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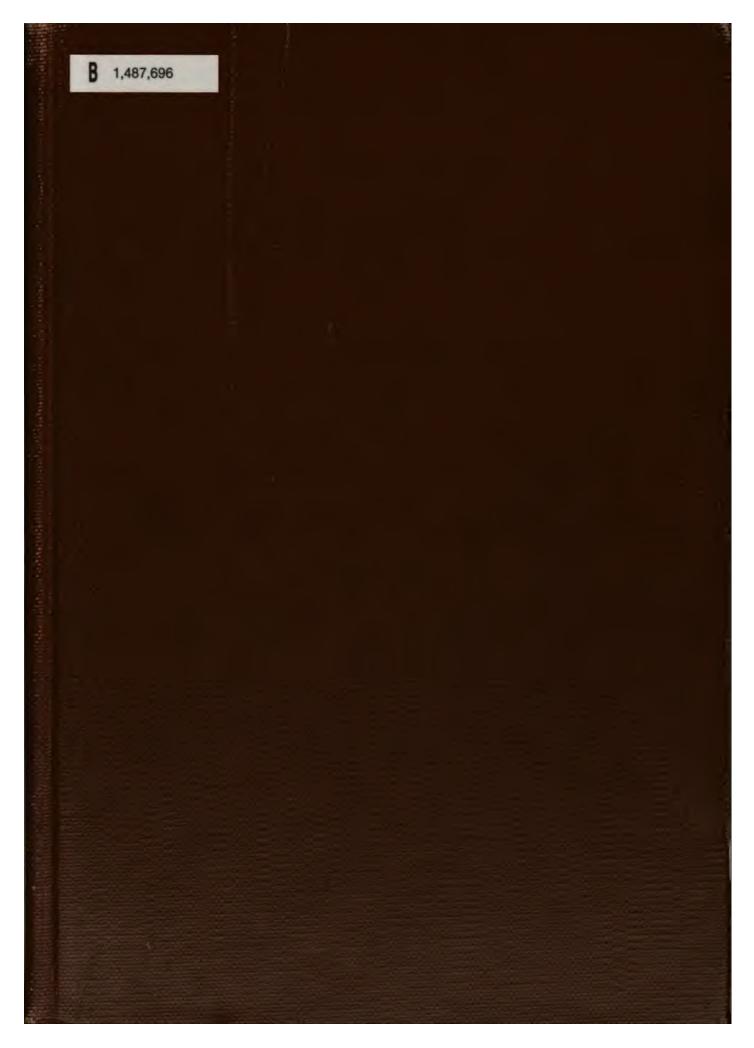
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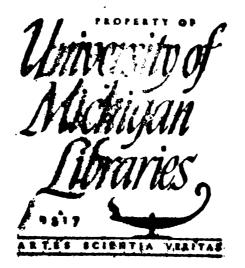
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GIOTTO

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AND SOME OF HIS FOLLOWERS

VOLUME II

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GIOTTO AND SOME OF HIS FOLLOWERS

BY

OSVALD SIRÉN, PH.D.

PROFESSOR OF THE HISTORY OF ART UNIVERSITY OF STOCKHOLM

> ENGLISH TRANSLATION BY FREDERIC SCHENCK

> > VOLUME II



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VOLUME II ILLUSTRATIONS

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PLATE 1



MANNER OF PIETRO CAVALLINI, ISAAC AND ESAU. SAN FRANCESCO. ASSISI



PIETRO CAVALLINI, APOSTLES FROM THE LAST JUDGMENT. SANTA CECILIA IN TRASTEVERE. ROME



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SCHOOL OF CAVALLINI, A CHURCH FATHER. SAN FRANCESCO. ASSISI



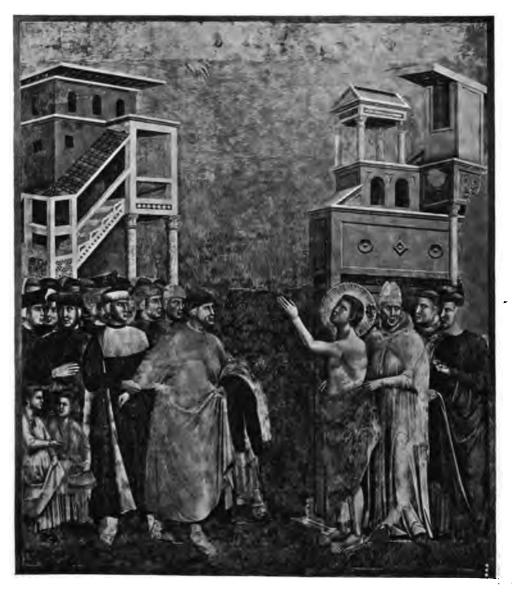
ST. FRANCIS AND HIS FOLLOWERS BEFORE POPE INNOCENT III. SAN FRANCESCO. ASSISI

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ST. FRANCIS RENOUNCING HIS WORLDLY POSSESSIONS. SAN FRANCESCO. ASSISI

PLATE 8

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ST. FRANCIS GIVING HIS MANTLE TO A POOR MAN. SAN FRANCESCO. ASSISI

PLATE 4



PLATE 5

ST. FRANCIS ON CHRISTMAS NIGHT IN GRECCIO. SAN FRANCESCO. ASSISI

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PLATE 6

ST. FRANCIS BEFORE THE SULTAN. SAN FRANCESCO. ASSISI

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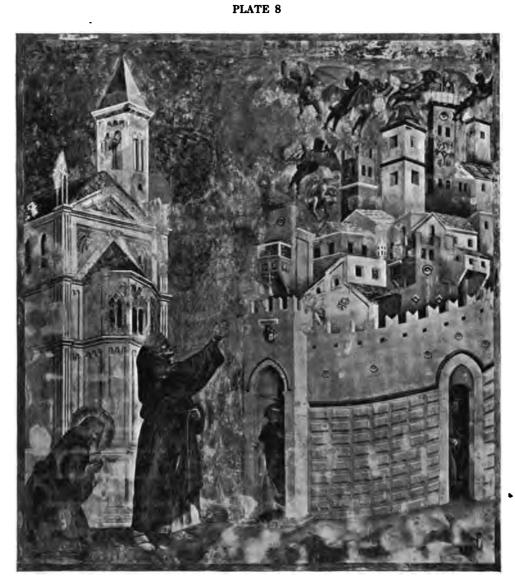


PLATE 7

THE DEATH OF THE KNIGHT OF CELANO. SAN FRANCESCO. ASSISI.

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THE EXPULSION OF THE DEMONS FROM AREZZO. SAN FRANCESCO. ASSISI

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ST. FRANCIS CALLING FORTH WATER FROM THE ROCK. SAN FRANCESCO. ASSISI

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PLATE 9

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PLATE 10

The Youthful Francis Honored by a Man in the Market-Place in Assisi. San Francesco. Assisi

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PLATE 11

ST. FRANCIS APPEARING AFTER HIS DEATH TO HEAL & SICK MAN. SAN FRANCESCO. ASSISI



The St. Cecilia-Master, Santa Margherita and six scenes from her life. Saint Margherita a Montici. Florence



The St. Cecilia-Master, Santa Cecilia and eight scenes from her life. Uffizi. Florence

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Sr. Cecilia-Master, Madonna and baints. Santa Margherita a Montici. Florence

PLATE 13

Sr. Cecilla-Master, Madonna and saints. Museum. Budapest

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PLATE 14

THE DEATH OF ST. FRANCIS. SAN FRANCESCO. ASSISI





INTERIOR OF THE ARENA CHAPEL. PADUA

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PLATE 16

THE NATIVITY. ARENA CHAPEL. PADUA

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PLATE 17



THE ADORATION OF THE MAGI. ARENA CHAPEL. PADUA

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PLATE 18

THE MASSACRE OF THE INNOCENTS. ARENA CHAPEL. PADUA

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PLATE 19

CHRIST AMONG THE DOCTORS. ARENA CHAPEL. PADUA

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PLATE 19

CHRIST AMONG THE DOCTORS. ARENA CHAPEL. PADUA



PLATE 20

THE MARRIAGE AT CANA. ARENA CHAPEL. PADUA

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PLATE 22

THE WASHING OF FEET. ARENA CHAPEL. PADUA



PLATE 23

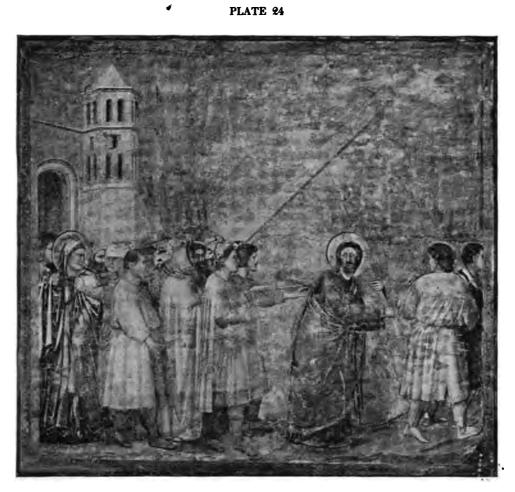
CHRIST BEFORE PILATE. ARENA CHAPEL. PADUA

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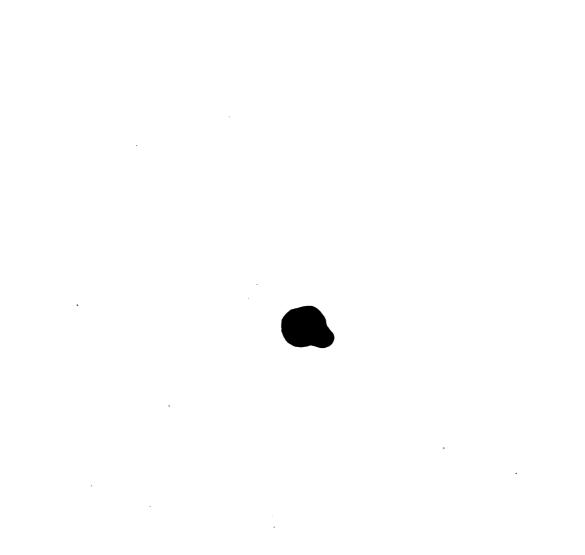
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CHRIST CARRYING HIS CROSS. ARENA CHAPEL. PADUA





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PLATE 25

THE MOURNING OVER THE DEAD CHRIST. ARENA CHAPEL. PADUA

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PLATE 21



PLATE 27

The Angel Announcing to Santa Anna the Birth of a Daughter. Arena Chapel. Padua

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PLATE 23

CHRIST BEFORE PILATE. ARENA CHAPEL. PADUA

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PLATE 29

THE PRESENTATION OF MARY IN THE TEMPLE. ARENA CHAPEL. PADUA

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PLATE 30

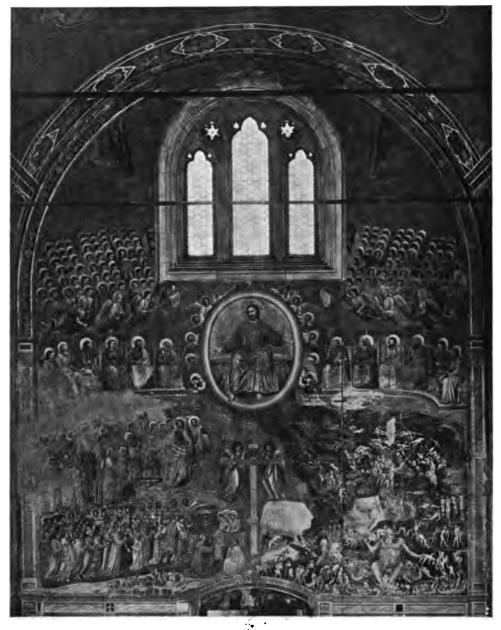
THE SUITORS OF MARY KNEELING IN PRAYER BEFORE THE ALTAR. Arena Chapel. Padua

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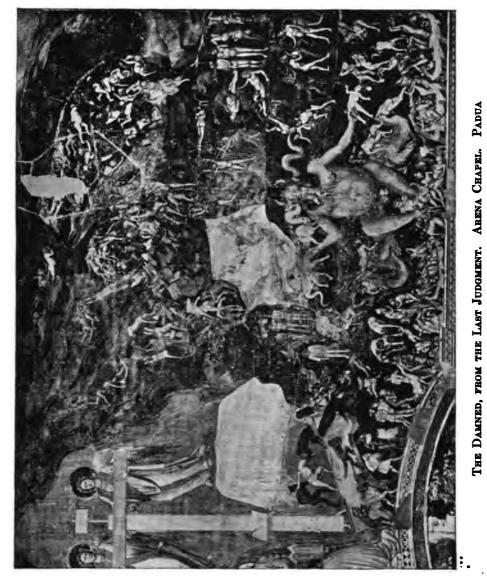
PLATE 31



THE LAST JUDGMENT. ARENA CHAPEL. PADUA

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THE BLESSED, FROM THE LAST JUDGMENT. ARENA CHAPEL. PADUA

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PLATE 34



HOPE. ARENA CHAPEL. PADUA

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PLATE S6



INJUSTICE. ARENA CHAPEL. PADUA

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PLATE 37

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WRATH. ARENA CHAPEL. PADUA

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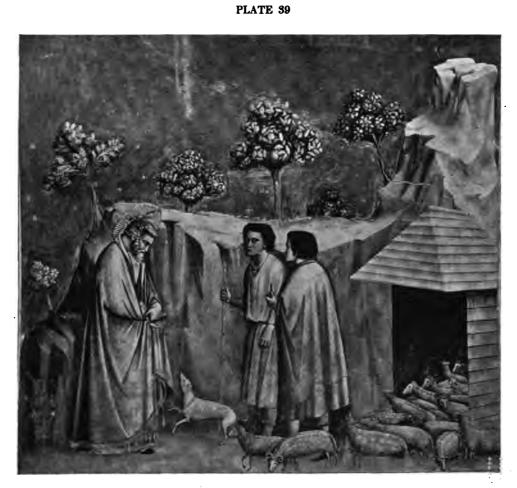
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INCONSISTENCY. ARENA CHAPEL. PADUA

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JOACHIM RETURNING TO THE SHEPHERDS. ARENA CHAPEL. PADUA

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PLATE 40



FIGURES FROM THE WASHING OF FEET. ARENA CHAPEL. PADUA

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PLATE 41

THE EXPULSION OF THE MONEY CHANGERS. ARENA CHAPEL. PADUA

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THE CRUCIFIKION. ARENA CHAPEL. PADUA

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THE FLIGHT INTO EGYPT. ARENA CHAPEL. PADUA

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THE VISITATION, ARENA CHAPEL. PADUA

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Sr. FRANCIS DENOUNCING HIS FATHER. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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' ST. FRANCIS RECEIVING FROM THE POPE THE CONFIRMATION OF THE RULE OF HIS ORDER. CAPPELIA BARDI. SANTA CROCE. FLORENCE

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ST. FRANCIS BEFORE THE SULFAN. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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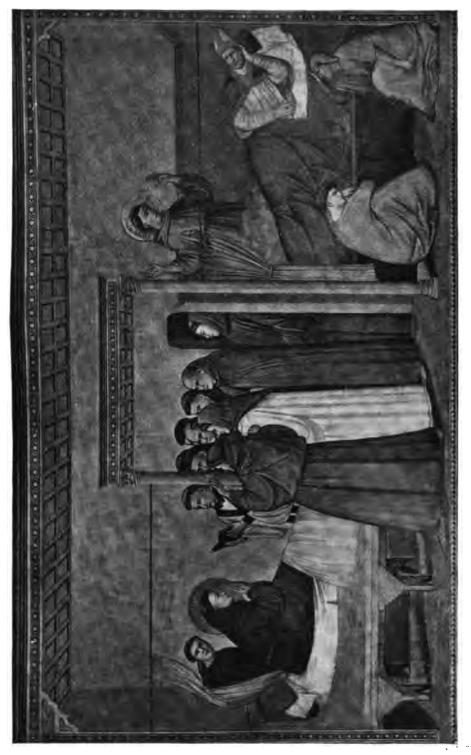


ST. FRANCIS APPEARING TO THE BRETHREN AT ARLES. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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BROTHER AUGURTINE ON HIS DEATHBED, AND ST. FRANCIS APPEARING TO THE BISHOP OF ABSIBI. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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THE LAMENTATION OVER THE DEATH OF ST. FRANCIS. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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ST. FRANCIS RECEIVING THE STIGMATA. OVER THE ENTRANCE TO CAPPELLA BARDI. SANTA CROCE. FLORENCE

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PLATE 52

ST. FRANCIS RECEIVING THE STIGMATA. SAN FRANCESCO. ASSISI

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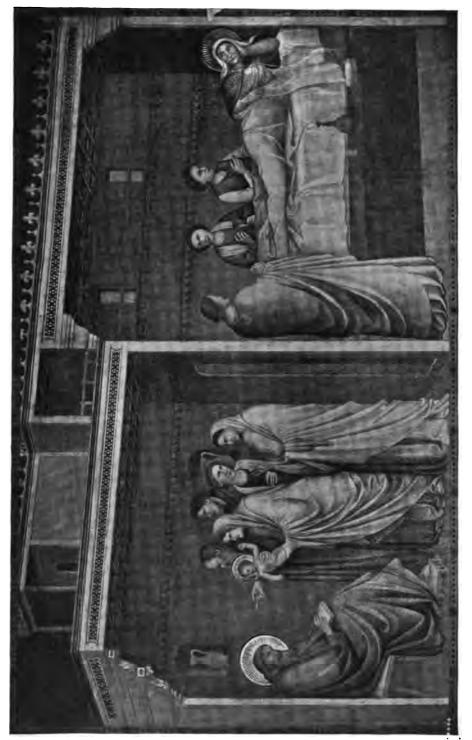


ZACHARIAS IN THE TEMPLE. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

PLATE 53

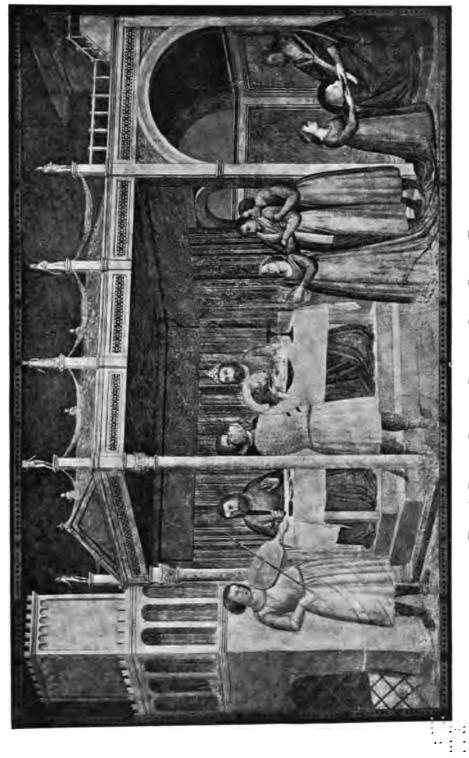
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THE BIRTH AND NAMING OF JOHN THE BAPTIST. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

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HEROD'S FEAST. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

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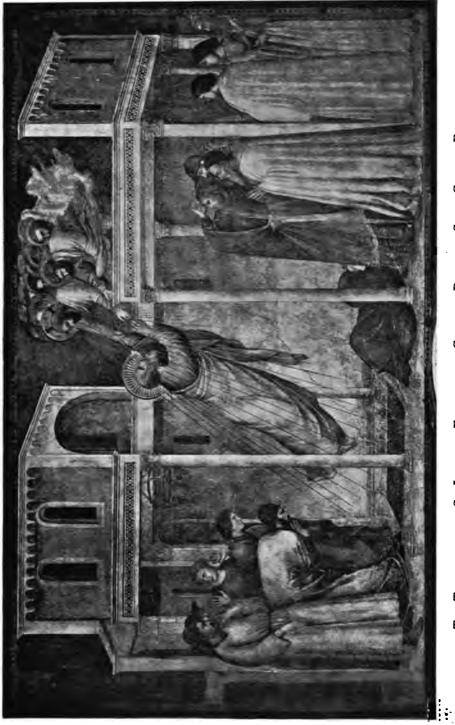
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PLATE 56

THE RAIBING OF DRUBLANA. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

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THE TRANSLATION OF ST. JOHN THE EVANGELIST. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE

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MADONNA AND SAINTS. ACCADEMIA. FLORENCE

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THE DORMITION OF THE VIRGIN. KAISER FRIEDRICH MUSEUM. BERLIN

PLATE 59

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PLATE 60



1. THE NATIVITY AND ADORATION OF THE MAGI. METROPOLITAN MUSEUM. NEW YORK. (Copyright by The Metropolitan Museum of Art.) 2. THE LAST SUPPER. OLD PINAKOTEK. MUNICH. 3. THE PRESENTATION IN THE TEMPLE. MRS. J. GARDNER. BOSTON. (Copyright, 1907, by Thomas E. Mait.) 4. THE CRUCIFIKION. OLD PINAKOTEK. MUNICH. 5. THE ENTOMEMENT. MR. B. BERENSON. SETTIGNANO. 6. CHRIST IN LIMBO. OLD PINAKOTEK. MUNICH

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CRUCIFIX. ARENA CHAPEL. PADUA



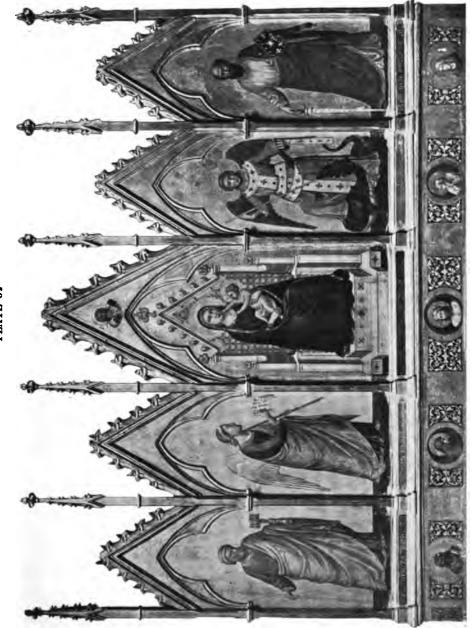
ST. FRANCIS RECEIVING THE STIGMATA. LOUVRE. PARIS



ST. FRANCIS PREACHING TO THE BIRDS. PART OF THE PREDELLA OF THE STIGMATIZATION PICTURE. LOUVRE. PARIS

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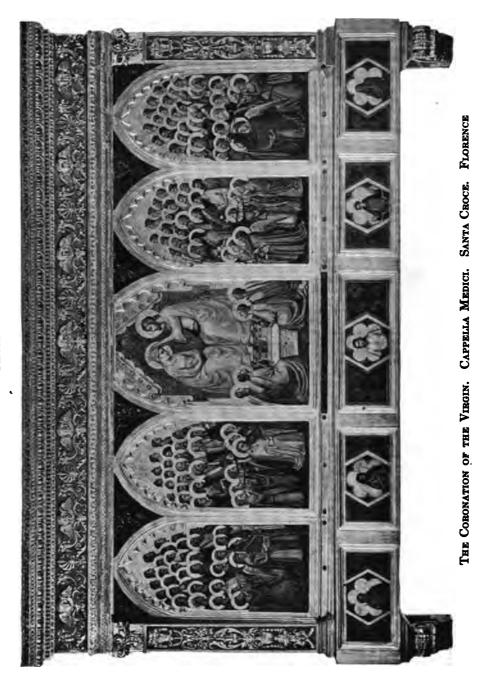
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MADONNA AND FOUR BAINTS. ALTARPIECE. PINACOTECA. BOLOGNA

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PLATE 66



RIGHT WING FROM THE BARONCELLI CORONATION. CAPPELLA

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CHRIST ENTHRONED. CENTRAL PANEL FROM THE ALTARPIECE IN St. Peter's. Rome

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ST. PETER ENTHRONED. CENTRAL PANEL (REVERSE) FROM THE ALTARYIECE. IN ST. PETER'S. ROME





THE CRUCIFIXION OF ST. PETER. WING FROM THE ALTARPIECE IN ST. PETER'S. ROME

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THE DECOLLATION OF ST. PAUL. WING FROM THE ALTARPIECE IN ST. PETER'S. ROME

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PLATE 71





MADONNA, ANGELS, AND APOSTLES FROM THE PREDELLA OF THE ALTARPIECE IN ST. PETER'S. ROME

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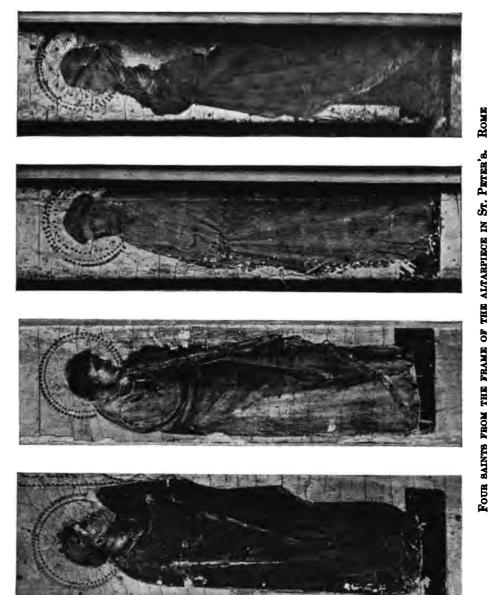
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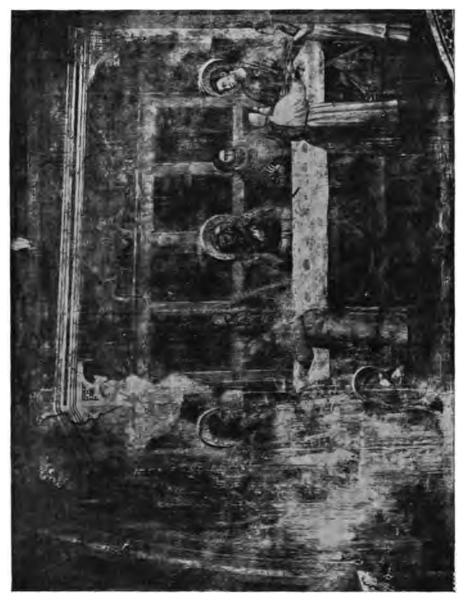
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BISHOP TEOBALDO PONTANO AT THE FEET OF ST. MARY MAGDALEN. SAN FRANCESCO. ASSISI

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THE FEAST OF THE PHARISEE. SAN FRANCESCO. ABSISI

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CHRIST APPEARING TO THE MAGDALEN AFTER HIS RESURRECTION. SAN FRANCESCO. ASSISI

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THE MAGDALEN'S JOURNEY TO MARSEILLES, AND THE DEAD WOMAN ON THE ISLAND IN THE SEA. SAN FRANCESCO. ASSUEI

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THE MAGDALEN RECEIVING THE GARMENT FROM ST. ZOSIMUS. SAN FRANCESCO. ASSISI



THE MAGDALEN'S LAST COMMUNION AND TRANSLATION. SAN FRANCESCO. ASSISI

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PLATE 79

ST. NICHOLAS RESCUING THREE WRONGFULLY ACCUSED YOUTHS. SAN FRANCESCO. ASSISI

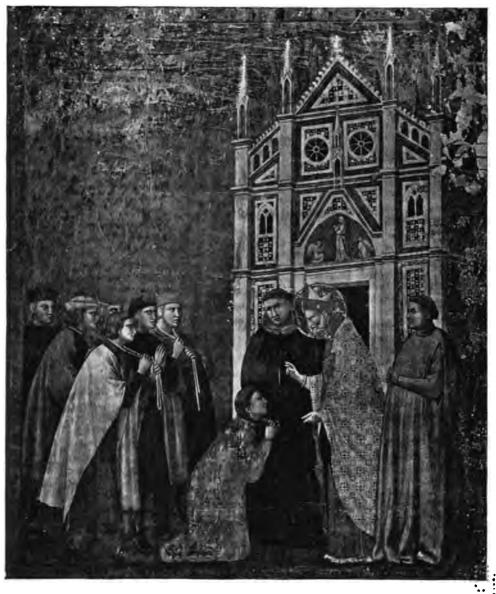
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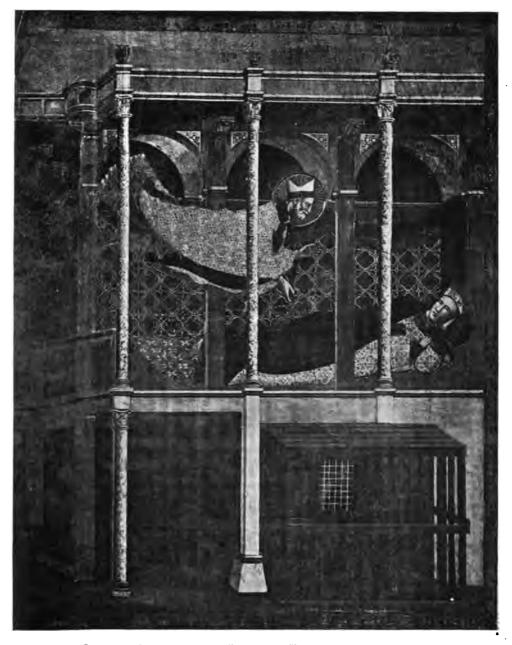
PLATE 80



ST. NICHOLAS PARDONING THE REPENTANT ROMAN CONSUL. SAN FRANCESCO. ASSISI

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PLATE 81

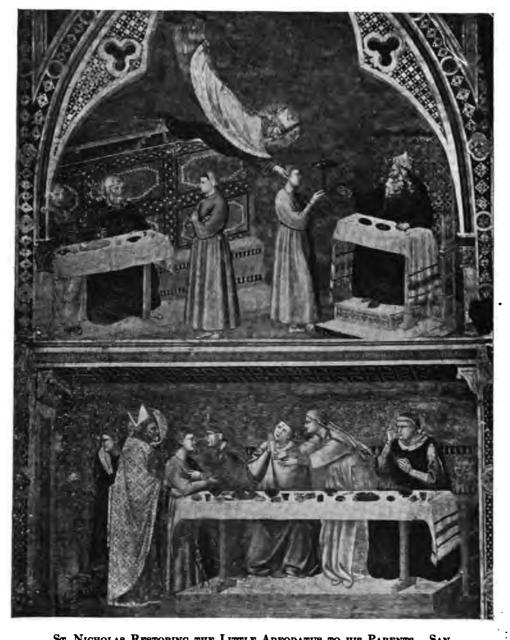


ST. NICHOLAS APPEARING IN A DREAM TO EMPEROR CONSTANTINE. SAN FRANCESCO. ASSISI

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ST. NICHOLAS RESTORING THE LITTLE ADEODATUS TO HIS PARENTS. SAN FRANCESCO. ABSISI

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MADONNA AND CHILD. FROM AN ALTARPIECE IN THE MUBBED DELL'OPERA DI SANTA CROCE. FLORENCE

PLATE 83

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MADONNA AND SAINTS. SMALL ALTARPIECE. KAISER FRIEDRICH MUSEUM. BERLIN



THE ALLEGORY OF POVERTY. LOWER CHURCH, SAN FRANCESCO. ABSISI

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THE ALLEGORY OF CHABTITY. LOWER CHURCH, SAN FRANCESCO. ABSISI

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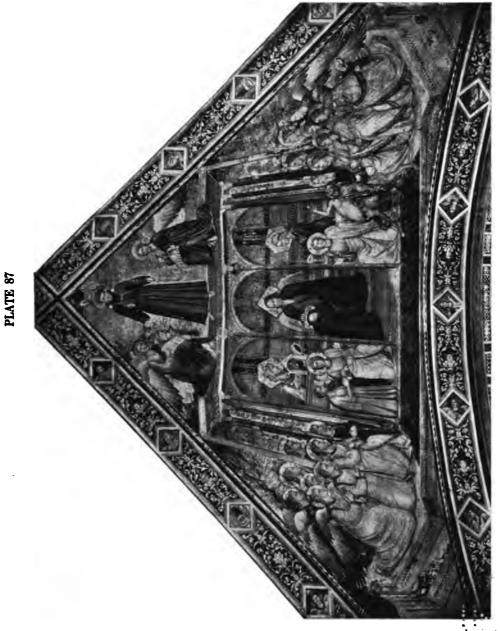
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THE ALLEGORY OF OBEDIENCE. LOWER CHURCH, SAN FRANCESCO. ABSISI

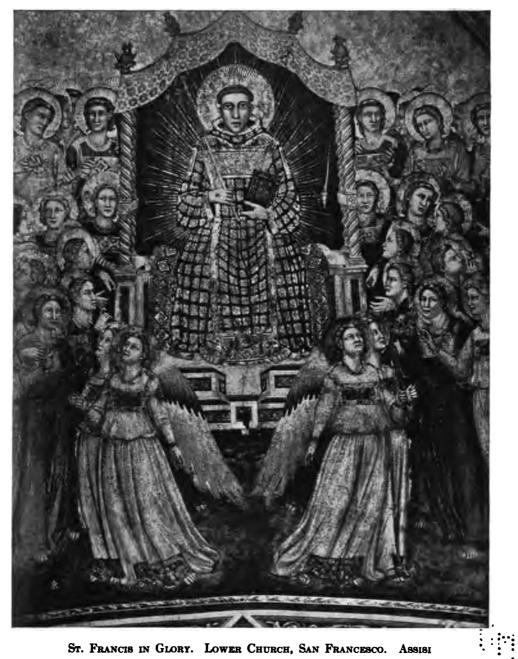
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THE ALLEGORY OF OBEDIENCE, CENTRAL GROUP. LOWER CHURCH, SAN FRANCESCO. ASSISI

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ST. FRANCIS IN GLORY. LOWER CHURCH, SAN FRANCESCO. ASSISI

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THE VIBITATION. SAN FRANCESCO. ABBIBI



THE NATIVITY. SAN FRANCEBCO. ABBISI

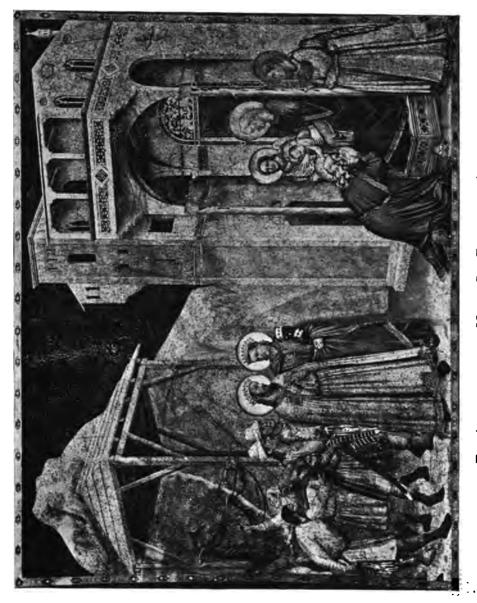
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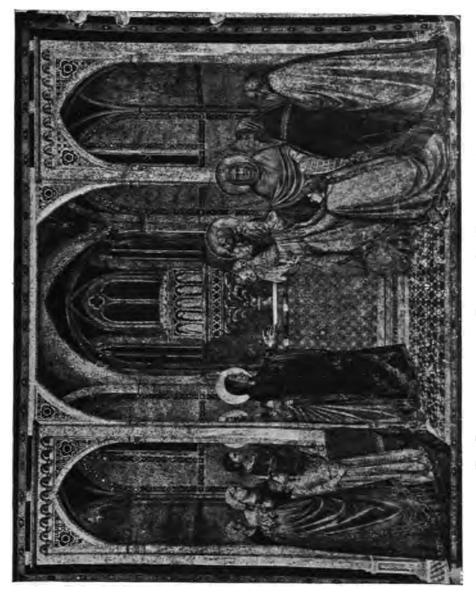
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THE ADORATION OF THE MAGI. SAN FRANCESCO. ASSISI

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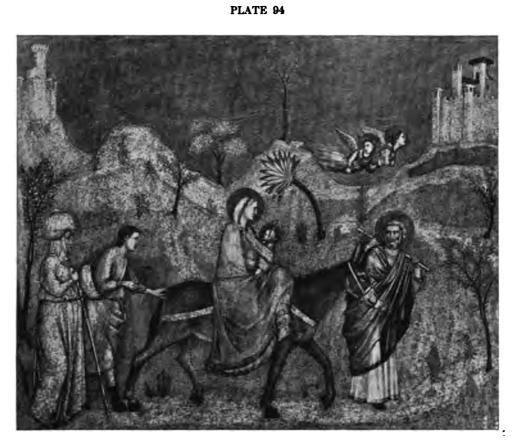
THE PRESENTATION IN THE TEMPLE. SAN FRANCESCO. ABBISI

PLATE 93

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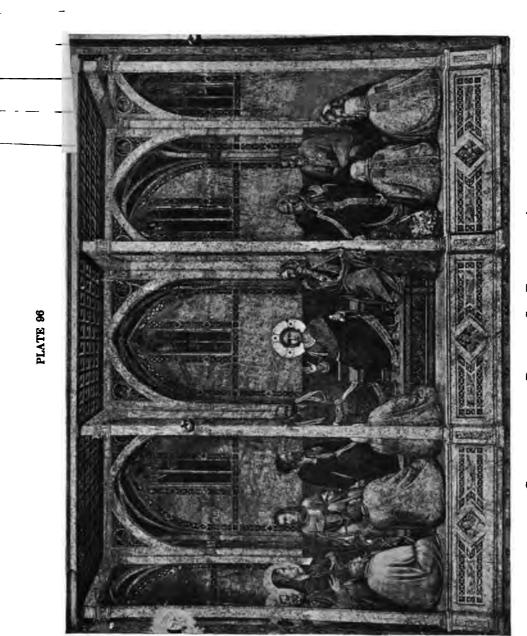
THE FLIGHT INTO EGYPT. SAN FRANCESCO. ASSISI

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CHRIST AMONG THE DOCTORS. SAN FRANCESCO. ABSIBI

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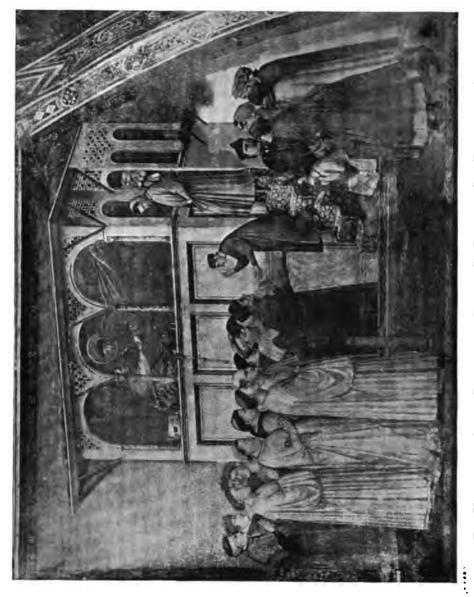
The Boy of the Spini Family Falling and Rescued by Two Franciscan Friars. San Francesco. Assisi



THE YOUTH FROM SUESSA CRUSHED UNDER A BUILDING. SAN FRANCESCO. ABSISI

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THE YOUTH FROM SUBSRA RECALLED TO LIFE BY Sr. FRANCIS. SAN FRANCESCO. ABSISI

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DECORATIVE BORDERS FRAMING THE ALLEGORIES. SAN FRANCESCO. ASSISI

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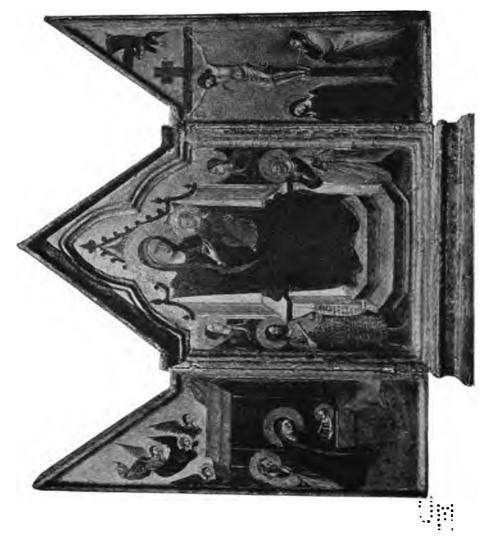


TWO BAINTS AND CHOIRS OF ANGELS. VAULT PAINTING. SANTA CHIARA. ABSISI



THE CRUCIFIXION AND FOUR BAINTS. ALLARPINCE. SANTA CHIARA. ABSISI

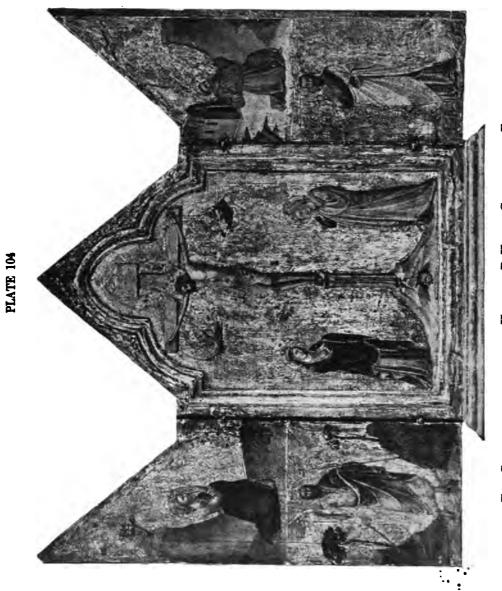
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MADONNA, NATIVITY, AND CRUCIFIXION. MR. F. M. PERKINS. LASTRA A SIGNA. FLORENCE

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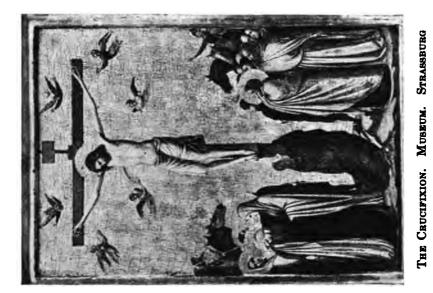


THE CRUCIFIKION AND BAINTS. HERBERT P. HORNE COLLECTION. FLORENCE

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PLATE 105



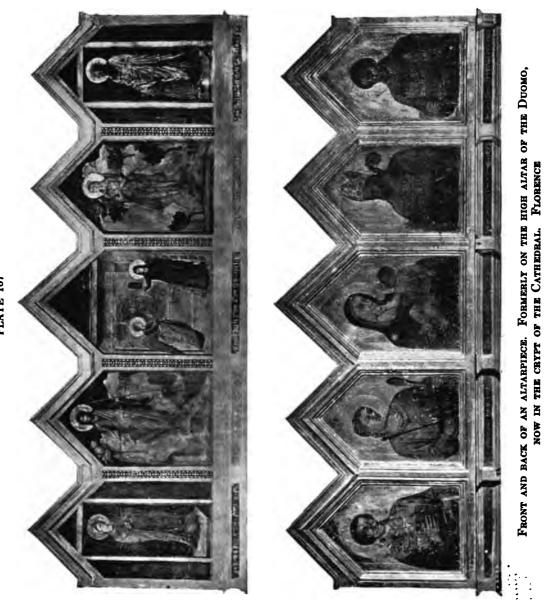
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CRUCIFIX. SAN FELICE. FLORENCE

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CHRIST RETURNING WITH HIS PARENTS FROM JERUSALEM. SAN FRANCESCO. ASSISI



THE MADONNA. JOHN G. JOHNSON COLLECTION. PHILADELPHIA

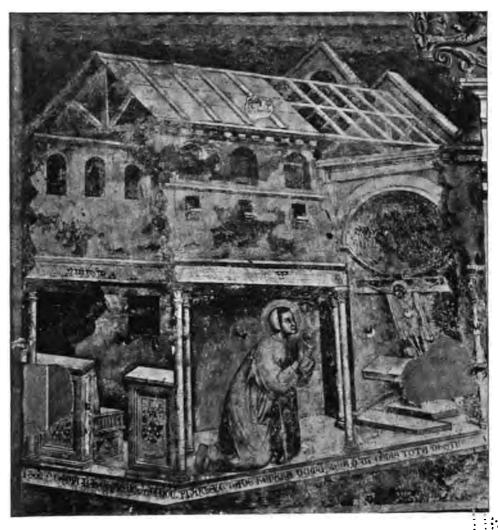


PLATE 109

ST. FRANCIS KNEELING BEFORE THE CRUCIFIX IN SAN DAMIANO. SAN FRANCESCO. PISTOJA

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THE DREAM OF POPE INNOCENT III. SAN FRANCESCO. PISTOJA

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ST. FRANCIS BEFORE THE SULTAN. SAN FRANCESCO. PISTOJA

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Female saint at the side of the choir window. San Francesco. Pistoja

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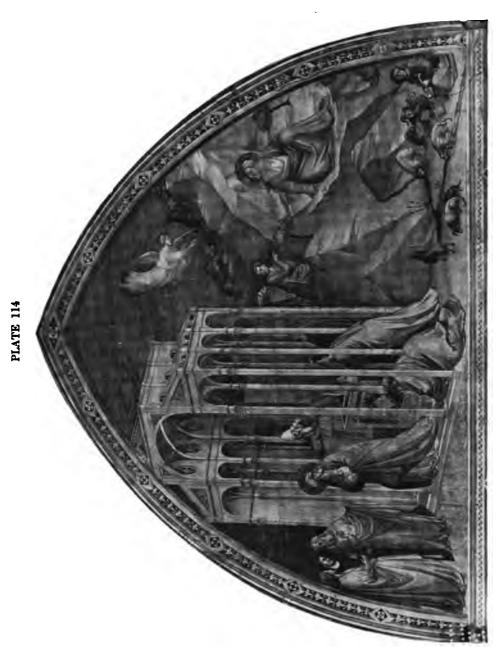
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Christ among the Doctors. Fragment of a fresco painting. Santa Croce. Florence

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THE EXPUTSION OF JOACHIM FROM THE TEMPLE, AND THE ANNUNCIATION OF THE ANGEL TO JOACHIM. SANTA CROCE. FLORENCE

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PLATE 115

THE MEETING OF JOACHIM AND ANNA. SANTA CROCE. FLORENCE

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THE PRESENTATION OF THE VIRGIN IN THE TEMPLE. SANTA CROCE. FLORENCE

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PLATE 117

THE MARRIAGE OF MARY AND JOSEPH. SANTA CROCE. FLORENCE

PLATE 118





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THE ANGEL'S MESSAGE TO THE SHEPHERDS. SANTA CROCE. FLORENCE

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THE STAR APPEARING TO THE WISE MEN. SANTA CROCE. FLORENCE

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PLATE 121



THE ADORATION OF THE MAGI. SANTA CROCE. FLORENCE

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THE LAST SUPPER. ONE-HALF OF THE COMPOSITION IN THE ANCIENT REFECTORY OF SANTA CROCE. FLORENCE

PLATE 122

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ALLEGORY OF THE GENEALOGY OF THE FRANCISCAN ORDER, LAST SUPPER AND OTHER FRESCOES IN THE ANCIENT REFECTORY OF SANTA CROCE. FLORENCE

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SCENES FROM THE LEGEND OF JOB. CAMPO SANTO. PIBA



SCENES FROM THE LEGEND OF JOB. CAMPO SANTO. PIBA

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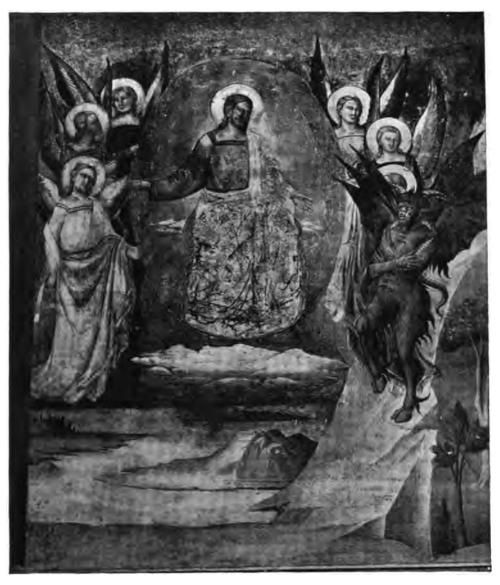
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THE PROLOGUE IN HEAVEN TO THE AFFLICTIONS OF JOB. CAMPO SANTO. PISA

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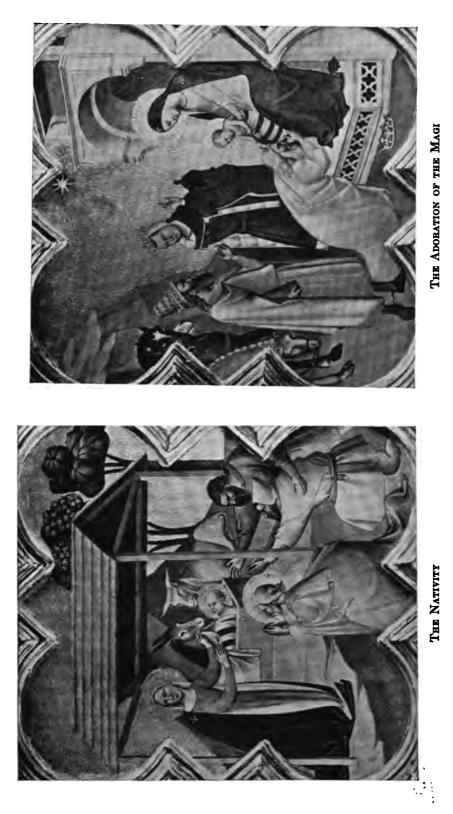
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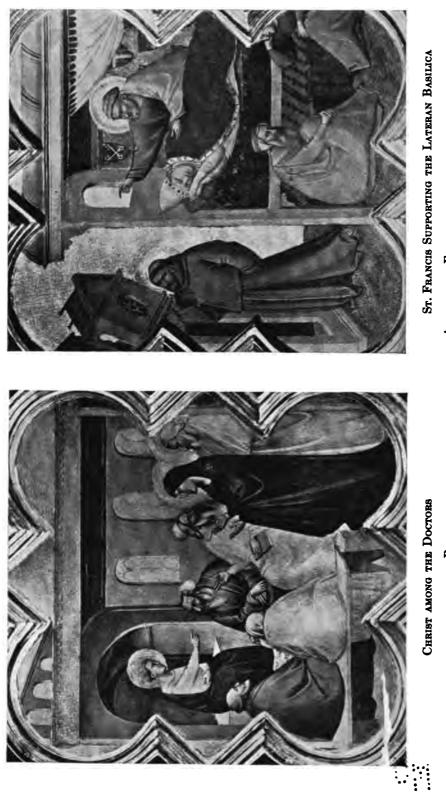
PARTS OF CUPBOARD DOORS NOW IN THE ACCADEMIA. FLORENCE

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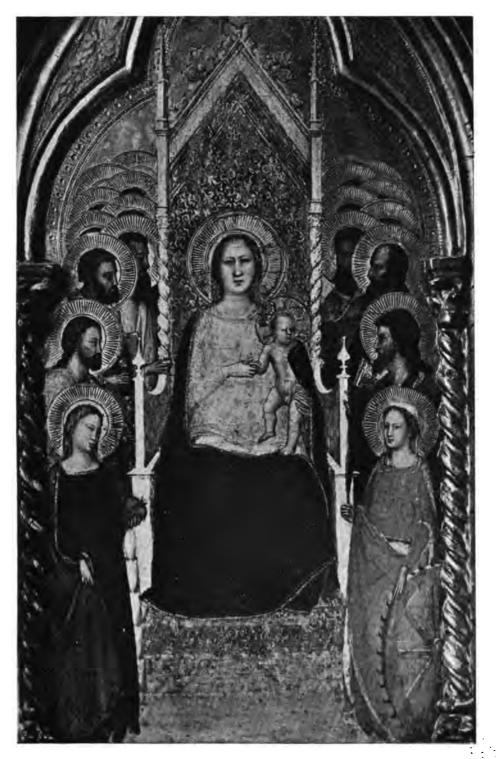
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PARTS OF CUPBOARD DOORS NOW IN THE ACCADEMIA. FLORENCE

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MADONNA AND SAINTS. CENTRAL PART OF A SMALL TRIPTYCH. MR. FRANK L. BABBOTT. BROOKLYN, N. Y.

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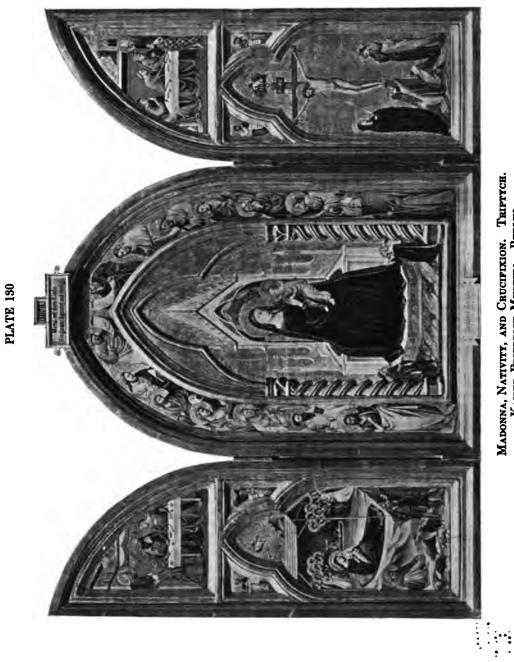
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THE ASSUMPTION OF THE VIRGIN. KAISER FRIEDRICH MUSEUM. BERLIN

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MADONNA, NATIVITY, AND CRUCIFIXION. TRIPTYCH. KAIBER FRIEDRICH MUSEUM. BERLIN

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Madonna and baints. Museum. Strassburg

PLATE 191

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MADONNA AND TWO SAINTS. SAN MARTINO A MENSOLA. FLORENCE



MADONNA BETWEEN FOUR SAINTS. METROPOLITAN MUSEUM. NEW YORK

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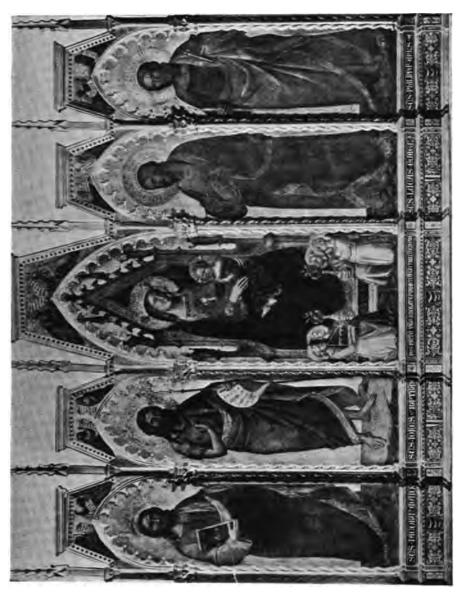
MADONNA AND SAINTS. ALTARPIECE IN SAN GIOVANNI FUORICIVITAB. PISTOJA



THE NATIVITY. PREDELLA PICTURE. MUSEUM. DIJON

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Madonna and four baints. Altarpiece. Santa Felicità. Florence



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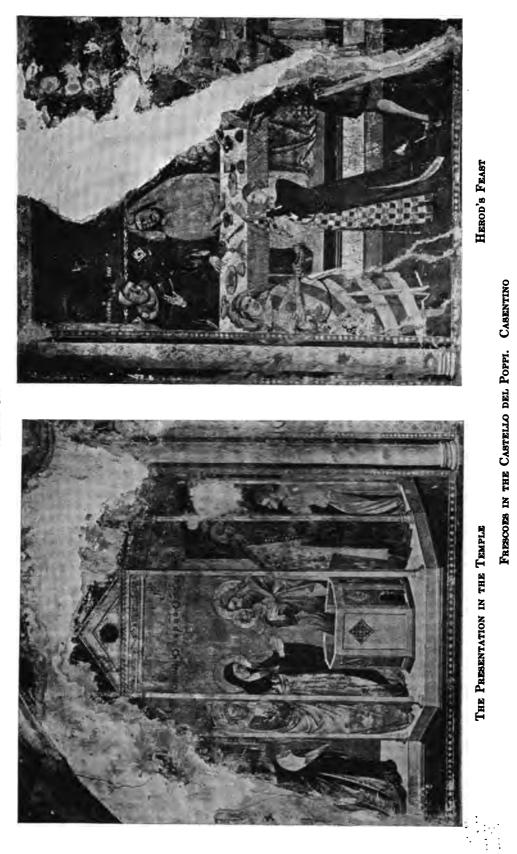
PLATE 136



CRUCIFIX. SAN GIORGIO A RUBALLA. FLORENCE

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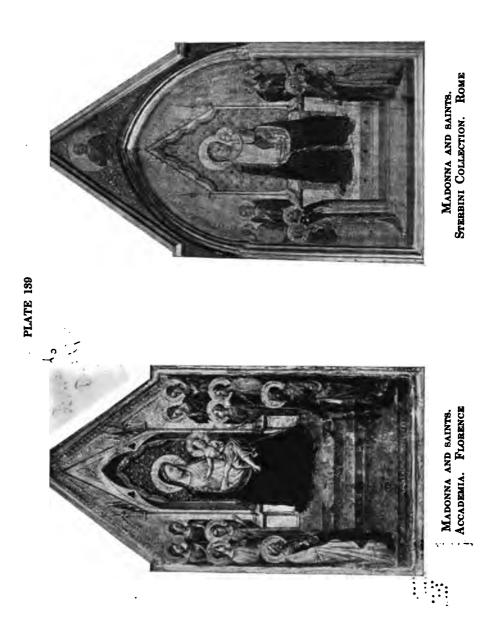


MADONNA AND TWO SAINTS. ALTARPIECE FROM OGNISSANTI, NOW IN THE UFFIZI. FLORENCE

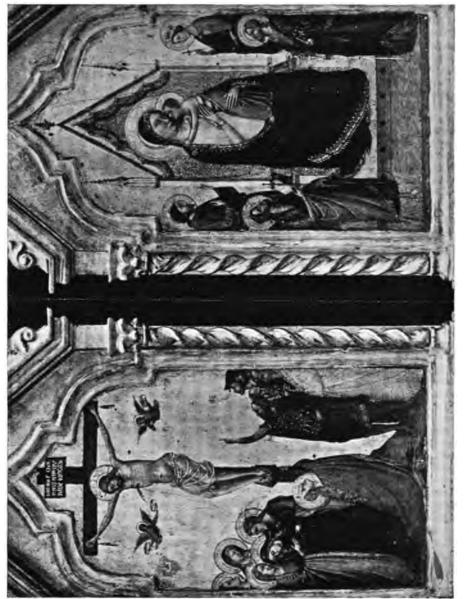


MADONNA AND TWO BISHOPS. KAISER FRIEDRICH MUSEUM. BERLIN

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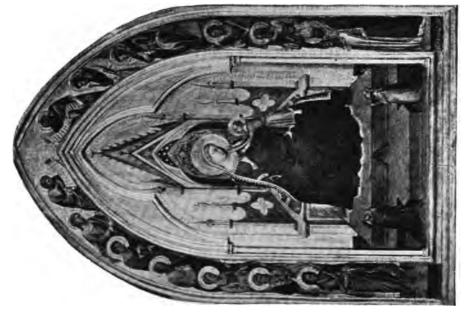
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CRUCIFIXION AND MADONNA. DIPTYCH. HERBERT P. HORNE COLLECTION. FLORENCE

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Madonna, donors, and saints. Bigallo Collection. Florence

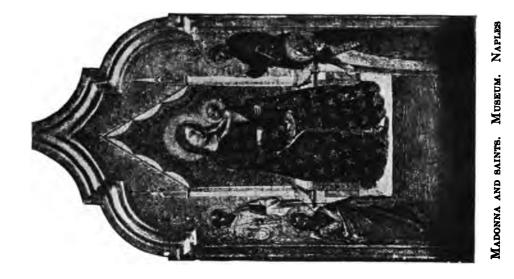


PLATE 141

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Madonna. Plnacofeca. Vatican Gallery. Rome



MADONNA AND ANGELS. PART OF A DIPTYCH. HISTORICAL SOCIETY. NEW YORK

PLATE 142

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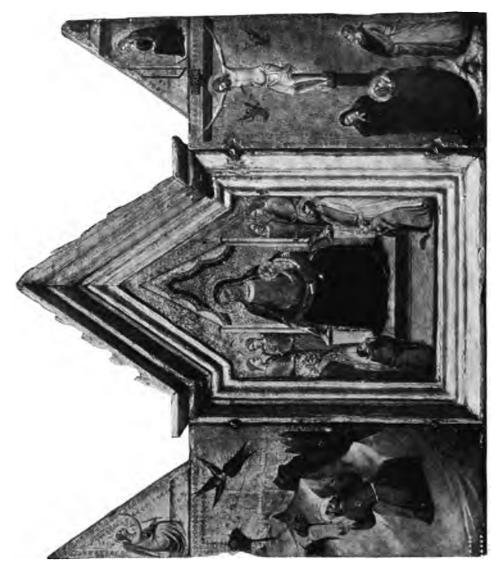
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ENTHRONED MADONNA. TRIPTYCH. PRIVATE COLLECTION. SPOCKHOLM

PLATE 148

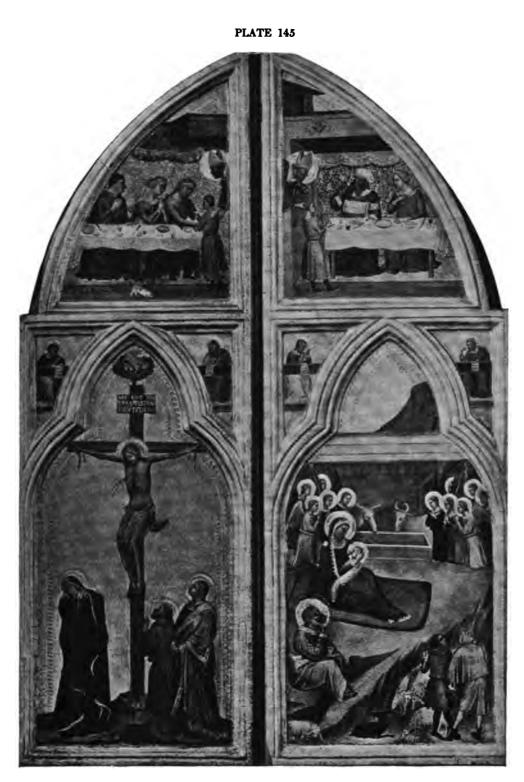
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Madonna, Nativity, and Crucifixion. Triptych. Accademia. Siena

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CRUCIFIXION AND NATIVITY. WINGS FROM THE TRIPTYCH IN THE BIGALLO COLLECTION. FLORENCE

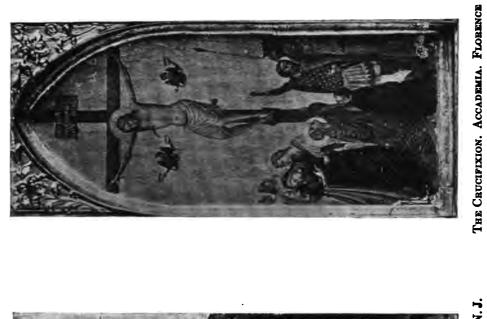
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CRUCIFIXION, NATIVITY, AND MADONNA. TRIPTYCH. JULIUS BÖHLER COLLECTION. MUNICH

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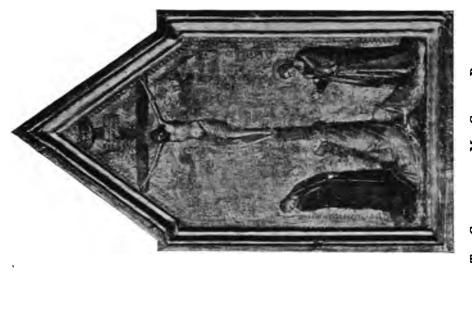


THE CRUCIFIKION. MR. D. F. PLATT. ENGLEWOOD, N. J.

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PLATE 147



CRUCIFIXION AND NATIVITY. WINGS FROM A TRIFTYCH. MUBEUM. ALTENBURG

THE CRUCIFIXION. MR. GEORGE BLUMENTHAL. NEW YORK

PLATE 148

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THE CORONATION OF THE VIRGIN. KAISER FRIEDRICH MUSEUM. BERLIN



ST. STEPHEN BEFORE THE JUDGE, AND THE STONING OF THE SAINT. SANTA CROCE. FLORENCE

PLATE 150

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THE MARTYRDOM OF Sr. LAWRENCE. SANTA CROCE. FLORENCE

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MADONNA, SAINTS, AND ANGELS. SAN GIORGIO A RUBALLA. FLORENCE

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MADONNA, ST. PETER, ST. PAUL, AND ANGELS. SAN GIUSTO A SIGNANO. FLORENCE

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MADONNA AND BAINTS. SULZBACH COLLECTION. PARIS

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ANCONA WITH THE MADONNA, BAINTS, AND SCENES FROM THE LIFE OF THE VIRGIN. ACCADEMIA. FLORENCE

PLATE 155

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PLATE 156



THE MADONNA FROM THE ANCONA IN THE ACCADEMIA. FLORENCE

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Madonna. Mr. Grenville L. Winthrop. New York



PLATE 157



MADONNA BY AMBROGIO LORENZETTI. Mr. D. F. Platt. Englewood, N. J.

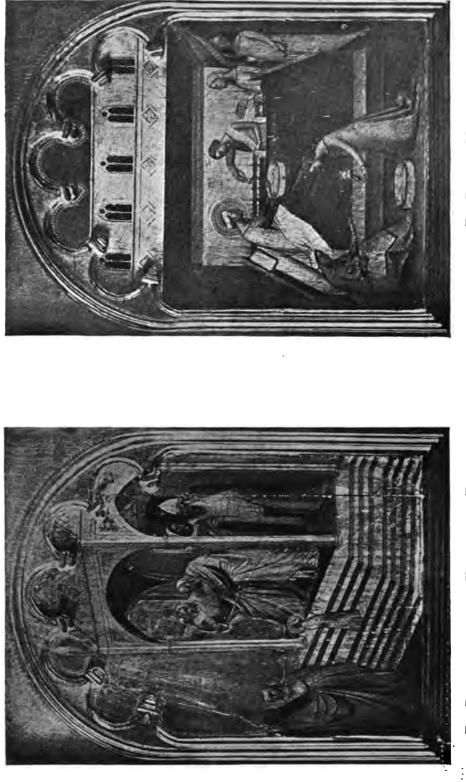


MADONNA. FORMERLY IN THE POSSESSION OF SIGNOR A. FRATTINI. ROME



MADONNA AND ANGELS. OR SAN MICHELE. FLORENCE

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PREDELLA PICTURES FROM THE ANCONA IN THE ACCADEMIA. FLORENCE

THE BIRTH OF MARY

THE PRESENTATION OF THE VIRGIN IN THE TEMPLE

PLATE 160

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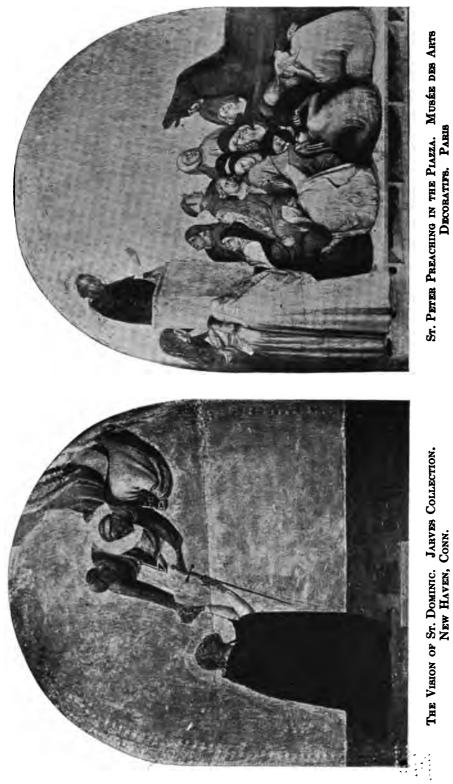


PLATE 161

Sr. Perer Preaching in the Plazza. Musér des Arts Decoratifs. Paris

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PLATE 162

1. The Stoning of St. Stephen. 2. Gamaliel Appearing in a Dream to Lucianus. 3. Lucianus Kneeling before the Bishop of Jerusalem. 4. The Finding of the Bodies of the Four Martyrs. Vatican Gallery. Rome

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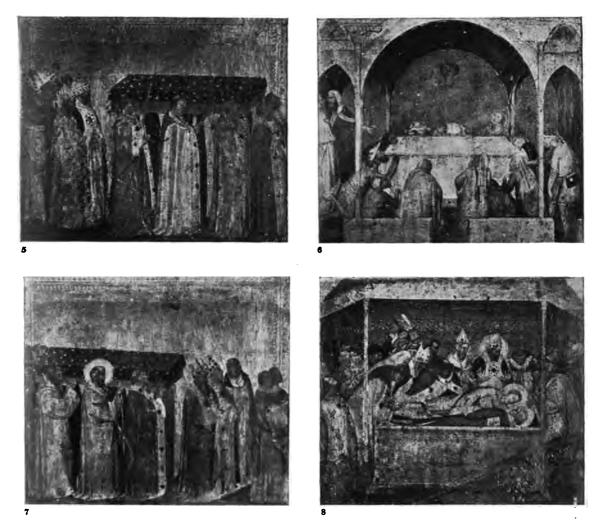
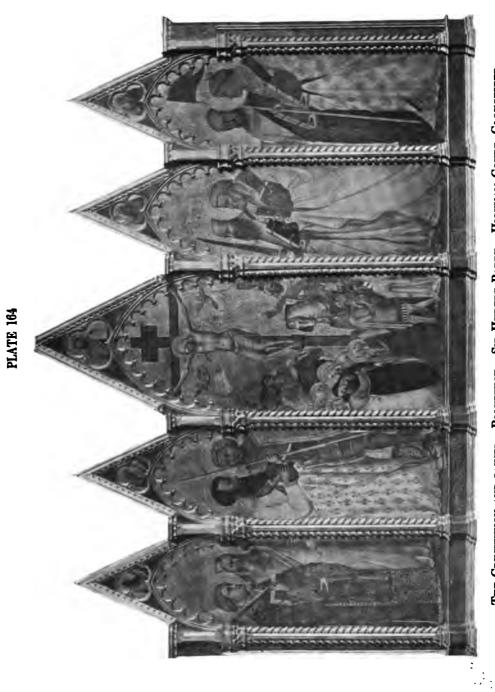


PLATE 163

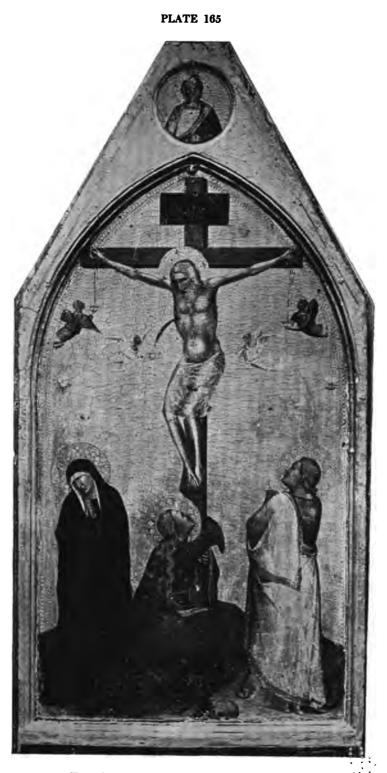
5. THE RELICS OF ST. STEPHEN BORNE IN PROCESSION TO JERUSALEM. 6. THE MIRACLES AT ST. STEPHEN'S GRAVE. 7. THE TRANSFER OF ST. STEPHEN'S RELICS TO ROME. 8. THE INTERMENT OF ST. STEPHEN. VATICAN GALLERY. ROME

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THE CRUCIFIXION AND BAINTS. POLYPTCH. SIR HUBERT PARRY. HIGHNAM COURT, GLOUCESTER

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THE ANNUNCIATION. LOUVRE. PARIS



Two scenes from the story of the Virgin's girdle. Gallery. Prato

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MADONNA AND SAINTS. GALLERY. PRATO



MADONNA AND SAINTS. PALAZZO RUCCELLAI. FLORENCE Two pictures of the school of Beenardo

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PLATE 168



MADONNA AND SAINTS. TRIPTYCH. GALLERIA CORSINI. FLORENCE



THE CORONATION OF THE VIRGIN. UFFIZI. FLORENCE Two pictures of the school of Bernardo

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MADONNA. TRIPTYCH. SER GUIDO CAGNOLA. MILAN

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PLATE 170



Upper part of the Madonna picture in the Palazzo dell'Arte della Lana. Florence



THE DORMITION OF THE VIRGIN. MR. CHARLES LOESER. FLORENCE

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MADONNA AND SAINTS. CENTRAL PART OF A LITTLE TRIPTYCH. UNIVERSITY MUSEUM. GÖTTINGEN



ST. BARTHOLOMEW ENTHRONED. UFFIZI. FLORENCE

PLATE 171



PLATE 172

Christ as Judge on the Day of Judgment. Cappella Bardi. Santa Croce. Florence

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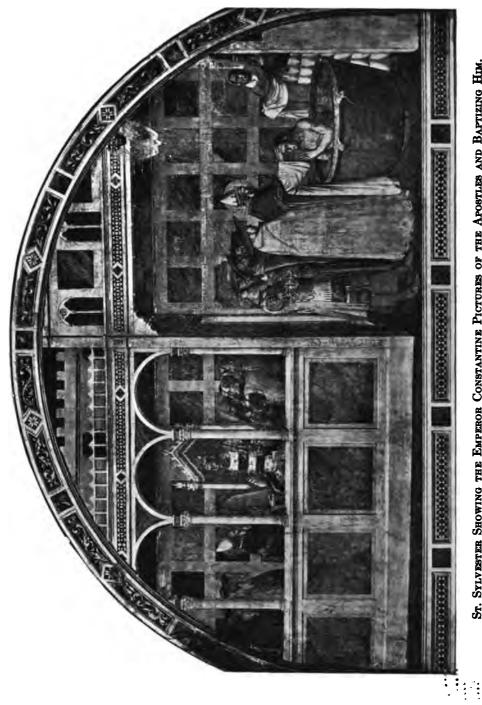
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THE UPPER PART OF THE BARDI TOMB, AND CONSTANTINE'S DREAM. CAPPELLA BARDI. SANTA CROCE. FLORENCE

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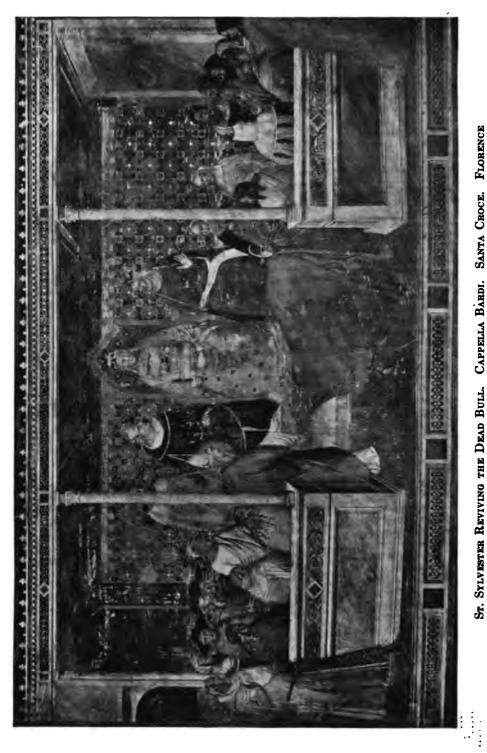




Sr. Sylvester Showing the Emperor Constantine Pictures of the Apostles and Baptizing Him. Cappella Bardi. Santa Croce. Plorence

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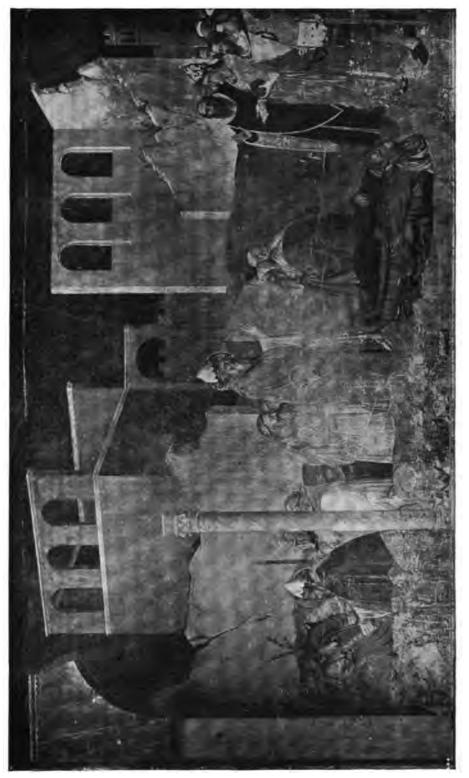
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Sr. Sylvester Reviving the Dead Bull. Cappella Bardi. Santa Croce. Florence

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PLATE 175



Sr. Sylvester Reviving the Two Magicians Killed by the Poisonous Breath of a Dragon. Cappella Bardi. Santa Croce. Florence

PLATE 176

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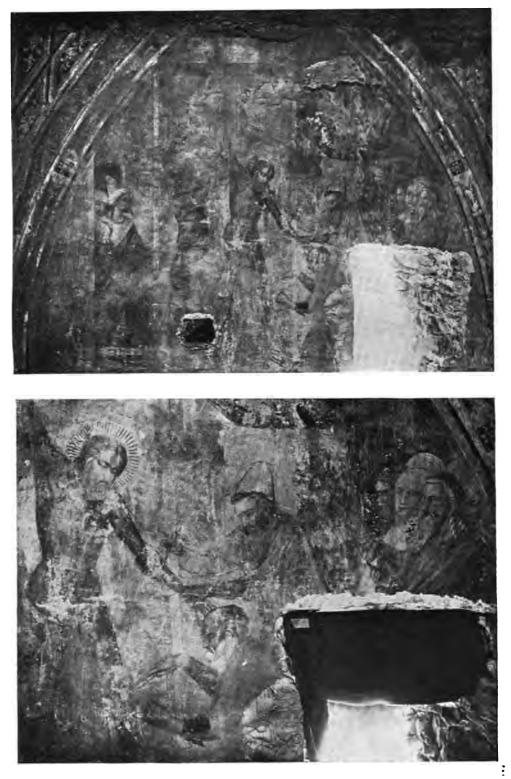


THE STONING OF ST. STEPHEN, AND A SCENE FROM THE LIFE OF ST. BARTHOLOMEW. BADIA. FLORENCE

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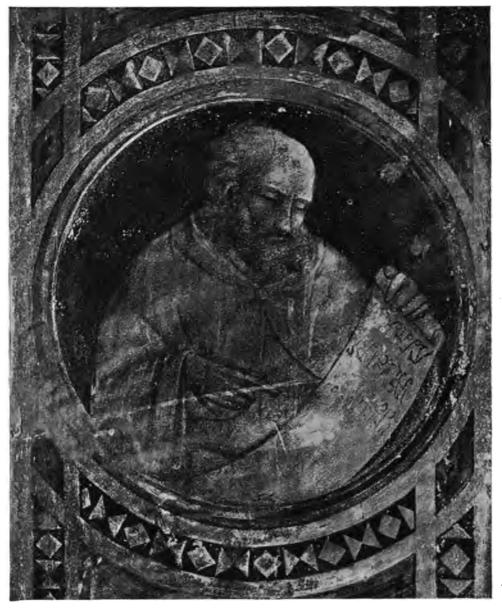




THE FLAYING OF ST. BARTHOLOMEW, AND A DETAIL FROM THE SAME PAINTING. BADIA. FLORENCE

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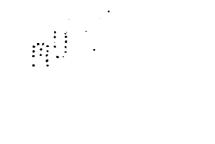


PROPHET IN A MEDALLION. BADIA. FLORENCE

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THE CORONATION OF THE VIRGIN. LOWER CHURCH, SAN FRANCESCO. ASSISI



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THE CRUCIFIXION AND BAINTS. FRESCO IN THE FORMER CHAPTER HALL OF SAN FRANCESCO. ABBIBI

PLATE 181

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PLATE 182



MADONNA AND SAINTS FRESCOES IN THE CAPPELLA DI SAN GIORGIO. SANTA CHIARA. ASSISI

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THE MADONNA AND TWO SAINTS FROM A PICTURE IN SANTO SPIRITO. FLORENCE



Two saints from a polyptych in the John G. Johnson Collection. Philadelphia

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THE PIETÀ WITH SAINTS AND DONORS. UFFIZI. FLORENCE

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CHRIST ENTHRONED, ST. THOMAS AQUINAS, ST. PETER, AND OTHER BAINTS. CAPPELLA STROZZI. SANTA MARIA NOVELLA. FLORENCE

PLATE 185

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MADONNA AND ANGELS. MUSEUM. BUDAPEST

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PLATE 187



MADONNA AND ANGELS. MR. PHILIP LEHMAN. NEW YORK



SANTA VERDIANA. CASTELFIORENTINO

MADONNA. SANTI APOSTOLI. FLORENCE

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ST. JOHN THE EVANGELIST, ST. JOHN THE BAPTIST, AND ST. JAMES. NATIONAL GALLERY. LONDON

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PLATE 190



ST. PETER

JARVES COLLECTION. NEW HAVEN, CONN.

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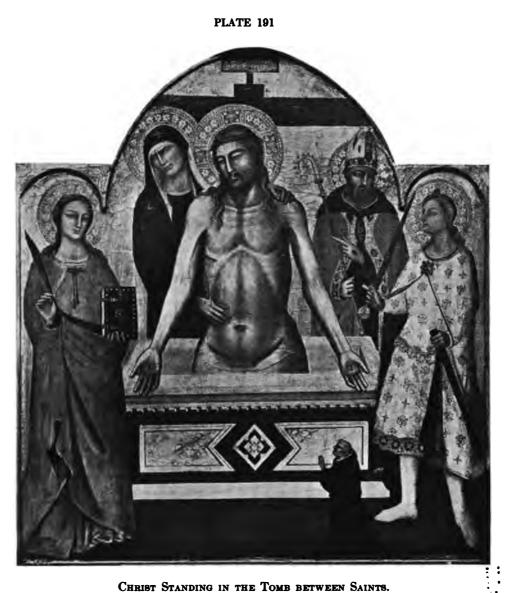
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CHRIST STANDING IN THE TOMB BETWEEN SAINTS. PRIVATE COLLECTION. STOCKHOLM

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THE DESCENT OF THE HOLY SPIRIT. BADIA. FLORENCE

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THE ADORATION OF THE MAGI. JARVES COLLECTION. New Haven, Conn.

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PLATE 194



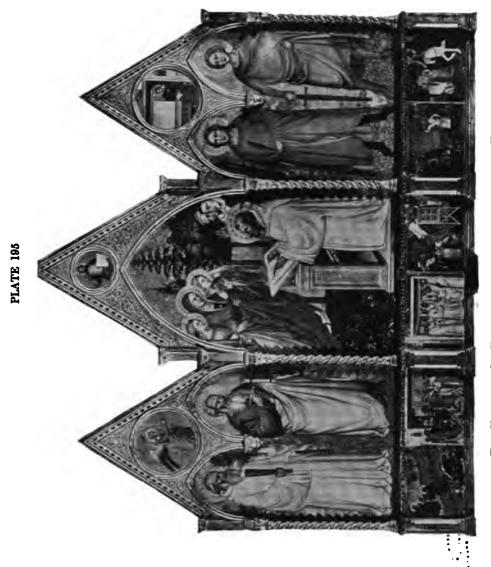




Predella representing the Adoration of the Magi, and scenes from the legends of St. Bartholomew, St. Lawrence, and St. John the Baptist. John G. Johnson Collection. Philadelphia

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THE VISION OF ST. BERNARD AND BAINTS. ACCADEMIA. FLORENCE

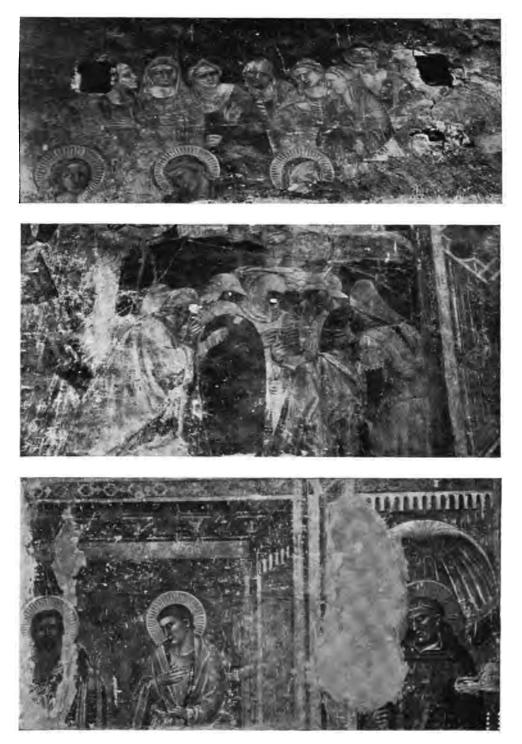


FRAGMENTS OF A TRIUMPH OF DEATH. SANTA CROCE. FLORENCE

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THE CRUCIFIXION. A LARGE WALL PAINTING IN THE FORMER REFECTORY OF SANTO SPIRITO. FLORENCE



FRAGMENTARY FIGURES FROM THE CRUCIFIXION AND FROM THE LAST SUPPER. SANTO SPIRITO. FLORENCE

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MARY, ST. JOHN THE BAPTIST, AND THE APOSTLES FROM THE LAST JUDGMENT. CAPPELLA STROZZI. SANTA MARIA NOVELLA. FLORENCE

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The Damned, in the Last Judgment. Cappella Strozzi. Santa Maria Novella. Florence

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PARADISE. CAPPELLA STROZZI. SANTA MARIA NOVELLA. FLORENCE

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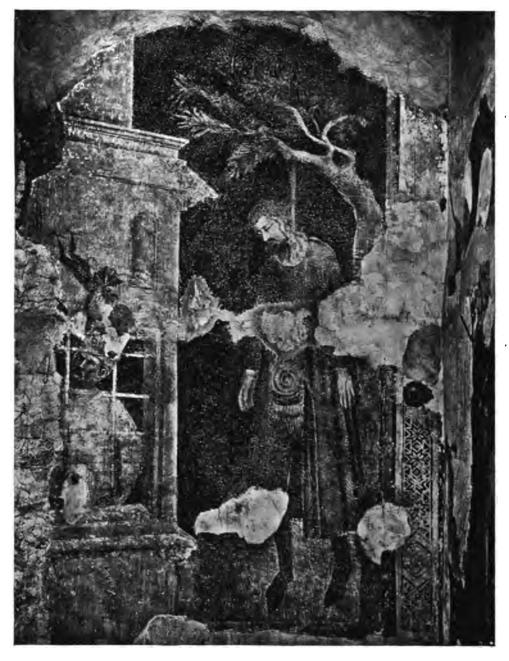


FIGURES FROM PARADISE. CAPPELLA STROZZI. SANTA MARIA NOVELLA. FLORENCE

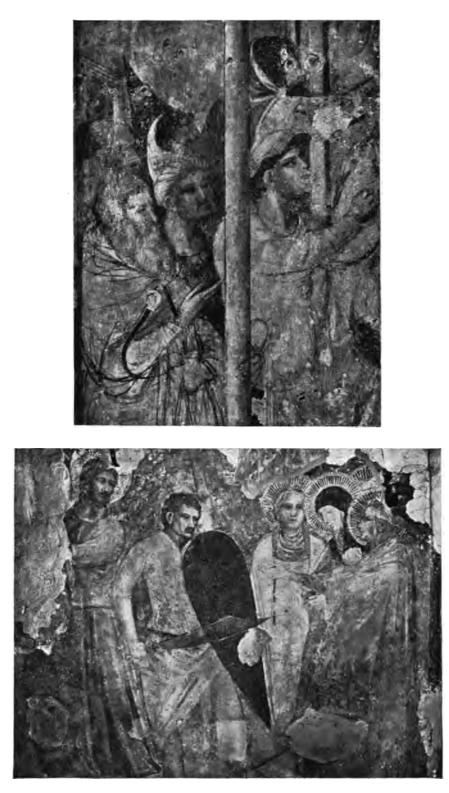
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JUDAS HANGING FROM A TREE. BADIA. FLORENCE



FRAGMENTARY FIGURES FROM TWO SCENES FROM THE PASSION OF CHRIST. BADIA. FLORENCE

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JOACHIM AND ANNA MEETING AT THE GOLDEN GATE, AND THE PRESENTATION OF THE VIRGIN IN THE TEMPLE. CLOISTER OF SANTA MARIA NOVELLA. FLORENCE

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MADONNA AND SAINTS. HISTORICAL SOCIETY. NEW YORK

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MADONNA AND BAINTS. Mr. D. F. Platt. Englewood, N. J.

MADONNA AND SAINTS. PRIVATE Collection. Stockholm

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THE CORONATION OF THE VIRGIN. IONIDES COLLECTION. VICTORIA AND ALBERT MUSEUM. LONDON



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St. PAUL ENTHRONED. UNIVERSITY COLLECTION. STOCKHOLM

THE CRUCIFIXION. MUSEO BANDINI. FIESOLE

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Two wing panels with saints. Old Pinakotek. Munich



THE HOLY TRINITY, ST. ROMUALD, AND ST. JOHN THE EVANGELIST. Accademia. Florence

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THE MADONNA, ST. GREGORY, AND JOB. SANTA CROCE. FLORENCE

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PLATE 213



SCENE FROM THE LIFE OF ST. BENEDICT. MR. BERNARD BERENSON. SETTIGNANO



THE RESURDECTION OF CHRIST. DR. BASHPORD DEAN. NEW YORK



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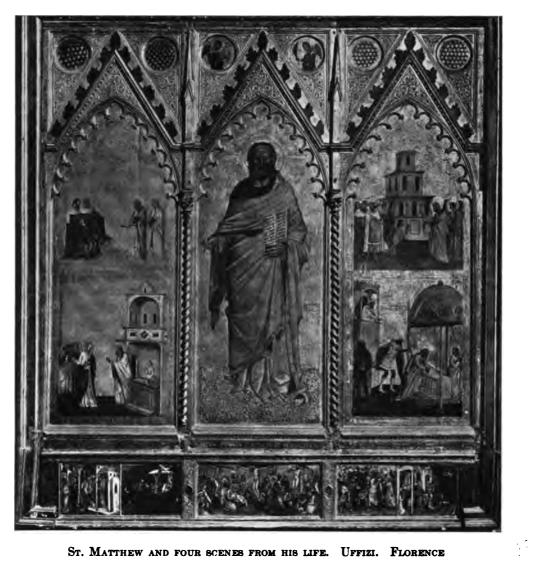


PLATE 214

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ST. MATTHEW AND FOUR SCENES FROM HIS LIFE. UFFIZI. FLORENCE

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PLATE 215



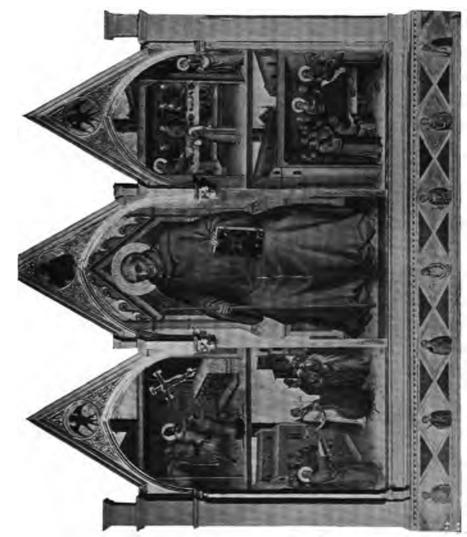
THE ANNUNCIATION, THE NATIVITY, THE CRUCIFIXION, AND THE ENTOMBMENT OF CHRIST. FOGG MUSEUM. CAMBRIDGE

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ST. GIOVANNI GUALBERTO ENTHRONED AND FOUR SCENES FROM HIS LIFE. SANTA CROCE. FLORENCE

PLATE 216

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PLATE 217



THE ADORATION OF THE MAGI. THE NATIONAL GALLERY. LONDON

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The Nativity. London



THE CRUCIFIXION. NATIONAL GALLERY. LONDON

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PLATE 218



THE CRUCIFIXION AND ANGELS. MR. PHILIP LEHMAN. NEW YORK

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PLATE 219



THE CORONATION OF THE VIRGIN WITH THE TEN PATRON SAINTS OF FLORENCE. UFFIZI. FLORENCE



THE CORONATION OF THE VIBGIN AND NUMEROUS BAINTS. NATIONAL GALLERY. LONDON

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PLATE

- 1. Manner of Pietro Cavallini, Isaac and Esau. San Francesco. Assisi.
 - Pietro Cavallini, Apostles from the Last Judgment. Santa Cecilia in Trastevere. Rome.
- School of Cavallini, A church father. San Francesco. Assisi.
 St. Francis and his Followers before Pope Innocent III. San Francesco. Assisi.
- 3. St. Francis Renouncing his Worldly Possessions. San Francesco. Assisi.
- 4. St. Francis Giving his Mantle to a Poor Man. San Francesco. Assisi.
- 5. St. Francis on Christmas Night in Greccio. San Francesco. Assisi.
- 6. St. Francis before the Sultan. San Francesco. Assisi.
- 7. The Death of the Knight of Celano. San Francesco. Assisi.
- 8. The Expulsion of the Demons from Arezzo. San Francesco. Assisi.
- 9. St. Francis Calling Forth Water from the Rock. San Francesco. Assisi.
- 10. The Youthful Francis Honored by a Man in the Market-Place in Assisi. San Francesco. Assisi.
- 11. St. Francis Appearing after his Death to Heal a Sick Man. San Francesco. Assisi.
- 12. The St. Cecilia-Master, Santa Margherita and six scenes from her life. Santa Margherita a Montici. Florence.
 - The St. Cecilia-Master, Santa Cecilia and eight scenes from her life. Uffizi. Florence.
- St. Cecilia-Master, Madonna and saints. Museum. Budapest. St. Cecilia-Master, Madonna and saints. Santa Margherita a Montici. Florence.
- 14. The Death of St. Francis. San Francesco. Assisi.
- 15. Interior of the Arena Chapel. Padua.
- 16. The Nativity. Arena Chapel. Padua.
- 17. The Adoration of the Magi. Arena Chapel. Padua.
- 18. The Massacre of the Innocents. Arena Chapel. Padua.
- 19. Christ among the Doctors. Arena Chapel. Padua.
- 20. The Marriage at Cana. Arena Chapel. Padua.
- 21. The Raising of Lazarus. Arena Chapel. Padua.
- 22. The Washing of Feet. Arena Chapel. Padua.
- 23. Christ before Pilate. Arena Chapel. Padua.
- 24. Christ Carrying His Cross. Arena Chapel. Padua.
- 25. The Mourning over the Dead Christ. Arena Chapel. Padua.
- 26. Joachim's Dream. Arena Chapel. Padua.
- 27. The Angel Announcing to Santa Anna the Birth of a Daughter. Arena Chapel. Padua.
- 28. The Meeting of Joachim and Anna at the Golden Gate. Arena Chapel. Padua.
- 29. The Presentation of Mary in the Temple. Arena Chapel. Padua.
- 30. The Suitors of Mary Kneeling in Prayer before the Altar. Arena Chapel. Padua.
- 31. The Last Judgment. Arena Chapel. Padua.

32. The Damned, from the Last Judgment. Arena Chapel. Padua.

33. The Blessed, from the Last Judgment. Arena Chapel. Padua.

- 34. Hope. Arena Chapel. Padua.
- 85. Justice. Arena Chapel. Padua.
- 36. Injustice. Arena Chapel. Padua.
- 37. Wrath. Arena Chapel. Padua.
- 38. Inconsistency. Arena Chapel. Padua.
- 39. Joachim Returning to the Shepherds. Arena Chapel. Padua.
- 40. Figures from the Washing of Feet. Arena Chapel. Padua.
- 41. The Expulsion of the Money Changers. Arena Chapel. Padua.
- 42. The Crucifixion. Arena Chapel. Padua.
- 43. The Flight into Egypt. Arena Chapel. Padua.
- 44. The Visitation. Arena Chapel. Padua.
- 45. St. Francis Denouncing his Father. Cappella Bardi. Santa Croce. Florence.
- 46. St. Francis Receiving from the Pope the Confirmation of the Rule of his Order. Cappella Bardi. Santa Croce. Florence.
- 47. St. Francis before the Sultan. Cappella Bardi. Santa Croce. Florence.
- 48. St. Francis Appearing to the Brethren at Arles. Cappella Bardi. Santa Croce. Florence.
- 49. Brother Augustine on his Deathbed, and St. Francis Appearing to the Bishop of Assisi. Cappella Bardi. Santa Croce. Florence.
- 50. The Lamentation over the Death of St. Francis. Cappella Bardi. Santa Croce. Florence.
- 51. St. Francis Receiving the Stigmata. Over the entrance to Cappella Bardi. Santa Croce. Florence.
- 52. St. Francis Receiving the Stigmata. San Francesco. Assisi.
- 53. Zacharias in the Temple. Cappella Peruzzi. Santa Croce. Florence.
- 54. The Birth and Naming of John the Baptist. Cappella Peruzzi. Santa Croce. Florence.
- 55. Herod's Feast. Cappella Peruzzi. Santa Croce. Florence.
- 56. The Raising of Drusiana. Cappella Peruzzi. Santa Croce. Florence.
- 57. The Translation of St. John the Evangelist. Cappella Peruzzi. Santa Croce. Florence.
- 58. Madonna and saints. Accademia. Florence.
- 59. The Dormition of the Virgin. Kaiser Friedrich Museum. Berlin.
- 60. The Nativity and Adoration of the Magi. Metropolitan Museum. New York.

The Last Supper. Old Pinakotek. Munich.

- The Presentation in the Temple. Mrs. J. L. Gardner. Boston.
- The Crucifixion. Old Pinakotek. Munich.
- The Entombment. Mr. B. Berenson. Settignano.
- Christ in Limbo. Old Pinakotek. Munich.
- 61. Crucifix. Arena Chapel. Padua.
- 62. St. Francis Receiving the Stigmata. Louvre. Paris.
- 63. St. Francis Preaching to the Birds. Part of the predella of the Stigmatization picture. Louvre. Paris.
- 64. Madonna and four saints. Altarpiece. Pinacoteca. Bologna.
- 65. The Coronation of the Virgin. Cappella Medici. Santa Croce. Florence.
- 66. Right wing from the Baroncelli Coronation. Cappella Medici. Santa Croce. Florence.
- 67. Christ Enthroned. Central panel from the altarpiece in St. Peter's. Rome.
- 68. St. Peter Enthroned. Central panel (reverse) from the altarpiece in St. Peter's. Rome.

- 69. The Crucifixion of St. Peter. Wing from the altarpiece in St. Peter's. Rome.
- 70. The Decollation of St. Paul. Wing from the altarpiece in St. Peter's. Rome.
- 71. Madonna, angels, and apostles from the predella of the altarpiece in St. Peter's. Rome.
- 72. Four saints from the frame of the altarpiece in St. Peter's. Rome.
- 73. Bishop Teobaldo Pontano at the Feet of St. Mary Magdalen. San Francesco. Assisi.
- The Feast of the Pharisee. San Francesco. Assisi. 74.
- The Raising of Lazarus. San Francesco. Assisi. 75.
- 76. Christ Appearing to the Magdalen after his Resurrection. San Francesco. Assisi.
- 77. The Magdalen's Journey to Marseilles, and the Dead Woman on the Island in the Sea. San Francesco. Assisi.
- 78. The Magdalen Receiving the Garment from St. Zosimus. San Francesco. Assisi.

The Magdalen's Last Communion and Translation. San Francesco. Assisi.

- 79. St. Nicholas Rescuing Three Wrongfully Accused Youths. San Francesco. Assisi.
- 80. St. Nicholas Pardoning the Repentant Roman Consul. San Francesco. Assisi.
- 81. St. Nicholas Appearing in a Dream to Emperor Constantine. San Francesco. Assisi.
- 82. St. Nicholas Restoring the Little Adeodatus to his Parents. San Francesco. Assisi.
- 83. Madonna and Child. From an altarpiece in the Museo dell'Opera di Santa Croce. Florence.
 - Madonna and Child. Ashmolean Museum. Oxford.
- 84. Madonna and saints. Small altarpiece. Kaiser Friedrich Museum. Berlin.
- 85. The Allegory of Poverty. Lower Church, San Francesco. Assisi.
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- 90. The Visitation. San Francesco. Assisi.
- 91. The Nativity. San Francesco. Assisi.
- 92. The Adoration of the Magi. San Francesco. Assisi.
- 93. The Presentation in the Temple. San Francesco. Assisi.
- 94. The Flight into Egypt. San Francesco. Assisi.
- 95. The Massacre of the Innocents. San Francesco. Assisi.
- 96. Christ among the Doctors. San Francesco. Assisi.
- 97. The Crucifixion. San Francesco. Assisi.
- **98**. The Boy of the Spini Family Falling and Rescued by Two Franciscan Friars. San Francesco. Assisi.
- The Youth from Suessa Crushed under a Building. San Francesco. Assisi.
- 99. The Youth from Suessa Recalled to Life by St. Francis. San Francesco. Assisi.
- 100. Decorative borders framing the Allegories. San Francesco. Assisi.
- 101. Two saints and choirs of angels. Vault painting. Santa Chiara. Assisi.
- 102. The Crucifixion and four saints. Altarpiece. Santa Chiara. Assisi.
- 103. Madonna, Nativity, and Crucifixion. Mr. F. M. Perkins. Lastra a Signa. Florence.
- 104. The Crucifixion and saints. Herbert P. Horne Collection. Florence.

- 105. The Crucifixion. Museum. Strassburg. The Crucifixion. Museum. Berlin.
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- 107. Front and back of an altarpiece. Formerly on the high altar of the Duomo, now in the crypt of the Cathedral. Florence.
- 108. Christ Returning with His Parents from Jerusalem. San Francesco. Assisi. The Madonna. John G. Johnson Collection. Philadelphia.
- 109. St. Francis Kneeling before the Crucifix in San Damiano. San Francesco. Pistoja.
- 110. The Dream of Pope Innocent III. San Francesco. Pistoja.
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- 113. Christ among the Doctors. Fragment of a fresco painting. Santa Croce. Florence.
- 114. The Expulsion of Joachim from the Temple, and the Annunciation of the Angel to Joachim. Santa Croce. Florence. 115. The Meeting of Joachim and Anna. Santa Croce. Florence.
- 116. The Presentation of the Virgin in the Temple. Santa Croce. Florence.
- 117. The Marriage of Mary and Joseph. Santa Croce. Florence.
- 118. The Nativity. Santa Croce. Florence.
- 119. The Angel's Message to the Shepherds. Santa Croce. Florence.
- 120. The Star Appearing to the Wise Men. Santa Croce. Florence.
- 121. The Adoration of the Magi. Santa Croce. Florence.
- 122. The Last Supper. One-half of the composition in the ancient refectory of Santa Croce. Florence.
- 123. Allegory of the genealogy of the Franciscan Order, Last Supper and other frescoes in the ancient refectory of Santa Croce. Florence.
- Scenes from the legend of Job. Campo Santo. Pisa. Scenes from the legend of Job. Campo Santo. Pisa. 124.
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- 126. The Nativity. Accademia. Florence.
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- 127. Christ among the Doctors. Accademia. Florence. St. Francis Supporting the Lateran Basilica. Accademia. Florence.
- 128. Madonna and saints. Central part of a small triptych. Mr. Frank L. Babbott. Brooklyn, N.Y.
- 129. The Assumption of the Virgin. Kaiser Friedrich Museum. Berlin.
- 130. Madonna, Nativity, and Crucifixion. Triptych. Kaiser Friedrich Museum. Berlin.
- 131. Madonna surrounded by ten saints. Historical Society. New York. Madonna and saints. Museum. Strassburg.
- 132. Madonna and two saints. San Martino a Mensola. Florence. Madonna between four saints. Metropolitan Museum. New York.
- 133. Madonna and saints. Altarpiece in San Giovanni Fuoricivitas. Pistoja. The Nativity. Predella picture. Museum. Dijon.
- 134. Madonna and four saints. Altarpiece. Santa Felicità. Florence.
- 135. Madonna and angels. Uffizi. Florence.
- 136. Crucifix. San Giorgio a Ruballa. Florence.
- 137. The Presentation in the Temple. Castello del Poppi. Casentino. Herod's Feast. Castello del Poppi. Casentino.
- 138. Madonna and two saints. Altarpiece from Ognissanti, now in the Uffizi. Florence.
 - Madonna and two bishops. Kaiser Friedrich Museum. Berlin.

- 139. Madonna and saints. Accademia. Florence.
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- 143. Enthroned Madonna. Triptych. Private Collection. Stockholm.
- 144. Madonna, Nativity, and Crucifixion. Triptych. Accademia. Siena.
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- 147. The Crucifixion. Mr. D. F. Platt. Englewood, N. J. The Crucifixion. Accademia. Florence.
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- 149. The Coronation of the Virgin. Kaiser Friedrich Museum. Berlin.
- 150. St. Stephen before the Judge, and the Stoning of the Saint. Santa Croce. Florence.
- 151. The Martyrdom of St. Lawrence. Santa Croce. Florence.
- 152. Madonna, saints, and angels. San Giorgio a Ruballa. Florence.
- 153. Madonna, St. Peter, St. Paul, and angels. San Giusto a Signano. Florence.

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- 154. Madonna and saints. Sulzbach Collection. Paris. Madonna and saints. Museum. Altenburg.
- 155. Ancona with the Madonna, saints, and scenes from the life of the Virgin. Accademia. Florence.
- 156. The Madonna from the ancona in the Accademia. Florence.
- 157. Madonna. Mr. Bernard Berenson. Settignano.
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- 158. Madonna. Formerly in the possession of Signor A. Frattini. Rome.
- Madonna by Ambrogio Lorenzetti. Mr. D. F. Platt. Englewood, N. J. 159. Madonna and angels. Or San Michele. Florence.
- 160. The Presentation of the Virgin in the Temple. From the ancona in the Accademia. Florence.

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- 161. The Vision of St. Dominic. Jarves Collection. New Haven, Conn. St. Peter Preaching in the Piazza. Musée des Arts Decoratifs. Paris.
- 162. The Stoning of St. Stephen. Vatican Gallery. Rome. Gamaliel Appearing in a Dream to Lucianus. Vatican Gallery. Rome. Lucianus Kneeling before the Bishop of Jerusalem. Vatican Gallery. Rome. The Finding of the Bodies of the Four Martyrs. Vatican Gallery. Rome.
- 163. The Relics of St. Stephen Borne in Procession to Jerusalem. Vatican Gallery. Rome. The Miracles at St. Stephen's Grave. Vatican Gallery. Rome.

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- 164. The Crucifixion and saints. Polyptych. Sir Hubert Parry. Highnam Court, Gloucester.
- 165. The Crucifixion. Accademia. Florence.
- 166. The Annunciation. Louvre. Paris.
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- Madonna and saints. Palazzo Ruccellai. Florence.

- 168. Madonna and saints. Triptych. Galleria Corsini. Florence. The Coronation of the Virgin. Uffizi. Florence.
- 169. Madonna. Triptych. Ser Guido Cagnola. Milan.
- 170. Upper part of the Madonna picture in the Palazzo dell'Arte della Lana. Florence.
 - The Dormition of the Virgin. Mr. Charles Loeser. Florence.
- 171. Madonna and saints. Central part of a little triptych. University Museum. Göttingen.
 - St. Bartholomew Enthroned. Uffizi. Florence.
- 172. Christ as Judge on the Day of Judgment. Cappella Bardi. Santa Croce. Florence.
- 173. The upper part of the Bardi tomb, and Constantine's Dream. Cappella Bardi. Santa Croce. Florence.
- 174. St. Sylvester Showing the Emperor Constantine Pictures of the Apostles and Baptizing Him. Cappella Bardi. Santa Croce. Florence.
- 175. St. Sylvester Reviving the Dead Bull. Cappella Bardi. Santa Croce. Florence.
- 176. St. Sylvester Reviving the Two Magicians Killed by the Poisonous Breath of a Dragon. Cappella Bardi. Santa Croce. Florence.
- 177. The Stoning of St. Stephen, and a scene from the life of St. Bartholomew. Badia. Florence.
- 178. The Flaying of St. Bartholomew, and a detail from the same painting. Badia. Florence.
- 179. Prophet in a medallion. Badia. Florence.
- 180. The Coronation of the Virgin. Lower Church, San Francesco. Assisi.
- 181. The Crucifixion and saints. Fresco in the former chapter hall of San Francesco. Assisi.
- 182. Madonna and saints. Frescoes in the Cappella di San Giorgio. Santa Chiara. Assisi.
- 183. The Madonna and two saints from a picture in Santo Spirito. Florence. Two saints from a polyptych in the John G. Johnson Collection. Philadelphia.
- * 184. The Pietà with saints and donors. Uffizi. Florence.
- 185. Christ Enthroned, St. Thomas Aquinas, St. Peter, and other saints. Cappella Strozzi. Santa Maria Novella. Florence.
- 186. Madonna and angels. Museum. Budapest.
- 187. Madonna and angels. Mr. Philip Lehman. New York.
- 188. Santa Verdiana. Castelfiorentino.
- Madonna. Santi Apostoli. Florence.
- 189. St. John the Evangelist, St. John the Baptist, and St. James. National Gallery. London.
- 190. St. John the Baptist. Jarves Collection. New Haven, Conn.
- St. Peter. Jarves Collection. New Haven, Conn.
- 191. Christ Standing in the Tomb between Saints. Private Collection. Stockholm.
- 192. The Descent of the Holy Spirit. Badia. Florence.
- 193. The Adoration of the Magi. Jarves Collection. New Haven, Conn.
- 194. Predella representing the Adoration of the Magi, and scenes from the legends of St. Bartholomew, St. Lawrence, and St. John the Baptist. John G. Johnson Collection. Philadelphia.
- 195. The Vision of St. Bernard and saints. Accademia. Florence.
- 196. Fragments of a Triumph of Death. Santa Croce. Florence.
- 197. The Crucifixion. A large wall painting in the former refectory of Santo Spirito. Florence.

