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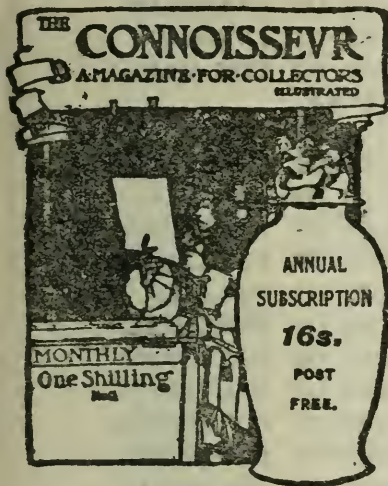
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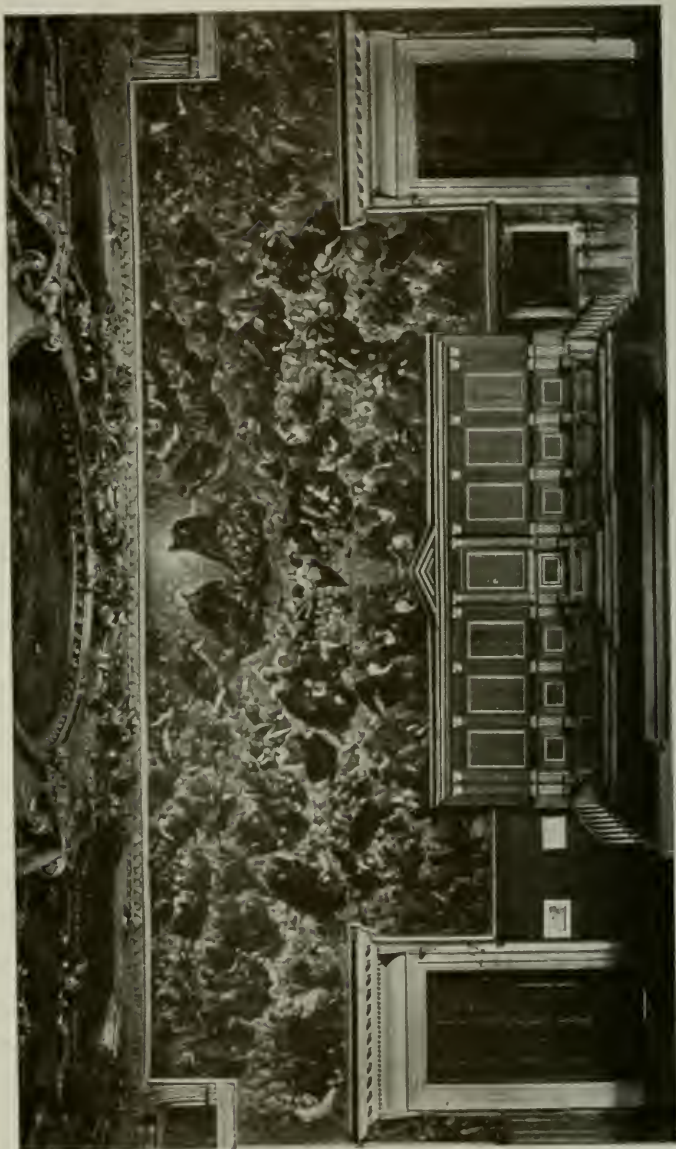
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MERCURE ET LES GRÂCES  
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(*Galerie royale, Berlin*)

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(*Berlin, Kgl. Galerie*)  
*H. Hanfstaengl, Photo.*

LUNA WITH THE HOURS  
(*Royal Gallery, Berlin*)

A Complete List of Published Photographs of

# TINTORETTO'S PICTURES

*to be had of Mr. Franz Hanfstaengl,  
16 Pall Mall East, London, S.W.*

## SIZES AND PRICES OF PHOTOGRAPHS—

|                               |                                       |
|-------------------------------|---------------------------------------|
| F = Folio (10" × 8")          | Silver Print, 1/6 ; Carbon Print, 2/6 |
| R = Royal (15" × 12")         | - - - 6/-                             |
| I = Imperial (21" × 16")      | - - - 12/-                            |
| Facs = Facsimile (28" × 20½") | - - - 30/-                            |
| E = Extra (34½" × 26")        | - - - 50/-                            |

Average Dimensions are quoted.

*In ordering it is essential that both Gallery and Order Number  
are stated as well as the Size.*

| TITLE.                                                    | GALLERY.  | No.   | SIZE.   | PERMANENT<br>PRINTS, 1/ |
|-----------------------------------------------------------|-----------|-------|---------|-------------------------|
| Luna with the Hours, - - -                                | Berlin    | 112   | F R I   | F                       |
| The Annunciation, - - -                                   | "         | 772   | FR      | F                       |
| Portrait of a Procurator of St.<br>Mark, - - -            | "         | 797   | F       | F                       |
| A Lute Player, - - -                                      | Brunswick | T     |         | F                       |
| Portrait of a Man, - - -                                  | Brussels  | 213   | FR      | F                       |
| Portrait of a Man, - - -                                  | "         | 214   | FR      | F                       |
| The Martyrdom of St. Mark, -                              | "         | 220   | FR      | F                       |
| Portrait of a Man, - - -                                  | Budapest  | 340   | FR      | F                       |
| Descent from the Cross, - - -                             | Caen      | U     | F at 5/ |                         |
| Portrait of a Man, - - -                                  | Cassel    | 176   | FR      | F                       |
| The Rescue, - - -                                         | Dresden   | U 196 | R I     | F                       |
| Madonna and Child, Saints, and<br>Donor, - - -            | "         | U 375 | F R I   | F                       |
| Ladies with Musical Instruments,                          | "         | T     |         | F                       |
| A Lady in Mourning, - - -                                 | "         | T     |         | F                       |
| Battle between the Archangel<br>Michael, and Satan, - - - | "         | T     |         | F                       |
| The Liberation of two Women, -                            | "         | T     |         | F                       |
| Portraits of two Men, - - -                               | "         | T     |         | F                       |

| TITLE.                            | GALLERY.          | No.    | Size.    | PERMANENT<br>PRINTS, 1/ |
|-----------------------------------|-------------------|--------|----------|-------------------------|
| The Family of Mazzi of Venice, -  | Florence, Corsini | Z      | F        |                         |
| Portrait of a Man, -              | "                 | Z      | F        |                         |
| Venus, Cupid, and Vulcan, -       | Florence, Pitti   | 25 U Z | F I      | F                       |
| The Deposition, -                 | "                 | 33 Z   | F        | F                       |
| Vincent Zeno, -                   | "                 | Y U    | F I      |                         |
| Louisa Cornaro, -                 | "                 | Y U    | F I      |                         |
| Madonna and Child, -              | "                 | Z      | F        |                         |
| Portrait of a Man, -              | "                 | Z      | F        |                         |
| Leda, -                           | Florence, Uffizi  | Y 14   | FR       | F                       |
| Self-portrait, -                  | "                 | Y 47   | FR       | F                       |
| Jacopo Sansovino, -               | "                 | Y U    | F I      |                         |
| The Marriage at Cana, -           | "                 | U Z    | F I      |                         |
| Christ entering into Jerusalem,   | "                 | Z      | F        |                         |
| The Venetian Admiral, Veniero,    | "                 | Z      | F        |                         |
| Doge Marc-Antoine Trevisani, -    | Frankfurt         | U      | I        |                         |
| The Holy Trinity, -               | Glasgow           | U      | I        |                         |
| The Votive-offering of Matteo     |                   |        |          |                         |
| Soranzo, -                        | Grenoble          | U      | Fat 5/ I |                         |
| St. George destroying the Dragon, | London, N.G.      | U 68   | FR I     | F                       |
| Origin of the Milky Way, -        | "                 | W 69   | FR I     | F                       |
| Christ washing the feet of His    |                   |        |          |                         |
| Disciples, -                      | "                 | Q      | F        |                         |
| Susannah in her Bath, -           | Louvre            | U 124  | Fat 5/ I | F                       |
| Paradise, -                       | "                 | U      | Fat 5/ I |                         |
| Self-portrait, -                  | "                 | U      | Fat 5/ I |                         |
| Portrait of a Man, -              | "                 | U      | Fat 5/   |                         |
| Susannah in her Bath, -           | "                 | U      | Fat 5/   |                         |
| Virgin and Child surrounded by    |                   |        |          |                         |
| Saints, -                         | "                 | U      | Fat 5/ I |                         |
| A Venetian Senator, -             | "                 | U      | Fat 5/   |                         |
| Portrait of a Man, -              | "                 | U      | Fat 5/   |                         |
| Portrait of a Man, -              | Lucca             | Z      | F        |                         |
| A Venetian Senator, -             | "                 | Z      | F        |                         |
| The Votive-offering, -            | Lyons             | U      | I        |                         |
| Danae, -                          | "                 | U      | I        |                         |
| Battle on Sea and Land, -         | Madrid, Prado     | 413    | FR       | F                       |
| Portrait of a Man, -              | "                 | 414    | FR       | F                       |
| The Baptism of Christ, -          | "                 | 415    | FR I     | F                       |
| A Venetian Senator, -             | "                 | 415a   | FR       | F                       |
| The Purification, -               | "                 | 416    | FR       | F                       |
| Portrait of a Prelate, -          | "                 | 417    | FR       | F                       |
| Portrait of a Man, -              | "                 | 418    | FR       | F                       |
| Portrait of a Young Woman, -      | "                 | 419    | FR       | F                       |
| Joseph and Potiphar's Wife, -     | "                 | 420    | FR       | F                       |
| Queen of Sheba and Solomon, -     | "                 | 421    | FR       | F                       |
| Susannah, -                       | "                 | 422    | FR       | F                       |
| The Finding of Moses, -           | "                 | 423    | FR       | F                       |
| E Esther and Ahasuerus, -         | "                 | 424    | FR       | F                       |
| Judith, -                         | "                 | 425    | FR       | F                       |
| Portrait of a young Man, -        | "                 | 426    | FR       | F                       |
| Portrait of a Man, -              | "                 | U 427  | FR I     | F                       |
| The Death of Helephernes, -       | "                 | 428    | FR       | F                       |
| Portrait of a Man in Armour, -    | "                 | U 428a | F I      | F                       |
| Portrait of a Woman, -            | "                 | 429    | FR       | F                       |
| Portrait of a young Venetian      |                   |        |          |                         |
| Woman, -                          | "                 | 429a   | FR       | F                       |
| The Venetian General, Sebastian   |                   |        |          |                         |
| Veniero, -                        | "                 | U      | I        |                         |
| Venus and Minerva, -              | "                 | Y      | F        |                         |
| Judith and Holophernes, -         | "                 | Y      | F        |                         |
| Portrait of a Soldier, -          | "                 | Y      | F        |                         |

| TITLE.                                                             | GALLERY.                                 | No.    | Size.     | PERMANENT<br>PRINTS, 1/ |
|--------------------------------------------------------------------|------------------------------------------|--------|-----------|-------------------------|
| Esther and Ahasuerus, - - -                                        | Madrid, Escorial                         | Y      | F         |                         |
| The Washing of Feet, - - -                                         | "                                        | Y      | FI        |                         |
| The Burial of Christ, - - -                                        | "                                        | Y      | F         |                         |
| The Magdalen in Prayer, - - -                                      | "                                        | Y      | F         |                         |
| The Nativity, - - -                                                | "                                        | Y      | F         |                         |
| Christ and the Magdalen, - - -                                     | "                                        | Y      | F         |                         |
| Christ in the House of the<br>Pharisee, - - -                      | "                                        | R      | F         |                         |
| The Discovery of St. Mark's<br>Body, - - -                         | Milan, Brera                             | 30     | F         | F                       |
| Pieta, - - -                                                       | "                                        | 31     | F         | F                       |
| St. Helen, St. Barbara, and<br>various Saints, - - -               | "                                        | Y U    | FI        |                         |
| Jacopo Seranzio, - - -                                             | Milan, Museum                            | Y      | F         |                         |
| Tintoretto, his Son, with the<br>Doge of Venice, - - -             | Munich                                   | 162    | FRI       | F                       |
| Andreas Vesalius, - - -                                            | "                                        | 218    | FRI       | F                       |
| The Baptism of Christ, - - -                                       | Murano, Church<br>of St. Peter<br>Martyr | Y      | F         |                         |
| Danae, - - -                                                       | Naples                                   | Y      | FR        |                         |
| Feeding of the multitude, - - -                                    | Palermo, Chiara-<br>monte, Bordonaro     | Z      | F         |                         |
| Purgatory, - - -                                                   | Parma                                    | Y      | F         |                         |
| Deposition, - - -                                                  | "                                        | Y      | F         |                         |
| Baptism of Christ, - - -                                           | Rome, Capitoline                         | Y      | F         |                         |
| The Magdalen, - - -                                                | " "                                      | U Y    | FI        |                         |
| The Adoration of the Holy Ghost,                                   | " Colonna                                | Y      | F         |                         |
| The Magdalen, - - -                                                | " Conserva-<br>tory Palace               | Z      | F         |                         |
| Woman taken in Adultery, - - -                                     | " Corsini                                | Y      | F         |                         |
| Portrait of a Man, - - -                                           | " Doria                                  | U Y    | FI        |                         |
| Supper in the Pharisee's House, -                                  | "                                        | Y      | F         |                         |
| Birth of John the Baptist, - - -                                   | St. Petersburg                           | U 323  | FRI       | F                       |
| The deliverance of Andromeda, - -                                  | "                                        | U      | I         |                         |
| Portrait of a Man, - - -                                           | "                                        | U      | I         |                         |
| Adam and Eve, - - -                                                | Venice, Academy                          | Y U 25 | FI        | F                       |
| The Deposition, - - -                                              | "                                        | U 26   | I         | F                       |
| The Crucifixion, - - -                                             | "                                        | Y 27   | F         | F                       |
| The Miracle of St. Mark, - - -                                     | "                                        | ZYU 28 | FR at 8/I | F                       |
| Bacchus and Ariadne, - - -                                         | "                                        | 29     |           | F                       |
| Mercury and the Graces, - - -                                      | "                                        | 30     |           | F                       |
| St. Justina, with three Treasurers<br>and their Secretaries, - - - | "                                        | YU     | FI        |                         |
| Woman taken in adultery, - - -                                     | "                                        | UY     | FI        |                         |
| Doge Alvise Mocenigo, - - -                                        | "                                        | YU     | FI        |                         |
| Andrew Cappello, - - -                                             | "                                        | YU     | FI        |                         |
| Virgin and Child and four Sena-<br>tors, - - -                     | "                                        | YU     | FI        |                         |
| The Flagellation, - - -                                            | "                                        | Y      | F         |                         |
| Cain and Abel, - - -                                               | "                                        | Y      | F         |                         |
| The Resurrected Christ blessing<br>three Senators, - - -           | "                                        | Y      | F         |                         |
| Virgin and Child and three<br>Senators, - - -                      | "                                        | Y      | F         |                         |
| C. Merosini, Senator, - - -                                        | "                                        | Y      | F         |                         |
| A Senator, - - -                                                   | "                                        | Y      | F         |                         |
| Doge Nicolas da Ponte, - - -                                       | "                                        | Y      | F         |                         |
| Antoine Cappello, Senator, - -                                     | "                                        | Y      | F         |                         |
| Virgin and Child, Saints, and<br>Venetian Dignitaries, - - -       | "                                        | Y      | F         |                         |

| TITLE.                                                                           | GALLERY.                         | No. | SIZE. | PERMANENT<br>PR. STS. 1/ |
|----------------------------------------------------------------------------------|----------------------------------|-----|-------|--------------------------|
| Portrait of a Man, . . . .                                                       | Venice, Academy                  | Y   | F     |                          |
| The Assumption, . . . .                                                          | "                                | Y   | F     |                          |
| Virgin in glory, St. Cecilia, St.<br>George, Angels, and two<br>Doges, . . . . . | "                                | Y   | F     |                          |
| Priano d'Alezzo, . . . . .                                                       | "                                | Y   | F     |                          |
| The Deposition, . . . . .                                                        | "                                | Y   | F R   |                          |
| Virgin and Saints, . . . .                                                       | "                                | Y   | F     |                          |
| Elijah transported to Heaven, .                                                  | Venice, School of<br>St. Roche   | Y   | F     |                          |
| Elijah in the Desert, . . . .                                                    | "                                | Y   | F     |                          |
| Manna in the Desert, . . . .                                                     | "                                | Y   | F     |                          |
| Elisha distributing Bread, . .                                                   | "                                | Y   | F     |                          |
| Crucifixion, . . . . .                                                           | "                                | Y   | F I   |                          |
| Annunciation, . . . . .                                                          | "                                | Y   | F R   |                          |
| Adoration of the Magi, . . .                                                     | "                                | Y   | F     |                          |
| Christ before Pilate, . . . .                                                    | "                                | Y   | F R   |                          |
| Christ going to Calvary, . . .                                                   | "                                | Y   | F     |                          |
| Ecce Homo, . . . . .                                                             | "                                | Y   | F     |                          |
| Flight into Egypt, . . . . .                                                     | "                                | Y   | F B   |                          |
| Massacre of Innocents, . . . .                                                   | "                                | Y   | F     |                          |
| The Magdalen, . . . . .                                                          | "                                | Y   | F     |                          |
| St. Mary of Egypt, . . . . .                                                     | "                                | Y   | F     |                          |
| The Circumcision, . . . . .                                                      | "                                | Y   | F     |                          |
| The Visitation of St. Elisabeth, .                                               | "                                | Y   | F     |                          |
| Resurrection of Lazarus, . . .                                                   | "                                | Y   | F     |                          |
| Miraculous feeding with Bread<br>and Fishes, . . . . .                           | "                                | Y   | F     |                          |
| The Last Supper, . . . . .                                                       | "                                | Y   | F     |                          |
| Christ in the Garden of Olives, .                                                | "                                | Y   | F     |                          |
| The Resurrection, . . . . .                                                      | "                                | Y   | F     |                          |
| Baptism of Christ, . . . . .                                                     | "                                | Y   | F     |                          |
| The Nativity, . . . . .                                                          | "                                | Y   | F R   |                          |
| St. Sebastian, . . . . .                                                         | "                                | Y   | F     |                          |
| Temptation of Christ, . . . .                                                    | "                                | Y   | F     |                          |
| The Pool of Bethesda, . . . .                                                    | "                                | Y   | F     |                          |
| The Ascension, . . . . .                                                         | "                                | Y   | F     |                          |
| The Fall, . . . . .                                                              | "                                | Y   | F     |                          |
| Moses getting Water from the<br>Rock, . . . . .                                  | "                                | Y   | F     |                          |
| The Burning Bush, . . . . .                                                      | "                                | Y   | F     |                          |
| The Pillar of Fire in the Desert, .                                              | "                                | Y   | F     |                          |
| Jonah, . . . . .                                                                 | "                                | Y   | F     |                          |
| Samson, . . . . .                                                                | "                                | Y   | F     |                          |
| Punishment of the Serpents, . .                                                  | "                                | Y   | F     |                          |
| Vision of Ezeiel, . . . . .                                                      | "                                | Y   | F     |                          |
| Jacob's Ladder, . . . . .                                                        | "                                | Y   | F     |                          |
| Abraham's Sacrifice, . . . . .                                                   | "                                | Y   | F     |                          |
| St. Roche in Glory, . . . . .                                                    | "                                | Y   | F     |                          |
| Seated Figure, . . . . .                                                         | "                                | Y   | F     |                          |
| Flying Female Figure, . . . .                                                    | "                                | Y   | F     |                          |
| The Resurrected Christ, . . . .                                                  | Venice, Church<br>of St. Cassian | Z   | F     |                          |
| The Descent into Purgatory, . .                                                  | "                                | Z   | F     |                          |
| The Crucifixion, . . . . .                                                       | "                                | Y   | F     |                          |
| The Crucifixion, . . . . .                                                       | Venice, Church<br>of Jesus       | Y   | F     |                          |
| The Last Supper, . . . . .                                                       | Venice, Church<br>of St. George  | Y   | F     |                          |
| The Manna in the Desert, . . .                                                   | "                                | Y   | F     |                          |

| TITLE.                                                                        | GALLERY.                                         | No. | SIZE.       | PERMANENT<br>PRINTS 1/ |
|-------------------------------------------------------------------------------|--------------------------------------------------|-----|-------------|------------------------|
| Martyrdom of many Saints, -                                                   | Venice, Church<br>of St. George<br>the Greater   | Y   | F           |                        |
| The Resurrected Christ, - -                                                   | "                                                | Y   | F           |                        |
| The Deposition, - - -                                                         | "                                                | Y   | F           |                        |
| The Marriage of Cana, - - -                                                   | Venice, Church of<br>the Madonna<br>of Salvation | Y   | F           |                        |
| The Worship of the Golden Calf,-                                              | Venice, Church<br>of Madonna<br>del'Orto         | Y   | F           |                        |
| The End of the World, - -                                                     | "                                                | Y   | F           |                        |
| The Beheading of St. Paul, -                                                  | "                                                | Y   | F           |                        |
| The Elevation of the Cross, -                                                 | "                                                | Y   | F           |                        |
| Martyrdom of St. Agnes, - -                                                   | "                                                | Y   | F           |                        |
| The Presentation of the Virgin<br>in the Temple, - - -                        | "                                                | Y Z | F R at 8/   |                        |
| St. Martial and two Saints, -                                                 | Venice, Church<br>of St. Martial                 | Y   | F           |                        |
| The Pool of Bethesda, - - -                                                   | Venice, Church<br>of St. Roche                   | Y   | F           |                        |
| Temptation of St. Anthony, -                                                  | Venice, Church<br>of St. Trovasa                 | Y   | F           |                        |
| The Last Supper, - - -                                                        | "                                                | Y   | F           |                        |
| The Fall of Lucifer, - - -                                                    | Venice, Monastery<br>of St. Joseph               | Y   | F           |                        |
| Battle of Salvere, - - -                                                      | Venice, Ducal<br>Palace                          | Y   | F           |                        |
| The Conquest of Constantinople,                                               | "                                                | Y   | F           |                        |
| The Conquest of Zara, - - -                                                   | "                                                | Y   | F I         |                        |
| Battle of Riva on Lake Garda, -                                               | "                                                | Y   | F           |                        |
| Victor Soranzo defeating Estensi<br>at Argenta, - - -                         | "                                                | Y   | F           |                        |
| Marcel takes Gallipoli at Argenta,                                            | "                                                | Y   | F           |                        |
| Defence of Brixia, - - -                                                      | "                                                | Y   | F           |                        |
| Marriage of St. Catherine, - -                                                | "                                                | Y   | F R I       |                        |
| The Deposition, - - -                                                         | "                                                | Y   | F I         |                        |
| St. Jerome and St. Andrew, - -                                                | "                                                | Y   | F           |                        |
| St. Louis, St. George, and St.<br>Marguerite, - - -                           | "                                                | Y   | F           |                        |
| St. James and St. Bartholomew,-                                               | "                                                | Z   | F           |                        |
| Nicolas Priuli, - - -                                                         | "                                                | Y   | F           |                        |
| Doge Priuli receiving the Sword<br>of Justice, - - -                          | "                                                | Y   | F           |                        |
| The Four Seasons, - - -                                                       | "                                                | Y   | F           |                        |
| Minerva repulsing Mars, - - -                                                 | "                                                | Y Z | F R at 8/   |                        |
| Mercury and the Graces, - - -                                                 | "                                                | Y   | F R I       |                        |
| Ariadne and Bacchus, - - -                                                    | "                                                | Y   | F R I       |                        |
| The Forge of Vulcan, - - -                                                    | "                                                | Y Z | F R at 3/   |                        |
| The Pope's Ambassadors, and<br>the Doge before Frederick<br>Barbarossa, - - - | "                                                | Y   | F           |                        |
| Venice amongst the Gods, - - -                                                | "                                                | Y   | F           |                        |
| Venice, Queen of the Sea, - - -                                               | "                                                | Y   | F           |                        |
| Doge Loredan imploring the<br>Virgin, - - -                                   | "                                                | Y   | F           |                        |
| The Virgin in Glory and the<br>Doge Nicolas da Ponte, - - -                   | "                                                | Y   | F           |                        |
| Jupiter giving to Venice the<br>Empire of the World, - - -                    | "                                                | Y   | F           |                        |
| Paul Paruta, Senator, - - -                                                   | "                                                | Y   | F           |                        |
| The Glory of Paradise, - - -                                                  | "                                                | Y Z | F R at 8/ I |                        |

| TITLE.                                                           | GALLERY                                           | No.   | Size.    | PERMANENT<br>PRINTS, 1/ |
|------------------------------------------------------------------|---------------------------------------------------|-------|----------|-------------------------|
| Doge A. Griotti before the Virgin,                               | Venice, Ducal Palace                              | Y     | F        |                         |
| The Resurrected Christ and three<br>Sisters, - - - - -           | "                                                 | Y     | F        |                         |
| Doge Louis Inocenigo before the<br>Saviour, - - - - -            | "                                                 | Y     | F        |                         |
| The Circumcision, - - - -                                        | Venice, Church<br>of St. Carmin                   | Z     | F        |                         |
| The Last Supper, - - - -                                         | Venice, Church<br>of St. Gervasio<br>and Protasio | Z     | F        |                         |
| The Invention of the Cross, - -                                  | Venice, Church<br>of Mary, Christ's<br>Mother     | Z     | F        |                         |
| St. Mark rescuing a Saracen from<br>Shipwreck, - - - - -         | Venice, Royal<br>Palace                           | Z     | F        |                         |
| Transportation of the Body of St,<br>Mark to Alexandria, - - -   | "                                                 | Z     | F        |                         |
| The Flagellation of Christ, - -                                  | Venice, Oratory<br>of the Crucifix                | Z     | F        |                         |
| Baptism of Christ, - - - -                                       | Venice, Murano,<br>Church of St.<br>Peter Martyr  | Z     | F        |                         |
| St. Roche and three Saints, - -                                  | Verona                                            | Y     | F        |                         |
| Sebastian Veniero, the Victor of<br>the Battle of Lepanto, - - - | Vienna                                            | 88 U  | R I      | F                       |
| Susannah in her Bath, - - -                                      | "                                                 | 89    | R I Facs | F                       |
| Portrait of a Man (a Teacher), - -                               | "                                                 | 174   | R        | F                       |
| Lucretia stabbing herself, - - -                                 | "                                                 | 175 W | R I      | F                       |
| Portrait of a Man and a Boy, - -                                 | "                                                 | 176 U | R I      | F                       |
| Apollo and the Muses, - - -                                      | "                                                 | 177 U | R I      | F                       |
| A Man armed in Golden Armour,<br>Portrait of a Man, - - - -      | "                                                 | 178 U | R I      | F                       |
| Portrait of a Man, - - - -                                       | "                                                 | 179   | R        | F                       |
| Portrait of a Man, - - - -                                       | "                                                 | 393   | R        | F                       |
| Portrait of a Young Man, - - -                                   | "                                                 | 394   | R        | F                       |
| Portrait of a Young Red-Bearded<br>Man, - - - - -                | "                                                 | 395   | R        | F                       |
| Hercules thrusting a Faun from<br>the Couch of Omphale, - - -    | "                                                 | 396   | R        | F                       |
| A Venetian Patrician, Marc-<br>Antonio Barbaro, - - - -          | "                                                 | 397 U | R I      | F                       |

## PRIVATE COLLECTIONS.

|                                   |                           |     |           |
|-----------------------------------|---------------------------|-----|-----------|
| Portrait of Pasquale Cicogna, -   | Marquess of Bute          | Q   | F at 3/   |
| Portrait of a Venetian Senator, - | Sir F. Cook               | U   | I         |
| Samson and Delilah, - - -         | Duke of Devon-<br>shire   | 114 | FR        |
| Resurrection of Christ, - - -     | Sir W. J. Farrer          | U   | I         |
| Resurrection of Lazarus, - - -    | "                         | U   | I         |
| Christ at the Pool of Bethesda, - | Capt. Holford             | U Q | F at 3/ I |
| Mars, Venus, and Vulcan, - - -    | Earl Spencer              | 92  | FR        |
| Don Inigo Lopez de Mendoza, -     | Duke of Osuna,<br>Madrid. | R   | F at 3/6  |

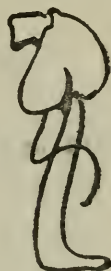
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(Lyriques) . . . . .

de la Langue française



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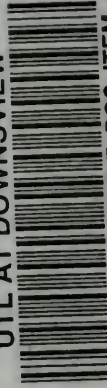
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