

METAMORPHOSES
D' O V I D E

MISES EN VERS FRANÇOIS

Par T. CORNEILLE de l'Académie Française.

TOME I.



Suivant la copie de Paris,

A L I E G E,

Chez JEAN FRANÇOIS BRONCART.

n
c
h

417



LIVRE PREMIER.







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LES SAISONS



LA GIGANTOMACHIE.



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LYCAON CHANGE?





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LA REPARATION DU















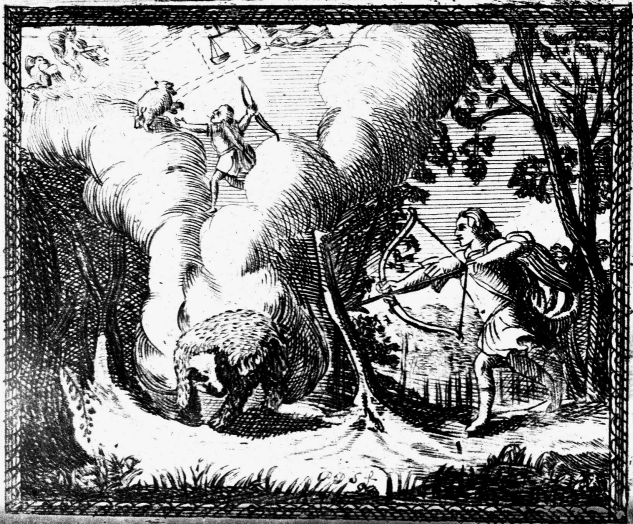




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LES SOEURS DE PHAETON



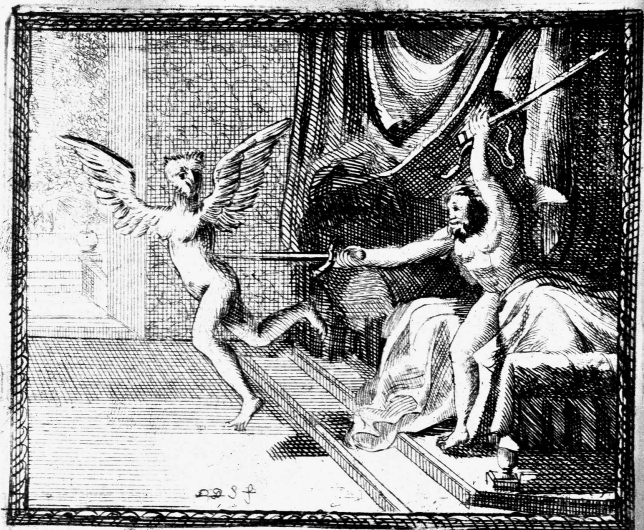






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ERICTON AVEC DES PIEDS







BATTUS CHANGE' EN















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CHANGEMENS







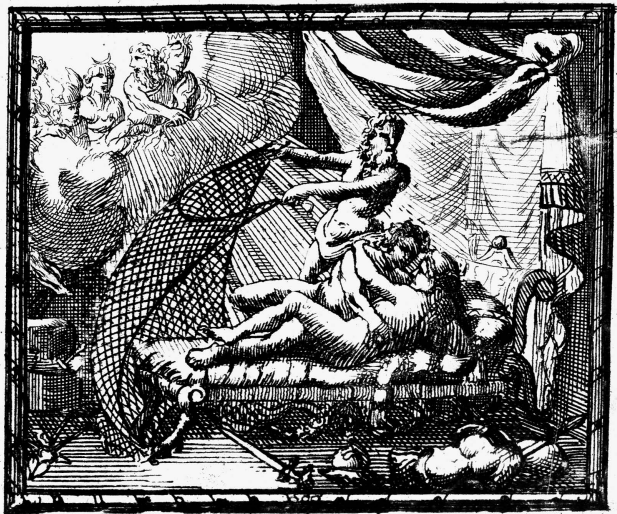




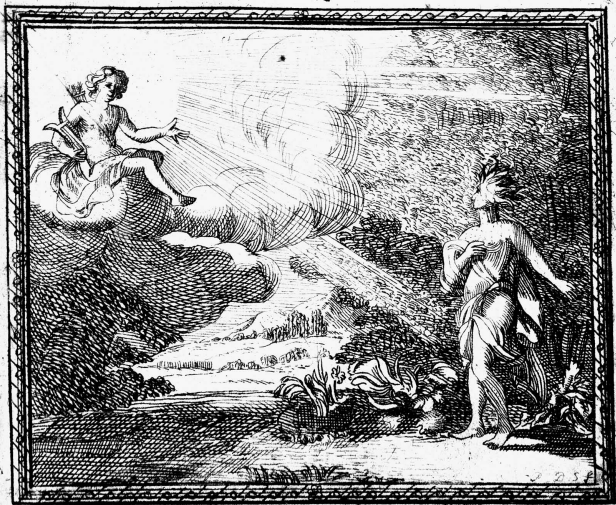




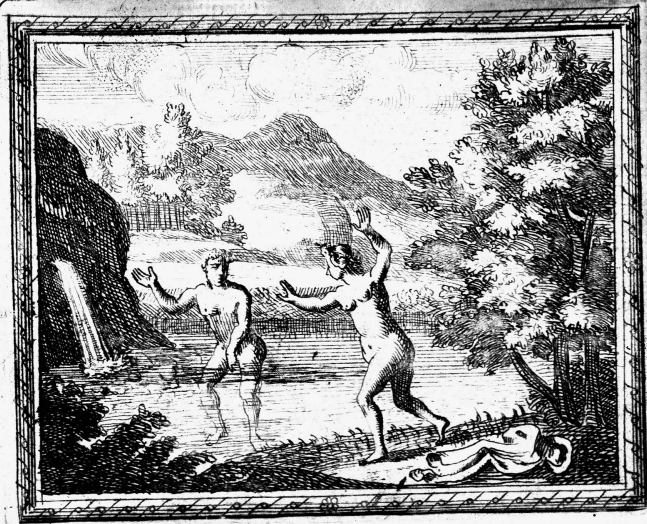


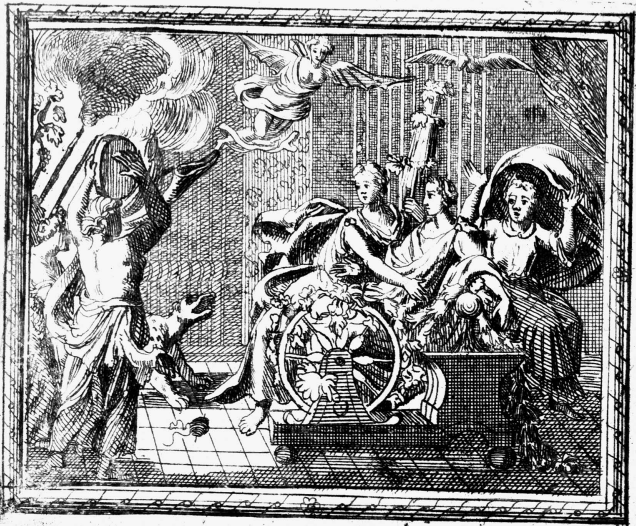




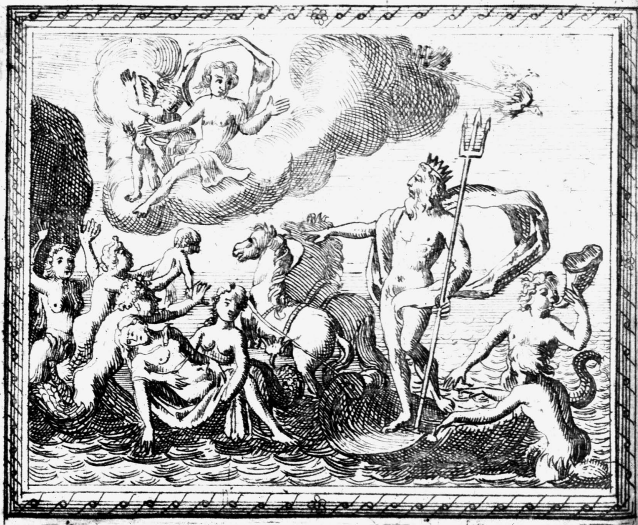








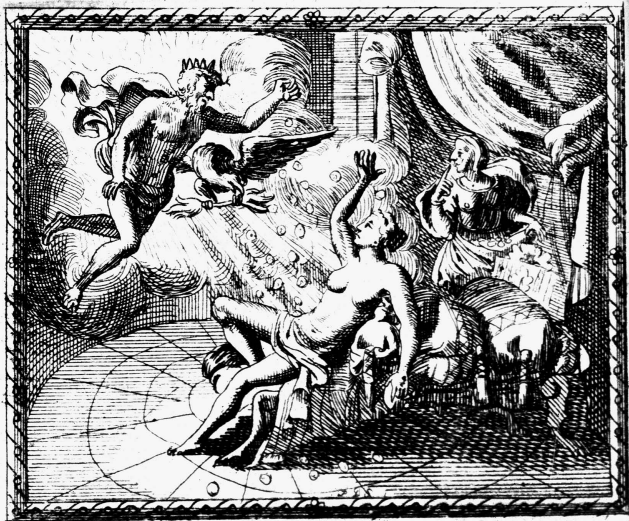


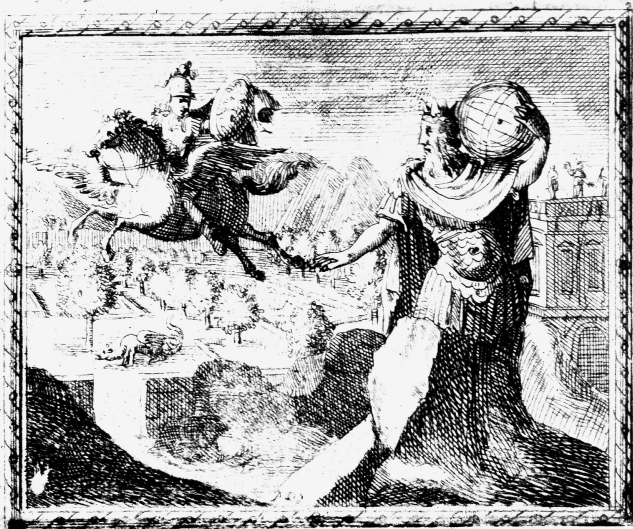


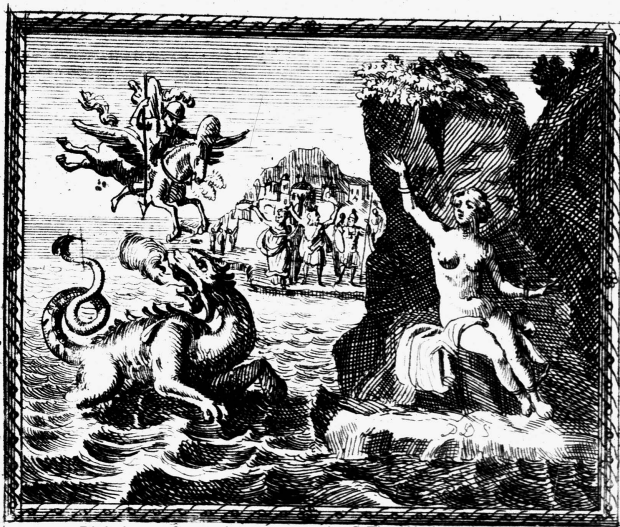


LES COMPAGNES D'INO











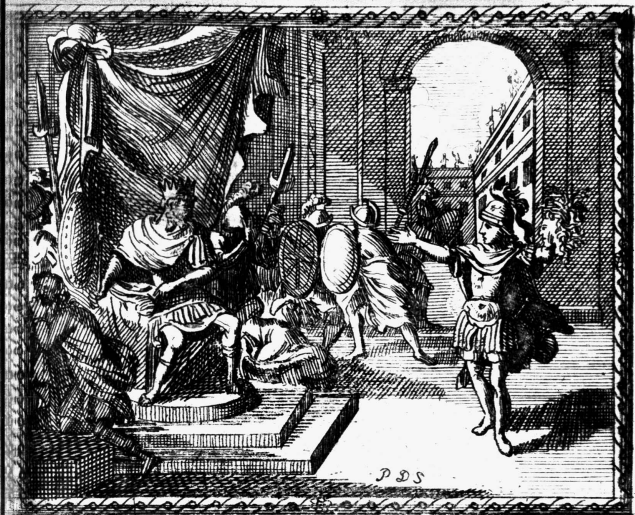




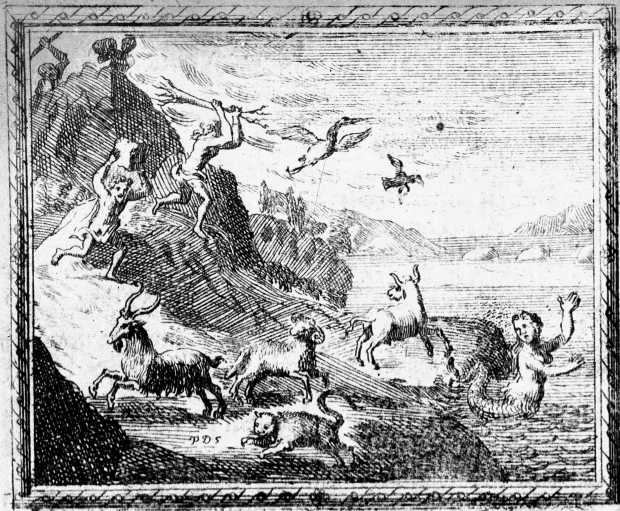
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CHIEVEUX DE MEDUSE











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LES DIEUX MIS EN FUITE

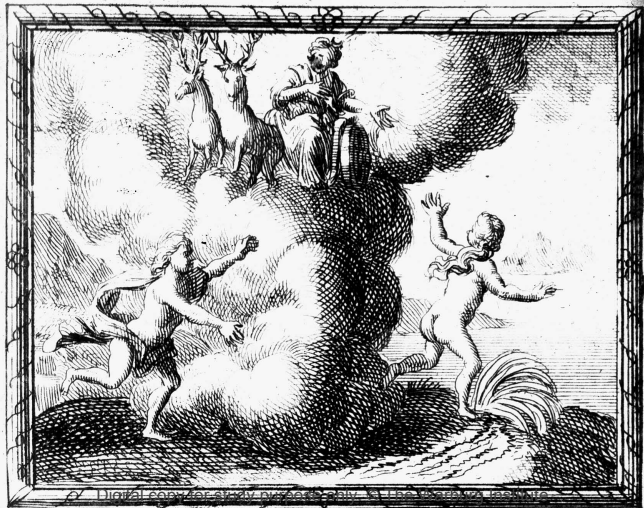
















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