P. OVIDII METAMORPHOSIS CVM LVCVLENTISSIMIS RAPHAELIS REGII ENARRATIONIBUS

P· OVIDII

METAMOR

PHOSIS CV·M L·VCV

lentiſſimis Raphaelis

Regij enarrationi

bus: quibus cum

alia q̄dā aſcri

pta ſunt: q̄ in exemplaribus antea

impreſſis non inueniuntur:

tum eorum apologia quę

fuerant a quibuſdam

repręhenſa.

Iacobi Muſęi Foroiulienſis Ad Lectorem Carmen.

Diuinus quondam ſuperas dum carperet auras.
Exul in externo littore Naſo fuit
Mox quoq; dum uita eſt fatis priuatus iniquis,
Tam procul a latijs cętibus exul erat
Defuncto meriti non reddebantur honores,
Gloriaq; ipſius ſemiſepulta fuit
Obſita erant tenebris ſacri monumenta poetę,
Fuderat eximias Barbarus hoſtis opes
Non tulit ulterius tantum crudeſcere damnum,
Lumen Romani Regius Eloquij.
Conſuluit uatiq; ſimul, latioq; decori,
Suſcipe nunc plenum candide lector opus.

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Cetera diuerſis tellus animalia formis

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P. Ouidij Naſo. Methamorpho. Liber ſecundus.

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Somnus in ignotos oculos vbi venit, & auro
Heros Aeſonius potitur, ſpolioq; ſuperbus
Muneris auctoré, ſecum ſpolia altera portans
Victor Iolciacos tetigit cum coniuge portus.

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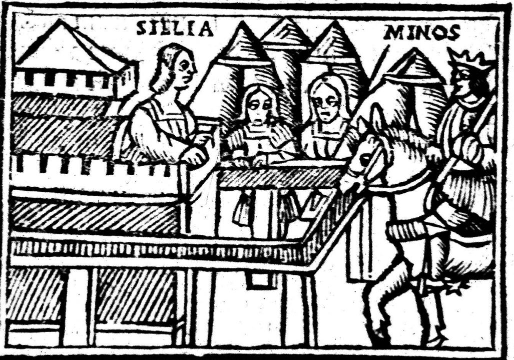

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Collis erat, collemq; ſuper planiſſima campi
Area, quam viridem faciebant graminis herbę
Vmbra loco deerat, qua poſtquaꝫ parte reſedit
Dijs genitus Vates, & fila ſonantia mouit,
Vmbra loco venit. non Chaonis abſuit arbor.
Nõ nemus heliadũ, nõ frõdibus Aeſculus altis,
Nec tilię molles, nec Fagus, & innuba Laurus,
Et coryli fragiles, ⁊ Fraxinus vtilis haſtis,
Enodisq; abies, curuataq́; glandibus Ilex,
Et Platanus genialis, Acerq; coloribus impar,
Amnicolęq; ſimul Salices, & aquatica Lotos.
Perpetuoq; virens Buxus, tenuesque My[illegible],
Et bicolor Myrtus, & baccis cęrula Ficus.
Vos quoq́; flexibiles Hederę veſtitis, & vna
Pampineę Vites, ⁊ amictę vitibus Vlmi,
Orniq;, & Piceęq́;, Pomoq; onerata rubenti
Arbutus, & lentę victoris prĕmia palmę
Et ſuccincta comas, hirſutaque vertice Pinus
Grata Deum matri, ſiquidem Cybeleius Atys
Exuit hac hominem, truncoq; induruit illo.

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P. Ouidij Naſonis Metamorphoſeos Liber.xij.

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