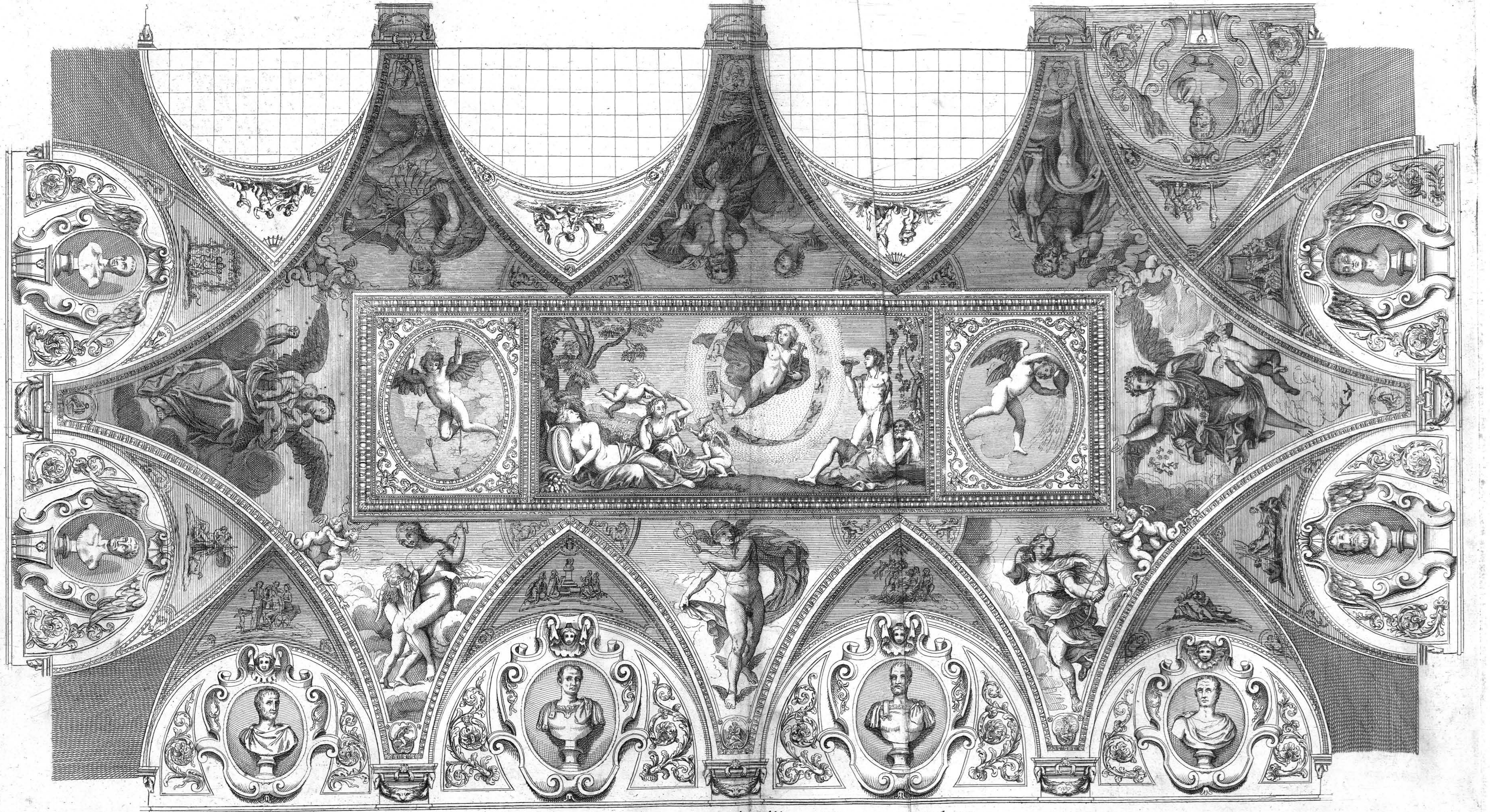
42/463V

Albanum mihi Fama iubes depingere; pingam
Pictura, Is pariter si sibi Pictor erit.

Digital copy for study purpose only. © The Warburg Institute

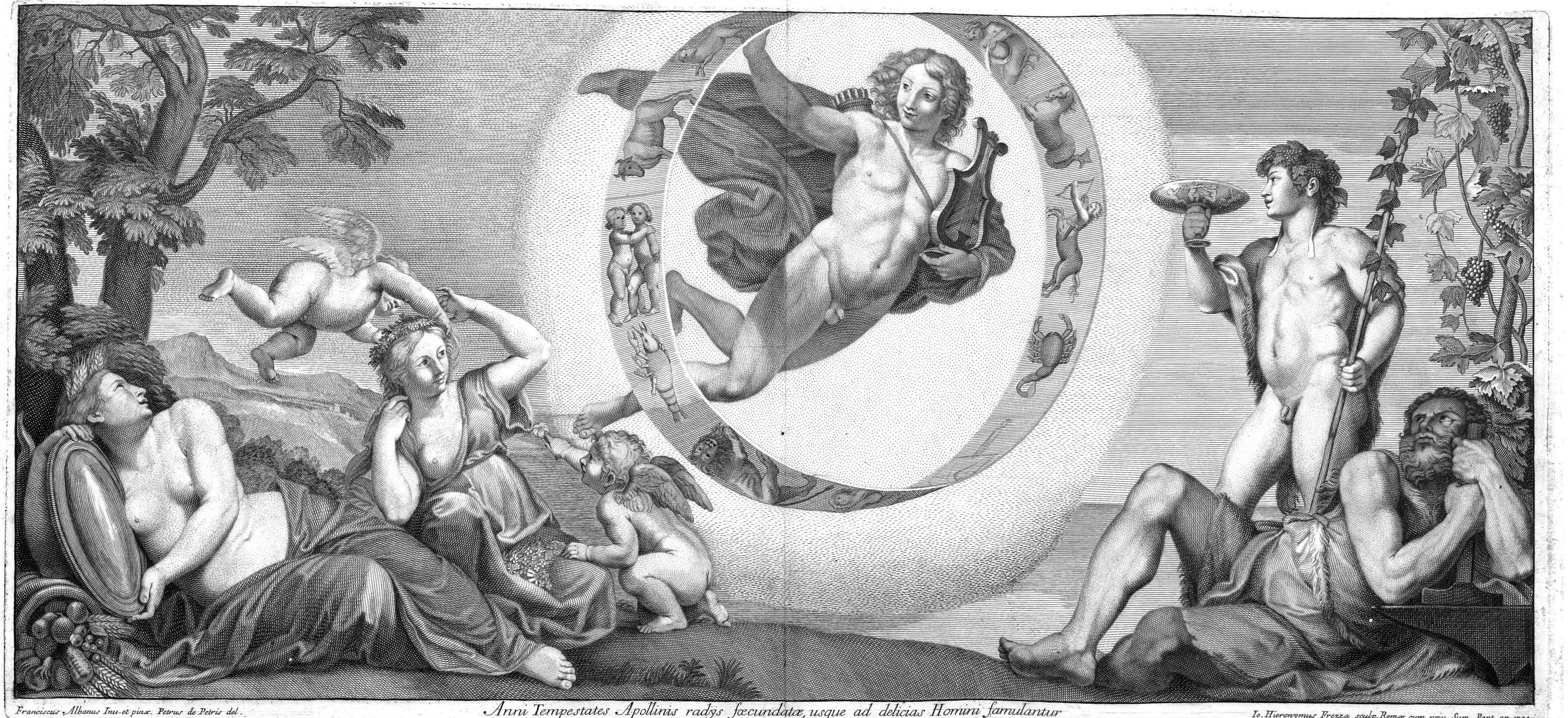


Fornix imaginibus illustratus ab Albano Romæ in Æde Verospia

Petrus de Petris delin.

Io. Hieronymus Frezza incid. Romæ cum Priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute

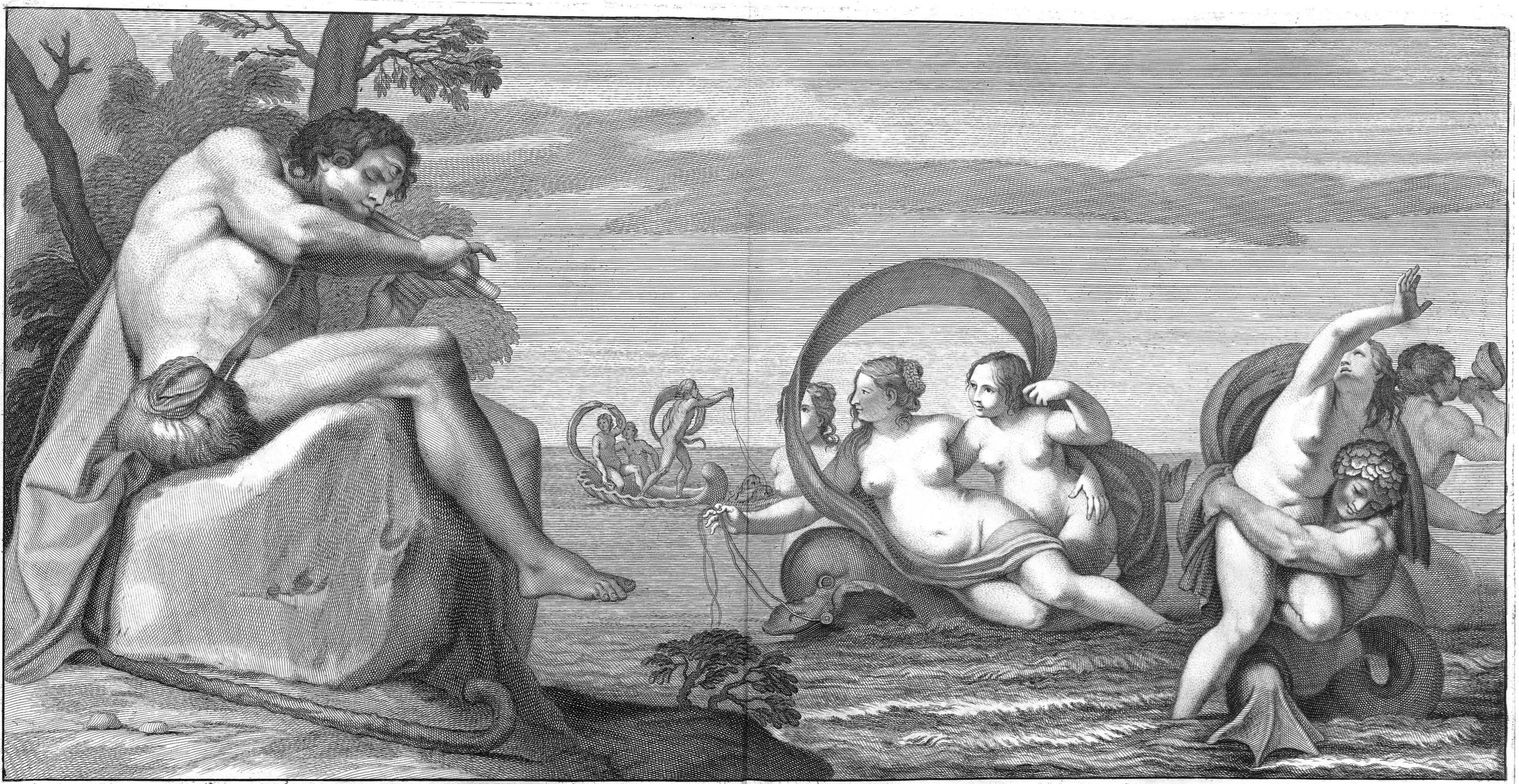


Franciscus Albanus Inu. et pinx. Petrus de Petris del.

Anni Tempestates Apollinis radijs fœcundatæ, usque ad delicias Homini famulantur

Io. Hieronymus Frezza sculp. Romæ cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute



Sixtus Badaloccius pinxit. Petrus de Petris delin *Fistulam inſlat Polyphemus formosam canens Galateam; audiunt Pelagi Nymphæ natæ Doridis. Triton Nereidem rapit Amore compulsus* *Io. Hier. Frezza inc. Romæ cum priu. Sum. Pont. an. 1704.*

Digital copy for study purpose only. © The Warburg Institute

Paris Voluptatem sequens, Sapientia, Diuitysque posthabitis, Venerem cælesti munere dignatur, Sic Libido Troiam euertit

Sixtus Badaloccius Pinxit. Petrus de Petris delin. *Io: Hieronymus Frezza inc. Romæ cum priu. Sum. Pont. an. 1704.*

Digital copy for study purpose only. © The Warburg Institute

Polyphemus partem Montis reuulsam mittit in Acim qui saxo obrutus in amnem uertitur, unde illi nomen.

Sixtus Badaloccius Pinxit. Petrus de Petris delin.

Io: Hieronymus Frezza inc. Romæ cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute

Petrus de Petris del.

MERCVRIVS

Cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute

Franciscus Albanus Inu. et Pinx.

Io: Hieronymus Frezza sculp. Romæ

Petrus de Petris del.

SATVRNVS ♄

Cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute

LVCIFER

Cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute

Franciscus Albanus Inu et Pinx.

Io: Hieronymus Frezza sculp. Romæ

Petrus de Petris delin.

MARS

Cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute

Petrus de Petris delin.

DIANA

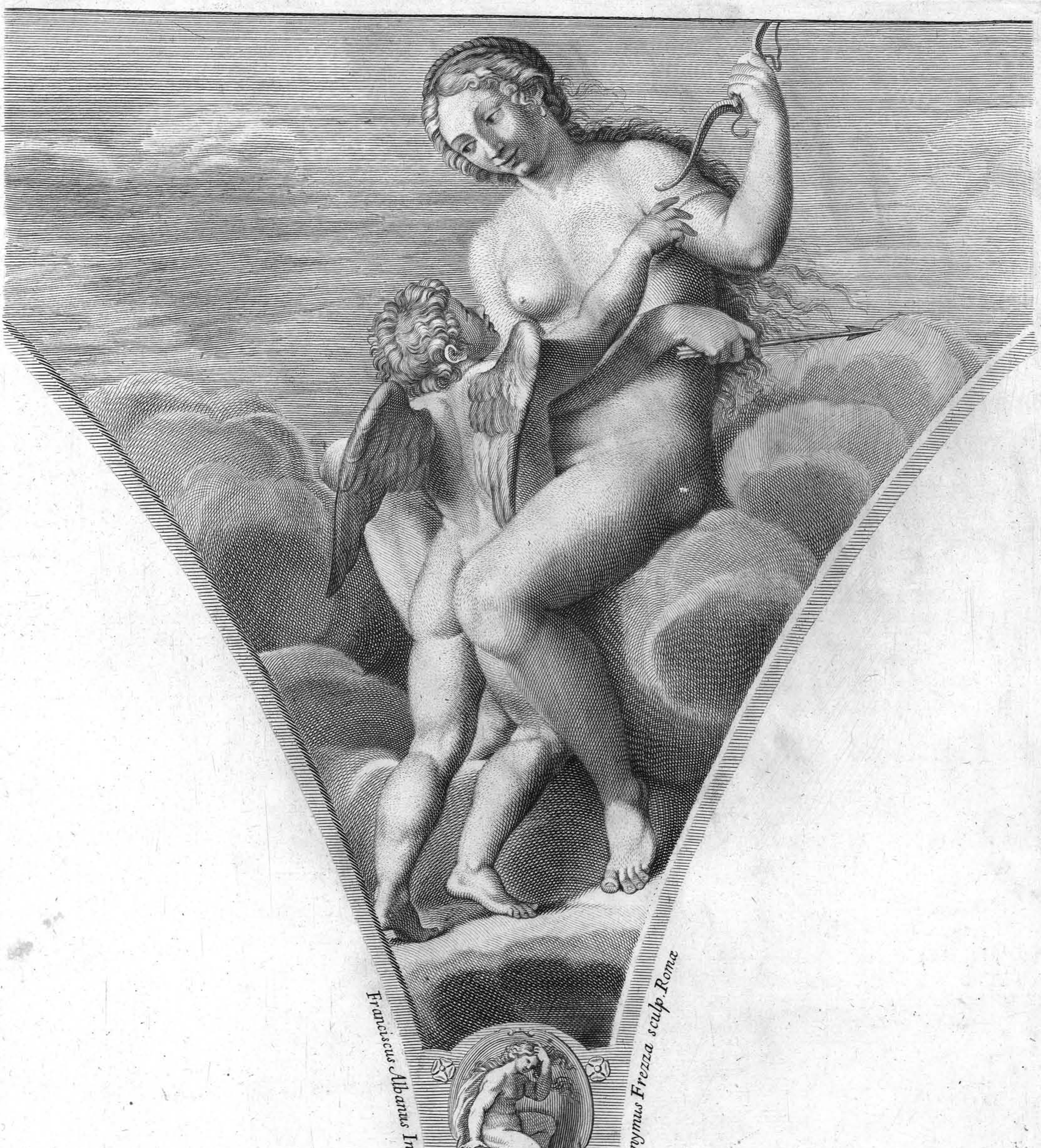
Cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute

HESPERVS

Cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute



Franciscus Albanus Inu. et Pinx.

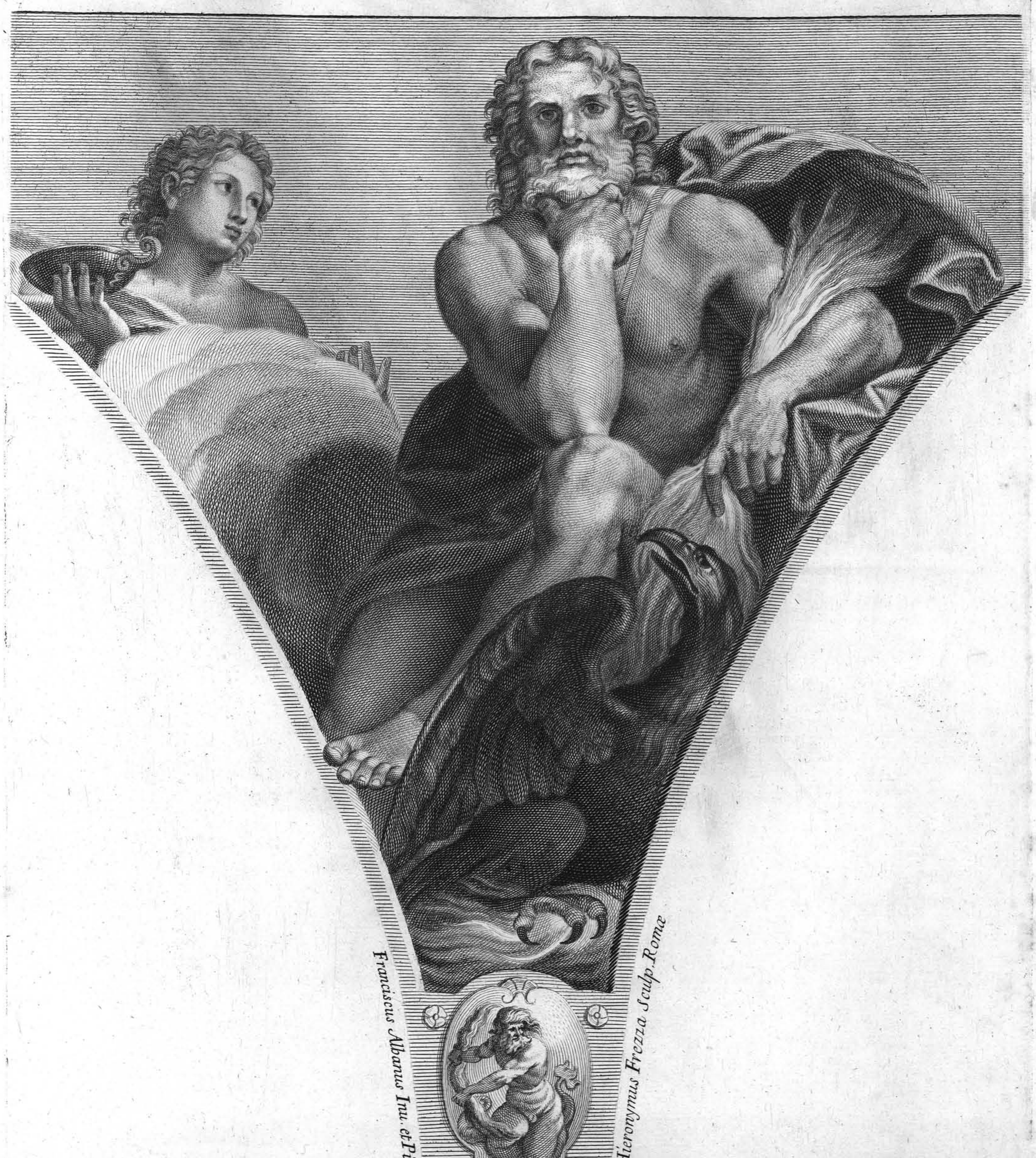
Io: Hieronymus Frezza sculp. Romæ

Petrus de Petris delin.

VENVS

Cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute



Franciscus Albanus Inv. et Pinx.

Io: Hieronymus Frezza Sculp. Romæ

Petrus de Petris delin.

IVPPITER

Cum priv. Sum. Pont. an. 1704

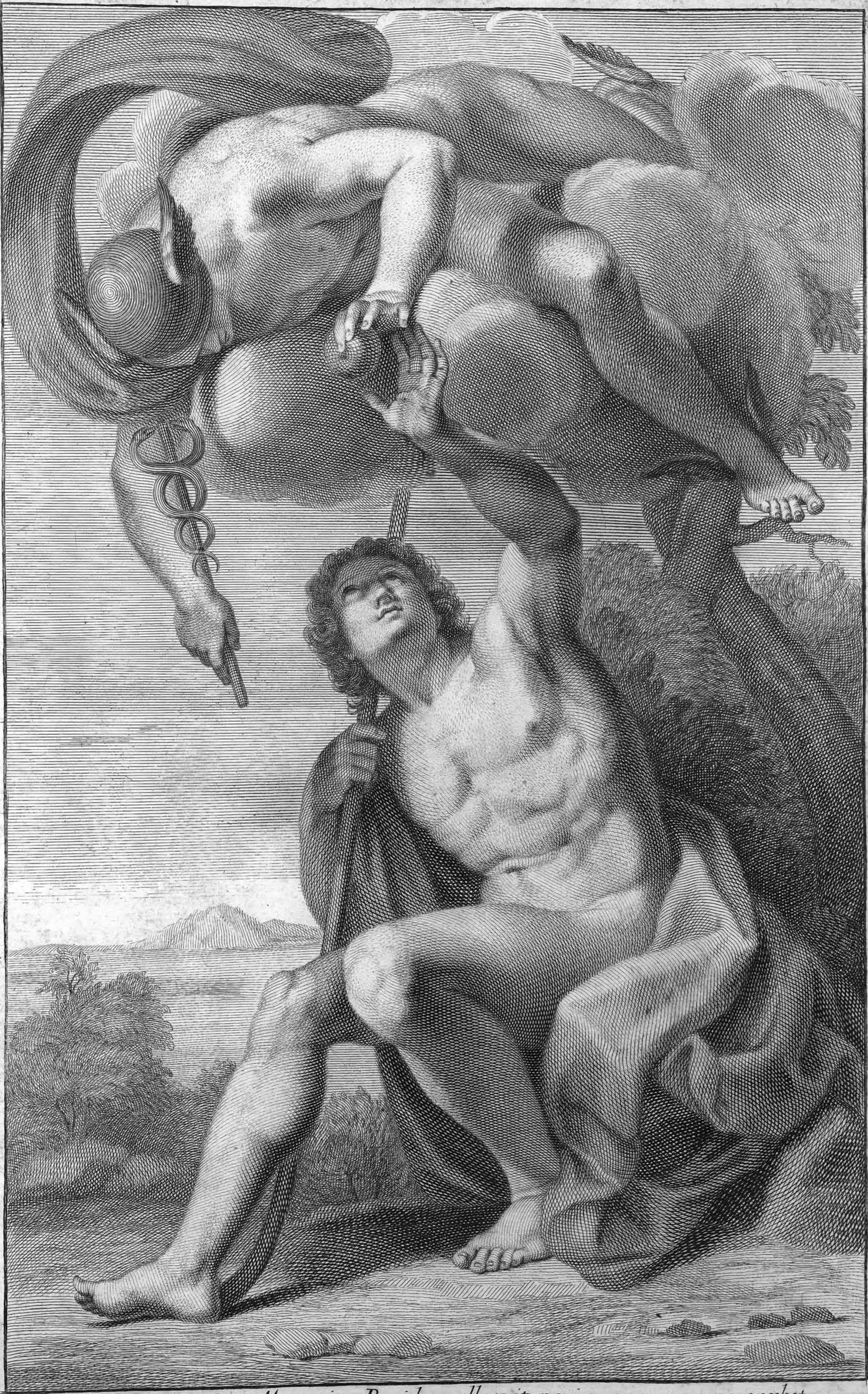
Digital copy for study purpose only. © The Warburg Institute

Petrus de Petris del.

NOX

Cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute



Fran. Alb. Inu. *Iouis dictis parens Mercurius Paridem alloquitur, cui aureum pomum prœbet*

Sixtus Badaloccius Pinxit. Petrus de Petris delin. Io. Hieronymus Frezza inc. Romæ cum priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute

Petrus de Petris delin.

AVRORA

Cum Priu. Sum. Pont. an. 1704.

Digital copy for study purpose only. © The Warburg Institute

PSYCHES ET AMORIS NVPTIÆ AC FABVLA
A RAPHAELE SANCTIO VRBINATE
ROMÆ IN FARNESIANIS HORTIS TRANSTYBERIM
AD VETERVM ÆMVLATIONEM AC LAVDEM
COLORVM LVMINIBVS EXPRESSA

a Nicolao Dorigny ad similitudinem delineata et incisa,
et a Ioanne Petro Bellorio notis illustrata

Ad Sereniſſimum Principem
RANVTIVM SECVNDVM
Parmæ ac Placentiæ Ducem &c.

Quæ tua sunt Tibi sacro, Serenissime Princeps, magni illius Raphaelis Vrbinatis præclara Picturæ monumenta, quæ Romæ in Tuis Farnesianis Hortis cunctarum gentium frequentia admirationi sunt. Vt uerò absentium quoq. oculos, ac uota expleant, meis typis ad similitudinem expressa editurus, Tuo Nomini inscribere, atque insignire non uereor; quæ enim suis tantùm umbris se palam exhibent, tuis præfulgentia titulis, et auspicijs, in omnes oras nitorem effundent. Is nempe es, qui magnam ducens à magnis natalibus gloriam, magna quoque professus, Tuæ inclytæ uirtutis decora in publicum profers; siue Prouidentiam, atque Beneficentiam Principe dignas exerces, siue Musas, ac ingenuas artes priuato contubernio amplecteris: quæ sanè tuam famam extendunt. Interim Ser.me Princeps tuæ sit, precor, humanitatis hasce imagines, quas Tibi sacro, hilari uultu excipere; meum erit erga Tè, humillimi animi uotum, ac ueneratio.

Humillimus atque Obsequentiss. Seruus
Dominicus de Rubeis.

TYPIS AC SVMPTIBVS DOMINICI DE RVBEIS IO. IACOBI FILII AC HEREDIS. ROMÆ AD TEMPLVM S.TÆ MARIÆ DE PACE CVM PRIVILEGIO SVMMI PONTIFICIS, ET SVP. PERM.
ÆDITA ANNO M.DC III. DIE XV. AVGVSTI.

Digital copy for study purpose only. © The Warburg Institute

ARGVMENTVM FABVLÆ

Venus odio proſequens Pſychen Regiam puellam quod ſuo poſthabito numine, àcunctis pro Dea haberetur, eius nuptijs cum Cupidine filio infenſo animo aduerſatur. Quare infelix puella imperio Veneris, multis periculis aditis, cauſam apud Iouem agente Cupidine aduerſus Matrem, per Mercurium, Pſyche in cœlum fertur, ac nectaris potu fit immortalis. Vocati Dij nuptiali conuiuio diſcumbunt.

Venus irâ incensa aduersus Psychen quod eius formam, et numen æmularetur, Cupidini filio imperat ut de matris iniurijs ultionem sumat, ac puella uiri contemptissimi amore saucia ab omnibus contemptui habeatur. Apuleius.

Amores spolia ferunt uictorum Deorum; hic sagittarum suarum ad feriendum acumen digito oſtentat.

Amor è cœlo rediens fulmen refert magni Iouis trophæum.

Raphael Sanctius Vrbinas Inuentor

Typis ac Sumptibus Dominici de Rubeis Io. Iacobi filij ac Hæredis. Romæ ad templ. S.^tæ Mariæ de Pace cum Priuil. Summi Pontificis, et sup. perm. Anno 1693.

Nicolaus Dorigny del. et inc.

Digital copy for study purpose only. © The Warburg Institute

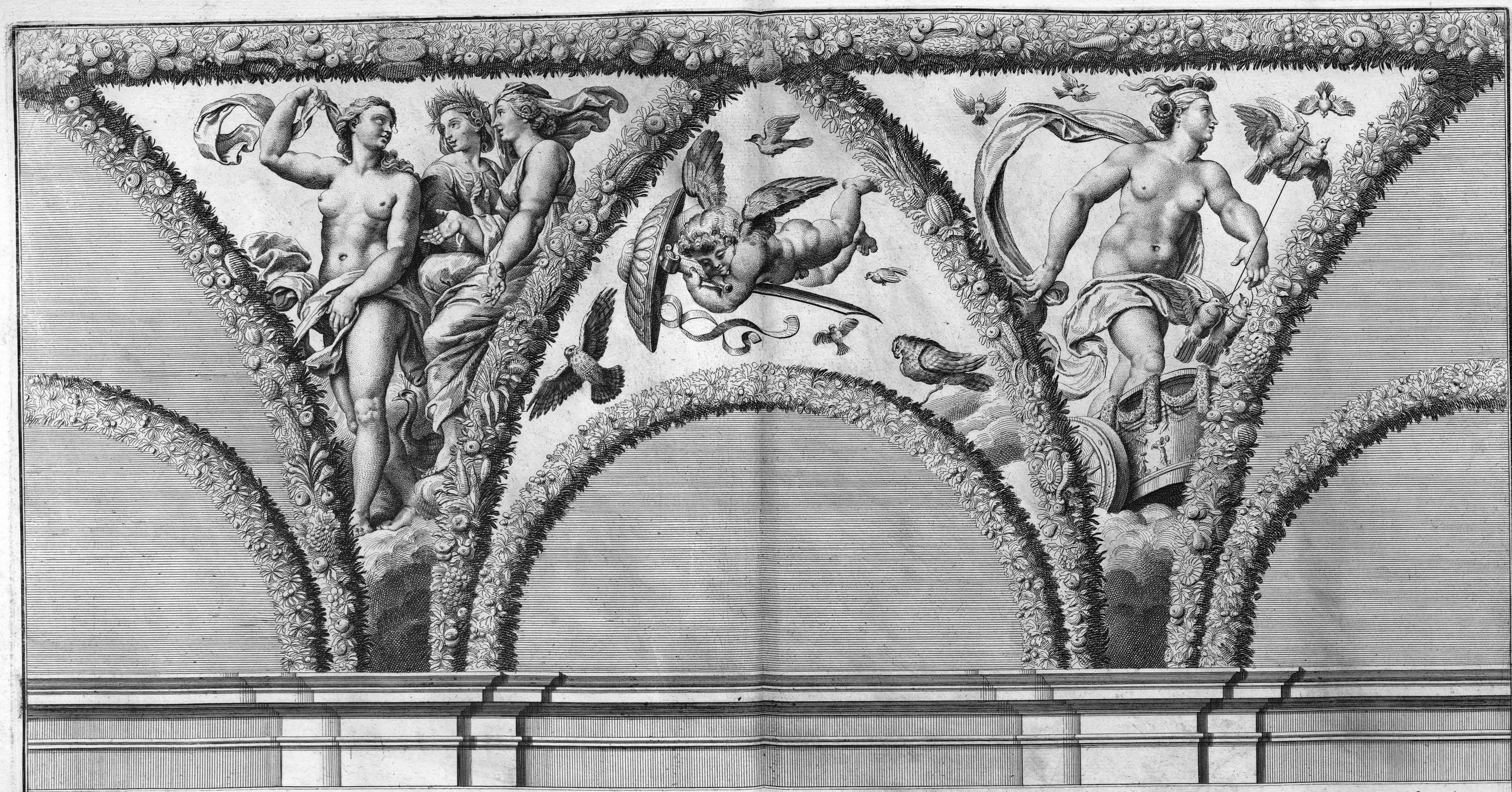
Cupido pænam ſumpturus de Matris iniurijs, puellam Gratijs indicat, iam ipſius formâ captus, ſuaque flammâ combuſtus.

Tridentem gerit Amor Neptuno aquarum Domino eius flammis incenso, maritimis uolucribus aduolantibus

Fero Vmbrarum Rege domito, bisulcum telum uibrat Amor Plutonis spolium. Cerbero tricipite perdomito, pulsisque Vespertilionibus.

Raphael Sanctius Vrbinas inuentor. — Typis ac Sumptibus Dominici de Rubeis Io. Iacobi filij ac Hæredis Romæ ad Templum S.tæ Mariæ de Pace cum Priuil. Summi Pontificis, et Sup. perm. — Nicolaus Dorigny delin. et inc. 3

Digital copy for study purpose only. © The Warburg Institute



VENVS ultioni intenta Pſychen fugitiuam à Iunone, ac Cerere requirit, de filio conqueſta; cui fauentibus Deabus, indignata diſcedit.

Deuicto Marte, gladium, et clypeum Amor spolijs adiungit

Martis bellipotentis gladium, et clypeum hic Veneris puer spolijs adiungit, uictoque gloriatur uictore Deo. Adſtat Falco rapax, et seuus.

VENVS fruſtra in terris Pſychen inquirens, Cœlum petit, aureum currum aſcendens, iugum ſubeuntibus candidis Columbis.

Raphael Sanctius Vrbinas inuentor. *Nicolaus Dorigny delin. et inc.*

Typis ac Sūptibus Dominici de Rubeis Io. Iacobi filij ac Heredis. Romæ ad Templ. S.tæ M.æ de Pace cum Priuil. Summi Pontificis, et Sup. perm.

Digital copy for study purpose only. © The Warburg Institute

Nubes tranſgreſſa Venus ab Ioue petit Mercurij uocalis operam, ut deliteſcentem puellam nomine Pſychen pręconio requirat. Annuit Iupiter cęrulo ſupercilio.

Arcum pharetramq., Apollinis Aliger hic subleuat in memoriam Daphnes saucio Arcitenente Deo Cupidinis sagittis. Gryphus sacer eſt Apollini.

Caduceum galerumq. Mercurij hic quoque ducit in pompam Cupidinis. Picæ aduolant Loquaces Mercurio sermonis et eloquentiæ Deo sacræ.

Raphael Sanctius Vrbinas inuentor.

Typis ac Sumptibus Dominici de Rubeis Io. Iacobi filij ac Heredis. Romæ ad Templum S.tæ Mariæ de Pace cum Priuil. Summi Pontificis et Sup. permissu. Anno 1693.

Nicolaus Dorigny Gallus delin. et inc.

Digital copy for study purpose only. © The Warburg Institute

Mercurius uocalis Deus ex Iouis mandato Deos omnes ad concionem conuocat de Cupidinis ac Pſyches coniugio sententiam laturi.

Pennatus hic Veneris puer Bacchi exuuijs superbit, trophæum pampineis uuis insigne extollens, ebria Tygride insequente, huic Deo uitis uiniique conditori sacrâ.

Panis ruralis Dei agrestes calamos puer alter exhibet, Auibus Noctuam illudentibus in ludibrium huius Dei qui cum Apolline de cantu ausus est contendere. 6

Raphael Sanctius Vrbinas inuentor.

Typis ac Sūptibus Dominici de Rubeis Io. Iacobi filij ac Heredis. Romæ ad Templum S.tæ Mariæ de Pace cum Priuil. Summi Pontificis. et Sup. perm. Anno 1693.

Nicolaus Dorigny Gallus delin. et Sculp.

Digital copy for study purpose only. © The Warburg Institute

E ſcaturigine fontis atri rorem Stygium Vaſculo incluſum Pſyche per aëra uecta Veneri obſequens refert.

Magni Alexandri Iouis Ammonis Filij arietinam cassidem, et clypeum puer extollit, cui subiacet Falco rapax, et Auiculę rostro Papilionem discerpunt.

Heroum, insigniumque Ducum arma geminant trophęa Cupidinis uictoris Deorum, hominumque.

Raphael Sanctius Vrbinas inuentor. Typis ac Sumptibus Dominici de Rubeis Io. Jacobi filij ac Hæredis, Romæ ad Templum S.^{tæ} Mariæ de Pace cum Priuil. Summi Pontificis, et Sup. perm. Anno 1693. Nicolaus Dorigny Gallus. delin. et Sculp.

Digital copy for study purpose only. © The Warburg Institute

Ab Inferis rediens Pſyche diuinæ formoſitatis pyxidem auream Proſerpinę munus Veneri reportat: Dea uero tam magni facinoris ſucceſſu in admirationem uertitur.

Herculis quoque deuicti ponderoſam clauam ferunt pueri, quā fera monſtra domuit. Harpyia Herculis labor.

Cupido ſuę met flammę æſtu conſumptus de matre cum Magno Ioue conqueritur, ac ſupplicat de Pſyches nuptijs. Eum ſolatur Iupiter, ac perpreſsâ Cupidinis buccula, manuque ad os ſuum relata conſauiat.

Raphael Sanctius Vrbinas inuentor.

Typis ac Sumptibus Dominici de Rubeis Io. Iacobi filij ac Hæredis. Romæ ad Templ. S.tæ M.æ de Pace cum Priuil. Sum̃i Pontificis, et Sup. perm. Anno 1693.

Nicolaus Dorigni delin, et Sculp.

Digital copy for study purpose only. © The Warburg Institute

Iouis mandato Pſyche per mercurium arrepta ab ipſo in Cœlum perducitur, ad nuptias cum ſuo Cupidine.

Inter Deorum spolia ducuntur in pompa Vulcani forſices, et malleus ignipotente Deo uicto Cupidinis igne. Salamandra flammis illęsa euisdem Dei est index.

Leonem, et marinum equum frenat ferarum domitor Amor, utriusq. elementi Terrœ, marisq. dominus.

Raphael Sanctius Vrbinas inuentor.

Typis ac Sumptibus Dominici de Rubeis Io. Iacobi filij ac Heredis. Romæ ad Templum S.tæ Mariæ de Pace cum Priuil. Summi Pontificis, et Sup. perm. Anno 1693.

Nicolaus Dorigny Gall. delin. et inc.

9

Digital copy for study purpose only. © The Warburg Institute

DEORVM CONCILIVM

Conuocatis Dijs ad concionem, et completo cęlesti theatro 1 Cupido suam cauſam apud Iouem probat; Ipſum uerò accuſat 2 Venus mater mortalem nurum indignata. Interim 3 Pſyche per Mercurium in cęlum arrepta, ab ipſo recipit ambroſię poculum, et fit immortalis, sic ſtatuente Ioue pares, ac legitimas Nuptias

Raphael Sanctius Vrbinas inuentor. Typis ac Sumptibus Dominici de Rubeis Io. Iacobi filij ac Hæredis. Romæ ad Templum S^{ae}. Mariæ de Pace cum Priuil. Summi Pontificis Anno 1693. Nicolaus Dorigny delin. et inc.

Digital copy for study purpose only. © The Warburg Institute

CVPIDINIS ET PSYCHES NVPTIALIS CÆNA

Nuptialis Cęna exhibetur. Accumbit ſummum torum 1 Cupido maritus Pſychen gremio complexus; sic et cum ſua Iunone 2 Iupiter, ac deinde per ordinem tori ceteri Dij. Tunc poculum nectaris, quod uinum Deorum eſt, Ioui quidem suus Pocillator 3 Ganimedes; reliquis uerò 4 Liber miniſtrabat 5 Vulcanus cęnam coquebat 6 Horę rosis, et cęteris floribus purpurabant omnia. 7 Gratię ſpargebant balſama. 8 Muſę uoce canora perſonabant. 9 Apollo cantabat ad citharam. 10 Venus ſuaui muſicę suppari greſſu formosa saltabat, tibias inflabat 11 Satyrus.

Raphael Sanctius Vrbinas inuentor. *Typis ac Sumptibus Dominici de Rubeis Io. Iacobi filij ac Hæredis Romæ ad Templum S.ᵃ M.ᵃᵉ de Pace cum Priuil. Summi Pontificis Anno 1693.* *Nicolaus Dorigny Gall.ˢ delin. et inc.*

Digital copy for study purpose only. © The Warburg Institute

GALATEÆ IMAGINEM CVM NEREIDVM AC TRITONVM CHORO RAPHAELIS SANCTIJ MANV INSIGNEM
PSYCHIS FABVLÆ TANQVAM COROLLARIVM ADDERE VISVM EST
IN IISDEM FARNESIANIS HORTIS DVPLEX OPVS ET MIRACVLVM

Typis ac Sumptibus Dominici de Rubeis Io. Iacobi filij ac Heredis Romæ ad Templum S.tae Mariæ de Pace cum Priuil. Summi Pontificis et Super. perm.
Anno 1693.

Nicolaus Dorigny Gallus delin. et inc.

Digital copy for study purpose only. © The Warburg Institute

GALERIAE FARNESIANÆ

ICONES

ROMAE IN AEDIBVS

SERENISS·DVCIS PARMENSIS

AB ANNIBALE CARRACIO

AD VETERVM AEMVLATIONẼ POSTERORVMQ. ADMIRATIONẼ

COLORIBVS EXPRESSAE

CVM IPSARVM MONOCROMATIBVS ET ORNAMENTIS

A PETRO AQVILA DELINEATÆ INCISÆ

Io: Iacobi·de·Rubeis. cura. sumptibus ac. typis. excusae
Romæ ad Templum S. Mariæ de Pace cum Priuil Summi Pontificis

Digital copy for study purpose only. © The Warburg Institute

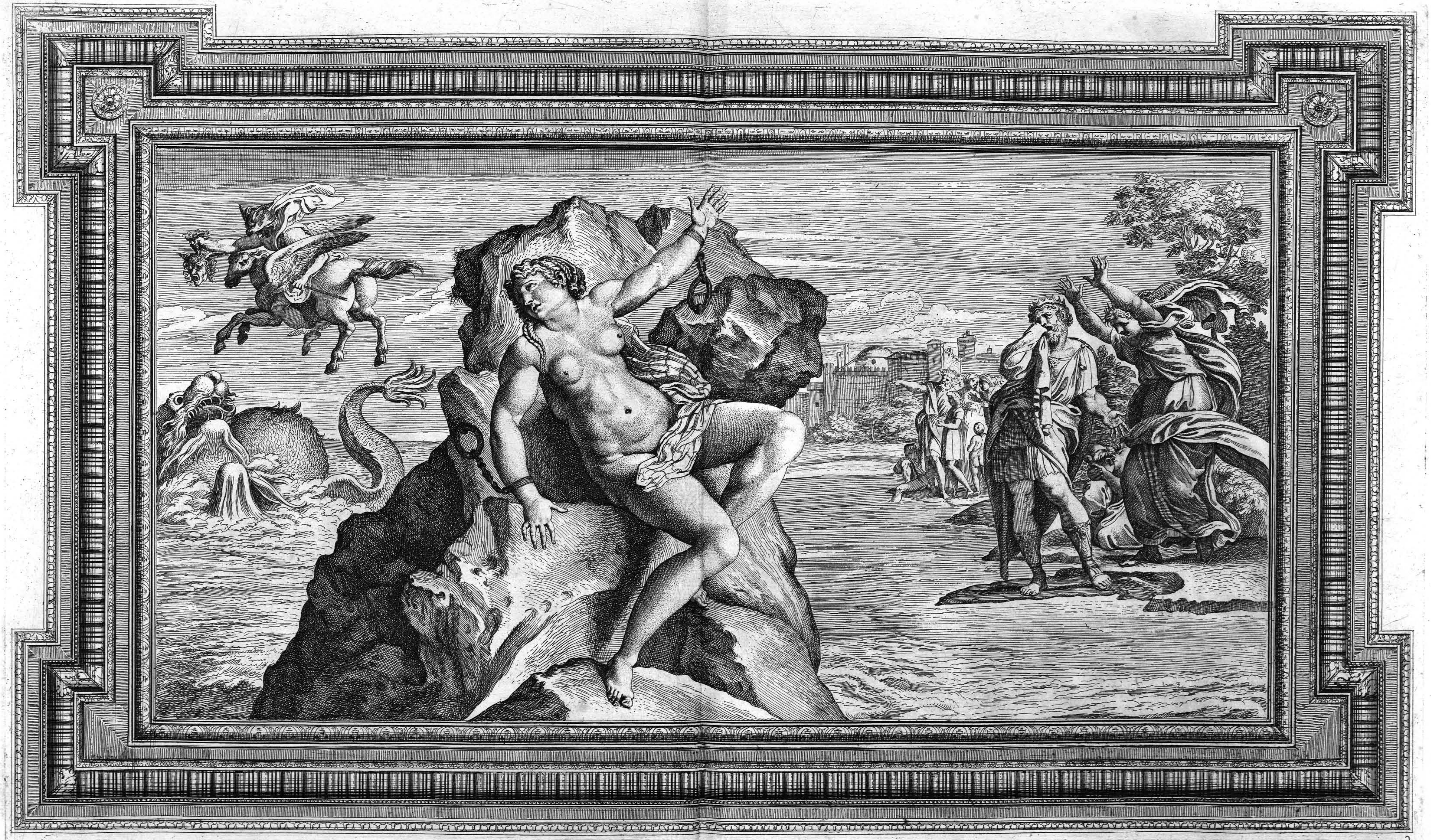
Carolus Marattus Inu. et delin.

Petrus Aquila sculp.

Digital copy for study purpose only. © The Warburg Institute

Petrus Aquila sculp. *Carolus Marattus Inu . et delin .* *Io. Iacob. de Rubeis formis Romæ ad Temp. S. Mariæ de Pace cũ Priu. S. Pont.*

Digital copy for study purpose only. © The Warburg Institute



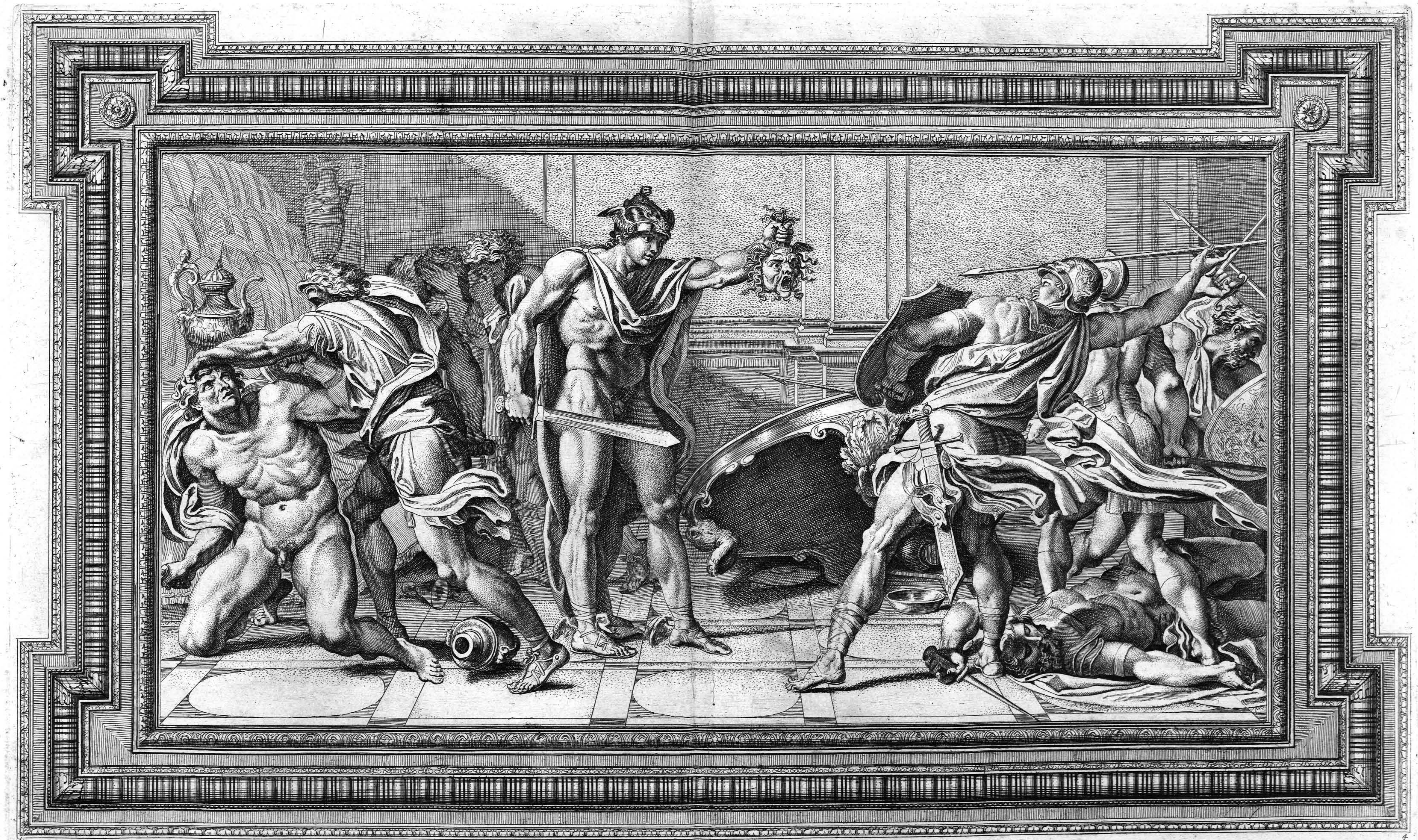
2

ANDROMEDEN *duro religatam brachia saxo*
Vidit ABANTIADES, *fletus, sortisque misertus,*

Aera conscendit, cetum ferit enſe voracem,
Mutat et in scopulum Phorcynidos obijce monstri.

Annibal Carraccius pinx. in Ædibus Farnesianis. *Io. Iacob. de Rubeis formis Romæ ad Temp. S. Mariæ de Pace cū Priu. S. Pont.* *Petrus Aquila delin. et sculp.*

Digital copy for study purpose only. © The Warburg Institute



4

FINEVS mente furens connubia cædibus implet
Hospitis inuisi: surgit Danaeius Heros,

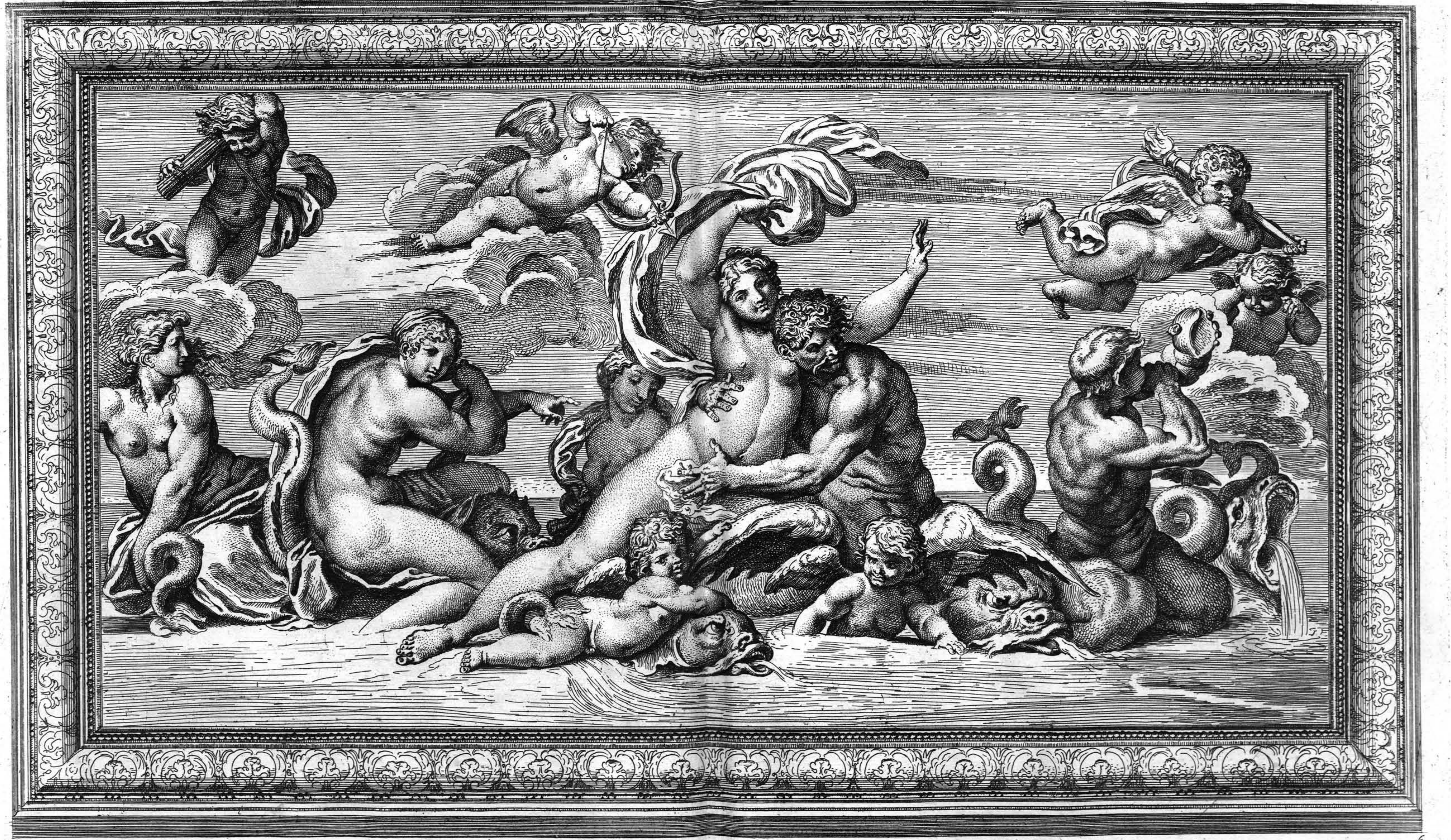
Attollensque manu lethales Gorgonis angues,
In silicem versos saxo compescuit hostes.

Annibal Carraccius pinx. in Ædibus farneſianis

Io. Iacobus de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cũ Priu. S. Pont.

Petrus Aquila delin. et sculp.

Digital copy for study purpose only. © The Warburg Institute



Semifero Tritone VENVS *Dea vecta per altum,*
Aequoreos mulcet fluctus, et numina ponti,

Insequitur CHARITVM, *sequitur comitatus* AMORVM:
It chorus, et pueri iaculantur spicula flammas.

Annibal Carraccius pinx. in Ædibus farnesianis

Io. Iacob. de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cū Priu. S. Pont.

Petrus Aquila delin et sculp

Digital copy for study purpose only. © The Warburg Institute

8

Salmacis Hermaphroditum in fonte complectens.

Hic ille ANCHISES, *thalamo; cui iuncta* DIONE
Fatalem peperit cælesti sanguine prolem:
ÆNEAS *pius unde satus,* GENVS VNDE LATINVM,
ALBANIQVE PATRES, ATQVE ALTÆ MÆNIA ROMÆ.

Semiferum Paña domat Amor.

Annibal Carraccius pinx. in Ædibus farneſianis.

Io. Iacob. de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cũ Priu. S. Pont.

Petrus Aquila delin. et sculp.

Digital copy for study purpose only. © The Warburg Institute

Axe trahit roseo CEPHALVM, TITONE *relicto,*
Inuitumque AVRORA *sinu rapit: ille recusat*

Amplexus; remoratur iter, prænuncia Solis
Immemor et lucis, fuluique oblita diei.

Annibal Carraccius pinx. in Ædibus Farnesianis. *Io. Iacob. de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cum Priu. S. Pont.* *Petrus Aquila delin. et sculp.*

Digital copy for study purpose only. © The Warburg Institute

11

Præbet ATLANTIADES PARIDI *lacrimabile pomum,*
Iudice quo pretium formæ ferat alma Dione:

Heu quales Phrygijs ignes, cædesque parantur,
Pallade, in obsequium Veneris, Iunone relictâ.

Annibal Carraccius pinx. in Ædib. farnes. *Io. Iacob. de Rubeis formis Romæ ad Temp. S. Mariæ de Pace cũ Priu. S. Pont.* *Petrus Aquila delin. et sculp.*

Digital copy for study purpose only. © The Warburg Institute

13

Munere sic niueo lanæ (si credere dignum est)
PAN Deus Arcadiæ captam te LVNA ſefellit;
In nemora alta vocans, nec tu aspernata vocantem.
Astrorum decus, et nemorum Latonia custos.
Ex Virgil.

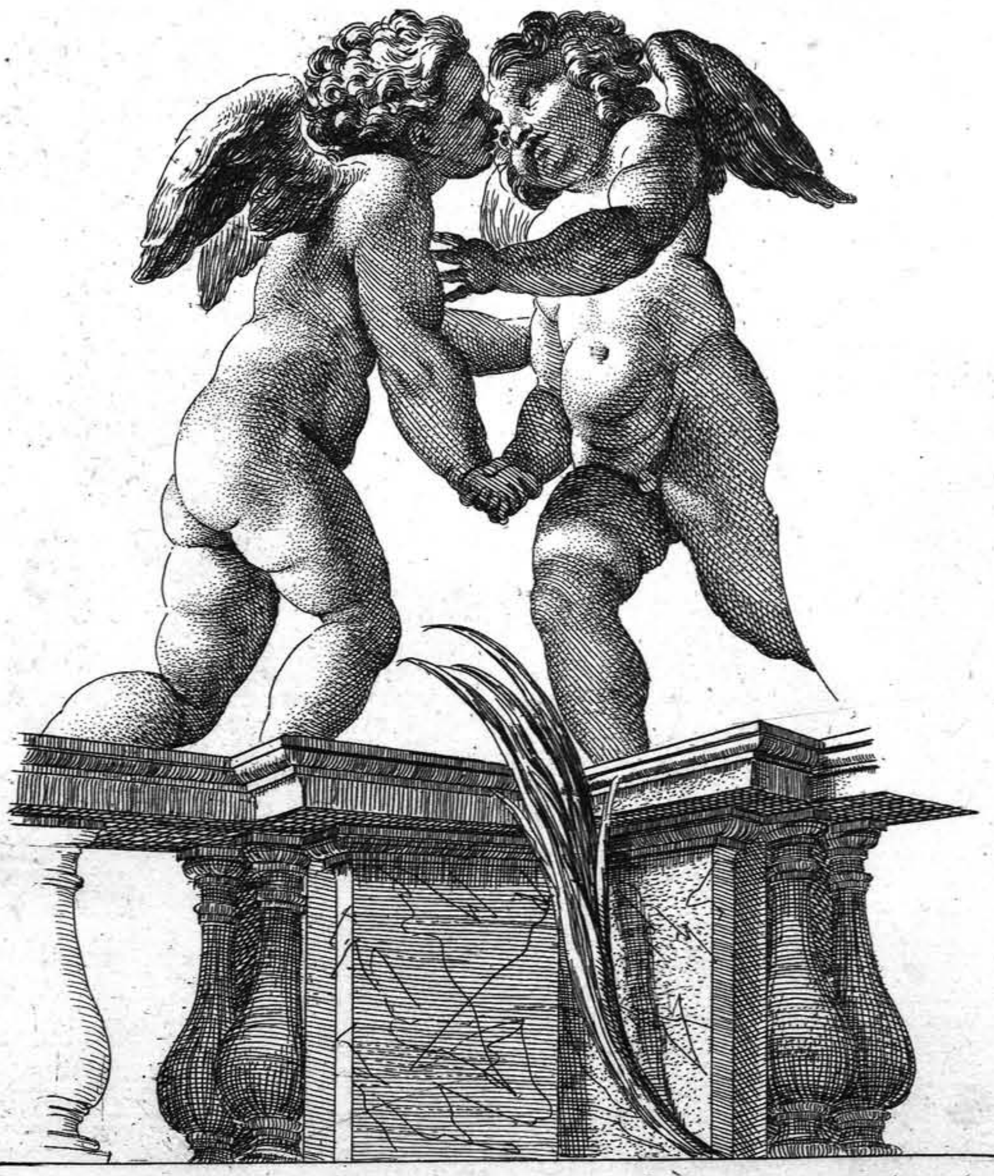
Annibal Carraccius pinx· in Ædibus farnes. *Io·Iacobus de Rubeis formis Romæ ad Templ. S·Mariæ de Pace cũ Priu·S·Pont.* *Petrus Aquila delin· et sculp·*

Digital copy for study purpose only. © The Warburg Institute

CÆLESTIS · AC · VVLGARIS · AMORIS · IMAGINES · QVATVOR ·
IN · TOTIDEM · APSIDIS · ANGVLIS · PICTÆ · A · QVIBVS ·
PENDENT · ALLEGORIÆ · ET · ARGVMENTA · FABVLARVM ·

Laureæ coronæ immortali proposito præmio, cælestis Amor cum vulgari Amore luctatur, lugentem erinibus trahit.

Supremus Amor impuram facem Vulgari Amori auellere conatur.



Cælestis, atque humani Amoris mutuus amplexus, siue appetitus cum ratione coniunctio, in quâ virtus consistit.

Anteros Heroti, siue iniusto Amori palmæ ramum subtrahit.

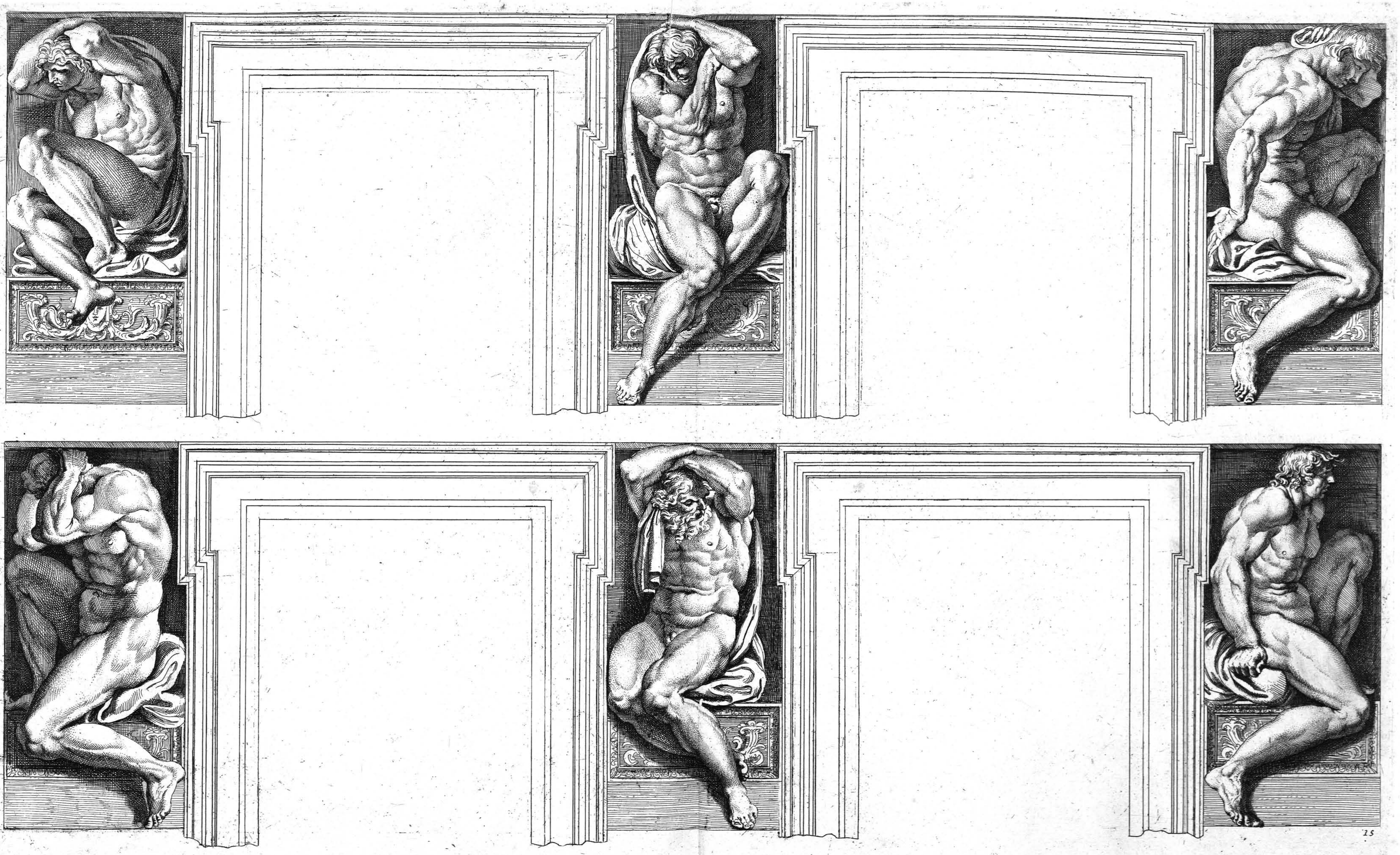
14

Annibal Carraccius pinx. in Ædibus farnesianis.

Io. Iacob. de Rubeis Formis Romæ ad Templ. S. Mariæ de Pace cũ Priu. S. Pont.

Petrus Aquila delin. et sculp.

Digital copy for study purpose only. © The Warburg Institute

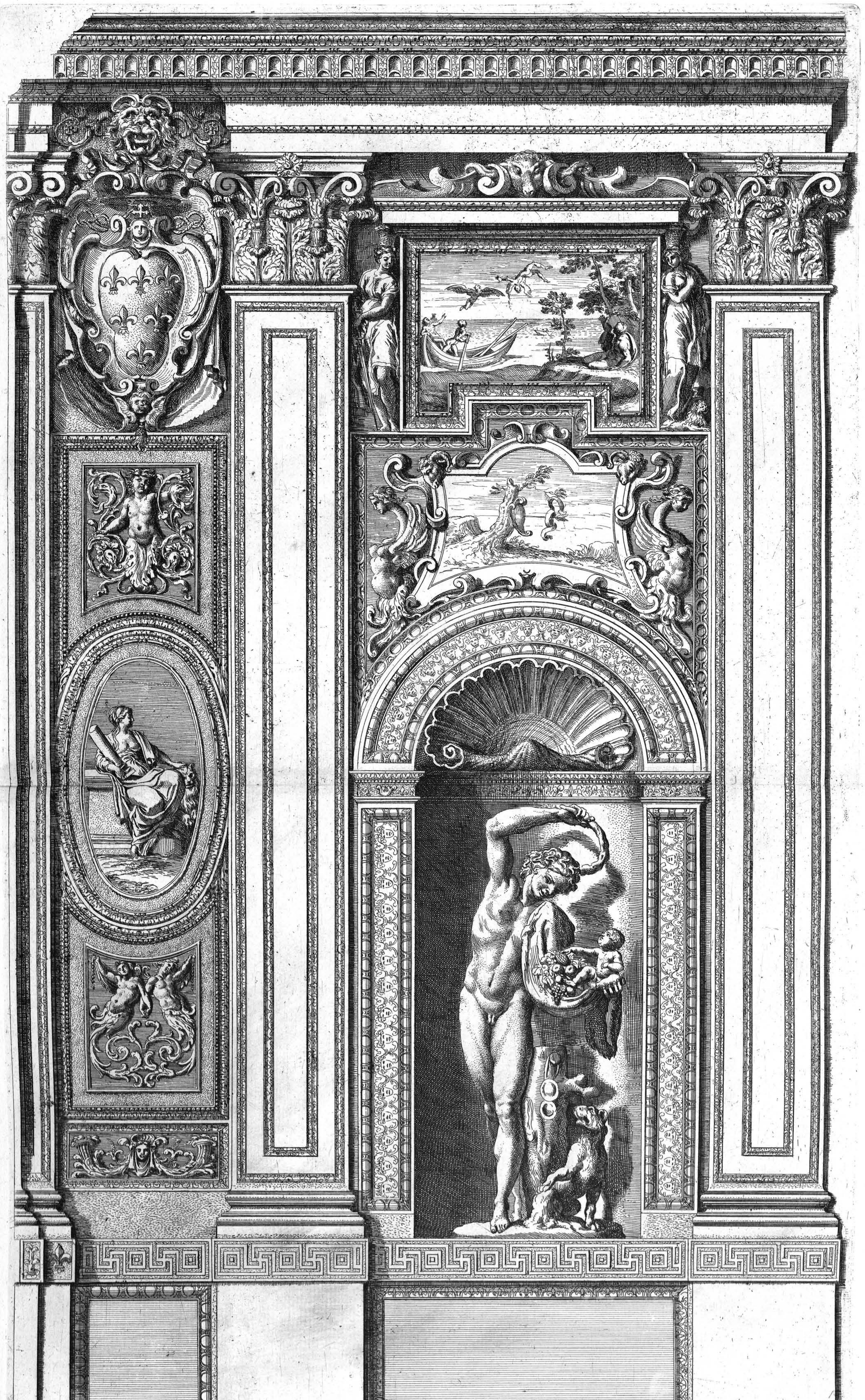


15

Captiui, qui in vtrãque Porticũs fronte, Persei, atque Andromedes tabulas brachijs, et humeris fulciunt; ijdemque portis ornamento sunt.

Annibal Carraccius pinx. in Ædibus farnesianis | *Io. Iacob. de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cũ Priu. S. Pont.* | *Petrus Aquila delin. et sculp.*

Digital copy for study purpose only. © The Warburg Institute



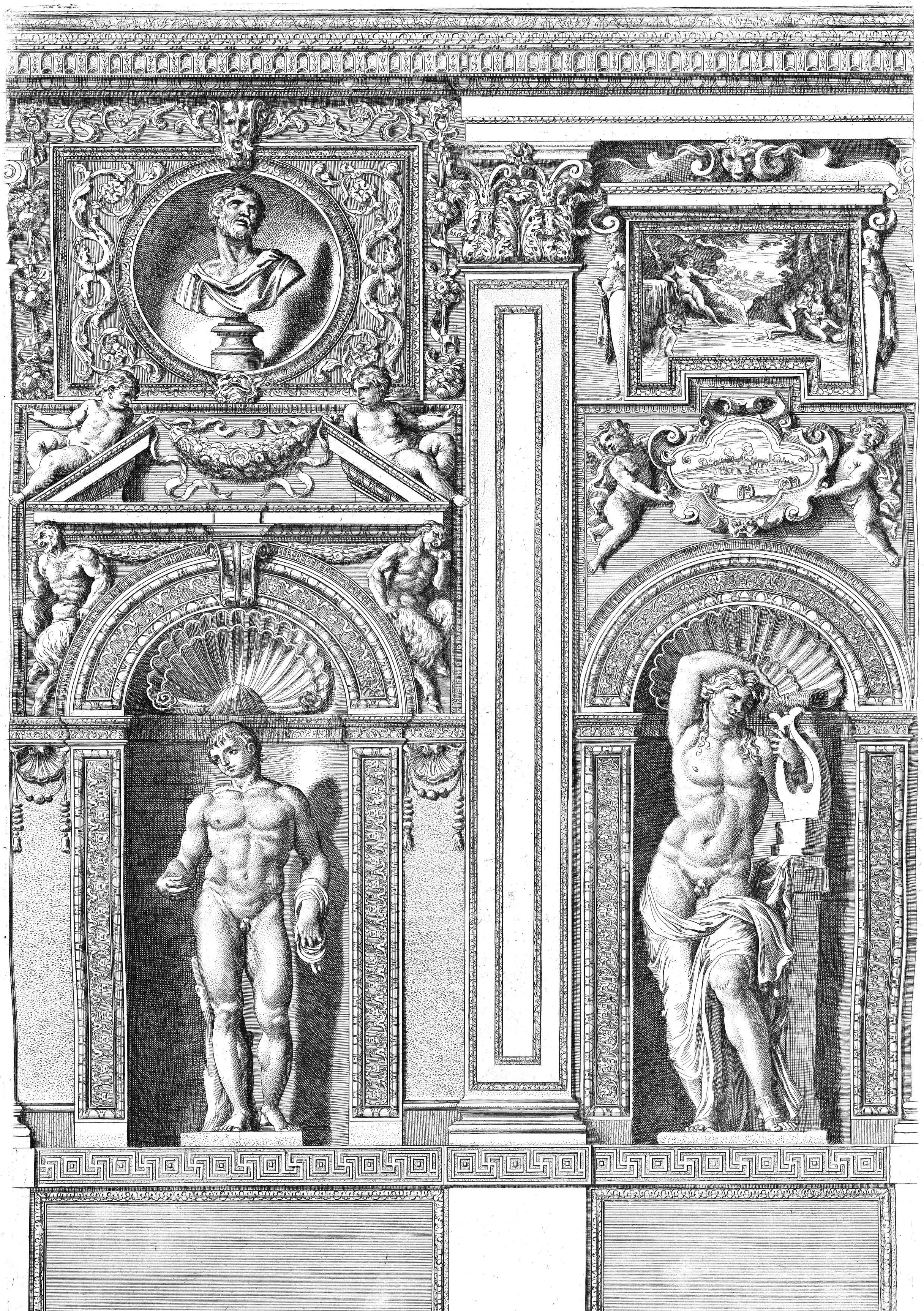
TABVLA . I .

Farnesianæ Porticûs, quæ apsidi subiacet sinistra facies, ab Aulâ ingredientibus obuia, simulacris, picturis, ac vario, aureoque plastici operis emblemate decorata.

Annibal Carraccius pinx. in Ædib.ͬ farnesianis — *Io. Iacob. de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cū Priu. S. Pontif.* — *Petrus Aquila delin. et sculp.*

16

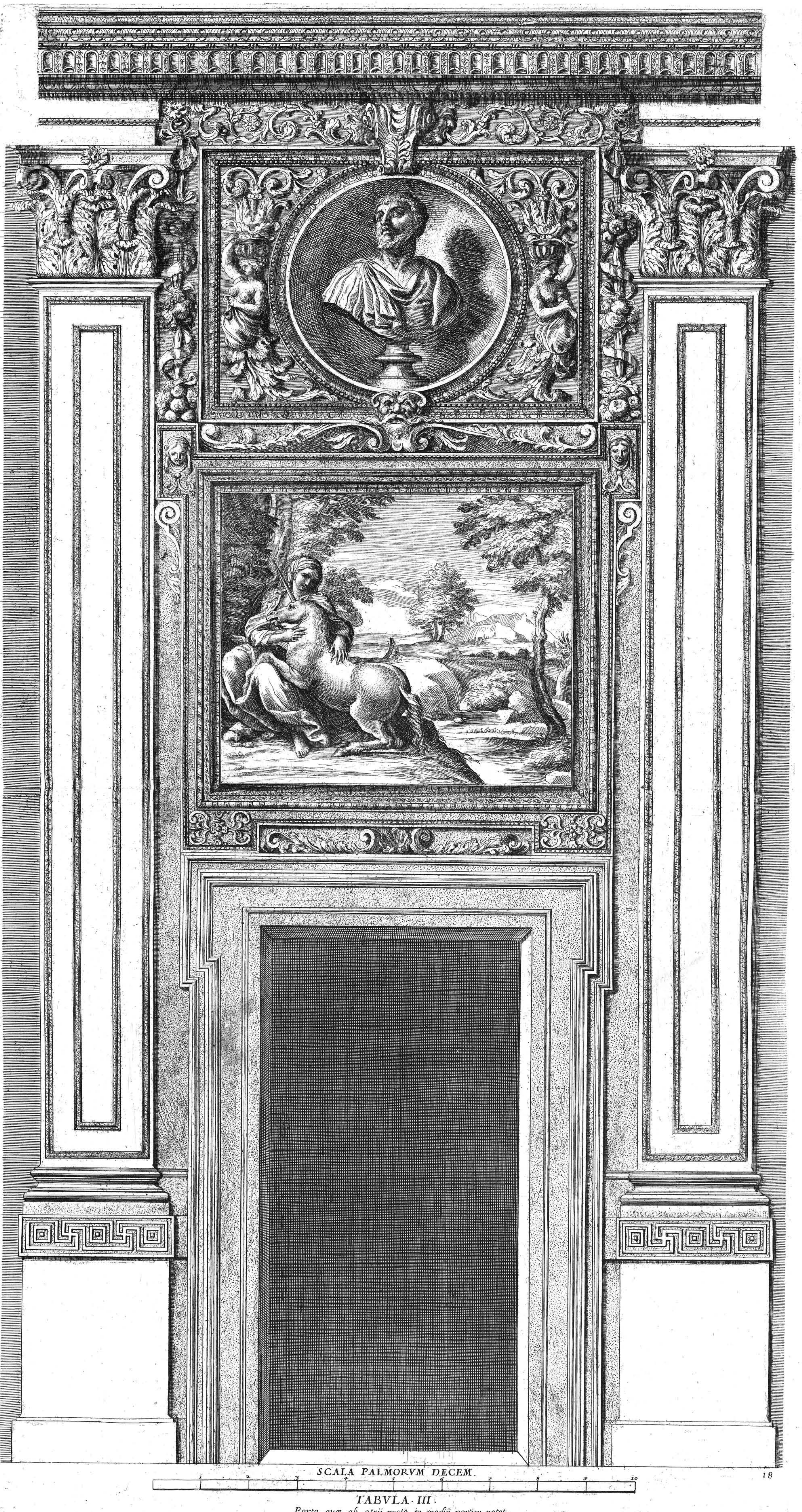
Digital copy for study purpose only. © The Warburg Institute



TABVLA·II·
ſiniſtræ faciei Farneſianæ Porticũs.

Annibal Carraccius pinx·in Ædibus farneſianis *Io·Iacob·de Rubeis formis Romæ ad Templ·S·Mariæ de Pacè cũ Priu·S·Pont·* *Petrus Aquila delin·et sculp·*

Digital copy for study purpose only. © The Warburg Institute



SCALA PALMORVM DECEM.

18

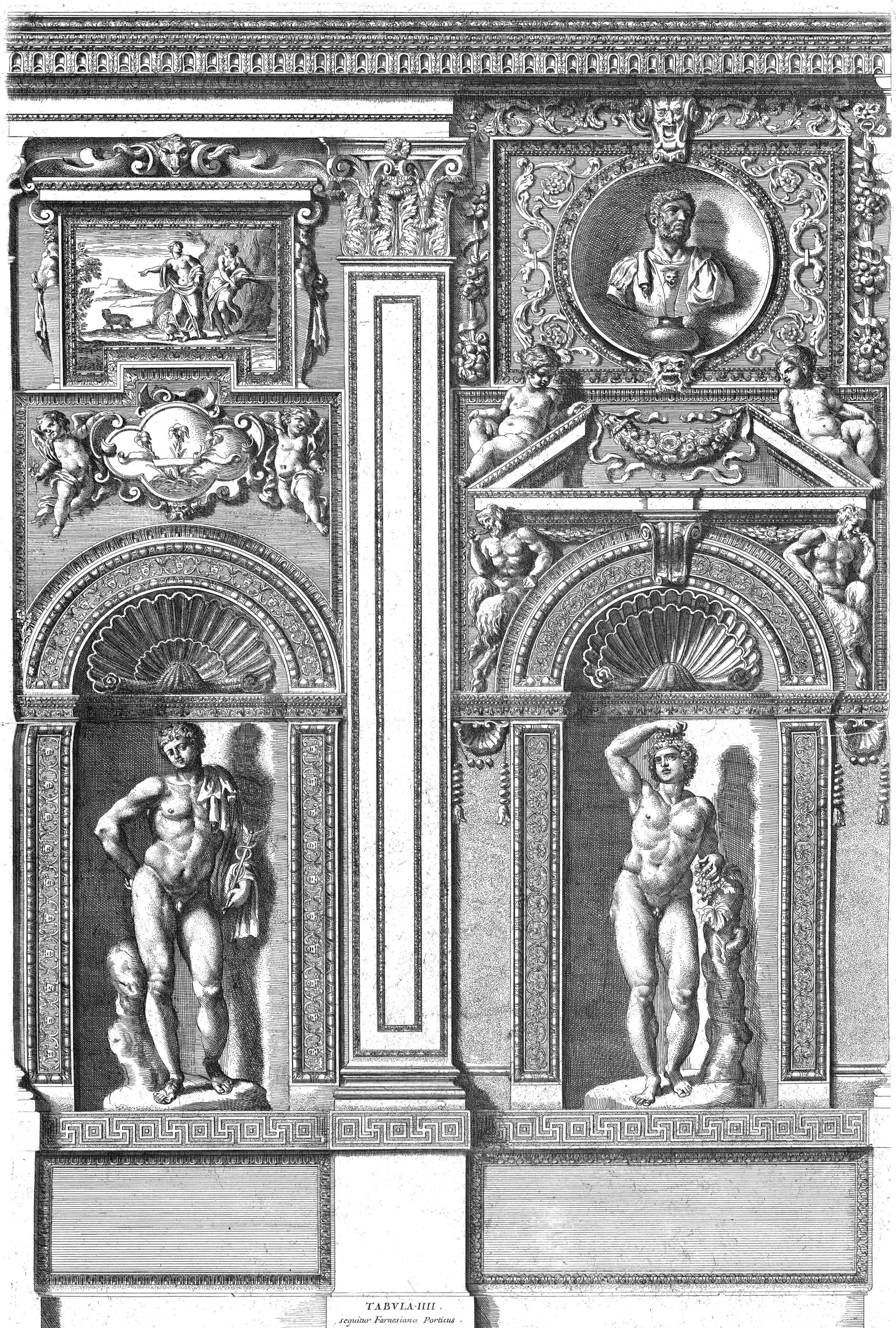
TABVLA · III ·

Porta, quæ ab atrij xysto in mediâ porticu patet.

Virgo, quæ Vnicornum amplectitur, insigne est Farnesianæ familiæ cum epigraphe: VIRTVS SECVRITATEM PARIT.

Annibal Carraccius pinx. in Ædibus farneſianis *Io. Iacob de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cũ Priu. S. Pontif.* *Petrus Aquila delin. et sculp.*

Digital copy for study purpose only. © The Warburg Institute



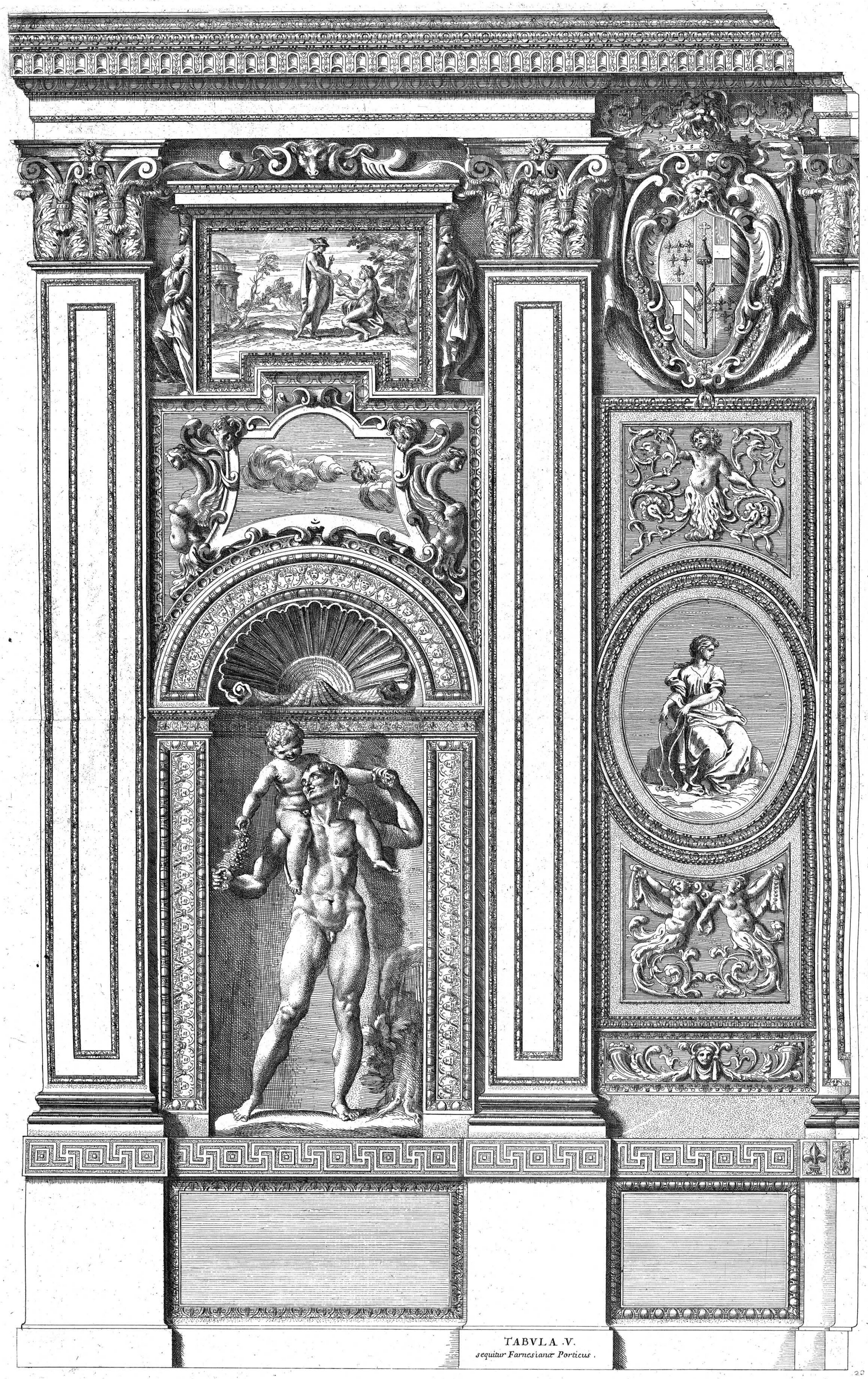
TABVLA·IIII.

seguitur Farnesiana Porticus.

19

Annibal Carraccius pinx. in Ædibus Farneſianis. *Io. Iacobus de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cũ Priu. S. Pont.* *Petrus Aquila delin. et sculp.*

Digital copy for study purpose only. © The Warburg Institute

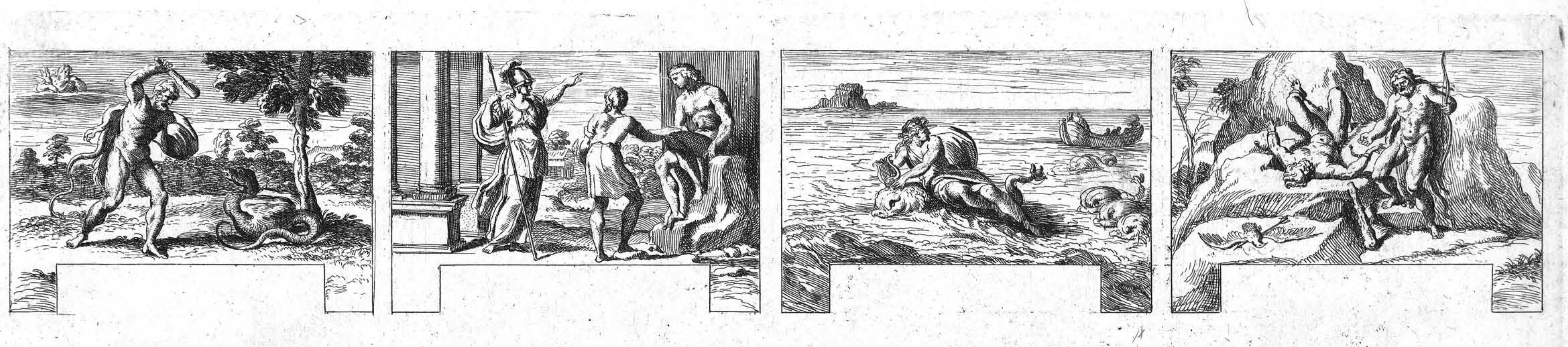


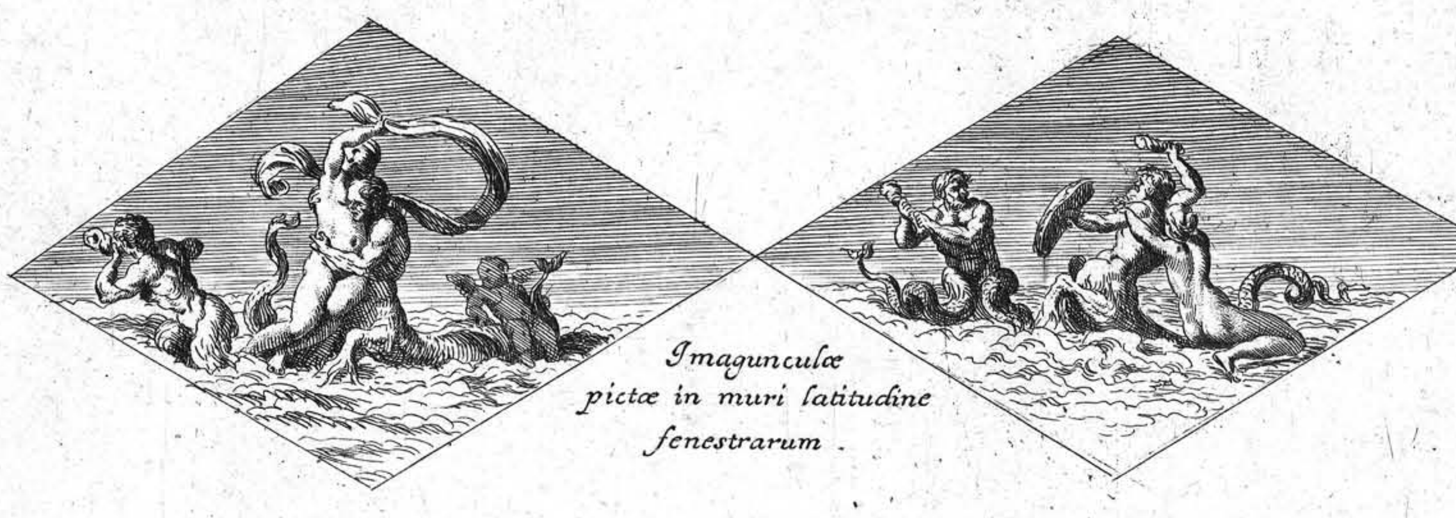
TABVLA .V.

sequitur Farnesianæ Porticus .

Annibal Carraccius pinx. in Ædibus Farnesianis . *Io. Iacob. de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cũ Priu. S. Pont.* *Petrus Aquila delin. et Sculp.*

Digital copy for study purpose only. © The Warburg Institute





Imagunculæ pictæ in muri latitudine fenestrarum.

TABVLA VI.

Statuæ, ac imagines exiguæ fabularum, quæ in dexterâ Porticûs facie, prout in sinistrâ exhibuimus, suis loculis, ac plasticis ornamentis, inter fenestras dispositæ spectantur.

Annibal Carraccius pinx. in Ædibus farnesianis. *Io. Iacobus de Rubeis formis Romæ ad Templ. S. Mariæ de Pace cũ Priu. S. Pont.* *Petrus Aquila delin. et sculp.*

Digital copy for study purpose only. © The Warburg Institute