxij. Mar:

ELDETON, WILLIAM.—The true fourme and shape of a monsterous Chyld, Whiche was borne in Stony Stratforde, in North Hamptonshe. The yeare of our Lord, M.CCCC.LXV. [*With 3 stanzas subscribed.*] Finis. W. Elderton. Imprinted at London in Fletestrete beneath the Conduit: at the signe of S. John Euangelist, by Thomas Colwell. *Woodcut.*

ELDETON, WILLIAM.—An Epytaphe uppon the Death of the Right Reuerend and learned Father in God I. Iuell, Doctor of Diuinitie and Bishop of Sarisburie. Whom God called to his marcie the 22. of September. 1571. Finis Quod. W. Elderton. Imprynted at London, in Fleetestreate beneath the Conduit at the signe of S. John Euangelist by Thomas Colwell.

ELDETON, WILLIAM.—

A ballat intituled Northomberland newes,  
Wherein you maye see what Rebelles do use.

---

Come tomblinge downe come tomblinge downe.  
That will not yet be trewe to the Crowne.

Finis quothe. W. E. Imprinted at London in Paules Churcheyarde, at the signe of the Lucrece by Thomas Purfoote.

ELDETON, WILLIAM.—The Lamentation of Follie: To the tune of New Rogero. Finis. W. E. Imprinted at London by Edward Allde.

On the back is apparently the first portion of the Ballad of the King and Miller of Mansfield.

ELDEBTON, WILLIAM. *See* Birch, William; Fulwood, William.

ELEANOR, QUEEN.—The lamentable fall of Queene Elnor, who for her pride and wickednesse, by Gods Iudgment, sunke into the ground at Charing crosse, and rose up againe at Queene hiue. To the tune of, Gentle and Curteous. Printed at London for William Blackwall.

ELIZABETH, QUEEN.—A Mournefull Dittie, entituled Elizabeths losse, together with a welcome for King Iames. To a pleasant new tune. Imprinted at London for T. P.

In this Ballad occurs the following Stanza:—

You Poets all brave Shakspeare,  
Johnson, Greene,  
Bestow your time to write  
For Englands Queene.  
Lament, Lament, &c.

ESSEX, EARL OF. *See* Devereux, Robert.

FERING, W.—A new yeres Gift, intituled, a Christal glas for all Estates to looke in, wherein they may plainly see the iust rewarde, for Unsaciate and Abhominable Couetousnesse. M.D.LXIX. Finis. (q<sup>d</sup>.) W. Fering. Imprinted at London in Fleetstreete, by William How, for Richarde Johnes: and are to be solde at his shop vnder the Lotterie House.

FITZ-ALAN, HENRY, EARL OF ARUNDEL.—A Moorning Diti upon the Deceas of the High and Mighti Prins Henry Earl of Arvndel, The auncient & Primer Coounte of England, and right honorabl Baron Mautrauers & Clun: one of Our most gracious Queen Elizabeths Maiesteez most honorabl priuy Coounsel, and of the right nobl Order of the Garter the eldest Knight: that departed in the Lord at hiz Place by Toour hil ny London, on Thurzday Saint Mattheiez day the latter xxiiii. of February in the xxii. yeer of her highnes most prosperous Rein. 1579. Deuinctissimo (pro facultate) Arundelius. Guil. P. G. Born on Saint Georgez day 1512. Liued a Coounsellor and in great Officez 43. yeer. Buryed at Arundell in Sussex Tuisday the 22. of March An. R.R.E. 22. Imprinted at London by Iohn Alde.

FLEMING, ABRAHAM.—An Epitaph, or funerall inscription, vpon the godlie life and death of the Right worshipfull Maister William Lambe Esquire, Founder of the new Conduit in Holborne, &c. Deceased the one and twentieth of April, and intumbed in S. Faiths Church vnder Powles, the sixt of Maie next and immediatly following. Anno. 1580. Deuised by Abraham Fleming. Imprinted at London by Henrie Denham, for Thomas Turner, and are to be solde at his shop at Guild-hall gate.

FRANCE.—An excellent Ditty made vpon the great victory, which the French king obtayned against the Duke de Maine, and the Romish Rebels in his kingdome, vpon Ashwednesday being the fourth day of March last past, 1590. To the tune of the new Tantara. *Woodcut of Two Knights on Horseback.*

FULWOOD, WILLIAM.—

A Supplication to Eldertonne, for Leaches unlewddnes :  
Desiring him to pardone, his manifest unrudenes.

And thus subscribed,  
The first day of June :  
At which time you said,  
Beginneth your fume.

q<sup>d</sup> Willyam Fulwod. Imprinted at London, at the Long shop adioining vnto Saint Mildreds Church in the Pultry by John Alde.

G., F. —The end and Confession of John Felton who suffred in Paules Churcheyard in London, the. viii. of August, for high Treason. 1570. Finis (q<sup>d</sup>)  
F. G. Imprinted at London, in Fleetstreete, by William How : for William Pickering, and are to be solde at his shop at S. Magnus corner.

G. GUIL. P. *See* Fitz-Alan.

GIBSON, WILLIAM.—A discription of Nortons falsehod of Yorkeshyre, and of his fatall farewel.

The fatal fine of Traitours loe  
By justice due, deseruing soe.

Finis. q<sup>d</sup>. William Gibson. Imprinted at London by Alexander Lacie, for Henrie Kyrkeham, dwellyng at the signe of the blacke Boye, at the middle North dore of Paules church.

GRANGER, TIMOTHY.—A Moste true and marueilous straunge wonder, the lyke hath seldom ben seene, of xvii. Monstrous fisses, taken in Suffolke, at Downam brydge, within a myle of Ipswiche. The xi. daye of October. In the yeare of our Lorde God. M.D.LX.VIII. Quod Timothie Granger. Imprynted at London in Fleetestreate, at the signe of S. John Euangelist by Thomas Colwell. *Woodcut.*

HUTTON, LUKE.—Luke Huttons lamentation : which he wrote the day before his death, being condemned to be hanged at Yorke this last assises for his robberies and trespasses committed. To the tune of Wandering and wauering &c. Finis. Hutton. Printed at London for Thomas Millington. 1598.

HYLL, THOMAS.—A True Almanack for the yeare of our Lord God, M.D.LXXII.  
Calculated for the Meridian of Drenforde. By Thomas Hyll.

I., T.—A Ioyful Song of the Royall receiuing of the Queenes most excellent  
Maiestie into her highnesse Campe at Tilsburie in Essex: on Thursday and  
Friday the eight and ninth of August, 1588. To the Tune of Triumph and  
Joy. Finis. T. I. Printed by Iohn Wolfe for Richard Iones. 1588.

KNELL, THOMAS.—

An A B C to the christen congregation  
Or a pathway to the heauenly habitation.

Finis. Quod Thomas Knell. Imprynted at London by Rycharde Kele,  
dwellynge in Lombardes strete, nexte vnto the stockes market at the sygne of  
the Egle.

[KNELL, THOMAS.]—An answer to a Papisticall Byll, cast in the streetes of  
Northampton, and brought before the Iudges at the last Syses. 1570.  
Imprynted at London by Iohn Awdely, dwellyng in litle Britain streete  
wythout Aldersgate. 1570.

The authorship of this Ballad is given to Thomas Knell on the authority of Mr. Ritson.

LARK—Discourse of a breeding Larke. 1589. See Bour. Arthur.

LLOYD, LODOWICK.—An Epitaph vpon the death of the honorable, syr Edward  
Saunders Knight, Lorde cheefe Baron of the Exchequer, who dyed the . 19. of  
Nouember 1576. Lodowick Lloyd. Imprinted at London by H. S. for Henry  
Disse, dwellyng at the Southwest doore of Saint Paules Church, and are there  
to be solde December 3.

MAN.—

Remember man both night and daye  
Thou must nedes die, there is no nay,

Imprinted at London by Willyam Powell for Willyam Pickering dwelling at  
Saint Magnus corner. Anno 1566. 21. August.

MAN.—A most excellent new Ballad, of an olde man and his wife, which in their  
olde age and misery sought to their owne children for succour, by whom they  
were disdained & scornfully sent away succourlesse, and how the vengeance of  
God was justly shewed vpon them for the same. To the tune of Prissilla.  
At London printed for W. B.

**MARCHANT, JOHN.**—The purgacion of the ryght honourable lord Wentworth, concerning the crime layde to his charge, made the .x. of Januarie. Anno M.D.L.VIII. Finis quod John Markhant. Imprinted at London by Owen Rogers, dwellyng in Smithfield. Anno. M.D.L.IX. the .XXVIII. of April.

**MILLER OF MANSFIELD.** See Elderton, William.

**MONSTROUS CHILD** borne in Stony Stratforde 1565. See Elderton, William.

**MONSTROUS CHILDREN.**—The true discription of two monstereous Chyldren Borne at Herne in Kent. The .XXVII. daie of Auguste In the yere of our Lorde M.CCCC.LXV. They were booth women Chyldren and were Chrystened, and lyued halfe a daye. The one departed afore the other almoste an howre. Imprinted at London in Fletestreat by Thomas Colwell: for Owen Rogers dwelling at S. Sepulchers Church doore.

**MONSTROUS FISH.**—The Discription of a rare or rather most monstrous fishe taken on the East cost of Holland the XVII. of November, Anno 1566.

The Workes of God how great and straunge they be  
A picture plaine behold heare may you see.

[*With 28 lines in Verse.*] Imprinted at London in Pawles Churchyarde by Thomas Purfoote at the signe of the Lucrece. *Woodcut.*

**MONSTROUS FISHES** taken in Suffolk. 1568. See Granger, Timothy.

**MONSTROUS WORM.**—Le vray purtraict d'un ver Monstrueux qui a esté trouué dans le cœur d'un Cheual qui est mort en la ville de Londres le 17. de Mars. 1583. Les noms de ceux qui se trouuerent présens & voient le ver.

M. Dorrington & ses gens.

M. Bedels Esquier.

M. Worliche Esquier.

M. Pykering gentilhomme,  
& plusieurs autres.

Imprimé a Londres Chez Jean Wolfe.

**MORTALITY.**—The Map of Mortalitie. Imprinted at London by R. B. for William Lutter, and are to be sould at his shop in Holborne, ouer against S. Andrewes Church. *Woodcuts.*

**NELSON THOMAS,**—A memorable Epitaph, made vpon the lamentable complaint of the people of England, for the death of the right honorable Sir Frauncis Walsingham Knight: principall Secretarie of Estate, Chauncellor of her

Maiesties Court for the Dutchy of Lankaster, and one of her highnesse most honorable priuie Councell. Who decessed at his house in London on the 7 day of Aprill last past. Anno. Dom. 1590. Finis Tho. Nelson. Printed for William Wright.

NEWGATE PRISON.—Of the endes and deathes of two Prisoners, lately pressed to death in Newgate. 1569. Imprinted at London by John Awdely, dwellyng in litle Britaine streete without Aldersgate.

NEWTON, THOMAS.—An Epitaph vpon the worthy and Honorable Lady, the Lady Knowles. Finis. Tho. Newton. Imprinted at London in Fleetstreete, by William How, for Richarde Iohnes: and are to be solde at his Shop vnder the Lotterie House.

NOBODY.—The welspoken Nobody. *Woodcut representing a personification of Nobody, with spectacles on his nose, a budget under his arm, surrounded with fragments of instruments, crockery, &c., and holding a scroll with these words inscribed:—*

Nobody is my name,  
that beyreth every bodyes blame.

NORRIS, RALPH.—A warning to London by the fall of Antwerp. To the tune of Row wel ye Mariners. Amen. q<sup>d</sup>. Rafe Norris. Imprinted at London at the long Shop adioyning vnto S. Mildreds Church in the Pultrie, by John Alde.

P. G., GUIL. *See* Fitz-Alan, Henry.

PEELE, STEPHEN.—

A letter to Rome to declare to y<sup>e</sup> Pope,  
John Felton his freend is hand in a rope:  
And farther, a right his grace to enforme,  
He dyed a Papist, and seemd not to turne.

To the tune of Row well ye Mariners. Finis. Steuen Peele. Imprinted by Alexander Lacie for Henrie Kyrkham, dwellyng at the signe of the blacke Boye: at the middle North dore of Paules church.

PEELE, STEPHEN.—

A proper new balade expressyng the fames,  
Concerning a warning to al London dames,

To the tune of the blacke Almaine. Finis. quoth Steven Peell. Imprinted at S. Katherins by Alexander Lacie for Henrie Kyrkham, dwellyng at the middle North dore of S. Paules church.

PHILLIPS, JOHN.—An Epytaphe, or a lamentable Discourse : wherein is bewayled the death of the Right worshipfull Knight, Sir William Garrat : one of the Queens Maiesties Commissioners, and chiefe Alderman of the honorable Citie of London. Who deceased the. 27. of September. 1571. Finis. I. Phillip. Imprinted at London in the upper end of Fleetelane : by Richarde Johnes, and are to be sould at his Shop, ioyning to the South west Doore of saint Paules Church. 1571. October 4.

PHILLIPS, JOHN.—An Epitaphe on the death of the right noble and most vertuous Lady Margarit Duglasis good grace, Countisse f Liuinox (& Daughter to the renowned & most excellent Lady Margarit Queene, Sister to the magnificent & most mighty Prince Henry the eight of England, Fraunce and Ireland, Kinge, and by God's permission Queene of Scotland,) who diseased this life the ninth day of March. Anno. 1577. at hir mannoure in Hackny in the countye of Midelsex and lieth entered the. 3. day of April at Westminster in the Chape of King Henry the seuenth, her worthie Grandfather of Englande, Fraunce and Ireland King &c. The yeare of our Lorde God. 1578, and in the 20 yeare of our soueraigne Lady Queene, Elizabeth &c. Vivit post funera virtus. Finis. I. Phillips. Imprinted at London for Edward White and are to be solde at the little North dore of Paules at the Signe of the Gunne.

PHILLIPS, JOHN.—A Balad intituled, a cold Pye for the Papistes, Wherin is containyd : The Trust of true Subiectes for suppressyng of Sedicious Papistrie and Rebellion : to the maintenance of the Gospell, and the publike Peace of Englande. Made to be songe to Lassiamiza Noate : Finis. Iohn Phillip. Imprinted at London, by William How, for Richard Johnes and are to be solde, at his shop ioyning to the Southwest doore of Paules Church.

PRESTON, THOMAS.—

A Lamentation from Rome, how the Pope, doth bewayle  
That the Rebelles in England can not preuayle,

To the tune of Rowe well ye Mariners. Finis q<sup>d</sup>. Thomas Preston. Imprinted at London, in Fletestrete at the signe of the Faulcon by Wylliam Gryffith, and are to be sold at his shoppe in Sainte Dunstones Churchyard. 1570.

PSALM.—A Psalme of Prayer and praise for the prosperous and good estate of our Soueraigne Lord the King, his royall progeny, and the whole estate of his Maiesties dominions and people; drawne from the Fountaine of Faith, for the

private use of the poore Orphanes in Christ's Hospitall; or any true Christian, wishing wealth and peace to Sion. Imprinted at London by Edward Alde. *With musical notes.*

RAMSEY, LAWRENCE.—A short Discourse of mans fatall end with an vnfayned, Commendation of the worthinesse of Syr Nicholas Bacon, Knight, Lord Keeper of the great Seale of England: Who disceased the xx. day of February. 1578. Finis. L. Ramsey. Imprinted at London for Timothy Ryder.

ROGERS, ROBERT.—A liuing remembrance of Master Robert Rogers, Marchant aduenturer & Leatherseller of London deceased, who declared the fruites of his faith, by his most christian & charitable workes. And left this life at his house in Bassings-hall the 22. of September. And was buried in Christ-Church on Thursday the 1. of October. 1601. Imprinted at London for M. Alde, and are to be solde at her Shop vnder Saint Mildreds Church in the Poultry.

S., T.—A Psalme of thanksgiuing, to be sung by the Children of Christs Hospitall, on Munday in the Easter holydayes, at Saint Mary Spittle, for their Founders and Benefactors. Anno Domini. 1610. T. S. Printed at London by E. Alde for W. Barley dwelling in Gracious street. 1610. Cum Priuilegio. *With musical notes.*

After the Psalm is a statement of the number of children, &c., in Christ's Hospital, followed by "A Report for Bridewell," with signature at end "T. S."

S., W.—A New Balade or Songe, of the Lambes Feast. Finis.

S., W.—Another, out of Goodwill. Finis. Per W. S. Veritatis Amatorem. Anno. 1574.

SEALL, ROBERT.—A Cōmendation of the aduēterus viage of the wurthy Captain. M. Thomas Stutely Esquyer and others, towards the Land called Terra florida. Finis. q<sup>d</sup>. Robert Seall. Imprinted at Londō, at the long Shop adioynng unto Saint Mildreds Churche in the Pultrie, by John Alde.

SEMPILL, ROBERT.—The tragical end and death of the Lord James Regent of Scotland, lately set forth in Scottish, and printed at Edinburgh. 1570. And now partly turned into English. *with* The Tragedies Lenuoy. Finis Rob. Sempill. Imprinted at Lōdon by John Awdely, dwelling in litle Britaine strete, without Aldersgate. 1570.



**SHARPE, ROBERT.**—The Confession and declaration of Robert sharpe Clerke, and other of that secte, tearmed the Familie of Loue, at Pawles Crosse in London the xii. of June. An. 1575. (*Signed*) Robert Sharpe. *Followed by a Second Confession signed* John Allen. Jhon Lydye. John Sharpe. William Burwell. Imprinted by William Seres.

**SM., RA.**—Great thanks to the welcome in Churchyard's behalf. *See* Churchyard, Thomas.

**SOLOMON.**—A most excellent new Dittie, wherein is shewed the sage sayinges, and wise sentences of Salomon : wherein each estate is taught his duetie, with singular counsell to his comfort and consolation. To the tune of Wigmoores Galliard. At London printed by W. W. for T. P.

**SOLOMON.**—The reedifying of Salomons Temple, and the Laborers therof. *Finis* God saue the quene, Imprinted at London, for Wyllyam Pickering dwellind at Saint Magnus Corner.

**SONNE, AN UNGRATIOUS.**—A most notable and worthy example of an vngratious Sonne, who in the pride of his hart denied his owne Father : and how God for his offence turned his meate into loathsome Toades. To the tune of Lord Darley. *Finis*.

**STERRI, D.**—A briefe sonet declaring the lamentation of Beckles, a Market Towne in Suffolke which was in the great winde upon S. Andrewes eue pitifully burned with fire to the value by estimation of tweentie thousande pounds. And to the number of fourescore dwelling houses, besides a great number of other houses. 1586. To the tune of Labandalashotte. *Finis* q<sup>d</sup>. D. Sterri At London, Imprinted by Robert Robinson for Nicholas Colman of Norwich, dwelling in S. Andrewes Churchyarde.

**T., T.**—The gloues devised for Newyeres gyftes to teche yonge peo[ple to] knowe good from euyl wherby they maye learn the. x. commaundementes at theyr fyngers endes & other good lessons be written within the fyngers, the tree of Vertues with her braunches in the right palme and the Route of vyces in the lefte, with a declaration of the other pycles folowinge in meter. God save the Quene. *Finis* q<sup>d</sup> T.,T. Imprinted at London by Wylliam Powell. *Representation of a pair of gloves, &c.*

**TARLTON, RICHARD.**—A very Lamentable and woful discours of the fierce fluds, whiche lately flowed in Bedfordshire, in Lincolnshire, and in many other places,

with the great losses of sheep and other Cattel. The v. of October. Anno Domini 1570. Finis. q<sup>d</sup>. Richard. Tarlton. Imprinted at London at the long shop adioining unto Saint Mildreds Church in the Pultrye, by John Alde. 1570.

THANKSGIVING.—A Spiritual Songe of Thankesgiuing vnto God, for his grace and power. Written by a close prisoner (with a coale) for his owne comforte. M.D.XCII.

WHIGHT, NICHOLAS.—A commendation of Musicke, And a confutation of them which dispraise it. Finis. (q<sup>d</sup>.) Nicholas Whight. Imprinted at London in Aldersgate strete, by Alexander Lacy : dwellyng besyde the Well.

WOLLAY, EDWARD.—A new yeres Gyft, intituled, A playne Pathway to perfect rest: Gathered out of sundry Godly Patriarkes, and Prophets, very comfortable for all Christians, and most needefull to be had in remembraunce. To the Right honorable Lorde Rowland Hayard, Lord Maior of the Cittie of London, your dayly Orator Edward Wollay, wisheth longe life, with increase of Fayth and Justice. Finis. (q<sup>d</sup>.) Edward Wollay. Imprinted at London, by William How, for Richard Iohnes: and are to be solde at his Shoppe ioyning to the Southwest doore of Paules Church. 1571.

WORLD, THE.—The maner of the world now a dayes. Finis.











