

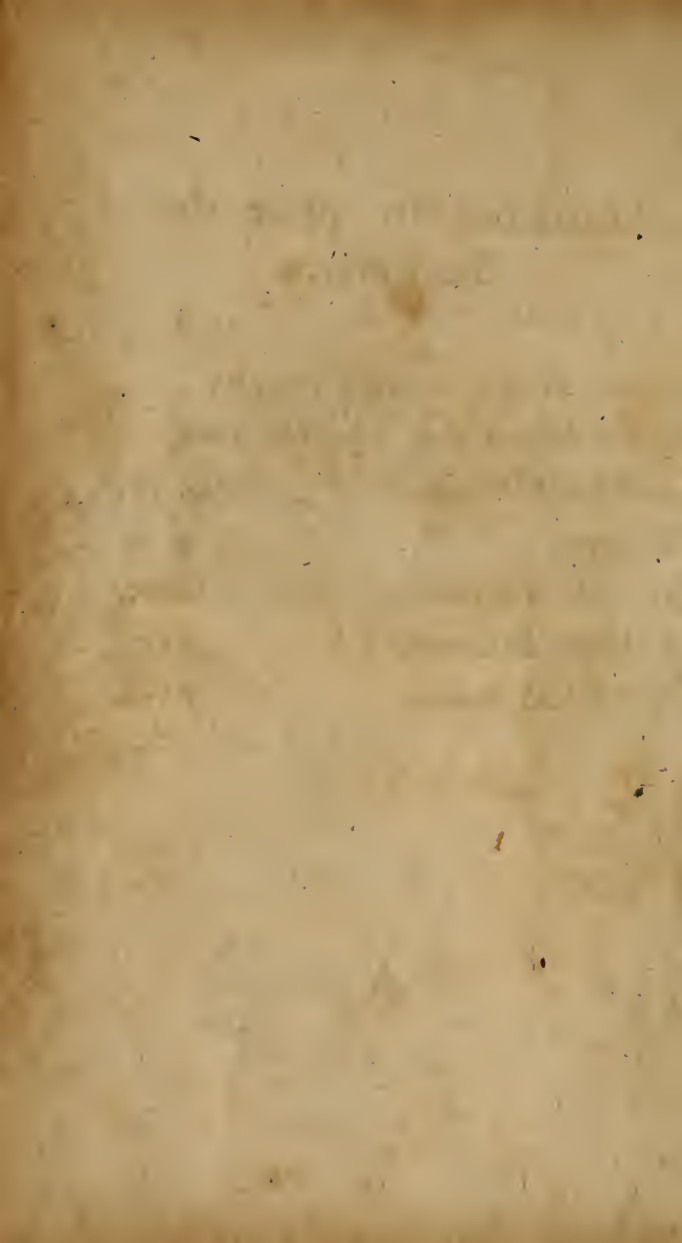


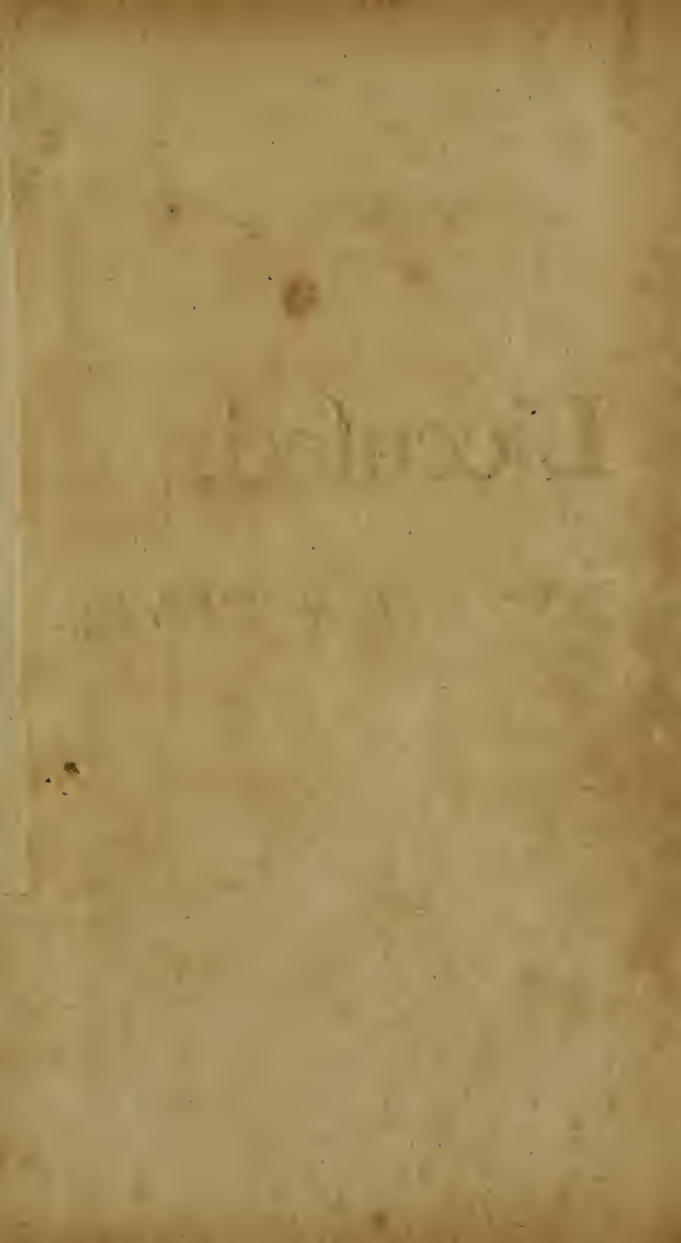
Theodore
Besterman

31

Directions to place the *Sculptures.*

1. *The Frontispiece before the Title.*
2. *The Map of Italy before the Table.*
3. Michael Angelo. Pag. 17.
4. Titian. p. 50.
5. Paulo Veronese. p. 112.
6. Pietro de Cortona. p. 117.
7. Raphael Urbin. p. 159.

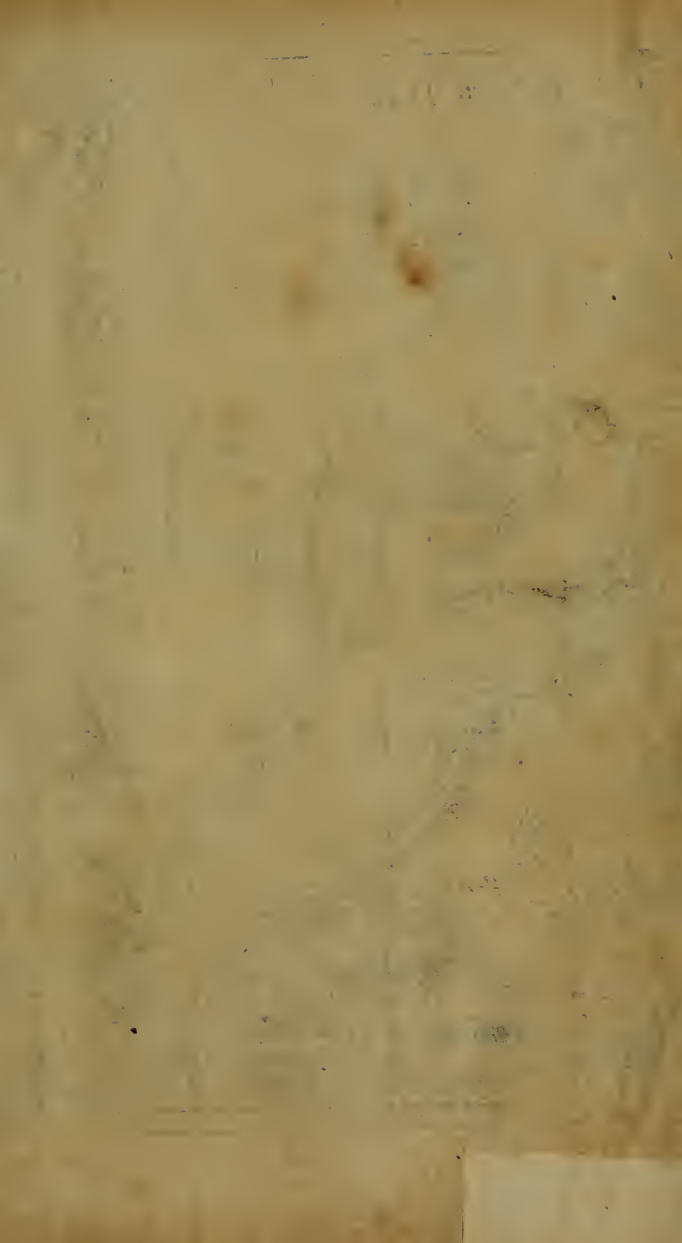




Licensed,

Decemb.6.
1678.

Roger L'Estrange.



PICTURA



The
Painters' Voyage
ITALY

W. L. de J. m.
et fecit.

THE
PAINTERS VOYAGE
OF
ITALY.

IN WHICH

All the famous Paintings of the most eminent Masters are particularised, as they are preserved in the several Cities of *ITALY*.

Chiefly relating to

Their Altar-pieces, and such other Paintings as are Ornamental in their Churches.

And Also

Many choice Pictures, kept as Jewels, in the Palaces of particular persons.

Whereunto is added

That excellent Collection of Signior *SEPTALE*, in his Closet at *MILAN*.

Illustrated with

The Heads of some of the most renowned Painters.

Written Originally in *Italian* by *Giacomo Barri* a *Venetian* Painter. Engliſhed by *W.L.* of *Lincolus-Inne*, Gent.

L O N D O N,
Printed for *Tho. Fleſher*, at the Angel and
Crown in *S. Pauls Church-yard*. 1679.



T O

The Right Honourable

THOMAS,

Lord BELLASIS,

Viscount FAULCONBERG.

My Lord,

When I had the honour to attend your Lordship in your Embassy to the States of Venice, it was my fortune
A 4 there

The Epistle Dedicatory.

there to meet with a small Piece, entituled Viaggio Pittoresco d'Italia, the Task being of no very great difficulty, and altogether agreeable to my own inclination, I have gratified myself; and I hope not disoblinded ingenious Artists in a faithful rendition of it into English; which I have done the rather because the Book is rarely to be found in Italy, and I cannot remember I have seen any Original in England but that which is in my own hands. I have

The Epistle Dedicatory.

*have taken courage to prefix
your Lordships honourable name
to this Translation to render it
acceptable to the world, under
the Patronage of an accurate
Judge, and a zealous lover
and encourager of the noble Art
of Painting. If it may serve
to put your Lordship in mind of
the pleasure you received by a
personal view and admiration
of those great Masters elaborate
Pieces when your Lordship
was abroad; and in any mea-
sure testifie my desires to serve
your*

The Epistle Dedicatory.
*your Lordship, 'tis the greatest
Honour and satisfaction can be
wished for, or is attainable by,*

My LORD,

Your Lordship's most obliged

and most obedient Servant

W. L.

To the ingenious

READERS.

HAVING, not many years since, given my self the satisfaction of personally viewing the most principal Places and Rarities of *Rome*, and other the beautiful Cities of *Italy*; I thought my self obliged to make my Countreymen some accompt of my Observations, those especially who are lover's of the Noble *Art of Painting*; if not to assure our young Nobility and Gentry that 'tis worth their while, and curiosity to Travel; yet at least to inflame their minds, and excite their industry, to imitaet

To the Reader.

imitate those great *Masters* whose Employment made their Lives easie their Persons Venerable, and their Names Immortal: On these considerations I had attempted, my self, a *Collection* of what I had seen, but for want of opportunities, and admission into several Places of remark, I was about to have desisted from that Design, which I foresaw was like to be but very imperfect: At last, lighting upon the ensuing *Treatise*, I found the work critically done to my hand; wherein there is a faithful accompt of the Names and Performances of most of the greatest *Masters*, as well Antient as Modern, whose curious and elaborate *Pieces* are at this day the fairest Ornament, and Pride, of all the places of Devotion, Pleasure, and Magnificence throughout all *Italy*. The Author *Giacomo Barri*
was

To the Reader.

was a *Venetian Painter* of good esteem, and had the good hap to please his Countreymen by letting them know in this Book what Treasures they were Masters of: and I dare hope this my Translation (mean as it is) has not rendred it altogether unacceptable at home, to those at least who have any passion for an *Art* so worthily esteemed by the most Ingenious Spirits of all Ages. I have added onely two things of my own to this work, One is a view of *Signior Septale's Closet in Milan*, not inferiour to any of the *Italian Princes Collections* (inaccessible it seems to our Author;) The other a few *Heads* of some of the most renowned *Masters*. I shall compass the ends of all my Travels and pains, if my Countreymen, by these my endeavours, may take encouragement to emulate what they see there so highly valued and
admi-

To the Reader.

admired; and undoubtedly the *English* Genius is as capable of arriving at the highest pitch of Perfection and Glory in *This* and all other Liberal Sciences, as that of old *Athens*, or of modern *Rome*.

W. L.



a Crome
b Gremine
c Triest
d Cd Istria
e Reggio
f Matamora
g Perugia
h Ardea
i Vey

ITALIA
by
Robert Morden
at the Atlas in
Cornhill
London

SICILE

ROMA

NAPLES

Isle de
Corfe

Palermo

Isle de Lipara

Pollicastro

Is Stromboli

Amalfi

Salerno

Capri

Ischia

Avellino

Benevento

Canosa

Bari

Trinità

S. Angelo

Sebenico

Spalato

Turkey

Albania

Montenegro

Herzegovina

Bosnia

Serbia

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Slovenia

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The State or Territory

O F T H E

C H U R C H,

Within the City of *Rome*.

The Church of S. Peter.

AS you enter at the great Door, the first Chappel on the right hand of the Crucifix is all painted by the hand of *Lanfranco*.

Then follows in the same part of the Church the great Altar-piece of the Martyrdom of *S. Sebastian*, a singular work of *Dominichino*.

The *Cuppola* over this Altar is Mosaick work, and the Design of *Pietro da Cortona*.

In like manner follows the Chappel of the Sacrament, where is a Piece of the same *Pietro da Cortona* representing the Coronation of our B. Lady. The *Cuppola* of this Chappel is also Mosaick, and the Design of the same Authour.

Walking under this Chappel, on the front there is a Square of *Mutiano*.

Following on, in the cross Isle on the right hand there is a Side of one of the Altars, which is the work of *Montieur Possine*, representing the Miracle of *S. Erasmus*, a very beautifull piece.

Being gone a little farther, you see the famous little Bark of *S. Peter*, a singular good work of *Lanfranco*.

The Square right over against this is the hand of *Camassei*, and denotes the Miracle done by the Apostle *S. Peter*, when he caused the water to spring up in the Prison for baptizing withall.

Then follows directly in view the special Picture which demonstrates when *S. Petronilla* was laid in the Sepulchre: it is the work of *Guercin da Cento*.

Turning towards the Chair at the head of the Church, and having passed the said Chair, you see on your left hand a stately Picture which represents *S. Peter* going to the Temple with *S. John*, and doing the Miracle of curing the lame: a most superb work of *Chivoli*.

Advancing a little forward along the cross Isle, and being past the Sacristie, there is a Picture which denotes the Miracle of *S. Gregory* holding a bloody Handkerchief in his hand: a most beautiful work of *Andrea Sacchi*.

Those Pictures of the four Altars under the Pilasters of the great *Cuppola* are by the hand of the same *Sacchi*.

The Church of S. Martha behind S. Peter's.

Entring this Church at the great Door you see the Picture of *S. Ursilla*, and on the left hand is a Picture of two * *Eremites*, the work * *Or Hermits.* of *Lanfranco*.

The Church of S. Peter in Montorio.

Here you will admire the most famous great Altar-piece, and, as I may say, the unparallel'd Picture of great *Raphael*. It signifies the Transfiguration of our Saviour.

The Church of S. Onofrio.

Before you enter this Church, there is a little Lodgment wherein are painted three Half-moons, by the hand of *Dominichino*.

Within this Church on the right hand there is a Picture which represents the Holy House, as it was transported into *Italy* by the Angels, the work of *Hannibal Carache*.

The Church of S. Mary in Transtevere.

Upon the Roof of this Church is a Square, wherein you find represented the Assumption of our *B. Lady*; a beautifull work of *Dominichino*.

The Church of S. Francis on the Bank.

Entring at the great Gate, there stands a Picture within a Chappel on the left hand, which signifies the Lady of Pietie, the work of *Hannibal Carache*.

The Church of S. Bartholomew in the Island.

In this Church there are four Chappels painted by *Anthony Carache*, one on the right hand as you enter the great Door, the other three on the left, all very fair works.

The Church of S. Trinity de ponte Sisto.

That Piece of the Trinity of the great Altar done by *Guido Reno* is a work worth great admiration.

The Church of S. Charles de Catenari.

The four Angles of the *Cuppola* do demonstrate the four Cardinal Vertues, by the hand of *Dominichino*.

The Tribunal of this Church is the hand of *Lanfranco*.

The

The great Picture is of *Pietro da Cortona*.
 Another Picture of the Pilgrimage of *S. Joseph*
 is by *Andrea Sacchi*.

*The Church of S. Bridget in
 Piazza furnete.*

You will find in this Church an Altar piece
 of our Lady with the Child *Jesus* and *S. John*,
 by *Hannibal Carache*.

*The Church of S. Petronio Bolognesi
 near unto the Farnese.*

The Piece of the great Altar with our Lady
 and other Saints is the work of *Dominichino*.

The Church of Girolamo della Carità.

At the great Altar you see most rare Pictures
 by *Dominichino*, representing the Communion of
 the above-named Saint.

The Church of S. Catharina de Funari.

Entring at the great Door, the Piece of the
 first Altar on the right hand, with a *S. Margaret*
 and a *Christ* over the said Altar, is the work
 of *Hannibal Carache*.

The two Histories on the sides of the great Altar are the works of *Frederico Zucchari*.

*The Church of S. Paul without
the Walls.*

In a Chappel near to the great Altar there are two Squares with the Histories of *Moses*, and in the Sacristie there are divers other Squares; all the works of *Lanfranco*.

*The Church called the Baptism of Constantine
near to S. John in the Laterane.*

Here you see two great Histories: one represents the Battel of the Emperour *Constantine* the Great; the other is the Triumph of the second Battel: both by the hand of *Camassei*.

All those Squares around the little *Cuppola*, as also divers Boys, are the work of *Andrea Sacchi*.

*The Church of S. Paul at the Three
Fountains.*

There is a Table which demonstrates the Crucifixion of *S. Peter*, a most fair work, by *Guido Reno*.

The Church of S. Luke in Campo Vaccino.

The great Altar-piece denotes *S. Luke* as he is painting the Picture of our Blessed Lady; the work of * *So termed amongst the Italians.*
* *divine Raphael.*

The Church of S. Lorenzo de Spetiali in Campo Vaccino.

The high Altar with the forenamed Saint is the hand of *Pietro da Cortona*: and entering the same Church, the first Picture on your left hand is the work of *Dominichino*.

The Church of S. Sebastian above the Pulveriere.

Here is the Piece of the great Altar with the Martyrdome of the said Saint, done by the hand of *Camassei*.

The Church of S. Gregory.

In the Chappel of this Saint is a singular good Piece by *Hannibal Carache*.

The Chappel of S. Andrew adjoyning to the foresaid Church of S. Gregory.

As you enter this Church, on your right hand you see a History painted in
 * *Aparticular manner different from painting in Oyle.* * *fresco*, which represents this Saint when he was buffeted; a stupendious work of *Domichino*: on the left hand is, when the said Saint was conducted to his Martýrdome; a singular work of *Guido Reno*.

In another little Chappel adjoyning to this, you see the little Tribunal, where are divers Boys playing upon variety of Instruments.

The Round Church of S. Stephano.

The Picture of the first Chappel as you enter on your left hand with a *Madonna* and the Child *Jesus*, *S. Elizabeth*, a *S. John* and a *Joseph*, is the work of divine *Raphael*.

The Church of S. Bibbiana.

Where you may see divers Pictures concerning the life of this Saint, by *Pietro de Cortona*.

The Church of S. Maria Maggiore.

In the Chappel of our B. Lady are divers Saints, beautifull Pieces, of *Guido Reno*; the *Cuppola* of this Chappel is by the hand of *Civoli*.

The Picture aloft and near to this Chappel signifies a *Madonna*, by *Guido Reno*. That Square near to the Crucifix represents when *Christ* rais'd *Lazarus* from the dead; 'tis the work of *Mutiano*.

The Church of Madonna della Vittoria.

Entring the great Door, the second Chappel on the right hand is all painted with the History of *S. Francis*, by the hand of *Domichino*.

There is another Table of the Trinity, by *Guericin da Cento*.

The Church of S. Bernard, having passed the Four Fountains.

The great Altar-piece is the hand of *Andrea Sacchi*.

In the same Church there is a Picture of *S. Bernard*, by *Camassei*.

The Church of the Fathers Capuchines.

As you enter at the great Door, the first Altar on the right hand, representing *S. Michael* the Arch-angel, is a rare work of *Guido Reno*: and on the left hand is demonstrated the Conversion of *S. Paul*; a very fair Piece of *Pietro da Cortona*.

A little onward you see the Picture of the *Lady of Piety*, by the hand of *Camassei*.

Then follows a Picture on which is painted the Nativity of our Saviour, by the hand of *Lanfranco*.

After that is another Picture of the *B. Virgin*, and an holy *Bishop*, by *Andrea Sacchi*.

Afterwards is the high Altar-piece with the Conception of the *B. Virgin*, the work of *Lanfranco*.

Let us turn off to the other part of the Church, and we shall see the Picture which demonstrates *St. Anthony* of *Padua* raising a man from the dead. An excellent work of *Andrea Sacchi*.

The Church of S. Isodoro.

The great Altar-piece with this *Saint* praying, is the work of *Andrea Sacchi*.

The Church of S. Joseph.

The great Altar-piece represents a Dream of this *Saint*, by the hand of *Andrea Sacchi*.

And at your entrance, you distinctly see a piece done by the hand of *Lanfranco*.

The Church of St. Trinity on the Mount.

Here are seen two Chapells, one demonstrates when our *Saviour* was taken from the Cross; and the other the *Assumption* of the *B. Virgin*, both marvellous works of *Daniel da Volterra*.

The Church of Madonna del Popolo.

In the Chapell of the *Chigi* are several figures of divine *Raphaell*.

And in the Chapell on the right hand of the great Altar is seen a Piece of the *Assumption* of the *B. Virgin*, and above this are several histories, to be reckoned amongst the best works of *Hanniball Carache*.

The Church of S. Lorenzo in Luccinà.

Here is seen a very fair Piece of our *Saviour* upon the Cross, by the hand of *Guido Reno*.

The Church of S. Maria Inviolata.

The Tribunall demonstrates the *Assumption of the B. Virgin*, an excellent piece, by *Camassei*.

The Church of S. Romualdo.

The Piece of the High-Altar with this *Saint*, is a most stately work of *Andrea Sacchi*.

The Church of S. Sylvester upon Monte Cavallo.

Being entred the great Door, you may observe in the second Chapell on your left hand, two Freezes of Boyes in * *Chiaro Scuro*, by *Polidoro*.

Then follows the Chapell on the right hand of the great Altar, and there are on the four Angles of the little *Cuppola*, four Histories of the *Old Testament*.

The First is *Queen Esther* falling before the King her Husband.

The Second, as they are discoursing together.

The Third is *King David*, playing on the Harp, before the *Ark*.

The Fourth is *Judith*, when she shews the Head of *Holofernes*,* all by the hand of *Domini-chino*.

The Palace on Monte Cavallo.

That Chapell where the Pope sayes Mass is all excellently painted, by *Guido Reno*.

The Church of Jesus.

Entering the great door, on your left hand, you may see many *Saints*, done by *Guiacomo Bassano*.

The high Altar-piece demonstrates the Presentation of the *B. Virgin* at the Temple, by the hand of *Mutiano*.

The Church of S. Andrew in the Valley.

The *Tribunall*, with the four Angles are marvellously well done, by *Dominichino*.

The *Cuppola* also is a stately work of *Lanfranco*.

The Picture of the Blessed *Caetano*, is by the hand of *Camassei*.

And that of the Blessed *Andrea Avelino*, is the hand of *Lanfranco*.

The Church of S. Lorenzo in Damaso.

Here is seen the high Altar-piece, being the work of *Frederico Zurbari*.

The

The Chapell on the right hand of the great Altar is the work of *Pietro da Cartona*.

The Spanish Church of S. Giacomo.

The Chapell of *S. Diego* is all painted by *Albano*. The design of *Carache*.

The French Church of S. Lewis.

Entering at the great door, the second Chapell on the right hand is all excellently painted, by *Dominichino*, with the History of the life of *S. Cecilia*. Onely excepting the Altar-piece which is a copy after *Raphael*, copied by *Guido Reno* from the Original, which they preserve at *Bologna*.

The great Altar-piece is the work of *Giacomo Bassano*, representing the *Assumption of the B. Virgin*.

The Church of the Madonna del Anima.

The Altar-piece of one of the Chapells, on the right hand as you enter, is a *Madonna*, and the work of *Julio Romano*.

The Church of the Madonna della Pace.

Entering at the great door, there are over the first Chapell on your right hand, diverse *Prophets* and *Sibylls*, and are some of the choicest things that ever *Raphael* painted.

The great *Tribunall* is all painted by *Albano*.

The Church of S. Augustino.

As you enter at the great door, you may see on your left hand, over a *Pilaster*, a *Prophet* and two *Boyes*, an admirable work of *Raphael*.

In the Front of the Chapel of *S. Tomaso da Villa nova*, is to be seen a Picture of *Guercin da Cento*.

The Chapell on the right hand of the great Altar in the corner of the Church, is all singularly well painted by *Lanfranco*.

The Church of Salvatore in Lauro.

The Picture of the *Nativity* of our *Saviour* is a fair work of *Pietro da Cortona*.

There is another Picture of the *B. Virgin*, with another *Saint* below; by *Albano*.

The Florentine Church of S. John.

Here you will admire a most beautiful Chapell, with the History of the *Passion* of our Saviour, by *Lanfranco*.

The new Church of the Fathers of S. Philipppo Neri.

The Roof of the Church, and the Cuppola, the four Angles, as also the Tribunall, are stately works of *Pietro da Cortona*.

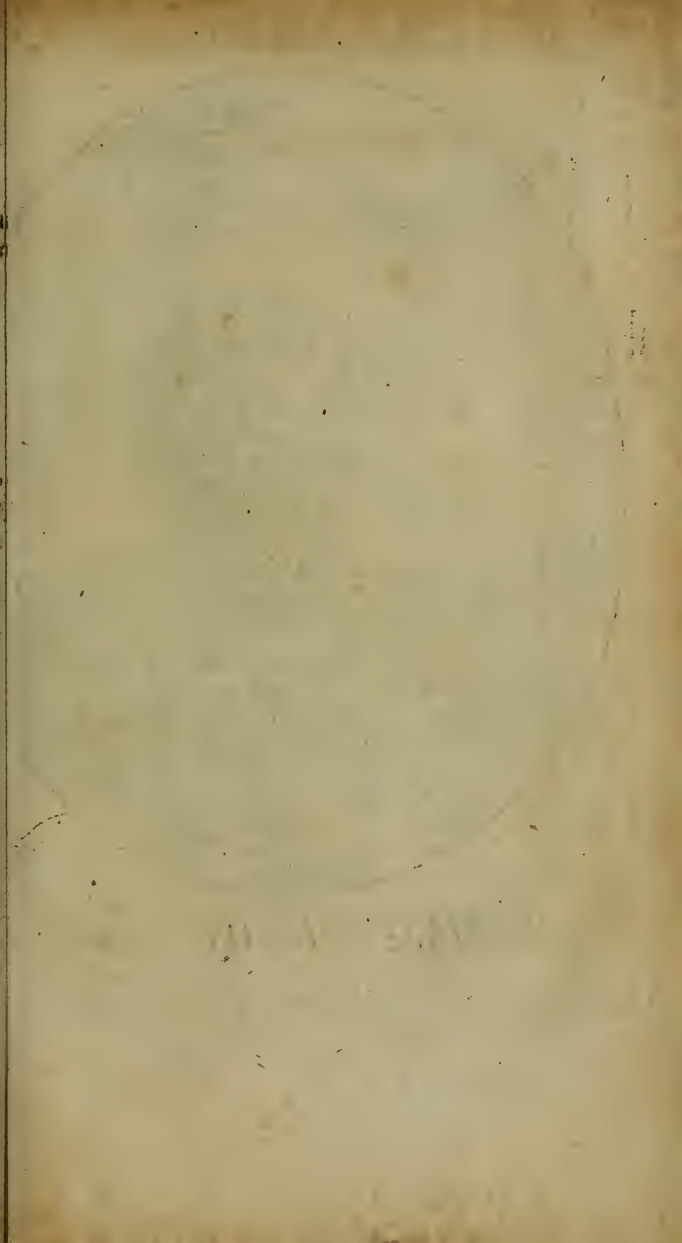
You may also plainly see two Pieces of *Barrocci*, one represents the *Presentation* of our B. Lady, the other the *Visitation* of *S. Elizabeth*.

The Altar-piece on the Chapell of *S. Philip* is by the hand of *Guido Reno*.

And behind the same Altar is another painting, by the hand of *Guercin da Centa*.

S. Lorenzo alla Sobara, being the Church of the Curtezans.

The great Altar-piece is done by *Camassei*.





MICHAEL ANGILO

Nat. A. 1474.

S. Lucia in celsis *near to* S. Maria Maggiore.

There is a Square by *Lanfranco*, and another by *Camassei* of S. John Communicating the B. Lady.

The Nunns Church near to S. Mary
in Trastevere.

The great Altar-piece here is the work o
Camassei.

The Palace of the Vatican.

In the great Hall here, called the *Sala Reggia*, you see a Battle, with other large Histories, most beautiful works of *Frederico* and *Tadeo Zuccharo*.

After you have seen the aforesaid Hall, you enter into S. Paul's Chapell, which is all painted by *Michael Angelo Bonarota*; and here you will admire that famous painting of the *Universal Judgement*.

Let us walk above in the second Gallery, which is all painted by *Raphael*, with the Histories of the Old, and several of the New Testament; The *Rabeschi* or the Ornaments are painted by *John of Udine*, *Raphael's* Scholar; but the design of *Raphael*.

Being afterwards come within the Chambers, the first Chamber, all beneath the *Cornice*, is painted with the * *Cortoni* * *Differing from other manners of Painting.*
of *Raphael*.

The first History as you enter on your left hand signifies when *Constantine the great* saw the Holy Cross in the Sky, when he was making an Oration to his Souldiers: Painted by *Giulio Romano*, a famous Scholar to the abovesaid *Raphael*.

Then follows the great Battle of *Constantine*; rarely Painted by the said *Giulio*.

Then continues the third Picture, which represents how *Pope S. Silvester* Baptized the afore-said Emperour.

The fourth being a Chimney-piece, demonstrates the Baptisme of *Fattor Bono*, by the hand of *Raphael Bergo*, a Scholar also of the above named *Raphael*.

Now follows the second Chamber, the which is all Painted by *Raphael's* own hand, excepting those Histories in *Chiaro Scuro*, which are Painted by his Scholars.

* A terme of art for
Black and White.

The first History over the door where you enter, represents the Pope hearing of Mass, and a Miracle succeeds.

The third History is when *Attila* coming with his Army to besiege *Rome*, against the Pope, there appeared in the Sky *S. Peter*, and *S. Paul*.

The fourth demonstrates *S. Peter in Prison*.

After this there are severall Histories of the Old Testament painted on the Roof.

Then follows the third Chamber, and over the door where you enter, you see represented the Antient *School of Athens*.

Over against this is an History denoting a disputation concerning the *Holy Sacrament*.

Over a Window is represented *Mount Parnassus*.

A little below, on the sides of the Windows, is a representation of the Pope and the Emperour giving out the Laws.

There are also divers significations painted on the Roof.

The fourth and last great Chamber is all rarely painted by the same *Raphael*, onely excepting the Roof, which is painted by *Pietro Perugino*, *Raphael's* Master.

The four Histories about this Room are these ;

First, That over the door where you enter represents the Pope in a Ship.

The Second signifies the Burning of the City of *Rome*.

The Third is when the Pope Crowned the Emperour *Charles the Great*.

And in the Fourth are many Bishops.

The Palace of the Chigi in the street of Lungara.

In a Ground-room of this Palace you see the Study of *Painting*, and in a little Garden-room is the famous *Galatea* ; the works of great *Raphael*.

The Garden of the Duke Atlanti, as you go to Lungara.

Here you will find many Pieces, both by *Raphael* and *Giulio Romano*.

The Palace of Farnese:

Here you see a Gallery all painted in *Fresco*, by the most excellent hand of *Hannibal Carache*.

In the Wardrobe of the said Palace, there are preserved a great many rare Pictures, by diverse Masters, which I forbear to nominate one by one, for brevity sake.

Within the Garden of the Palace of *Chiavica dal Buffolo*, you see very fair works of *Polidoro* and *Frederico Zuccharo*.

At the Common Store-house over against *S. Eustachio*, you see a House painted by *Frederico Zuccharo*.

Upon the Mount Citorio.

Here is a Front of a House, by the hand of *Polidoro*.

The Palace of the Verospi.

Here is a Chamber painted by *Lanfranco*, and a Gallery by *Albano*.

The

*The Palace of the Mancini on Monte
Cavallo.*

The Gallery of this Palace is the work of *Camassei*.

You also see on this Palace that beautifull *Aurora*; by *Guido Reno*.

*The Garden of the Mattei in Campo
Vaccino.*

Here is a little Chamber with several naked Women and other ornaments; by the hand of *Raphael*.

*The Palace of Pamphylio in Piazza
Navona.*

Here you see a Gallery all painted by the hand of *Pietro da Cortona*.

And in the Hall is a *Freeze*, by *Camassei*.

*The Front of the middle part of the Palace
of the Duke d'Acqua Sparta.*

This being called *La Marchesa d'Oro*, is all painted with various resemblances, by the hand of *Polidoro*.

Coming from the Bridge of S. Angelo, and entering the Street De Coronari.

* Being the usual manner of Polidoro's painting. Here is a Front of a House in * Chiaro Scuro, the work of Polidoro.

Near to the Chiavica of S. Lucia.

You see here upon a House divers Histories in Chiaro Scuro, by Polidoro.

The Palace of Barbarini at the Four Fountains.

Here you see the great and famous Hall, painted by *Pietro da Cortona*, being some of the choicest of his works.

Within one of the Chambers there is painted on the Roof, the *Divine Wisdom*. A choice work of *Andrea Sacchi*.

On the side of another Chamber is plainly represented the *Creation of Angels*, by *Camassei*.

Then follows another of *Camassei*, with the History of the *Nine Muses* on *Mount Parnassus*.

Just without the *Porto di Castello* there is a little House painted by *Polidoro*.

The State or Territory

OF THE

CHURCH,

Without the City of Rome.

Grotta Ferrata, *being a Monastery of Benedictines, two miles distant from*
Frescati.

THe famous works that you will find in the above mentioned Monastery, are worth any ones coming a long journey to see, for they are the choicest things that ever were painted. By the studious hand of *Dominichino*.

The City of *Fuligno*.

In the Nuns Church, called Le Countesse.

Here you will admire an extraordinary fair Picture of our *Blessed Lady* upon the Clouds, and diverse Saints below, by the hand of divine *Raphael*. No Curious person (without a dissatisfaction to himself) passes through this City without a sight of this Picture.

The City of *Castello*.

In the Church of S. Dominico.

There is to be admired a Picture of the Espousal of the *Blessed Virgin* with *S. Joseph*; there needs no other commendation, than that it is the hand of Divine *Raphael*.

The City of Perugia.

The Domo, or Great Church.

ON the right hand of the great Altar there is a Picture of the taking our *Saviour* from the *Cross*. The work of *Frederico Barocci*.

The new Church of S. Philipppo Neri.

There is seen a most noble square, of *Guido Reno*.

The Church of S. Francis.

Here you will find the *Assumption of the Blessed Virgin* with the *Apostles*, by the hand of incomparable *Raphael*.

S. Severo being the Church of the Fathers Camaldolefi.

Here is an admirable Piece of *Christ* on high, above the *Clouds*, and below there are diverse *Monks* kneeling on the *Ground*; the work of *Raphael*.

The

The Church of the Nuns of Monte Luce.

Where there are diverse fair Pieces of the aforeſaid *Raphael*, and of *Giulio Romano*.

*The City of Macerata.**The Church of the Fathers Capuchines.*

THe great Altar-piece represents *Paradiſe*, a truly divine work of *Barocci*; and deſerves to be ſeen by every one.

*The holy Houſe at Loretto.**The Church of the B. Virgin.*

IN this Church you meet with a Picture of the *Nativity* of the *B. Virgin*, an admirable work of *Hanniball Carache*.

And

And another in the far end of the Church, which demonstrates an *Annunciation*; a singular work of *Barocci*.

After this is the Apothecaries Shop belonging to the holy House, where the Pots and Vessels are all painted by the most excellent hand of *Raphael*.

The City of *Ancona*.

The Church of S. Dominico.

IN this Church you will find an admirable Picture, by the hand of great *Titian*.

The Church of the Fathers Franciscans Zoccolanti.

Here is seen another Picture of the above named *Titian*. None that are Curious should deceive themselves so much, as to pass by this City and neglect a sight of this Piece.

*The City of Pesaro.**The Domo.*

THere is a great Piece towards the middle of the Church, on the right hand as you enter, which is a most beautiful work of *Guido Reno*.

The Church of the Fathers Franciscans.

Here is a little *S. Michael*, by the hand of *Barocci*.

The Confraternity of S. Andrew.

Here you will see a Picture with the History of that *Saint* when he came (being called by our Redeemer) to the Apostleship; the work of the aforesaid *Barocci*.

The Church of the Fraternity of S. Anthony.

Here you will admire a most beautiful Piece, by *Paulo Veronese*.

The City of *Fano*.

The New Church.

Here are seen several small Pictures, done by
Guido Reno.

The City of *Furli*.

S. Girolamo, *the Church of the Fathers* *Zoccolanti.*

IN the Chapell of the *Conception* of the *B. Virgin*,
you may observe a representation of this My-
stery, with Angels round about, by *Guido Reno.*

The Church of Madonna del Popolo.

There is a Picture, done by *Guercin da Cento.*

The New Church of S. Philippo Neri.

Where is seen a Picture of the *Annunciation* of
the *B. Virgin*, by the hand of *Guercin da Cento.*

The

The Church of the Fathers Capuchins.

The Piece at the great Altar is the work
of *Guercin da Cento*.

*The City of Imola.**The Church of S. Dominico.*

AT the farther end of the Quire you will find
a Picture with the History of *S. Ursula*
by the hand of *Ludovico Caracci*.

*The City of Rimini.**The Church of S. Vitale.*

Here is seen a Picture with the Martyrdom
of this Saint, by *Paulo Veronese*.

The

The Church of the Oratory of S. Girolamo:

Here is the Picture of this *Saint*, the work of *Guercin da Cento*.

The City of Senegalia.

IN this City is a little Church joyning to the Piazza, where you may see a Picture which represents *Christ* as he was carried to his Burial, by the hand of *Barocci*.

The City of Ravenna.

The Domo.

IN the Chapell of Cardinal *Aldrobandini* is an admirable Picture, which demonstrates when it rained *Manna*. And at the same time you see an half Figure of our Redeemer compassed

fed about with Angēls; 'tis the work of *Guido Reno.*

The Church of S. Vitale.

There is a Picture of the Martyrdom of this Saint, by *Barocci.*

The City of Faenza.

The Church of the Fathers Capuchines.

HERE is a large Piece of our *B. Virgin*, with the Child *Jesus*, *St. Francis*, and *S. Christina*; by the hand of *Guido Reno.*

The City of Urbino.

The Domo.

HERE are diverse Singular good works of *Barocci.*

The

The City of *Ferrara*.

The Church of S. Francesca Romana.

AT the high Altar is a most beautiful Piece, by *Ludovico Caracci*.

And in a Friery joining to this Church is a History, by the same *Ludovico*.

The City of *Bologna*.

The Church of S. John on the Mount.

I Should do wrong if I did not instruct you where to find that divine Picture of *S. Cecilia*, by the hand of eminent *Raphael*: it is preserved in this Church as a precious Treasure of so great a Master: all the *Virtuosi* which travel by the way of *Bologna* cannot depart this City without a sight of such a marvellous Piece.

D

There

There is likewise another Picture with the History of the most holy S. *Rosario*, a rare work of *Dominichino*.

The Church of S. Petronio.

In which is seen a famous Picture of S. *Rocco*, by the hand of *Parmegianino*.

The Church of the Nunns of S. Margaret.

Here is seen a Picture of the B. *Virgin*, and *Christ a Child*, as also S. *Margaret*, with other figures : by the hand of *Parmegianino*.

The Church of the Monks of S. Michael in Bosco.

In the Cloyster of this Church you will admire divers great Histories, which represent the works of S. *Benedetto* ; they are divided into partitions, in *Chiaro Scuro*, with other pretty conceited ornaments by the hand of the most * excellent *
 * Frequently so called amongst the Italians. *Carache*.

There is also another large and beautiful History by the hand of *Guido Reno*.

The Church of Certosa.

In this Church is seen a Picture which demonstrates *S. John Baptist* preaching, with two other Histories of the Passion of *Christ*, by *Ludovico Caracci*.

There is also another famous Picture of the Communion of *S. Girolamo*, one of the best pieces that ever was painted, by the Excellent *Carache*.

Without the Gate of the great Street in the Church of the *Scalzi*, you may see a Picture, by *Ludovico Caracci*.

The Church of S. Dominico.

Here you will admire a Picture of *S. Giacinto*, and over against it is another of *S. Raimondo*, and in the Chapell of the Martyrdom of *S. Andrew* there is the figure of *Charity*, *S. Francis*, and *S. Dominico*, with other things, by the hand of *Carache*.

You also see on the front over the Tombe in the Chapell of this *Saint*, a Piece which demonstrates the said *Saint* as he Ascends with *Christ* into Heaven. There is also the *B. Virgin* and a glory of Angels; by the hand of *Guido Reno*.

Behind the Pulpit you may see a Picture of the *Innocents*, by *Guido Reno*.

The Church of S. Francis.

Here is an admirable Piece of the *Assumption* of the *B. Virgin* and the *Apostles*, rarely done, by *Hannibal Carache*.

There is also another Picture with the *Conversion* of *S. Paul*, by the hand of *Lodovico Caracci*.

S. George, being the Church of the Fathers Serviti.

Where is seen a Picture of the *B. Virgin* and *Christ a Child*, and other two *Saints* besides them, painted by *Hannibal Carache*.

There is also another rare Piece of the *Baptisme* of *Christ*, by the hand of *Albano*.

The Church of S. Gregory.

In this Church is seen a Picture of *S. John Baptist* Baptizing of *Christ*, by the hand of *Lodovico Caracci*.

And as you enter on your left hand you see a Picture, by *Guercin da Cento*.

*The Church of S. Nicolo in the Street
of S. Felice.*

In which is a Picture to be reckoned amongst
the Choicest works of *Hannibal Carache*.

*The little Church of S. Bartolomeo
di Reno.*

Where is a Chapel with a Picture, wholly
painted by *Augustino Caracci*.

The Church of S. Salvatore.

In this Church you meet with a Picture of
the *Assumption* of the *B. Virgin* and the *Apostles*,
by the hand of *Augustin Caracci*.

And that Square of our *Saviour* in the farther
end of the *Quire*, is by the hand of *Guido Reno*.

*The Church of S. Bernard near the Street
of Castiglione.*

As you enter, on your left hand, in the first
Chapell there is a Picture by *Ludovico Caracci*.

On the left hand of the great Altar is a Square
bove upon the Wall, by the hand of *Guido*
reno.

*The Church of the Augustine Friars, called
S. Giacomo.*

Here is the Picture of S. Rocco, by *Ludovico Caracci.*

*The little Church of S. Rocco, called
the Pratello.*

Where is seen a Picture of this *Saint*, by *Lodovico Caracci.*

*S. Paul, being the Church of the Fathers
Teatini.*

The Picture at the second Chapel as you enter on the right hand, is by *Lodovico.*

The Sagrestie of the Domo.

Where is also a Square of the aforesaid *Lodovico.*

The Church of the Nunns of S. John Baptist.

On Your left hand as you enter, the Picture at the second Chapell, as also the great Altar-

tar-piece are the works of the same Lodovico.

*The Church of the Nuns of Corpo
di Christo.*

On each side of the great Door you will see a Picture, of the aforesaid Lodovico.

The Church of S. Ursula.

The Piece at the great Altar represents the Martyrdome of this *Saint*; there is another on the right hand of this Altar, both by the hand of Lodovico.

The Church of the Nunns of S. Christina.

The great Altar-piece of this Church, is by the same Lodovico.

The Church of the Nunns Convertite,

Here is an admirable Piece on the right hand of the great Altar, rarely done by Lodovico.

The Church of the Mendicanti.

Here they preserve a Picture of *S. Matthew* as
D 4 he

40 *The Painter's Voiage.*

he was called by *Christ* to the Apostleship, the hand of *Hannibal Carache*.

After this is the great Altar-piece, and a singular good work of Noble *Guido Reno*.

The Church of S. Bartholomew in Piazz Ravegnana.

Here is a Picture of *S. Charles*, by *Lodovic Carache*. And another of the *Annunciation*, by the hand of *Albano*.

S. Martin, being the Church of the Father Carmelites.

On the left side of the great Chapell you may observe the Picture of *S. Girolamo*, by the hand of *Albano*.

The Parochial Church of S. Tomaso, in the great street.

In this Church you see a *Christ* aloft, and on the Ground below is *S. Andrew*, and *S. Francis*, by the hand of *Guido Reno*.

The Church of the Fathers Capuchines.

In this you see a Divine Picture with *Christ* upon

upon the Cross, with the B. Virgin, S. John, and a Magdalen, all embracing the Cross, a singular work of Guido Reno.

The Church of the Nuns of S. Agnes.

The great Altar-piece is the work of Dominichino.

The Church of S. Sebastian behind the Gabella.

In This Church you find a Piece done by Albano.

S. Columbano.

Here is to be seen a Picture of S. Peter, in Fresco, by the hand of Albano.

Madonna di Galiera, being the Church of the Fathers of the Order of S. Philipppo Neri.

Here are to be admired several beautiful works of Albano.

The Church of Madonna di Reggio.

Over against our most holy *Lady*, there is seen a Picture, done by *Guercin da Cento*.

S. Antonio of the College of Mont-Alto.

Here is a Picture on the right hand of the great Chapel, done by *Guercin da Cento*.

The Piece at the great Altar is the work of *Lodovico Carache*.

*The Houses of Particular Persons.**The House of the Favi.*

IN this House is seen divers Freezes with the History of *Æneas* out of *Virgil*, by the above-named *Lodovico*.

There are also divers works of *Albano*.

The

*The House of the Magnani, near to
S. Giacomo Maggiore.*

Here is to be seen a large *Freeze*, the which represents the Acts of *Romulus* and *Remus*, the Frames which contain them are painted with diversity of Garlands and wreaths of Flowers in *Chiaro Scuro*; the work is of Excellent *Carache*.

And in a Room below there is a Chimney-piece of an *Apollo*, in *Fresco*, with other Figures, by *Lodovico Carache*.

*The House of S. Pieri, in the great
Street.*

In this House we see divers works of *Augustino*, and *Lodovico Carache*, and of *Guercino*, all in *Fresco*.

*Upon the Front of the publick Palace
of the Piazza.*

Here are three beautiful Figures of naked Women, by the hand of *Guido Reno*, in *Fresco*.

*Underneath that Portico which is over
against S. Maria Maggiore.*

Here you see a History which represents when
Pilat washed his hands at the presence of *Christ*,
by *Lodovico Carache*, in *Fresco*.

The

The State or Territory

OF

VENICE.

The City of Venice.

The Palace of S. Mark.

AS you walk above to the College Chamber, you see four *Squares* in the four corners.

In one of these is represented *Vulcan* and *Cyclops* as they are working at the Anvil.

In another is *Mercury* with the three Graces.

In the third is *Pallas* compelling *Mars* to keep the Peace, with the Picture of *Plenty*.

In the fourth is *Ariana* Crowned by *Venus*, with a Crown of Stars. As also a *Bacchus* with other Figures.

Upon

Upon the Roof is a Square of *S. Luke* the

* Represented by a Crowned Virgin *Evangelist*, and holding a Scepter in one hand, and * *Venetia* conferring together, as also a pair of Scales in the other.

† Or Duke of Venice. so a Picture of *Justice*, and a † *Doge*.

There are likewise divers little Histories in *Chiaro Scuro*, with little Boys, painted by the hand of *Tintoret*, very fair works.

Let us enter another Chamber, and we shall find on our right hand, a great Square of *Titian* which represents the Picture of *Faith* upon the Clouds, with three little *Ange's*, and below is *S. Mark*, and an armed *Doge* kneeling.

All the Roof is to be reckoned amongst the master-pieces of *Tintoret*.

After this Chamber you go into that of the College, and in the Anti-Chamber you see upon the Roof a most beautiful Square of *Paulo Veronese*, in some compartements it is Azured in *Chiaro Scuro*; where are other Figures of the same Author.

Then follows the Royal Chamber of the College, where you will admire upon the Roof the

* Represented by flinging Thunderbolts from Heaven.

* Thundering of *Jupiter*, by the most noble hand of *Paulo Veronese*.

The Square which is in Front, is of the same *Paulo*, and all the other about are of *Tintoret*.

We go out of the College and enter into the Chamber of the *Pregadi*, where will be admired the great Square which is above the *Tribunall*, with

with the *Dead Redeemer* upheld by *Angels*, with many *Saints*, and other *Figures*. And two *Figures* in *Chiaro Scuro*, about the entrance at the great Door.

On the left hand is found a *Figure* in *Chiaro Scuro*, which represents *Peace*.

And there is near to that a *Square* of the *Blessed Virgin* in the Sky. *S. Mark*, *S. Peter*, and *S. Lewis*, and a *Doge* kneeling.

And that great *Square* on the middle of the Roof with a *Venetia* upon the Clouds, compassed about with a multitude of *Gods*, and other *Figures*, is the work of furious *Tintoret*.

After this we go into the Chapell behind the College-Chamber, and before your entrance you see over the Door, *Christ risen from the dead*, by the afore said *Tintoret*.

And within this Chapell you see a *Christ* in *Emaus* at Table with the two *Disciples*; this is the work of great *Titian*.

Let us enter into the Chambers of the *Council of Ten*, and we shall see in the first of them, on the middle of the Roof, a great *Oval* of naked *Figures*; some of the fairest works, done by *Paulo Veronese*.

Upon the same Roof you see several *Vani* (or *Compartments*) in one of which you see a *Juno* pouring from Heaven great quantities of *Jewels* and *Crowns*, and below stands a *Venetia*, in a posture receiving those gifts.

In another *Square* is to be admired a beautiful *Juno*, holding her hands on her breast, together with an old *Man* holding his right arm under his chin, both which are the works of *Paulo*.

There

There are also four Figures around the middle Ovall, in *Chiaro Scuro*, three of these are done by *Paulo*.

After this first great Chamber, you enter into a lesser, where in the middle compartment is a most beautiful *Square*, with six Histories, every one painted in *Chiaro Scuro*, by *Paulo Veronese*. Rare things.

In the uppermost Chamber of the said *Council* you see upon the Roof, several fair works, by *Paulo*.

Afterwards you go into another Chamber, the Roof of which is all painted by *Tintoret*.

And in this same Chamber, over the *Tribunal* is a *Madonna* with *Christ*, and an *Angel*, by the hand of *Raphael*.

In this Chamber over a Door, you see a *Madonna* with the *Child*, *S. Magdalen*, *S. John Baptist*, *S. Catherine*, and another Figure kneeling, the work of old *Palma*.

The Chamber of the Grand Council.

Here every one is amazed to see the great *Square* which represents *Paradise*; a large *Square*, and by the hand of *Tintoret*.

Over against this great work, on the other side of the Chamber, is an History of the *Venetians* warring against the *Genoese*, by *Paulo Veronese*.

The Roof is divided into three Orders.

In the Order of *S. Giorgio Maggiore*, the first
Square

Square towards the Throne is the work of *Paulo Veronese*, the third and the fourth are by *Tintoret*.

In the second Order, on the right side of the Throne, are in like manner works of *Paulo*, and *Tintoret*.

In the third Order there is a large Square, a mighty work of furious *Tintoret*.

The great oval towards the Throne, is a noble work of *Paulo Veronese*.

That Chamber called the Sala del Scrutinio near to that of the Grand Council.

In this Chamber is to be seen a great Square of a Battle, by *Tintoret*. It is the first Picture on the right hand of the *Tribunall*, near unto the Door, as you go to the Chamber of the Grand Council.

The Magistrato delle Biade.

All the Roof here is painted by *Paulo Veronese*.

In this Magistracy there are Three Chambers, in one of which you see a Square of the Resurrection of Christ, by *Tintoret*.

*The little Church of S. Nicholas in the
Palace of S. Mark.*

In this little Church there are the Four *E-vangelists*, on each side the Altar two. And at a distance in a Half-moon is the *Madonna* with the *Child Jesus*, *S. Nicholas*, and a *Doge*, the works of *Titian*.

Over the Door there is another Half-moon, with a *S. Mark* sitting upon a *Lion*; rarely well done by *Titian*.

Over a Door of the Stair-case, by which the *Doge* goes into the College, you may observe a *S. Christopher* with the *Child Jesus* on his shoulders, a fair work of *Titian*.

Here you may observe upon the Roof, a *Lady* with a little *Boy* in her hand; by *Titian*.

Let us enter the Library, and on the left hand we shall see *seven Philosophers*; the two first, as also the fourth, the fifth, and the sixth are done by *Tintoret*. The seventh with a Globe in his hand, is by *Sciavone*.

On that side towards *S. Mark's Steeple*, there are four other *Philosophers*, by *Tintoret*.

On that side towards the Piazza, there are seven *Philosophers*. The second is by *Sciavone*, and the third laying his hand upon his breast, is by *Paulo Veronese*.

Afterwards upon the Roof there are three *Rounds* by *Paulo Veronese*, and other three by *Sciavone*. After



TITIANO

Nat An: 1480



After these, in a Chamber called the *Procuratie*, there are great quantities of * *Or Pictures*
 * *Ritrati*, by *Tintoret*. *by the life.*

The Magistrato delle Legne.

Upon the Roof you see a Square by *Paulo Veronese*.

And over the *Tribunal* you see five *Retratti* of *Senators*, by *Tintoret*.

The Church of S. Giminiano Preti.

That Picture on your left hand as you enter this Church at the great Door, with a *S. Catherine*, and the *Angel* which *Annunciates* her Martyrdome, is by *Tintoret*.

The Portalls of the Organ are by *Paulo Veronese*. On the outside of which are two holy Bishops, and within is a *S. John Baptist*, and *S. Menna Cavaliere*.

S. Gallo Abbazia.

There is a Square of our *Saviour* in the middle, and two *Saints*, by the hand of *Tintoret*.

The Church of S. Moise Preti.

In the Chape'l of the *Most Holy*, there is on the right hand, a *Christ* washing the Feet of the *Apostles*, by *Tintoret*.

In the Chapell on the left hand near the *Sacristie*, the Piece at the Altar is a *Madonna* with her Son; by the hand of *Tintoret*.

The Church of Santa Maria Gibenigo.

Here you see a Picture of our *Saviour* in the Sky, accompanied with *Angels*, and below is a *S. Justina*, and a *S. Francisco di Paula*; by *Tintoret*.

There is afterwards the Organ painted by the same *Tintoret*.

On the outside of the Portall you see the *Conversion* of *S. Paul*; and within there are the four *Evangelists*; and under the Roof, going out of the great Door, there is a *Madonna* with her Son; by the same Author.

And upon a front of a House near to the house of the *Pisani*, and the Palace of the *Flangini*, in *S. Maria Gibenigo*, there are painted by the hand of *Giorgone*, many *Freezes* in *Chiaro Scuro*, in Yellow, Red, and Green, with rare fancies of Boys, in the middle of which are four Half-figures, viz. A *Bacchus*, a *Venus*, a
Mars,

Mars, and a *Mercury*, coloured after the * usual manner of the Author.

* Which was not to paint in above two or three colours.

S. Mauritio.

Here is a Palace of the *Family* of the *Soransa* all painted by *Paulo Veronese*, with four Histories of the *Romans*, adorned with many Boys with Garlands, all in *Chiaro Scuro*, and below are two Figures finished in *Bronzo*.

The Church of S. Samuel.

Here you will admire a great Picture of our Lord, the *Blessed Virgin*, and a *St. John Baptist*, by the hand of *Tintoret*.

The first Cloyster of the Convent of S. Stephano. Augustin Friars.

In this Cloyster there are twelve Histories which represent part of the *Old*, and part of the *New Testament*; all singular work of *Porcedon*.

The first is, *Christ* discoursing with the *Samaritan Woman*.

The second is, The *Judgement* of *Solomon*, concerning the dead Child.

The third is, The *Adulteress* brought before our *Saviour*.

The fourth is, *David* cutting off *Goliath's* head.

The fifth is, Our *Saviour* put into the *Tomb*.

The sixth is, The *Sacrifice* of *Abraham*.

The seventh is, *S. Paul* Converted at the voice of *Christ*.

The eighth is, *Noah* being Drunk, is found naked by his *Sons*.

The ninth is, The *Martyrdom* of *S. Stephen*.

The tenth is, The *Murthering* of *Abel*.

The eleventh is, Our *Saviour* as he appeared to *Magdalen* after his *Resurrection*.

The twelfth is, *Adam* and *Eve* scourged by the *Angel* out of the *Terrestrial Paradise*.

Above the aforesaid Histories there is the *Angel Annunciating Mary*; and on every side there are divers *Saints*, with their corresponding significations.

The Church of S. Benedette Preti.

The Portals of the Organ are painted by *Tinoret*, on the outside of them you may see *Christ* at the *Well* with the *Samaritan Woman*; and within is the *Annunciation*.

*The School of S. Girolamo, near to the
Church of S. Fantino.*

Look down upon a Bench, and you will see a Square of *Tintoret's*, with the Miracle of *S. Girolamo*.

You also see four Squares of *Paulo Veronese*. One is the coming of the *Wise men*. Another is the *Disputation* with the *Doctors*. The third is the *Assumption* of the *B. Virgin*. And a fourth follows.

There is above, a most beautiful Picture of the *B. Virgin*, and *S. Girolamo*, by the hand of *Tintoret*.

The Church of S. Luke Preti.

The high Altar-piece represents the *B. Virgin* in the Sky with our *Saviour*, and *Angels*, and below on the Ground *S. Luke* sitting upon the Bull; they are precious works of *Paulo Veronese*.

The Church of S. Salvatore.

There the High Altar-piece, of the *Transfiguration of Christ*, by the hand of great *Titian*, is a singular work.

And in the Chapell on the right hand of the great Altar, you see *Christ in Emaus*, with the two Disciples, by old *Palma*.

The Picture of the *Annunciation* by *Titian*, a most fair work.

Fontico de Todeschi.

On the Front over the *Canalle* there are many Figures painted by *Giorgone*.

That Front towards the Land is by *Titian*. Stately Pieces.

Afterwards in the *German Merchants Dining-room* there are many beautiful Histories, by *Paulo Veronese*.

There is also a little work of *Tintoret*: where you see a *Cynthia* in the Sky, followed by the Hours.

The Church of S. Guliano Preti.

In this Church you see a *Supper of Christ with the Apostles*, by *Paulo Veronese*.

As also a *Dead Christ* in the Sky upheld by *Angels*, and below on the Ground is *S. Mark*, *S. James*, and *S. Girolamo*, the work of the above-said *Paulo*.

The Church of S. Paul.

Entring at the great Door, that Square which is in the corner of the Church, with the *Supper of our Saviour with his Disciples*, is a singular good work of *Tintoret*.

In the field, or place before *S. Pauls*, you plainly

plainly see upon the Front of the House of *Son-
anzo* several Figures of *Giorgone*, most beautiful things.

In this same Parish of *S. Paul* you see the Palace of the *Zane*, all painted by *Andrea Schiavone*, with many Fables and Histories, the which look very gloriously over the *Grand Canalle*.

The Church of S. Apollinare.

Here you see the Picture with the five *Coronati*, by *Schiavone*.

The Church of S. Silvestre.

As you enter at the great Door, you see on your left hand the famous *Visit* of the *Wise men*, by *Paulo Veronese*.

You also plainly see a Square with our *Saviour* in the Garden, by *Tintoret*.

There is another rare Picture of *S. John Baptizing Christ*, by *Tintoret*.

The Church of S. John di Rialto.

The great Altar-piece is the work of great *Titian*, signifying this same *Saint* giving Almes to the Poor.

And in the Chapell on the left hand of the said Altar, is a work of *Pordenon*, with the *Saints*
Cathe-

Catherine, Sebastian, and S. Rocco, with a little Angel.

The Cuppola is all painted by the same *Por-denon*, in *Fresco*, and in the Angles of the Cuppola there are the Four *Evangelists*, by the same hand.

Behind the great Altar, on the outside of the Church, upon the Wall, you see this *Saint* giving Almes to the Poor; Rarely well done by *Por-denon*.

The Church of S. Augustino Preti.

Here is placed a Square over a side door of the Church, of our *Lord* shewn unto the People by *Pilate*; by *Paris Bordone*.

The Church of S. Stin Preti.

That Picture with the *Assumption* of the *Blessed Mary*, is the hand of *Tintoret*.

The School of S. John the Evangelist.

The Roof of the *Albergo* is to be admired; by the hand of great *Titian*.

In the middle part you see the holy *Evangelist* contemplating upon Heaven, with other little *Angels*, and in four compartments there are the four *Symbols* of the *Evangelists*, with several little *Angels heads* in divers other compartments.

The

*The Church called the Frari de padri
Conventuali.*

That Picture of the *Conception* of the *B. Virgin*, is a marvellous fair work of *Titian*.

In the great Chapell there is the great and famous Picture of *Titian*, where is represented *Mary* ascending into Heaven with the Eternal Father above, and below are the *Apostles* in admiration.

*The School of S. Francisco pure à
Frari.*

The Roof is all painted by *Pordenon*, where are divers *Saints*; singular works.

The Church of S. Rocco.

Entring this Church, on the left hand, there is a great Square, with *S. Martin* on Horseback, dividing his Cloak, with many other Figures; the work of *Pordenon*.

An the other side of the Church, right over against this, there is another great Square representing *Christ* curing one sick of the Palsie; a work worthy of *Tintoret*.

Afterwards is the great Chapell, all painted by *Tintoret*, excepting the Cuppola, and the
four

60 *The Painter's Voiage,*

four *Evangelists*, which are of *Pordenon*; both one and the other are marvellous works.

In a Chapell on the left hand above the Altar, there is a Square with our *Saviour* carrying the Cross, by the hand of *Titian*.

The Organ is painted both within and without by *Tintoret*.

The School of S. Rocco.

Now here it is that I know not where to begin, because of the quantity of Squares, where are seen infinite works of *Tintoret*.

In the first Ground Room, there are six great Squares.

The first on the left hand, there is an *Angel* which Annunciates *Mary*.

The second is the *Visitation* of the *Three wise men*.

The third is *Mary* going into *Egypt*.

The fourth is the Slaughter of the *Innocents*.

In the fifth is the *Conception* of our Lord.

In the sixth is *Mary* ascending into Heaven.

Over the first Stairs, you see an *Annunciation*, by *Titian*.

There is another in front of this *Annunciation*, where there is a *Visitation* of *Mary*, with *S. Elizabeth*, by *Tintoret*.

Then above that, the first Square is the *Nativity* of our Lord.

And after, is *S. John* Baptizing *Christ*.

After

After that is the *Resurrection of Christ*.

Behind that, is the *Supper with the Apostles*.

And after, is the *Altar-piece with S. Rocco in the Sky, with many Figures*.

Then follows on the other side, *Christ multiplying the Loaves and the Fishes*.

After that, is the *Messias raising Lazarus from the Dead*.

In another, is *Christ Ascending into Heaven, with the Apostles below*.

Then follows the *Miracle done at the Pool in the Sheep-market in Jerusalem*.

In a corner behind the door of the *Albergo*, there is a *Devil speaking to Christ, that he would convert the Stones into Bread*.

In the head end of the Hall there is between the Windows *S. Rocco, and S. Sebastian*.

Let us turn our eyes towards the Roof, and we shall see *Adam and Eve, as they stand eating the Apple*.

Afterwards, is the *Pillar of fire which guided the Hebrews through the Desert*.

Jacobs Dream when he saw the *Angels Ascending, and descending from Heaven*.

Jonas cast ashore, out of the Whales belly.

Elias flying from the wrath of Jezabel.

In the middle Square there is the *Rod of Serpents*.

The *Sacrifice of Abraham*.

The *Manna in the Desert*.

The *Hebrews eating the Paschal Lamb, and many other Histories of the Old Testament*.

There

There is afterwards in the *Albergo*, *Christ* before *Pilate*.

Christ, with the Reed in his hand.

Christ, going to Mount Calvary.

And again, that famous *Crucifixion*, one of the fairest works that ever was done, by * *furious Tintoret*.

* So called from his bold manner of painting.

On the Roof you see *St. Rocco* in the Sky, with all the other compartments.

All the above named works in this School, are by *Tintoret*.

The Church of S. Nichola de Frari.

The high Altar-piece with the *B. Virgin* in the Sky, and many *Saints* below, viz. *S. Nicholas*, *S. Katherine*, *S. Francis*, *S. Anthony* of *Padua*, and *S. Sebastian*, is a most singular work of divine *Titian*.

On the right hand of the said Altar, you see a *S. John* Baptizing *Christ*, the work of *Paulo Veronese*.

We also see two *Prophets* and two *Sibyls* in *Chiaro Scuro*, by the same *Paulo*.

There is a Square with *Christ upon the Cross*, by *Paulo*.

The Roof likewise is all painted by the afore-said *Paulo*: and they are stately works, particularly that of the *Adoration of the Wise men*, which is in the middle:

Quartier de Castello.

The Nuns Church of S. Joseph.

ON the Piece of the first Altar on your right hand (entring by the great door) there is *S. Michael the Archangel*, and a Senator, by the hand of *Tintoret*.

On the same side, at the third Altar, you see the *Transfiguration of our Lord on Mount Tabor*, painted by *Paula Veronese*.

The great Altar-piece represents the *Nativity of our Saviour*, by *Paulo*, a most admirable thing.

The Nuns Church of S. Daniel.

As you enter this Church at the great Door, the first Picture is a *S. Katherine disputing with the Doctors*, by *Tintoret*.

Then follows the Piece at the great Altar, which demonstrates *Daniel in the Lions den*, the work of *Pietro da Cortona*.

The Church of S. John in Bragora.

Entring this Church at the great Door, there is the *Supper of our Lord with the Apostles*; by *Paris Bordone*.

The Church of S. Severo Preti.

Where you see a Square with the *Crucifixion of our Lord*, joining to the Chapell on the right hand of the great Altar, by the hand of *Tintoret*.

The Church of S. Maria Formosa Preti.

The great Altar-piece represents the *Assumption of the Blessed Virgin*, the work of *Tintoret*.

On the left hand beside the great Altar, and near to the Door, there is a little Chapell, where you see a Picture divided into five parts, a marvellous work of old *Palma*.

The Church of S. Leone called S. Lio Preti.

The first Picture as you enter at the great Door, on your left hand, with *S. James the Apostle*, is by the hand of *Titian*.

The

The Church of Santa Maria Preti.

Entring at the great Door, you see on your left hand a little Picture with *S. Daniel in the Lions denn*, with an *Angel*, a *Prophet*, and a *S. Andrew*, by the hand of *Paris Bordone*.

The Nunns Church of Celestia.

In the Chapell on the right hand of the great Altar, there is an admirable Picture of two holy *Bishops*, and *S. Dominico*, the work of *Paris Bordone*.

*The Church of S. Francisco della Vigne,
Padre Zoccolanti.*

Entring the Church at the great Door, in the fourth Chapell on your right hand, there is a Picture with the *Resurrection of Christ*, by *Paulo Veronese*.

On the other side of the said Church, in the fifth Chapel there is a Picture, by *Paulo*, with a *Madonna* and her Son, *S. John*, *S. Joseph*, *S. Katherine*, and *S. Anthony* the Abbot.

Let us enter into the Sacristie of the said Church, and the first Altar as you enter on your right hand, is by *Paulo*.

*The Church of S. John è Paulo, Padre
Dominicani.*

At your entrance at the great Door on your left hand there is a large Square of *S. Peter Martyr*, by divine *Titian*.

After followes, underneath the foot of the Crucifix, in the middle of the Church, a little *Oblong*, containing three Histories, viz.

Cain murthering his Brother *Abel*.

The *Serpent* exalted by *Moses*.

The third is *Abraham* offering *Isaac*.

*The Chapell of Rosario, in the abovesaid
Church.*

On that Front which is over against the Altar of our *Lady*, there is to be seen a large Square in the middle between two Windows, which demonstrates the *Crucifixion of our Lord*, and on the Roof you see an *Oval*, on each side of the *Oval*, is an *Oblong*, by the hand of *Tintoret*.

The School of S. Mark.

Here are four great Squares, they may truly be called four wonders in painting; but in particular that which is at the head of the School,
with

with *S. Mark* flying through the Sky; all the four represent the Miracles of the abovesaid *Saint*, the work of furious *Tintoret*.

The Albergo of the said School.

As you enter, the first Square on your left hand is by *Giorgone*.

Then follows a second, which represents old *Barcarole*, as he presents the Ring given by *S. Mark* to the Serene Prince. A singular work of *Paris Bordone*.

The Church of the Hospitall of the Mendicanti.

On your left hand as you enter the great Door, at the second Altar there is a Picture of *S. Elena* worshipping the found *Cross*, with other Figures, the work of *Guercin da Cento*.

Sestier di Canall Reggio.

The Church of S. Maria nova Preti.

ENTring this Church by the great Door, the first Picture on the left hand with S. *Girolamo* in the Wilderness, is the work of *Titian*.

The Church of S. Apostoli Preti.

The Square on the right hand of the great Altar, where it rains *Manna* in the Desert, is by *Paulo Veronese*.

The Church of the Fathers Jesuites.

As you enter at the great Door, at the second Altar on the right hand is a Piece of the *Martyrdome of S. Lorens*; a rare thing of *Titian*.

At the farther Altar is a *Christopher*, by old *Palma*.

Afterwards is the great Altar-piece, with the *Assumption of the Madonna*, so delicate a piece, that

that I doubt not to say, it is absolutely the most superb work that ever *Tintoret* painted.

And on the right hand of the said Altar, there is a Square of *S. Mary* visited by *S. Elizabeth*, the work of *Andrea Sciafone*.

And on the other side of the Altar, there is the *Crucifixion of our Lord*, painted in the wonted manner of *Tintoret*.

In a Chapell on the right hand of the great Altar, there is a most beautifull Picture of the *Nativity of our Lord*, by *Paulo Veronese*.

The Nunns Church of S. Catherine.

As you enter this Church by the great Door, the first Altar on your right hand does demonstrate to you the *Angel Raphael* with *Tobias*: some say this piece was done by a Scholar of *Titian's*, others say by *Titian's* own hand, but most say 'tis the Masters hand, and so I am apt to believe.

Afterwards at the high Altar, you see a Piece of the *Espousall* of this *Saint* with the *Child Jesus*, and it is a really divine work of the for ever famous *Paulo Veronese*.

Around this Altar there are six Squares containing the *Life of S. Katherine*, done by *Tintoret* when he was a young man.

The Church of Santa Sophia Preti.

Over the great Door, there is a little Piece of a *Supper of our Saviour with the Apostles*, by *Paulo Veronese*.

The Church of S. Felice Preti.

Entring this Church at the great Door, you see a Piece at the second Altar on the left hand, by *Tintoret*.

And on the right side of the great Altar there are two Squares one above another; one is *our Lord in the Garden*. The other, *The Supper with the Apostles*, both by *Tintoret*.

Going a little below the aforesaid Altar, there is plainly to be seen upon the first Altar on the
 * Or, face after the life. * *Ritratto*.

The Church of the Madonna del Orto Frati.

As you enter at the great Door, you see on your left hand, the first Altar-piece, consisting of five *Saints*, viz. *S. Lorenz*, *S. Gregory*, *S. Dominico*, the *Blessed Lorenzo*, *Justiniano*, and *S. Elena*; a rare work of old *Palma*.

Then

Then follows the fourth Chapell, with a most beautiful Picture, where you find *S. Agnese*, and many other *Saints*, with *Angels* in the Sky, by *Tintoret*.

A little forward at the sixth Altar, there is a Piece of the *B. Lorenzo*, *Giustiniano*, *S. John Baptist*, *S. Francis*, and others, a work greatly worthy of the praise of *Pordenon*.

On each side of the high Altar there is a very large Square.

That on the right hand represents the *Hebrews worshipping the Golden Calf*.

And that on the left hand is the *Universal Judgement*.

Above the Altar there are four Figures in *Chi-aro Scuro*.

Then are the Doors of the Organ painted on the outside with the *Purification of the Blessed Virgin*. And within on the right hand is *S. Peter* admiring the *Cross* in the Sky. On the other hand is the *Beheading of S. Christopher*, all these are the works of great *Tintoret*, and infinitely admirable.

The School of Merchants, near to Madonna del Orto.

In a low Room there is a Picture with *S. Christopher* and *Mary* in the Sky, with *Angels* round about them, by *Tintoret*.

Above upon the Cieling, there is another Picture of the *Nativity of S. Mary*, by *Tintoret*.

Afterwards is seen an *Annunciation*, with many pieces of *Architecure*, on each side is a Figure in *Chiaro Scuro*; rare things, and worthy of *Paulo Veronese*.

The Church of S. Marcelliano Preti.

The first Picture on your left hand as you enter at the great Door, with an *Angel* and *Tobias*, as also an holy *Hermit*, and a *Dog*, is the work of famous *Titian*.

The great Altar-piece with three *Saints*, viz. *S. Marcelliano* in the middle between *S. Peter* and *S. Paul*, is by *Tintoret*.

The Church of the Fathers Serviti.

You see here the Organ, by the hand of *Tintoret*, on the inside is the *Annunciation*, on the outside is an holy *Bishop* and a *Prophet*.

Below these is *Cain Murthering his Brother Abel*, and the *Father Eternal* speaking unto *Cain*.

The Church of Magdalena Preti.

On the left hand of the great Altar, there is a *S. Mary Magdalen* accompanied with many other Figures, by *Tintoret*.

Afterwards upon the outside of the Doors of the Organ, there is a *Christ* as he appears to *S. Mary*

Mary Magdalen after the *Resurrection*, and within is an *Annunciation*.

On the top of the said Organ you see the *Coming of the Wise men*, in small, by *Tintoret*.

*The Church of S. Emagora è Fortunato,
called S. Marcuola Preti.*

Entring at the great Door, on the right hand under a little window you see a square with the *Child Jesus*, and on each side is *S. Andrew* and *S. Katherine*, by *Titian*.

Then follows the second Altar with the Picture of *S. Elena*, by *Tintoret*.

And on the left hand of the great Altar is a *Supper*, by *Tintoret*.

The Church of S. Giobbe Frati Zoccolanti.

As you enter at the great Door, the Piece of the fourth Altar on your right hand, does demonstrate three Saints and an Angel, viz. *S. Andrew*, *S. Peter*, and *S. Nicholas*, it is a most beautiful work of *Paris Bordone*, though a more inferior hand has the credit of it.

The Church of S. Jeremia Preti.

All the Organ, excepting the little Doors, is painted in *Chiaro Scuro*, together with the four corners,

corners; within there are the four *Evangelists*, a work of great esteem, by the hand of *Andrea Sciafone*.

The Nuns Church of S. Girolamo.

The first Picture on your left hand as you enter the great Door, is the work of *Tintoret*.

Quartier della Croce.

*The Nuns Church of the Cross
Franciscans.*

L Et us enter at the great Door, and we shall find the first Altar on the right hand, with a *dead Christ* and an *Angel* which supports him, as also a *S Katherine*, and a *Pope*; by the hand of *Tintoret*.

The Nuns Church of S. Andrew.

That Altar-piece on the right hand of the great Altar, with *S. Augustine* clothed in a white Garment, likewise two Boys, one of them holding his *Pastoral Staff*, the other his *Mytre*, is one of the best works of *Paris Bordone*.

At the other Altar on the left hand of the great Altar there is *S. Girolamo* in the *Hermilage*, by the hand of *Paulo Veronese*.

The Church of S. Simeon Grande Preti.

As you enter at the great Door on the right hand, over a Bench, there is a *Supper of our Lord with the Apostles*, by *Tintoret*.

The Church of S. Giacomo dall'Ovio Preti.

The Picture of the Chapel of *S. Lorens*, is by *Paulo Veronese*; in it you find this *Saint*, with *S. Girolamo*, and *S. Nicholas*, and a little Boy in the Sky.

Below the said Picture there is an oblong Picture with the *Martyrdom* of the aforesaid *Saint*, a most graceful work of *Paulo*.

And near to a side Door of the said Church, on the left hand of the great Altar, you see upon the Roof an *Ovall* with *Faith*, *Hope*, and *Charity*;

rity, and many *Angels*. And the four *Round* with four *Doctors*, are rarely done after the usual manner of *Paulo Veronese*.

The Church of S. Maria, Mater Domini Preti.

Being entred the great Door, and past the second Altar on the left hand, you see a beautiful small Piece of a *Supper*, by old *Palma*.

And over a side Door of the Church there is a most famous Square of the *Invention* of the *Cross*, by the hand of *Tintoret*.

The Church of S. Cassiano, called S. Cassiano Preti.

Let us enter at the great Door, and we shall find on the right hand of the first Altar, a Picture with the *Saints*, *Girolamo*, *S. Mark*, *S. Peter*, and *S. Paul*, a marvellous work, by the hand of old *Palma*.

The great Chapell is all by *Tintoret*.

One Picture represents the *Redeemer risen from the dead*, and *S. Cassiano* preaching unto many Nations.

On the right hand is *Christ Crucified*, and on the left is our Lord when he delivers the holy *Fathers* out of Hell, beautiful pieces.

There are also three little Histories upon the

the top of the Organ, concerning the life of *Cassiano*, by *Tintoret*.

Quartier di Dorso Duero.

The Church of S. Pantaleon Preti.

ON the left hand of the Organ there is a large Square with *S. Bernard* curing many sick of the Plague; a rare work of *Paulo Veronese*.

Another Picture of *S. Bernard*, is by *Paulo Veronese*.

The great Altar-piece with *S. Pantaleon* curing a Sick man, and a Priest, by *Paulo Veronese*.

The Church of the Carmine Frati.

On the top of the Organ you see two oblong Pieces, in one is the *Annunciation*, the other is the *Nativity of Christ*, by the hand of *Andrea Schiavone*.

In like manner upon the top of the little Quire, right against the aforesaid Organ, you see two other oblong pieces, one is the coming
of

of the *Magi*; the other is the *Circumcision* of our Lord, by the hand of the aforesaid *Schiavone*.

There is another Picture of the *Circumcision* of our Lord, by the hand of *Tintoret*.

The Nuns Church of S. Maria Maggiore.

The great Altar-piece represents the *Assumption* of the *B. Virgin*, with the *Apostles*, by the hand of *Paulo Veronese*: a singular thing.

Afterwards on the sides of the aforesaid Altar there are three great Squares.

One represents when the Priest scourges *Joachim* out of the *Temple* for having no offspring.

In another is the *Esposal* of the *B. Virgin* with *Joseph*,

In the third is the *Visitation* of the three *Magi*; all three by the hand of bold *Tintoret*.

In a Chapell on the left hand of the great Altar you see the Picture with the famous *S. John Baptist*, by *Titian*.

Entring this Church at the great Door, and being past the first Altar on the right hand, there is a Square which represents the *Ark of Noah*, by the hand of *Giacomo Bassano*: it contains all the several kinds of living Creatures. and is reckoned to be one of the finest Pictures in the world.

After this there are four Squares placed on four Pillars of the Church; they signifie the four *Seasons of the Year*, by the hand of the same *Bassano*.

There

There are also two Squares on the sides of that Door which opens to the *Canalle*.

One represents the *Adulteress* before *Christ*.

In the other is the *Centurion* prostrated before the *Redeemer*.

And in a lesser Square upon a Pillar, there is *Christ in the Garden* upheld by an *Angel*; they are all three by *Paulo Veronese*.

In the *Sacristie* there is an *Ecce Homo*, by *Paris Bordone*.

The Nuns Church of Terrese.

The Round which is in the middle of the Roof, with the *Madonna* in the Sky and *Angels* round about, with three *Saints* below, and the four compartements adjoyning the abovesaid Round, containing the four *Evangelists*; all this is a singular good work of *Andrea Schiavone*.

The Church of S. Nicholas Preti.

Upon the Roof over the great Altar, there is a Round, where *S. Nicholas* is carried into Heaven by the *Angels*, with the Picture of *Faith*, and a multitude of *Angels* and *Cherubins*, by the hand of *Paulo Veronese*.

Entring this Church at the great Door, on the left hand over a side Door of the Church, upon the Roof there is a Round, and a lesser Round on each side of the great one. In the great one is the *Eternal Father* with many *Angels*. In
one

one of the lesser is the *B. Virgin*, in the other is the *Angel Annunciating*, with other four Rounds containing the four *Evangelists*.

The Church of S. Sebastian:

Joining to the little Door which is not far from the great one, you see the Picture of *S. Nicholas*, a *Bishop*, and an *Angel*, the work of *Titian*.

At the farthest Altar on the same side you see a Picture with *Christ upon the Cross*, by *Paulo Veronese*.

On the other side of the Church there is a Picture of *St. John Baptizing of Christ*, by *Paulo*.

Then follows another Picture of *Christ* when he appeared to the *two Disciples going into Emaus*, by *Andrea Schiavone*.

The Walls of the Church are all painted in *Fresco* with Pillars, Statues, and other ornaments of Architecture, by *Paulo Veronese*.

All the great Chapell is by the same *Paulo*, the Cuppola and the Tribunal are painted in *Fresco*.

The great Altar-piece represents the *B. Virgin* with her *Son*, and *Angels* in the Sky; and below are the *Saints Sebastian*, *S. Katherine*, *S. John Baptist*, *S. Francis*, and *S. Peter*.

The great Square on the right hand of the great Altar represents *S. Mark* and *S. Marcellino* going with *S. Sebastian* (who is in Armour) and comforting him to his *Martydom*.

In another Square on the left hand you see the above-named *Saint* bound to a *Machine* of wood, coming to be Martyred, and the false *Priests* perswading him to worship their Idols, with many standers by: all the aforesaid works are the fairest that ever were done by the most noble hand of *Paulo Veronese*.

Afterwards are the Doors of the Organ, on the outside is painted the *Circumcision* of our Lord, and within is *Christ* caring one sick of the *Palsie*, works so fair that they stand in no need of commendation.

Upon the top of the Organ you may observe a little Square with the *Nativity* of *Christ*, one as well as the other are most graceful pieces of great *Paulo*.

Let us cast our eyes upon the Roof, which is all painted by the aforesaid *Paulo*.

The first Square demonstrates *Queen Esther* going into the presence of King *Ahasuerus*, accompanied with many Waiting-maids.

In the middle Square is the King *Ahasuerus* frowning on *Queen Esther*.

In the third you see *Mordecai* conducted to *Haman*, by the order of the King.

As you goe into the Sacristie on the left hand over the Door of a little Chapell you may see a little Square with *S. Girolamo* in the *Hermitage*.

In the Sacristie, the middle partition of the *Coronation* of the *B. Virgin*, and the four other partitions of the four *Evangelists*, one as well as the other are of *Paulo*.

There is also another Square of the *Chastising* of the *Serpents*, by *Tintoret*.

Let us goe into the Quire, and right against the Door we shall see a Square, which represents *S. Sebastian* before the god *Cletiano*, confessing himself to be a Christian.

In front of this Square there is painted over the Door, the same *Saint* beaten with Clubs, a work in *Fresco*.

Above these Squares there are the four *Evangelists*, two on either side in *Fresco*, all these are of *Paulo Veronese*.

In the Refectory there is the great *Feast of Christ* in the House of the *Pharisee's*, 'tis enough, that it is of *Paulo Veronese*.

The Nuns Church of All-Saints.

The great Altar-piece represents *Paradise*; and on a little Door of the Tabernacle of the said Altar there is a *Christ rising again*.

Afterwards are the Doors of the Organ, on the outside of which you see the most noble *Visitation of the Magi*; and within are four Doctors of the Church, with *Angels* playing upon variety of Instruments.

On the Roof is the *Father Eternal*, and round about the top of it are divers little Figures, and Histories in *Chiaro Scuro*, all of them by the most noble hand of *Paulo Veronase*.

*The Church of S. Gervaso & Protaso,
callèd S. Trovaso Preti.*

The Picture of the Chapell on the right hand of the great Altar, contains *S. Anthony* the Abbot tempted by Devils, with our *Saviour* in the Sky succouring the Abbot, the work of *Tintoret*.

Then follows the other Chapell, on the right hand of it you see the *Supper of our Lord with the Apostles*, and on the left our *Saviour washing the feet of the Apostles*, both of them by *Tintoret*.

*The Church of the Fathers Dominicans,
formerly the Jesuites.*

Entring at the great Door, at the third Altar on your right hand you may observe a Picture of our *Lord upon the Cross*, and both the *Maries*, by the hand of *Tintoret*.

And upon the Doors of the Organ there is painted *Pope Urban the fifth* giving of habits to the Fathers *Jesuites*, by the hand of *Titian*.

The Church of the Hospital of the Incurabili.

In which is seen a Picture with *S. Ursula* accompanied with her *Virgins*, and an Holy Bishop, with an *Angel* in the Sky, the work of *Tintoret*.

And over a side Door of the Church you may observe a little Square of our *Saviour* carrying the *Cross*, and an Executioner drawing him along, by the hand of *Giorgione*.

The Nuns Church of Spirito Santo.

As you enter on your left hand there is a Round of the Image of the *B. Virgin*, and two little *Angels* holding a Crown, with *S. Girolamo* and *S. Sebastian* in the Clouds, and below is *S. Evangelist* and *S. Augustine*.

There is also a Picture of the *Visitation* of the *Magi*, both of them are by *Tintoret*.

The Nuns Church of the Humiltá.

Entring the great Door, at the second Altar on your right hand you will admire a Picture of *S. Peter*, and *S. Paul*, a most fair work of *Giacomo Bassano*.

Upon the Arch of this Chapell you may observe

serve a Square of *Christ taken from the Cross*, with the two *Marys*, a rare work of *Tintoret*.

At the High Altar on the upper part of the Tabernacle there is a *Nativity of our Lord*, by *Giacomo Bassano*.

A little lower upon the frontispiece is a *Father Eternal*, by *Paulo Veronese*.

And a little lower in the third piece there are two *Angels*, by *Paulo*.

On the Portall is the *Redeemer* with the *Globe* in his hand, and several *Cherubins*, by *Paulo*.

On each side of the abovesaid Portall there is two little Squares. In one there is *S. John* preaching in the Desert; in the other is the *Centurion* before *Christ*, both by *Paulo*.

Afterwards is the Roof done likewise by *Paulo*, with three great Histories, and many pieces in *Chiaro Scuro*.

The first Square over the Quire represents the *B. Virgin Annunciated* by the *Angel*.

And in an Ovall in the middle, there is *Mary Ascending into Heaven*, with the *Apostles* below.

Then follows the third, which is the *Nativity of Christ*; all these are marvellous good pieces.

The Church of the Salute.

There is in this Church two Pictures by the hand of great *Titian*.

In one you will admire the *Coming of the Holy Ghost upon the Apostles*.

In the other is *S. Mark* sitting on high, and below are the *Saints Sebastian, S. Rocco, S. Cosmo, and S. Damiano.*

Upon the Roof over the Quire you see eight *Heads* by *Titian*, in a round form.

Let us go into the Sacristie and cast our eyes upon the Roof, and we shall see three Squares by *Titian.*

In the first is *David* cutting off the Head of *Goliab.*

In the second is the *Sacrifice* of *Abraham* and *Isaac.*

In the third is *Cain* slaying his Brother *Abel.* All singular works of the Author.

And below is a great Square of the *Marriage in Cana* in *Galilee,* by furious *Tintoret.*

*The Church of the Most holy Trinity,
near to the Saluté.*

There are thirteen Squares of *Tintoret*, viz.

The *Eternall Father* creating the *World.*

The *Forming* of *Adam* and *Eve.*

The *Tempting* of *Adam.*

Cane slaying *Abel.*

The four *Evangelists*, in four Squares.

Two *Apostles*, in two Squares.

The *Annunciation* in two Squares.

In the Sacristie there is a little Square of the *Most Holy Trinity.* All singular works of the same Author.

The School of Charity.

Here is a very large Square of the *Blessed Virgin* ascending the Stairs of the Temple, with many other Figures, a divine work of great *Titian*.

G 4

The

The ISLANDS

Adjacent to

V E N I C E.

The Island of Murano.

*The Church of S. Peter Martyr, Fathers
Dominicans.*

ENTring this Church, on your left hand you see a Square near unto the Picture of *Rosario*, where you find *A Victory against the Turks*, with the *Blessed Virgin* in the Sky, and other *Saints*, by the hand of *Paulo Veronese*.

The

The Nuns Church of the Madonna degli Angeli.

Below the Organ there is an Ovall with four *Angels* singing; a most fair work of *Paulo Veronese*.

There is also a Square with *S. Girolamo*, by *Paulo Veronese*.

After that is the great Altar-piece, where you find the *Annunciation*, a superb work of *Pordenon*.

The Church of the Des Messé.

In which are to be seen three Squares, by *Tintoret*.

In one is *The coming of the Magi*.

In another is the *Presentation at the Temple*.

The third is the *Adultery*.

The Nuns Church of S. James.

Here are seen three Pictures by *Paulo Veronese*.

That of the great Altar represents divers *Saints*, with a most beautiful *Glory of Angels*.

The second on the right hand of the great Altar represents the *Visitation* of *S. Elizabeth*.

That on the left hand demonstrates *Christs resurrection*.

The

The Organ is rarely painted, by *Paulo Veronese*.

The Church of S. John.

The great Altar-piece represents *S. John Baptizing of Christ*, the work of *Tintoret*.

Before we part from *Murano* let us go see the Palace of the *Trevisano*, and we shall see some of the beautifullest works that ever were painted by the singular pencil of *Paulo Veronese*.

The Island of Mazorbo.

The Nuns Church of S. Katherine.

THe great Altar-piece is a singular work of *Paulo Veronese*.

The

The Island of *Burano*.

The Nuns Church of S. Mauro.

THE great Altar-piece of this Church, is the work of *Paulo Veronese*.

The Island of *Torcello*.

The Nuns Church of S. Anthony.

There are such beautiful pieces in this Church, that they are worth coming a long journey to see, and they are of the most noble pencil of *Paulo Veronese*.

The great Altar-piece with the two *Prophets* on the Angles of the said Altar, are by the aforesaid Author.

On the left side of the great Altar, on the
sides

fides of the Organ you see ten Squares, which represent the life of *S. Christina*, both inside and outside of the said Organ is adorned with precious Histories, by the hand of the same *Paulo*.

Over the Altar of Christ there are two Figures in *Chiaro Scuro*, by the same hand.

The Island of *S. Elena*.

The Church.

IN the Church here you will admire that most superb piece at the great Altar, where is painted the *coming of the Magi*, by the hand of *Palma*.

The

The Island of *S. Giorgio Maggiore.*

The Church.

ENTring the Church at the great Door, the first Picture on the right hand demonstrates the *Nativity of Christ*, by *Giacomo Bassano*.

Then follows a Picture of the *Martyrs*, by the hand of *Tintoret*.

After this is a Picture on the right side of the Church, where you find the *Most holy Trinity crowning the Blessed Virgin*, and below are several *Saints*, by *Tintoret*.

There is in like manner on the left side of the Church, right against to that aforesaid, with the *Martyrdom of S. Stephen* by *Tintoret*.

Then follows on the same side, the *Resurrection of Christ*, with the Pictures of divers *Senators*, by *Tintoret*.

Now follow the two great Squares which are on the sides of the great Altar, one of which represents the *Supper of our Lord with the Apostles*, in the other is *Manna falling in the Desert*, by the same *Tintoret*.

After this you go into the Chapell of the *Defonti*, where you see a Picture of *Christ taken from the Cross*, by the aforesaid Author.

After-

Afterwards in the Refectory is that most marvellous and large Square which represents the *Marriage of Cana in Galilee*; this, if I may so say, is a wonder of the World, and whosoever comes to *Venice* and departs without a sight of this Picture, may be said to have seen nothing, and it is done by the most excellent and noble hand of *Paulo Veronese*.

The Island of the *Giudecha*.

The Church of the Redentore.

IN this Church you see two Pictures of *Tintoret*.

One demonstrates the *Ascension of our Lord with the Apostles*.

The other is the *Scourging of Christ at a Pillar*.

Afterwards as you enter the Monastery, you see a Square over the Oratory with *Christ* sitting, with the *Apostles* kneeling, and other *Saints*, by the aforesaid *Tintoret*.

*The Refectory of S. James, Fathers
Serviti.*

The Roof of this is painted by *Paulo Veronese* divided into three Partitions.

One demonstrates the *Annunciation*.

That in the middle, the *Assumption of the B. Virgin*, with the *Father Eternal* in the *Cry-
stalline Heaven* surrounded with *Legions of An-
gels*.

The third is the *Visitation of S. Elizabeth*,
and are works really beautiful.

*The Nuns Church of S. Cosmo and
S. Damiano.*

As you enter, you see on your left hand the
B. Virgin in the Sky, and the two *Saints*, *S. Ce-
cilia*, *S. Theodoro*, and a *S. Marina*.

In a Chapell on the right hand of the great
Altar there is another Picture with *Christ on the
Cross*, and the *Marys*, both one and the other are
by *Tintoret*.

The

*The City of Treviso.**The Domo.*

Here you see the Histories of the *Nativity*, and *Resurrection* of *Christ*, singular works of *Paris Bordone*.

There is another rare Picture of the *Annunciation*, by the hand of *Titian*.

The Church of S. Francis.

Here you may observe a Picture, by *Paris Bordone*.

The Church of S. Girolamo.

Where you admire another Picture, by the aforesaid *Paris Bordone*.

The Church of All-Saints.

There are also divers works of the abovesaid Master.

As likewise one Piece of *Giacomo Bassano*.

The

The Church of S. Paul.

Here in like manner are singular works, and worthy of all admiration, by the same *Paris Bordone*.

The Church of S. Magdalen.

The great Altar-piece represents *Christ* as he appeared to *Mary Magdalen*, the work of *Paulo Veronese*.

The Church of S. Augustine.

Here is an admirable Picture of *S. Giachino*, *S. Anne*, *S. James*, and *S. George*, the work of *Paulo Veronese*.

In the Refectory of the Nunnery there is a Square which demonstrates the *Marriage of Cana in Galilee*, by the hand of the aforesaid *Paulo Veronese*.

The Mountaine of Piety in the aforesaid City.

Here they preserve a *Christ* with a little *Angel*, a most singular work, by the hand of *Giorgone*.

The Villa of Zerman Trevisano.

The Domo.

Here you will find a most beautiful Picture of old *Palma*.

Pordenon.

*The Castle of Friuli.**The Domo.*

Here you see the Organ painted by its own Countrey-man, *Pordenone*.

You also see works in *Fresco* upon the Wall, by the same Author, as there is likewise in other places, all singular works.

The

The City of Udine.

The Domo.

Here you will admire some beautiful Histories upon the ledge of the Organ by the hand of *Pordenone*.

The Church of S. Peter Martyr.

In which you may observe a famous Picture of the *Annunciation*, by *Pordenone*.

The City of Belluno.

Here are preserved two very fair Pieces, by *Paris Bordone*.

Compagnia del Croce.

Here you will find two singular Squares, by *Tintoret*.

THE
TERRITORY
OF
CONEGLIANO.

Conegliano.

The Church of the Reformati.

Here is a very fair Picture, by old *Pal-*
ma.

The

The *Villa of Marens.*

In the same Territory.

Here you will see a faire Picture, by the hand
of *Titian.*

The *Villa of Fontanelle.*

Here is an admirable Picture, by the hand of
Pordenone.

The Castle of *S. Salvatore.*

The Jurisdiction of the Conti Colalto.

Here is a Church all painted by the hand of
Pordenone.

And all the Roofs of the said *Conti* are painted by *Andrea Schiavone*.

Below the said Castle.

The Church of S. John.

There are two Pictures, by *Pordenone*. One of the *Virgin fleeing into Egypt*. The other of divers *Saints*. And under them is the Picture of *Piety*.

Further below the said Castle.

The Villa of Sasigano.

Here is preserved a Picture, by the hand of *Pordenone*.

Ano-

Another Castle of the *Colalti*.

IN this Castle you see a great Square, by *Pordenone*.

The City of *Ceneda*.

The Domo.

THERE is a Picture, by *Titian*, of the *B. Virgin*, *S. Rocco*, and *S. Sebastian*.

Upon the Organ of this Church is represented the life of *San. Titian*, the work of *Paris Bordone*.

In the Piazza.

In this same there is a House side painted by *Pordenone*.

*Villa di Castello below Ceneda.**The Church.*

Here are three *Niches* at the great Altar, in the middle you will admire the *B. Virgin*, and a *Saint* on each side, by the hand of *Titian*, a singular work.

*The Castle of Saravall.**The Domo.*

THe great Altar-piece with the *B. Virgin*, and a *Glory of Angels*, and below are two *Saints*, with a *Landskip*, and within it you find a *Ship*, it is a most precious thing, but by an uncertain Author.

The

The Church of the Capuchines.

Here they preserve a Square of a *Madonna*, a stupendious work of *Guido Reno*.

*Villa di Mazer in Trevisano, near
to Asolo.*

IN the said *Villa* there is a Palace all painted with divers operations of the most excellent hand of *Paulo Veronese*, singular works of the Author.

Asolo in Trevisano.

The Church of the Reformati.

HERE you see a Square with the *Conception* of the *Blessed Virgin*, by *Giacomo Bassano*.

The Domo.

In which you see an *Assumption* of the *Blessed Virgin*, with numbers of *Angels*, and two *Saints*, by *Giacomo Bassano*.

Castel Franco.

HERE is an admirable Picture of the *Blessed Virgin* with her *Son*, the work of *Giorgone*.

There are likewise divers Palaces near adjacent, where you will find works of the same *Giorgone*, as also of *Paulo Veronese*.

*The Castle of Bassano.**The high Church of the Castle.*

IN this Church you will admire the marvelous *Nativity* of the *Child Jesus*, a work to be

be admired by every one, and one of the fairest that ever was painted, by *Giacomo Bassano*.

In the Town-house, as also in the Churches, and upon the Houses of particular persons, there are works of divers sorts, by the said *Giacomo Bassano*.

Being this was the Countrey of this famous man, I look upon it as superfluous to nominate place after place where paintings are, because of the great quantities of them, and very little of other Masters.

Cittadella.

The Parochial Church.

THE great Altar-piece is by *Giacomo Bassano*, and on the sides of the Chapel there is our Lord upon Mount Tabor, the work of the same *Giacomo*.

The Street which leads from Venice to Padua, viz. upon the bank of the River Brenta.

Upon this Road you see many superb Palaces, painted both within and without, with various operations, viz. *Histories, Freezes, Architecture, Garlands* of all sorts, stupendious works, by the most singular and excellent hand of *Paulo Veronese*.

The City of Padua.

The Church of S. Justina.

THe great Altar-piece is a most singular work of noble *Paulo Veronese*, the which represents the *Martyrdome of this Saint*, and is most excellently imbellished by the hand of *Augustino Carache*.

The School of the said Saint.

In which you will admire the *Saint*, marvellously beautiful, 'tis enough that they are done by the incomparable pencil of great *Titian*.

The Church of the Hermits.

In the Sacristie of this Church they preserve a *S. John Baptist preaching*, by the hand of the most noble *Guido Reno*.

The Church of S. Maria in Vanzo.

Here stands a Picture of the *Dead Redeemer*; the work of *Giacomò Bassano*.

Montagnana near to Este.

The Domo.

Here you will see the great Altar-piece, which represents the *Transfiguration of Christ*

Christ upon Mount Tabor, a singular work of Paulo Veronese.

The City of Vicenza.

The Church of S. Rocco.

THe great Altar-piece is a most fair work of *Giacomo Bassano*.

The Church of S. Leuterio.

In like manner you see the great Altar-piece, by the same *Bassano*.

The Church of S. Croce.

Where there is another Picture by the afore-said *Giacomo*.

Under the publick House of the Piazza.

There is an History of Noah with his Daughters, by *Paris Bordone*.

The

*The Refectory of Madonna di Monte,
Frati.*

In this you see a great Square which represents a *Feast*, in which is the *Redeemer*, a most fair work of the most excellent hand of *Paulo Veronese*.

All that are curious omit not the seeing of this piece.

The Church of the Fathers Teatini.

Here you may observe in a Chapell a most fair piece, by old *Palma*.

*The Church of S. Corona, Fathers
Dominicans.*

The Altar-piece here with the three *Magi*, is by *Paulo Veronese*.

There are also in this same City several works upon the Walls in *Fresco*, by *Pordenone*.

The

The City of *Verona*.

The Domo.

HERE you may observe a Picture of the *Assumption of the B. Virgin*, the work of great *Titian*.

The Church of S. George.

In this Church you see two Pictures, of which I may say nothing can exceed them, by the most noble pencil of *Paulo Veronese*.

The Church called La Vittoria.

In the Sacrifice of this Church you must observe a Square of no great size, but extraordinary fine, by the aforesaid *Paulo*.

The



PAVLO. Veronese.

Nat. A.º 1490.



The City of *Brescia*.

The Church of S. Afra.

Here is kept a most beautifull Standard, by
Paulo Veronese.

There is also a Square of the *Transfiguration*
of our Lord, a singular work of great *Tintoret.*

The Church of S. Nazaro.

Here are several fair Pictures by *Titian.*

Sirinalta in the Territory of *Bergamasco.*

The Parochial Church.

IN this Church you see two singular Pictures,
by old *Palma*, that Country-man.

The City of Cremona.

Here is a Picture of *S. Sebastian* and two *Angels*, by the hand of *Giorgone*.

The City of Genoua.

The Church of S. Francis.

Here is to be seen a Square with *S. John, Baptizing Christ*, by the hand of *Tintoret*.

The

The STATE
OF
FLORENCE.

The City of *Florence*.

S. Mark, Fathers Dominicans.

HERE are three Pictures by the hand of *Frà Bartolomeo*.

The Church of S. Croce.

Here is a Picture representing the *Lady of Piety*,
a singular work of *Civoli*.

In the Church-yard of the Nuntiata.

There are divers works in *Fresco*, by *Andrea del Sarto*.

In the Cloyster, over a Door, you see a famous Piece, called the *Madonna del Saccho*, by the abovesaid *Andrea*.

The Confraternity of S. John Baptist.

In the Cloyster upon the Wall there are the Histories of the life of this Saint, by the same *Andrea*.

The Gallery of the Great Duke.

In which you see a Square with the History of the *Fall of Phaëton*, by the hand of *Leonardo da Vinci*.

There is drawn a *Ritratto* of Pope Leo the X. by the hand of great *Raphael*.

There is also a little Square of a *Madonna*, the work of the abovesaid *Raphael*.

Then follow divers Squares of *Andrea del Sarto*, particularly in the more private Chambers there are most beautiful works, not omitting a sight of that great Square of the *Assumption of the B. Virgin*, and the *Aposiles*.

Over a Door of the said Chambers there is a
very



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PIETRO di Cortona Nat A. 1593

very large Square which expresses a *Dispute amongst several Saints*; a singular work of the said *Andrea*.

There are likewise two Squares of *Naked Women*, by great *Titian*.

Then follow several Pieces, of *Giacomo Bassano*.

You also see a Square with little Figures of the *B. Virgin*, with the *Child Jesus* in her arms, and a *Saint* on each side, the work of *Corregio*.

You see another Square of *Naked Women*, by *Hannibal Carache*.

The Palace of Pitti, *being the habitation of the Great Duke*.

Where are seen four most stately Chambers, excellently painted with variety of Histories, by *Pietro da Cortona*.

The S T A T E
O F
P A R M A.

The City of Parma.

The Church of the Nuntiatata.

IN the Quire of the said Church you see a Picture with a *Madonna* and her *Son*, and four *Saints* by her side, by the hand of *Parmeggiano*, his first manner of painting.

In the Sacristie of the said Covent, there is a Square of *S. John Baptizing Christ*; by *Parmeggiano*, his first manner.

Santa

Santa Cecilia.

As you enter this Church, on your right hand there is a Picture with a *Madonna* on high with her *Son*, on each side a *Saint*, by the hand of *Lanfranco*, a rare work.

The Church of the Capuchines.

Entring this Church, on your left hand you see a Square with the *Blessed Felice* holding the *Child Jesus* on his shoulders, with the *B. Virgin* in a posture of receiving them, and a *Glory of Boys*, the work of *Guercin da Cento*.

Right against this you see another great Picture, with *Christ on the Cross*, by his side is a *S. Katherine*, and the *Ritratto* of a *Capuchine*, with many *Angels* lamenting, a most beautiful work of *Guercin da Cento*.

In a Chapell you see a *S. Anthony* of *Padua*, by *Tadeo Zuccharo*.

At the high Altar is a great Piece, the top whereof is half round, with a *dead Christ* in the lap of the *B. Virgin* half dead, upheld by *Angels*, with *S. Francis* pointing at our dead Lord, as also a *S. Magdalen*, and *S. Chiara*, with a *Glory of Angels* carrying the *Cross*, painted by the most excellent hand of *Hannibal Carache*.

On the side of the said Altar there is a *S. Lewis* King of *France*, and a *S. Chiara*, the work of the said *Hannibal*.

Within the Covent, over a Door there is a *Madonna* with the *Child*, and a little *S. John*, by the same *Hinnibal*.

The Church of All-Saints.

At the High Altar there is a Square which represents our *Saviour* sitting and giving benediction, with many *Saints* on his right hand, and a *S. Stephen* praying, with other Pictures of holy *Virgins*, by the hand of *Lanfranco*.

The Church of the Fathers Jesuites.

Over a place of Confession you see a Square with our *Saviour* bound to the Pillar with two *Angels* lamenting, and many little *Angels*, by the hand of *Tadeo Zuccharo*.

The great Altar-piece is a most singular work of *Paulo Veronese*.

On the two Pedestals of the said Altar there are two Heads, with the *B. Virgin*, and the *Angel*, the work of *Tadeo Zuccharo*.

The Church of S. Sepulchre.

As you enter at the great Door in the first Chapell on your left hand you will admire a Square, the top of it is half round; where is a *Madonna* and the *Child Christ*, and *S. Joseph*, a divine work, after the usual manner of great *Correggio*. At

At the Madonna della Scala, over the Door of S. Michael.

There is a *Madonna* with her *Son* in her arms, by the hand of the aforesaid *Correggio*.

The Church of the Fathers Serviiti.

There is a Square upon which is a *Madonna* with the *Child* in her lap, and many *Angels*, by the hand of *Parmeggianino*.

At the Battesimo.

There is a Square with *S. Ottavio*, and a *Madonna*, the work of *Lanfranco*.

The Nuns Church of S. Paul.

Entring at the great Door, at the second Chapell, there is a Square with the *B. Virgin* and her *Son* in her lap, with *S. Cecilia*, *S. Margaret*, and a little *S. John* shewing our Lord, a most fair work of *Augustine Carache*.

At the great Altar there is a little Square, upon which is *Our Lord* on the *Judgement-seat*, and on the right hand of the Square is *S. Paul* at his feet, and *S. Katherine* knee'ing, the work of divine *Raphael*.

In

In the said Covent there is a Chamber painted in *Fresco*, with many Figures, by the hand of *Correggio*, a most fair work.

The Church of S. Anthony.

As you enter at the great Door in a Chapell on your right hand is seen a Square with a *Madonna*, and her Son sitting reading, and on the right hand of this Square is a *S. Girolamo* kissing their feet. On the other side of it is a *S. Mary Magdalen* kissing our Saviours feet, a singular work of divine *Corregio*.

Then follows at the great Altar a Square with the *Madonna* and the *Child Jesus*, giving Benediction to the two *Saints*, *S. Francis*, and *S. Chiara*, by the hand of *Guercin da Cento*.

The Domo.

In which you will admire the marvellous Cuppola, with the four Angles, one of the finest works in the world, by the most excellent hand of great *Correggio*.

The Church of Madonna della Steccata.

Over the Cross-Isle of the Church there is a *Madonna* aloft, the rest of the Roof is likewise painted by *Parmeggianino*.

In another Isle of this Church, over against the

the Image of the *Blessed Virgin* is seen a Square with the *Adoration* of the *Magi*, the work of *Carravagio*.

On the inside of the Organ you see a *David* and a *Sibyll*, with other Figures, by the hand of *Parmeggianino* : all of them singular works.

The Church of S. John, Fathers Benedictines.

In this Church you see a Cuppola with its four Angles, and other marvellous works according to the usual manner of great *Correggio*.

On the Roof of the Quire are works copied from *Correggio*, by the hand of *Baglione*, but re-tought by *Correggio* himself.

In the two Cross-Isles there are two Chapells where you will see works of *Carravagio* in *Fresco*.

Coming out of the Church, at the second Chapell on your left hand, there are two Squares. On one you will admire a *Piety*. In the other the *Martyrdom* of several *Benedictine Saints*, by the hand of great *Correggio*.

There are the Roofs of some little Chapells painted in *Fresco*, by *Parmeggianino*.

There is also in this Church over a little Door, as you go into the Covent, a *S. John the Evangelist*, painted in *Fresco*, by the hand of *Correggio*.

In the first Cloyster of the Covent of the abovesaid Fathers, there are many paintings in *Chiaro Scuro*, being Histories of the *Old Testament*, by the hand of *Carravagio*.

The

*The Palace of the Fontana adjoyning the
Garden of the Most Serene Duke.*

In a low Apartement you see a great Square Chamber with the Roof painted in *Fresco*, by the hand of *Augustine Carache*, singular works and the last of the Author.

There is a beautifull Inscription in the praise of Picture.

In the Apartement of Squares there is in one Chamber a Square with *Venus* and *Adonis*, by the hand of *Paulo Veronese*.

There is also a Figure representing a River, by *Carrache*.

Then follow the *Heads* of the twelve *Emperours* in *Chiaro Scuro*, by the hand of *Titian*.

There is also another Square of many *Animals*, by the hand of *Bassano*.

You also see two Figures in two Squares but not finished, by the hand of *Augustine Carrache*.

There is seen likewise a little Square of two *Ritrattos* fixing a Crab-fish to the ears of a Cat and laughing, the work of *Carache*.

There is another Square, with a *Psyche* aloft, two little Figures, and the work of *Tadeo Zuccharo*.

Now

*Now follows the Famous Chamber of the
Ritratti.*

Over a Door is a Square of a beautiful Boy, by the hand of *Hannibal Carache*.

Then follow two *Ritrattos*, of a *Senator* and another composing of *Mulick*, the work of *Hannibal Carache*.

Next is a Lady ordering her Locks, or Tresses, by the hand of *Titian*.

Over these is a *Ritratto* of *P. Paul* the third when he was Cardinal, the work of excellent *Raphael*.

Next is a *Ritratto* of *Diogenes* with a writing pen in his hand; a fine thing.

You also see the *Ritratto* of that Amorous Lady, called *L. Antea del Parmeggiano*, by his own hand.

Beneath these Squares is a *Ritratto* of Duke *Ranuccio* the first, by the hand of *Carache*.

And beneath this again, there is the Picture of a little Girl with a *Turbant* on her head, the work of *Giulio Romano*.

Next is the Picture of *Cardinal Farnese*, by the hand of *Carache*.

Below the said *Cardinal* is another *Ritratto* of Duke *Pietro Alovigi*, the work of *Raphael Urbin*.

Then follow on the third Front two *Ritrattos*, by *Parmeggianino*.

In the middle between these two *Ritrattos* is another Picture of the abovesaid Duke *Pietro Alovigi Farnese*, by the hand of *Titian*.

Then

There are two little *Ritrattos* by the hand of *Parmeggianino*.

Next is the Picture of a *Souldier*, by the same hand.

There is also another *Souldier* in Armour, by the hand of *Giulio Romano*.

Over the Door you may see the *Ritratto* of *Alexander the Great*, the work of *Titian*.

Behind a Window is a *Ritratto* of a *Philosopher*, by *Andrea del Sarto*.

Over the Window are two *Ritrattos*, one of which is the *Duke of Ferrara*, the works of *Titian*.

In another Piece is the Picture of a *Priest*, by *Parmeggianino*.

Then follows the Picture of *Paul the third*, in little, the work of *Titian*.

Next to this follow two *Ladies*, by the hand of *Parmeggianino*.

On the other side of the Window are three Heads, by *Titian*.

There is also the Picture of *Frà Sebastiano del Piambo*, a Painter, the work of *Giorgione*.

And over this same is a Picture of a *Shagged Spaniel*, by *Parmeggianino*.

Here follows another Chamber.

Where you will admire the marvellous
 * Or Gypsy. * *Cingarina*, by the hand of *Correggio*.

There is also a *S. Chiara*, with a *S. Anthony of Padua*, by the hand of *Caravagio*.

You may likewise observe four Squares in
 half

half Figures. In one is *S. Mary Magdalen*, in the other are *S. Peter*, *S. Girolamo*, and *Prophet David*, by *Guercin da Cento*.

You may observe near unto these, a *Madonna* with the *Child*, and a *S. Joseph*, by *Raphael de Urbino*.

Beneath this is a *S. John*, by the hand of *Leonardo da Vinci*.

Then follows a *Magdalen weeping*, the work of *Hannibal Carache*.

Here are two *Saints* by *Guercino*, viz. *S. Peter* and *S. Girolamo*.

There is a *S. Nicholas de Tolentino*, by the hand of *Pordenon*.

Here is also a *Head of S. Girolamo* by the hand of *Carache*.

Next is a *Madonna*, with her eyes lifted up towards Heaven, by the hand of *Carache*.

You may observe likewise, a *Nativity of our Lord*, by *Hannibal Carache*.

Over a Chimney you may observe a *Christ carrying the Cross*, by the hand of *Andrea del Sarto*.

Then follow two Copies of *S. John*, Copied from the works of *Correggio*, by an able Master.

Now follows the Chamber of Audience.

Where are two Squares hung aloft, of two Figures at length, by the hand of *Correggio*.

There are also two other Squares which represent two Elements, viz. The *Earth* and the *Water*, by the hand of *Bassano*.

After.

After these is another Square which represents *Iucretia Romano* killing her self, by the hand of *Parmeggianino*.

Underneath this Square there is another of the Espousal of *S. Katherine*, one of the fairest works that ever *Correggio* painted.

On each side of this Piece is a *Ritratto*, one is the effigies of *Martin Luther*, done by *Raphael*, the other by *Parmeggianino*.

Next is a *Christ* in a half-figure, by the hand of *Correggio*.

On the other front you see a *S. Girolamo*, a half-figure, by the hand of *Leonardo da Vinci*.

Near unto this is a *Madonna* with our *Saviour* asleep, and a little *S. John*, by the hand of *Hanniball Carache*.

Then follow two *Ritrattos* in little, one is the Picture of *Hanniball Carache*; the other the Picture of a *Lady*; both done by her own hand.

Then follows another Chamber, which they call the Chamber of Sivetta.

In which you will find a *Madonna* with her *Son* at her feet, and a little *S. John*, by the hand of great *Raphael*.

There is also a Square only in rough draught, by *Correggio*.

You may see the *Nativity of our Lord*, by the hand of *Carrache*, a little Square.

Here follow three little *Madonnas*, by *Raphael*, very fair works.

Then

Then follows a *Madonna* and her *Son*, and *S. Joseph*, by the hand of *Augustine Carache*, a rare work.

There is also a little Square of the head of a *Madonna*, by the hand of *Frederico Zuccharo*.

Next is a *S. Rocco*, in little, the work of *Parmeggianino*.

There is likewise a head of our *Saviour*, by the hand of *Carache*.

Then follows a half-figure as large as nature, of our *Saviour*, the work of *Andrea del Sarto*.

There is a head of a *Priest* after the life, by the hand of *Hanniball Carache*.

Then follows a *Madonna* with her *Son* in her arms, with a *S. John*, *S. Joseph*, and *S. Margaret*, the work of *Augustine Carache*.

You may plainly observe a *Christ dead* carried to his Sepulchre, with many Figures, painted upon *Copper*, a singular work of *Hanniball Carache*.

After this follows a little Square with a *S. Francis* in a Trance, upheld by an *Angel*, and a *Glory of Angels* about, a most fair work of *Hannibal Carache*.

Then follows a *S. John Baptist*, by *Hannibal Carache*.

There is also a *Madonna* with her *Son*, by the hand of *Parmeggianino*.

Beneath this *Madonna* you see a Head of *Por-denon*.

Then follows another Chamber, which they call the Chamber of the Amoretti.

In which you first observe a *Lucretia Romana*, and another Square of a *Leda with a Swan*, both of them by *Dossi Ferrarese*.

Adjoining to these is another *Lucretia Romana*, by the hand of *Parmeggianino*.

You also see *The Passion of our Lord*, the work of *Hanniball Carache*.

There follows a little *Madonna* with her *Son* in her *Armes*, and a *S. John*, by *Hanniball Carache*; a very fine piece.

Another Square a the *Madonna*, *S. Joseph*, and several *Angels*, is the work of *Dossi Ferrarese*.

There is also a *S. Paul* *snatched up into the third Heaven*, the work of *Lanfranco*.

As also another little *Madonna*, by the hand of *Guercino da Cento*.

Then Follows the last Chamber, which they call the Emperour's Chamber.

In this Chamber you see three Squares.

In the first is represented *Judith* cutting off the Head of *Holofernes*.

The second does demonstrate *Tarquin* ravishing *Lucretia Romana*.

The third is *Bathsheba* discovered by *David*
out

out of his Palace window, Painted by a Lady called *Artemisia*, and very fair works.

You may also observe a *Venus* sleeping, by *Hannibal Carache*.

Over the Chimney there is a Square of *St. Augustino*, and other Figures, the work of *Por-denon*.

You likewise observe twelve *Emperours* finely done, by *Hanniball Carache*.

*The great Hall in the middle of the said
Apartement.*

Over the Chimney you will admire an *Annunciation*, the Figure is bigger than the life, a singular work of great *Correggio*.

In this Hall you likewise see the *Ritratto* of *Charles the fifth* on Horse-back, a most singular work of *Titian*.

There follows in the same Hall, an *Angel* flying, with many other *Angels* which accompany him: the Figures are bigger than the life, by *Hannibal Carache*.

Then follow two other Squares, of *S. John Baptist*, and *S. John the Evangelist*, with many Heads of *Angels*, by the abovesaid *Carache*.

Next are two Squares of *S. Benedetto* and *S. Mauro*, with many *Angels*, by the same *Hanniball*. All these works are much bigger than the life.

On the other side of the Hall there is the *Nativity of our Lord*, with many Figures, 'tis a Night-piece, and the work of *Bassano*.

Right over against the *Ritratto* of *Charles the fifth*,

There is another *Ritratto* of *Duke Alexander Farnese* on Horse-back, by the hand of *Augustine Carache*.

In the Dukes Apartement there are Pictures of all sorts, of which I can give no good relation, because of the great quantity there is of them, it also being difficult to get liberty of seeing them.

The City of *Piacenza*.

The Domo.

AS you enter at the great Door, on your left hand, you see the Chapell of *S. Corrado*, by the hand of *Lanfranco*.

Higher up near to the Quire, behind the Altar, and on your right hand as you go into the Sacristie, there is an Altar with *S. Alessio*, by the same *Lanfranco*.

You also see in this Church a Picture which
repre-

represents *S. Martin giving part of his Cloake for Alms*, the work of *Ludovico Carache*.

*The Church of S. Sisto, Fathers
Benedictines.*

The Picture in the Quire which represents the *B. Virgin* and her *Son*, in the middle of the Picture, and by her side is *S. Barbary*, *S. Sisto*, and two *Boys*, a marvellous fair work, as it was the usual manner of divine *Raphael*.

S. Nazario, a Parochial Church.

Going in at the great Door, you will find on your left hand, at the first Altar near the said Door, a painting which represents *S. Michael the Archangel holding Lucifer in Chains*, with these words under-written

Johannes Lanfrancus fecit.

S. Andrew, a Parochial Church.

On your left hand as you enter the great Door, and in the first Chapell near the said Door, you will find an Altar-piece with the Image of the *Madonna di Reggio*, with *S. Francis de Assi*, and *S. Rustico* a Martyr; the work of *Lanfranco*.

*The Church of the Fathers Serviti, called
Madonna di Piazza.*

As you enter at the great Door, the third Chapell on your left hand is all painted by *Lanfranco*. The Altar-piece is *S. Luke the Evangelist* in a posture of writing, with his head lifted up towards a Troop of *Angels*.

The Chapell about the Altar, where there is a little Cuppola with the *B. Virgin in glory*, and around the said *Virgin* are twelve Persons which are believed to be the twelve *Patriarchs*, from whence she is derived.

After this there is another little Cuppola with small windows, and on the Top is the *Father Eternal*.

The Church of Madonna di Campagnia.

Where you see several works around the inside of the Cuppola, by the hand of *Giorgone*.

In this Church you likewise see two Chapells, one with the History of *S. Katherine*. In the other is the Picture of *Christ*: also the Altar of *S. Augustine*, all the works of *Pordenon*.

Then follows the Tribunal, by the same Author.

In like manner you see a Picture with the *Blessed Virgin*, *S. Peter*, and *S. Paul*, the work of most noble *Paulo Veronese*.

*Corte Maggiore, in the Territory
of Piacenza.*

The Domo.

Here you will see a Picture, and a little Cup-
pola, singlar works of *Pordenon*.
There is also a Picture by *Carache*.

The S T A T E
O F
M O D E N A.

The City of Modena.

The Gallery of the most Serene Duke.

IN this famous Treasury you see a half-figure, and a *Head*, by the most ingenious *Leonarda da Vinci*.

In the same you see a *Ritratto* of *Raphael*, and two *Heads*, by *Andrea del Sarto*.

And a great Square of *Abraham's Sacrifice*, by the same *Sarto*.

There

There are ten pieces, or thereabouts, by *Giulio Romano*.

You likewise see a Head, by *Giorgone*.

In this same Gallery there are four Squares by *Titian*.

The first represents the *B. Virgin* and *S. Joseph* travelling into *Egypt*.

The second is the *Blessed Virgin* and her Son, and *S. Paul*.

The third is the *Child Jesus* in the Manger.

Then follows the fourth called the *Quadro della Moneta*, viz. When the *Hebrews* shewed money to the *Redeemer*; singular works of the Author.

There are also seen some little pieces of *Heads*, by *Pordenon*.

Then follows the Picture of our *Saviour*, with another beautiful Square of old *Palma*.

Next are two great Squares of noble *Paulo Veronese*.

In one you will admire the *Marriage of Cana in Galilee*.

In the other the *Coming of the Magi*, with two other Squares, some of the fairest works of the Author.

The next you see is a famous *Night-piece*, by *Correggio*; one of his most admirable works, the Lights of the Picture darting out miraculously.

In like manner you will admire two Squares of bold *Tintoret*.

Also two of *Giacomo Bassano*.

One does demonstrate the History of the *Samaritan*.

The

The other is a Piece of *Animals*, both of them singular works, after his usual manner.

After these there are great Quantities of Squares, by *Correggio*, which I do forbear to name particularly for brevity sake.

You will see a Picture, and a *Ritratto*, by *Parmeggianino*.

There are likewise divers works of the three excellent *Caraches*.

There are also works of *Guido Reno*, and diverse other Authors, which would fill a Book alone to write of all such Jewels as are contained in this Gallery.

I have onely named the most principal, I leave the rest to the *Virtuoso's* and most curious, to observe them particularly at their own leisure.

The Domo:

There are two singular good Pictures by *Guido Reno*.

The City of Reggio.

The Church of S. Prospero.

WHere you see a Picture with the *Blessed Virgin* and the *Child Jesus*, and *S. Girolamo*,

lamo, with *S. Crispin* and *Crispianino*, the works of *Guido Reno*.

The Picture in the Quire is by *Hanniball Carache*.

The little Church of S. Joseph.

There is a Picture which does demonstrate a living *Christ*, by *Guido Reno*.

The Confraternity of S. Rocco.

The Picture in the Quire is the work of *Hanniball Carache*.

Finale di Modena.

The Church of S. Nicholas.

Here you will find a Picture of the *B. Virgin* with her *Son*, and *S. Lorenz*, the work of *Guercin da Cento*.

The

The House of Count Zuccati.

The Front of this House is all painted by the
abovesaid *Guercin da Cento*.

*The Castle of Carpi.**The Domo.*

Here is a marvellous Picture of *S. Rocco*, by
the hand of *Guido Reno*.

Sassuoli ten miles distant from
Modena.

The Church of the Capuchines.

IN which you will admire that most beautiful
Piece at the great Altar, by the hand of *Ludo-
vico Carache*.

The

The City of *Mirandola*.

IN this City (especially in the *Duke's Gallery*) they preserve variety of singular good works of diverse principal Authors, before-mentioned in this little work.

The City of *Mantua*.

The Domo.

HERE you see a Picture representing the Redeemer when he called *James* and *John* to the *Apostleship*, by *Giulio Romano*.

There is likewise seen another Picture with *S. Anthony* the Abbot, by *Paulo Veronese*.

The Church of S. Andrew.

There are two Pieces, one demonstrates the *Crucifixion of Christ*; the other the finding of his Blood, by *Giulio Romano*.

The Church of S. Dominico.

Here is seen a Picture of the abovesaid *Giulio*.

The Palace of T.

There are the most famous works of *Giulio Romano*, in diverse Halls, Galleries, Chambers, &c. with Histories, and *Freezes* of all sorts, the works of this Palace deserve coming from a far Countrey to see.

In the *Delitie di Marmirolo*, there are also various works of the same *Giulio*.

The

The S T A T E.

O F

M I L A N.

The City of Milan.

*The Church of the Madonna della Gratie,
Fathers Dominicans.*

Here is the famous Picture, by *Titian*, representing the *Crowning of the Redeemer with a Crown of Thorns*, one of the fairest works of the Author.

The

The Domo.

Here you see a most beautiful Picture of a *Dead Christ*, by the hand of *Barocci*.

The Church of S. Celso Preti.

In the second Sacristie you see a Square of *Raphael*.

In the Church you will admire the Altar-piece of *S. Girolamo*, the work of *Paris Bordone*.

The Church of the Fathers Teatini.

As you enter at the great Door, on your right hand you may observe a Square by the side of the furthest Altar, by the hand of *Ludovico Carache*.

*In the most famous Library called the
Libreria Ambrosiana.*

There are four Squares by *Titian*, singular ones. You see moreover, many works by *Leonardo da Vinci*.

In the same you see upon two Squares the dispute concerning the *Sacrament*, by *Raphael*, painted in *Rome* in the Palace of the *Vatican*.

There are also divers designs of the most singular Painters named in this Book.

In

THE
FAMOUS CLOSET
OF
Signior *Manfredo Septale*.

THIS Closet abounds with variety of Rarities, in Nature as well as Art, I shall only take notice of the best Paintings, being only proper to the thing in hand.

1. There is the Effigies of *Galeazzo Septale*, Captain of the *Germans*, and Great-uncle to *Manfredo Septale*. This Picture needs no other commendation than that it was the work of *Titian*.

2. The Picture of *Ludovico Septale*, Father to the same *Manfredo*, this is the work of *Fide Gal-
litia*, the most celebrated Paintress in the world.

L

3 The

3. The *Annunciation of the B. Virgin Mary*, the work of a certain *Hollander* eminent in the Court of *Rome*.

4. The Picture of *Senator Septale*, Brother to *Manfredo*, the work of *Daniel Crispi* a Painter of great repute.

5. There is a large Picture of the aforesaid *Daniel Crispi*, relating to the *Temptation of S. Anthony*, a singular invention.

6. Another Picture of the most Illustrious and Reverend Bishop *Charles Septale*, Brother to *Manfredo*, the work of a *Flemming*, eminent in the City of *Rome*.

7. The Picture of *Manfredo* himself, the work of the above-named *Daniel Crispi*.

8. A small Picture of the *B. Virgin Mary* with *S. Joseph* and *Christ an Infant* taking of Fruit from *S. Joseph*, a work of singular beauty, and the work of that famous Woman *Gallitia*.

9. Another small Effigies of *Ludovico Septale*, when he was a youth.

10. The Picture of the *B. Virgin*, with *Christ* and *S. John*, being little *Boyes*, painted in a large Picture by great *Raphael*, the Prince of Painters.

11. A most Elegant Picture of a grave *Matron*, by *Leonardo da Vinci*.

12. A

12. A small, but most noble Picture, by *Bernardino Luini*, a famous Painter, in which is represented the Picture of the *B. Virgin Mary*, and *Christ giving a Flower to S. John Baptist*.

13. The Picture of *Nontio Gallitii* a famous Limner, and Father of *Fide Gallitia*, who painted this piece.

14. The Picture of *Fide Gallitia* in the flower of her age, done by her own hand.

15. The Picture of a *Little Boy*, the work of *Fide Gallitia*.

16. The Picture of the *Duke of Ferrara*, a singular work of *Juliano*.

17. Another Picture of *Septale*, the work of *Bronzino*, a *Florentine*.

18. The Picture of *Gustavus Adolphus* King of the *Swedes*, by an unknown hand.

19. The Picture of *Christina* Queen of the *Swedes*, and Daughter to *Gustavus*.

20. The Picture of *Oliver Cromwell*, by an unknown hand.

21. The Picture of the most Serene *John Duke of Austria*, the work of *Paini*.

22. The Picture of *Pope Innocent the tenth*.

23. The Picture of *Pope Julius* the second in the middle between two young *Cardinals*, viz. *Cardinal Medici* (who was chosen *Pope* when he was but thirty three years of age, and called *Leo* the tenth) and *Cardinal Sixtus*, the work of one of *Raphael Urbines* Scholars.

24. A *Woman* of tall *Stature* with her Face hairy all over, every hair as long as ones hand, an egregious work of *Paini*.

25. The Picture of a *Monster* by an unknown hand.

26. The Picture of *Two Virgins* in *Hunting habits*.

27. A great Picture of *Bassano*, representing our *Redeemer Crowned with Thorns*, a Night-piece.

28. A Picture upon which two Painters of no mean Rank (to wit *Grosso* and *Duchino*) did vie with each other, in it there is expressed the *B. Virgin* with the *Child Jesus*, and *B. Elizabeth*, and a little *S. John*.

29. A Picture expressing the sad Accident which befell *Lucretia Romana* sheathing a Dagger in her Bowels, as an eternal signification of her inviolated Chastity, the work of *Cerani*.

30. *S. James* sitting on his Horse, and brandishing his Sword amongst his dispersed Soldiers, this is likewise a Picture of *Cerani*.

31. A *S. Joseph*, by *Cerani*.

32. A

32. A *Busto*, with the head of S. *James*, the work of *Cerani*.

33. The Woman believed to be a Whore, the work of that famous Painter *Leonardo da Vinci*.

34. *David* carrying in his hands the formidable head of the Giant *Goliath*, a singular work of *Julius Caesar Procani*, when he was young.

35. *S. Francis with a Parrot*, the work of *Cerani's* Sister.

36. A *Lucretia*, the work of *Leone Aretini*.

37. Another *Lucretia*, the work of *Sardini*.

38. *S. Jerome* accompanied with an Angelical Minstrel, the work of *Vermilii*.

39. The Picture of S. *John*, the work of *Hercules Procacini*.

40. An *Anatomy* naturally expressed by *Daniel Crispo* that eminent Painter, who painted most part of the great *Carthusian Church* at *Tiacin*.

41. The Picture of the most celebrated *Jucunda*, an Ornament in the King of France's Bed-chamber, a Copy from *Leonardo da Vinci*.

42. An *Egyptian Woman*, by *Fide Gallitia*, from an Original of *Leonardo da Vinci*.

43. A great Piece in which the Martyrdom of *S. Cecilia* is expressed, by *Salimbono* from an Original of *Micerini*.

44. Three large Pictures, Copied from the Paintings of *Andrea del Sarto*.

45. Two Pictures more of the same hand, in one is *S. Agnes* and *S. Christina*, in the other is *S. Peter*, and *S. John*.

46. The Picture of a Woman, a Natural work of *Tintoret*.

47. *Herodias with S. John Baptist's head*, the *Head* is the work of *Cerani*, *Herodias* the work of a Daughter of *Cerani*, and Wife to the Painter *Melchior Gherardino*.

48. *S. Jerome*, and *S. Lucia*, the works of *Melchior Gherardino*.

49. *S. Jerome* praying, a Night-piece, the work of *Bassano*.

50. A Picture containing the *B. Virgin* with her Son, and two *Angels* worshipping, the work of *Soliano*.

51. The *B. Virgin* with *Jesus* and *S. John*, a Copy from *Raphael Urbin*, the Original of which is reckoned amongst the precious pieces that the King of *France* preserves.

52. The

52. An Emulous work of *Luino*, after *Raphael Urbino*, expressing the *B. Virgin*, with her *Son* and a *Pilgrim*.

53. The *B. Virgin* with her *Son* and *S. Joseph*, Copied from *Correggio*, by *Fide Gallitia*.

54. The *Blessed Virgin Mary* habited after the *Egyptian* mode, likewise Copied from *Correggio*, by *Fide Gallitia*.

55. A *Heifer*, painted by *Fide Gallitia*.

56. The *Virgin*, with *Jesus*, *S. Elizabeth*, and *S. John*, the work of *Leo Aresini*.

57. Another *Virgin* with *Christ* an *Infant* sleeping, the work of *Camillo Procacini*.

58. Two singular Pictures, one of which is illustrated with *S. Katherine*, in the other is the *B. Virgin* Crowned with a *Glory of Angels*, the works of *Bernardino Luini*, and his Brother.

59. A great Picture in which is expressed the first Murther, viz. *Cain* giving the fatal stroke to his Brother *Abel*, an original of *Guido Reno*. There are also four other Pictures, Copied from the Originals of the same *Guido Reno*.

60. A *Magdalen*, by *Hercules Procacino*.

61. An *Annunciation* brought from *Rome*, a piece of singular beauty.

62. Three Pictures famous for three Heads, that of *Homer*, another of *S. Jerome*, the third of *Moses*, having in his hands the Tables of the Law; the works of *Tirolì*.

63. Two Birds painted by *Fide Gallitia*.

64. A *Porrot* of the most beautiful sort, as also another *Egyptian Bird*, which were formerly live Ornaments in the House of *Septale*.

65. *Daniel* in the *Lions Den*, the *Lions* are the works of *Daniel Crispi*, after *Brugora*, but *Daniel* is the work of *Melchior Gherardino*.

66. The Pictures of *Exotick Animals*, formerly familiar Ornaments in the House of *Septale*, now only beautifie two Squares, the chief of these is a *Japan Bird* called *Micous*, not so much famous for its diversity of colours, as for its Docibility, for when the *Arch-Duke* of *Inspruck* and the *Arch-Dutchess* of *Austria* were admiring, and praising of it, it answered scornfully, that *Septale* had given it them as a present to their most Serene Highnesses.

67. An *Indian Crow*.

68. Two large *Landskips* by the diligent hand of *Pietro Florentino*.

69. Two other *Landskips* of a lesser size, by the same Author.

70. A *Tempest at Sea*.

71. Another

71. Another Prospect at Sea.

72. A Battle, by *Carolo Battavo*.

73. A Calm Sea, with many Sails displayed within the Haven, the work of a *Fleming*, after *Brugora*.

74. A great *Landskip* expressing a large Country, by *Carolo a Sole*.

75. King *Priam's* Palace in Flames, by *Rudolpho*.

76. Another *Landskip* after the life.

77. Another fair Prospect of a Countrey, the work of *Pietro Flandro*.

78. A great Picture representing Armed Women, and other Types of War.

79. The Picture of the Great *Colossus*, or the *Amphitheatre* at *Rome*, together with *Constantine's Arch*, done at *Rome*, by one *Philipp*.

80. Other small *Landskips*, expressed in six Pictures.

81. A most perfect piece of *Brugora*.

82. The Picture of *K. Philip* the fourth, the most potent Monarch of *Spain*, by *Paini*.

83. A

83. A small Picture in *Limning*, which represents *Jesus* going to *Emaus*, done at *Rome*.

84. Another small Picture, by *Leonardo da Vinci*.

85. Other two Pictures which represent the *B. Virgin* and *Christ* Crowned with Flowers.

The City of *Cremona*.

The Domo.

ON the inside of the Front of this *Domo* there is a large History representing *Christ* Crucified between the *Thieves*, with many other Figures, a superb work of *Pordenon*.

The City of *Genoua*.

The Church of S. Stephen.

HERE is to be admired the History of the Stoning of this *Saint*, a stately work of *Giulio Romano*.

In

In divers places where the Gentlemen of *Genoua* assemble (but chiefly that called the *Imperial Assembly*) are seen divers Squares of great *Titian*.

The publick Palace.

Here is to be seen in a Hall, a *Freeze* of most beautifull *Boyes*, by the hand of *Pordenon*.

The City of Lucca.

The Domo.

AT the third Altar on the right hand as you enter, you will find a Picture of our *Redeemer's last Supper with the Apostles*, the work of *Tintoret*.

Near the Sepulchre of *Cardinal Giudiccioni* you see another Picture of the *B. Virgin* and her *Son Christ*, Crowned by two *Angels*, at their Feet is an *Angel* playing upon the *Lute*, and on each side is *S. John Baptist* and *S. Stephen*, by *Fra. Bartolomeo*.

In the Church of S. Romano, Fathers Dominicans.

At the first Altar on your left hand as you enter, is another admirable Picture, wherein is expressed an *Ecstasie of S. Katherine of Siena*, and *S. Magdalen with the Father Eternal in Glory*.

At the second Chapell on your right hand is a Picture of the abovesaid *Fra. Bartolomeo*, wherein is expressed the *Virgin Mother of Mercy*, blessing great numbers of people with her Garment, and above is the *B Virgin* with the *Redeemer* with his armes spread abroad, and shewing

Santa Maria, called Corte Landini.

Here are two Pictures by *Guido Reno*, one is on the right hand of the great Altar representing the *Virgin* in the Snow, with *Christ* in her arms, and an Angel shaking off the Snow, with a *S. Mary Magdalen*, and *S. Lucia*.

The other is on the left hand, with *Christ* on the Cross, at his Feet is *S. Katherine a Virgin Martyr*, and *S. Giulio a Martyr*.

The Church of S. Piero Samaldi.

As you enter at the great Door, the first Altar on the left hand is by old *Palma*, where you find *S. Anthony the Abbot* in the middle of four other Saints.

In

In S. Pietro Civoli.

The third Altar on your left hand as you enter, is the work of *Lanfranco*, signifying the Martyrdom of *S. Lorenzo*.

Near to the side Door, is likewise seen a Picture with *Christ Crowning of S. Teresa*, and over them are two Saints.

In S. Maria without the Gates.

Here are seen two Pictures by *Guercin da Cento*, both of them near the great Altar; in one is *S. Lucia*, in the other is the *Assumption*, with *S. Sylvester Pope*, and *S. Francis of Assisi* below.

Pescia, ten miles distant from *Lucca*.

In the Church called La Piere.

ENTring this Church, in the utmost Chapel on your right hand, you see a stately Picture of the *B. Virgin* upon a Throne with her Son in her Armes, and two little Angels, with
divers

divers Saints on each side, an admirable work of incomparable *Raphael*.

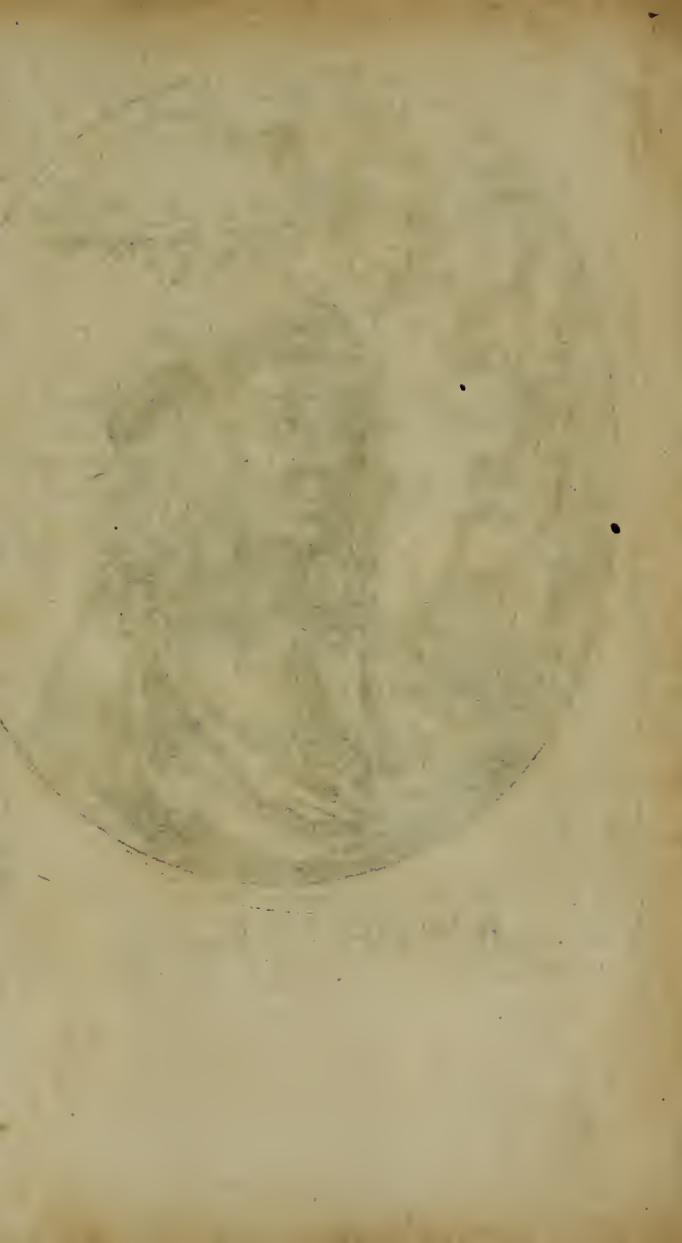
Alla Piere de Lamari two miles distant from *Lucca*.

The Church.

HERE is seen a Picture of the abovesaid *Raphael*, with the *B. Virgin*, *S. Anthony*, *S. Bartholomew*, and *S. Bernardino* of *Siena*, an admirable work.

In this same Church, and in the first Chapell on your right hand as you enter, you see a *Bishop* and an holy *Martyr*, with two *Ritrattos* on their knees, and above the Altar is the *Father Eternal*, it is the work of an unknown Author, but a piece so beautiful that it does not give place to any Master whatsoever.

The





RAPHAEL à Urbino Nat. A. 1483.

The City of *Naples*.

The Chapell of Tesoro.

IN divers parts of this Chapell you see Histories relating to several *Saints*, singular works of *Dominichino*.

In the same Chapell are likewise seen divers stupendious works by the hand of *Giovanni Lanfranco*.

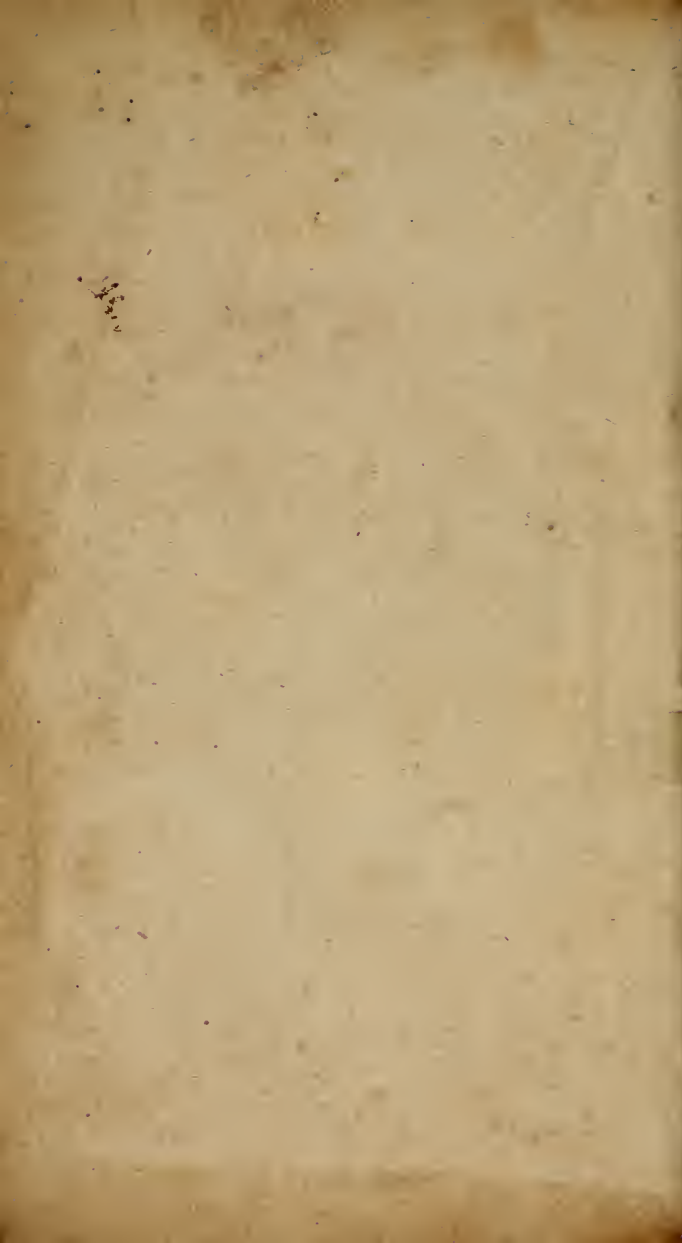
The Church of S. Dominico.

In this Church you see a most stately Picture of divers *Saints*, by the hand of great *Raphael*.

F I N I S.







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