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Canal, Antonio, called Canaletto.

The etchings of Canaletto
(Antonio Canale).



MINIATURE
EDITION

The
ETCHINGS

NOV 25 1942

CANALETTO

(ANTONIO CANALE, 1697-1768)





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THE ETCHINGS OF
CANALETTO

(ANTONIO CANALE, 1697-1768)

"Views, some taken from actual spots, others fanciful"

*Reproduced on a reduced scale from the original etchings
in the British Museum*

GOWANS & GRAY, LTD.

5 ROBERT STREET, ADELPHI, LONDON, W.C.

58 CADOGAN STREET, GLASGOW

1912

45511
19.12.46

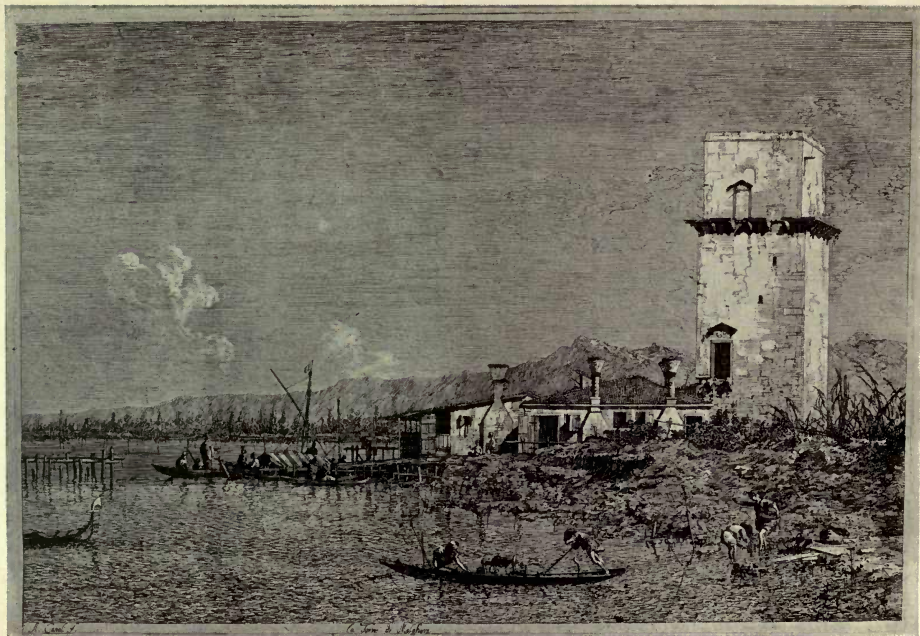
From the Fine Art Dept.

ALL the known etchings of Canaletto, thirty-one in number, appeared in one set about the year 1745. They were grouped upon eighteen oblong leaves, plates 1-11 and 14 being full-page, the others two to four on a page. The titles given by Rudolph Meyer (*Die beiden Canaletto, Dresden, 1878*) have been adopted in our *List of the Plates*. The order of the plates in the copy used by him is the same as in the *British Museum set*; in that in the *Bibliothèque Nationale*, not only are the full-page plates differently arranged, but the smaller plates are not grouped on the same pages.

LIST OF THE PLATES

- | | |
|-----------------------------------|--|
| 1. The Title-Page | 17. The Market-Place on the Ponte Rialto |
| 2. La Torre di Malghera | 18. The Prison. V[enice] |
| 3. Mestre | 19. The Mountain Landscape |
| 4. Al Dolo | 20. The Inn on the Canal |
| 5. A le Porte del Dolo | 21. The Terrace |
| 6. Le Porte del Dolo | 22. Le Procuratie nuove e S. Ziminian.
V[enice] |
| 7. Prà della Valle | 23. On the Bank of the Brenta |
| 8. S. Giustina in Prà della Valle | 24. The Begging Pilgrim |
| 9. On the Brenta Canal | 25. The Ruined Gateway |
| 10. The Arch with the Lamp | 26. The Gatehouse with the Draw-Well |
| 11. Murano | 27. A Capo d'Istria |
| 12. The House with MDCC XLI. A.C. | 28. The Ruins beside the Pyramid |
| 13. The House with the Portico | 29. The Statue of the Virgin beside the
Chapel |
| 14. The Cascade | 30. The Landscape with the Monument |
| 15. The Library. V[enice] | 31. The Little Bridge with the Inn |
| 16. La Pieva del Bando. V[enice] | |







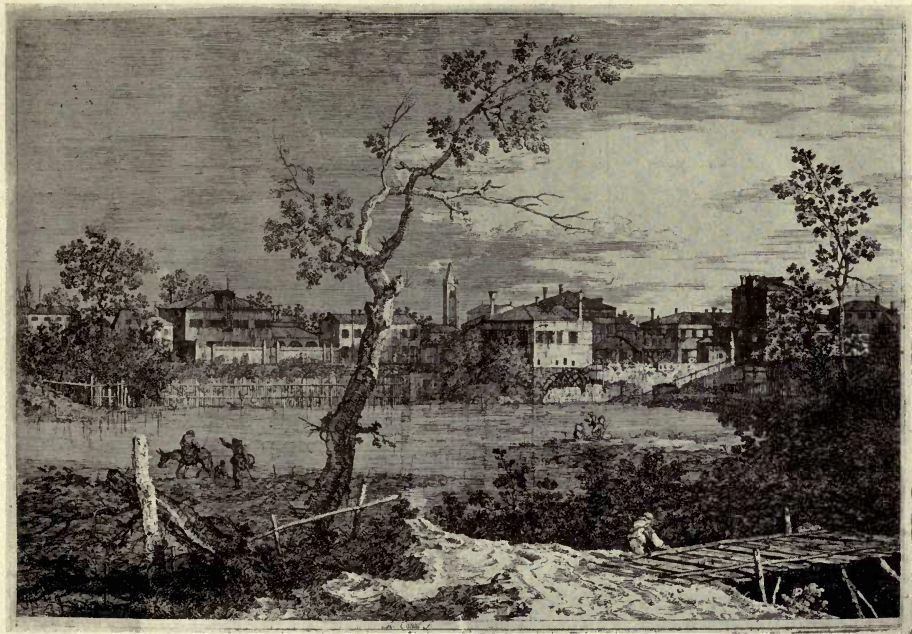


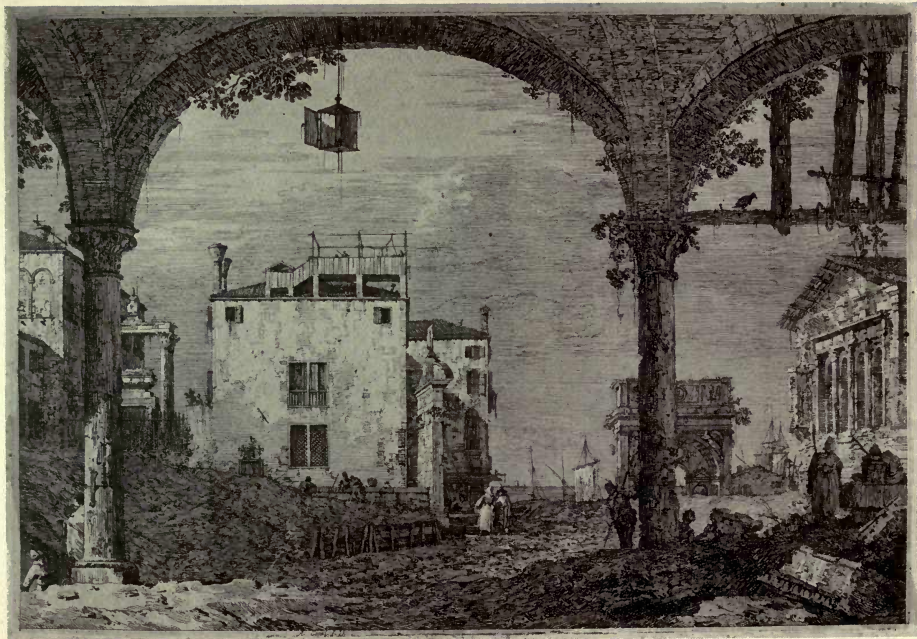




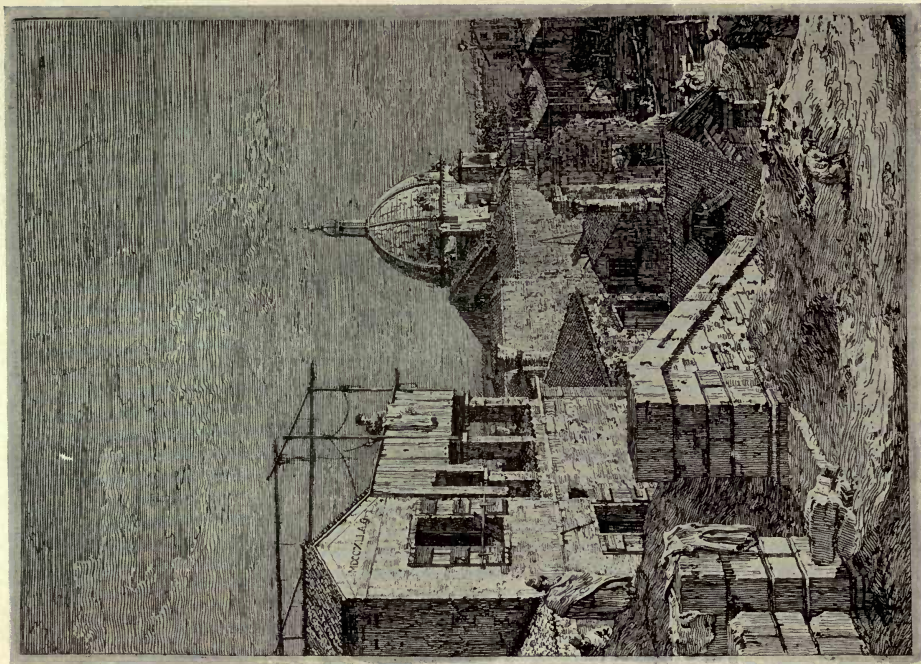


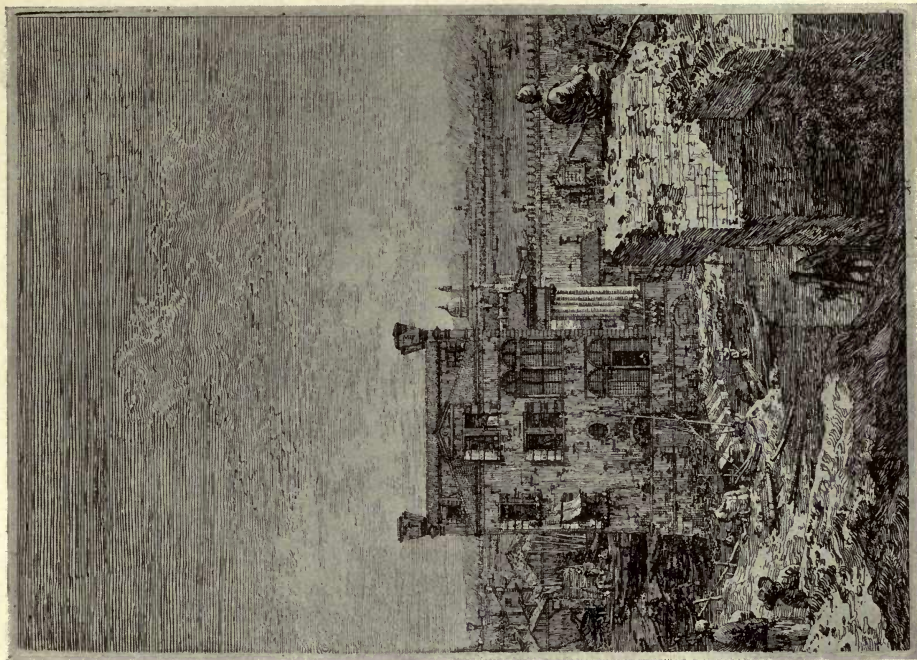






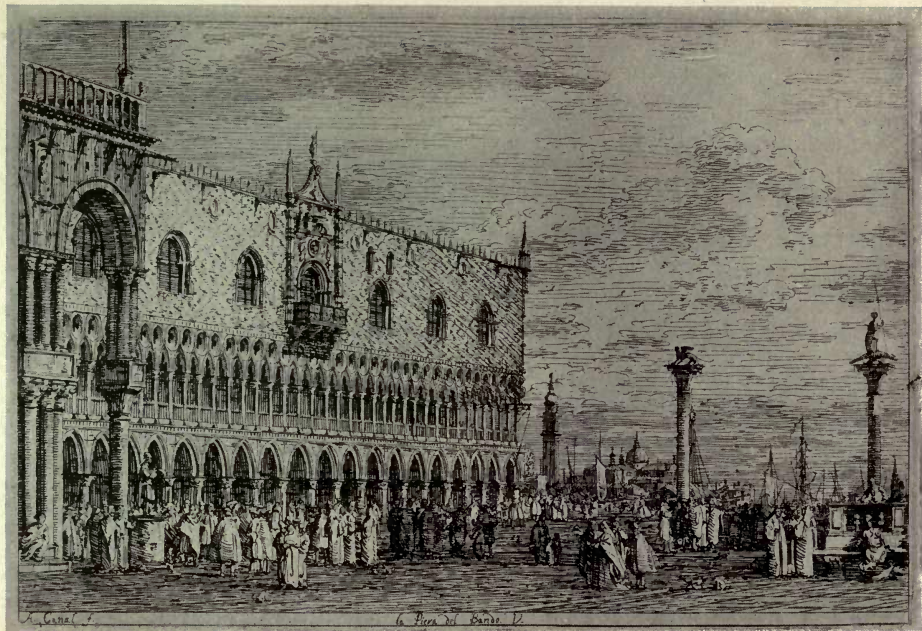












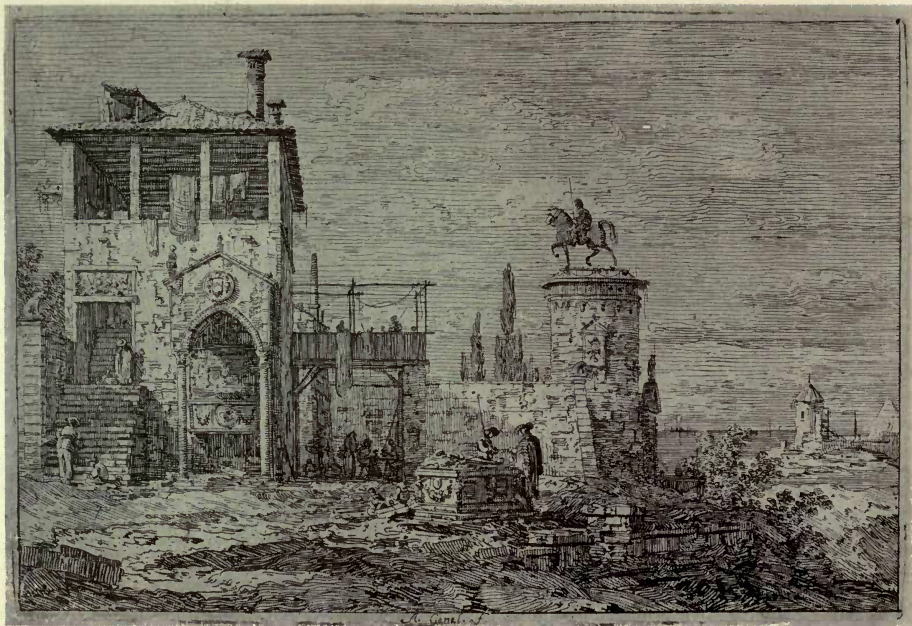
A. Canal.

la Piazza del Banco di Venezia.







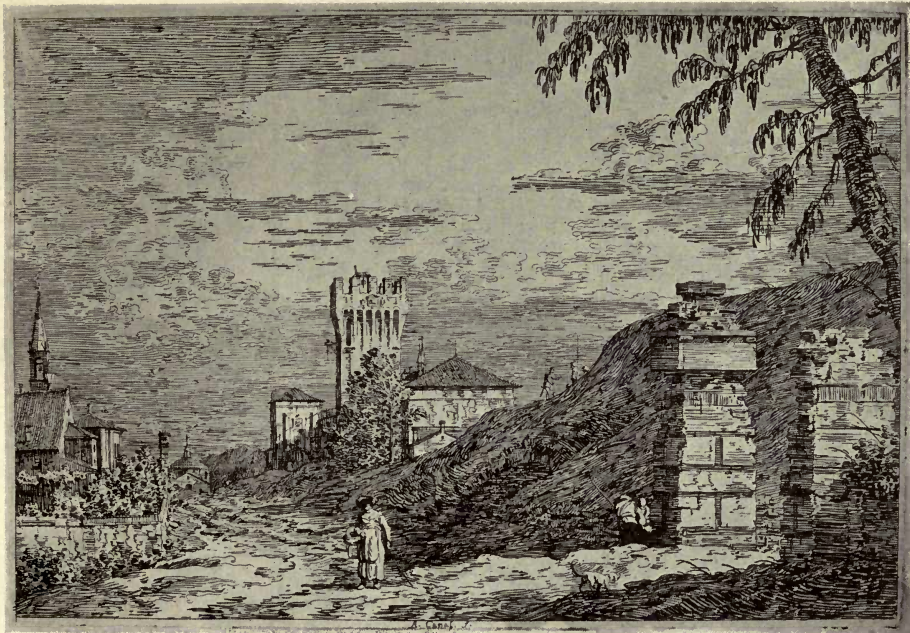


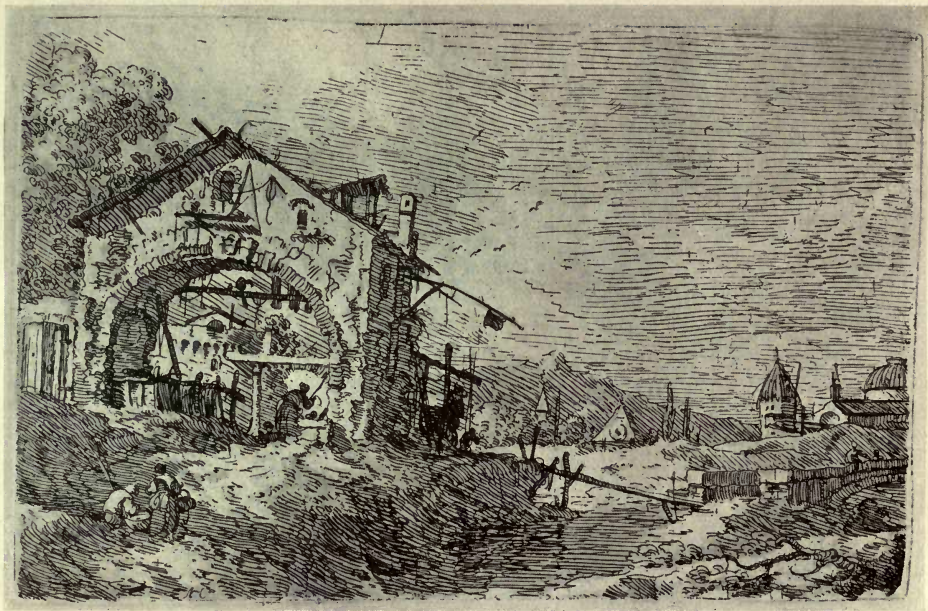


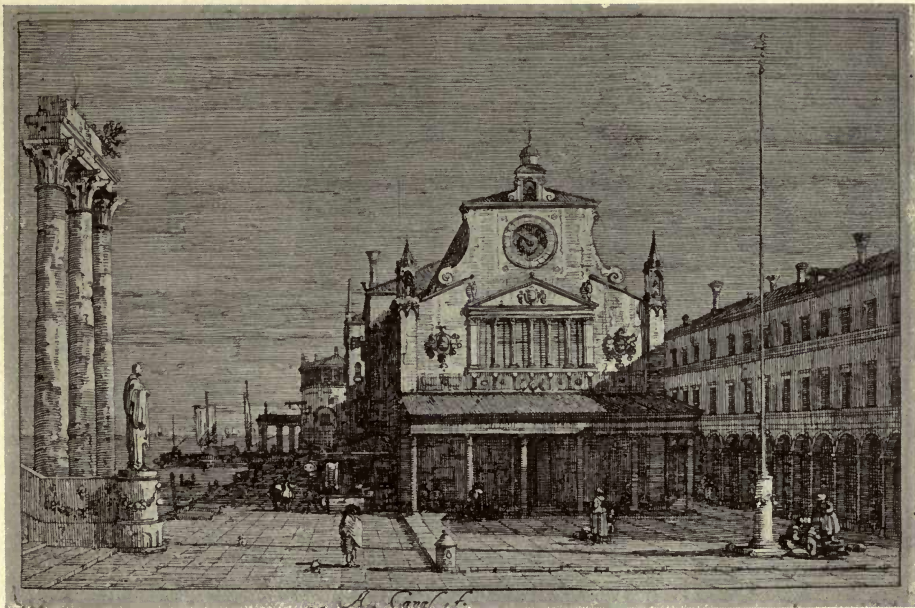


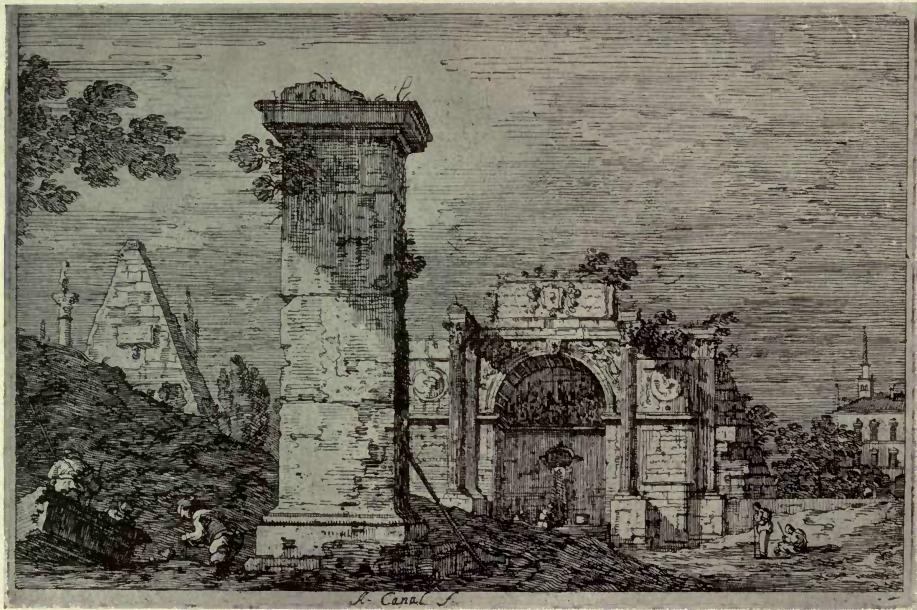


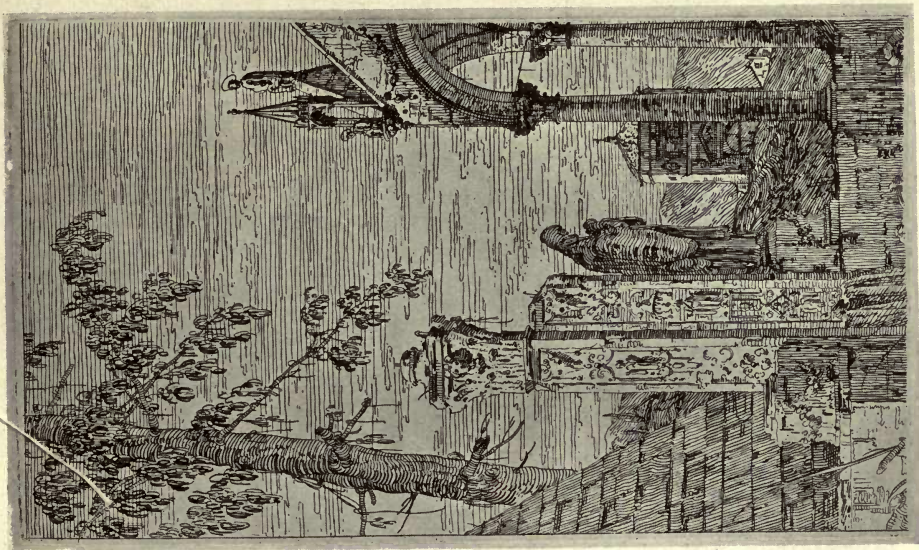


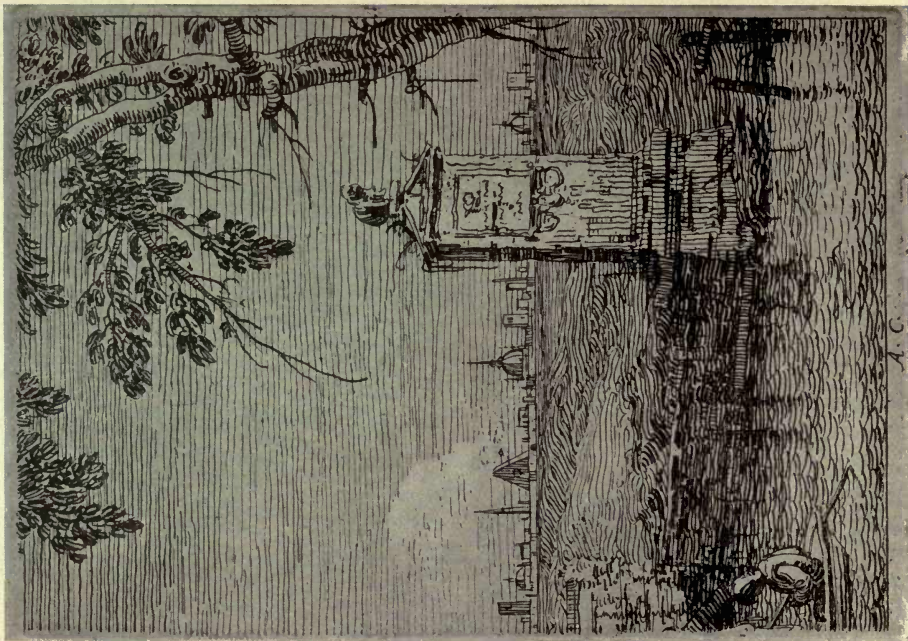




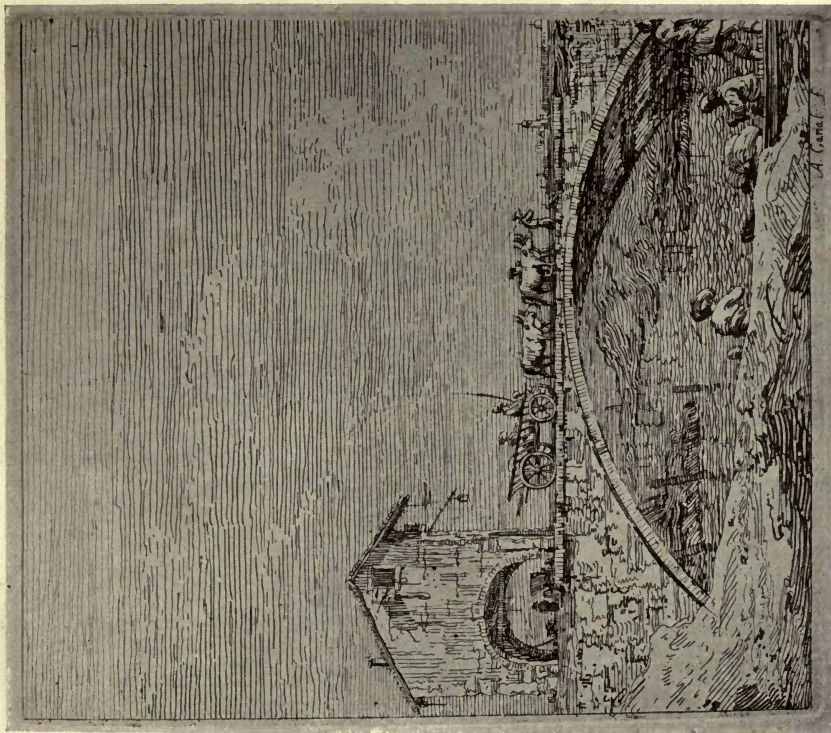








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